

Sousa, Ubiratan-PARSIFAL

♩ = 100,000000

Violão

Soprano

Tenor

Meio Soprano

♩ = 100,000000

Barítono

Violão

Soprano

Tenor

Meio Soprano

Barítono

Violão

Soprano

Violão

Soprano

Violão

Soprano

Violão

Soprano

Violão

Soprano

Violão

Soprano

Violão

Soprano

Violão

Soprano

Violão

Soprano

Violão

Soprano

26

Violão

Soprano

3 6 3 6

28

Violão

Soprano

Tenor

Meio Soprano

Barítono

3 6 3 6

3 3 3 3 3 3 3 3

3 3 3 3

30

Violão

Soprano

Tenor

Meio Soprano

Barítono

32

Violão

Soprano

Tenor

Meio Soprano

Barítono

34

Violão

Soprano

Tenor

Meio Soprano

Barítono

36

Violão

Soprano

Tenor

Meio Soprano

Barítono

38

Violão

Soprano

Tenor

Meio Soprano

Barítono

40

Violão

Soprano

Tenor

Meio Soprano

Barítono

42

Violão

Soprano

Tenor

Meio Soprano

Barítono

44

Violão

Soprano

Tenor

Meio Soprano

Barítono

46

Violão

Soprano

Tenor

Meio Soprano

Barítono

48

Violão

Soprano

Tenor

Meio Soprano

Barítono

50

Violão

Soprano

Tenor

Meio Soprano

Barítono

52

Violão

Soprano

Tenor

Meio Soprano

Barítono

54

Violão

Soprano

Tenor

Meio Soprano

Barítono

55

$\text{♩} = 91,999985$ $\text{♩} = 89,999954$

Violão

Soprano

Tenor

Meio Soprano

Barítono

$\text{♩} = 91,999985$ $\text{♩} = 89,999954$

Sousa, Ubiratan-PARSIFAL

Violão

♩ = 100,000000

4

6

8

10

12

14

16

18

20

V.S.

Musical score for guitar (Violão) showing measures 22 to 40. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with triplets and sixteenth notes, and includes fingering numbers 3 and 6 above the notes.

Measures 22-23: Treble clef, B-flat key signature. Measure 22 starts with a triplet of eighth notes (F4, G4, A4) followed by a sixteenth note (Bb4), then a sixteenth note (A4), and a dotted quarter note (G4). Measure 23 continues with a sixteenth note (F4), a dotted quarter note (E4), and a dotted quarter note (D4). Measure 24 repeats the pattern from measure 22. Measure 25 repeats the pattern from measure 23. Measure 26: Similar to 22-23, but the second measure has a sharp sign (#) above the eighth note (A4). Measure 27: Similar to 24-25, but the second measure has a sharp sign (#) above the eighth note (A4). Measure 28: Similar to 22-23, but the second measure has a sharp sign (#) above the eighth note (A4). Measure 29: Similar to 24-25, but the second measure has a sharp sign (#) above the eighth note (A4). Measure 30: Similar to 22-23, but the second measure has a sharp sign (#) above the eighth note (A4). Measure 31: Similar to 24-25, but the second measure has a sharp sign (#) above the eighth note (A4). Measure 32: Similar to 22-23, but the second measure has a sharp sign (#) above the eighth note (A4). Measure 33: Similar to 24-25, but the second measure has a sharp sign (#) above the eighth note (A4). Measure 34: Similar to 22-23, but the second measure has a sharp sign (#) above the eighth note (A4). Measure 35: Similar to 24-25, but the second measure has a sharp sign (#) above the eighth note (A4). Measure 36: Similar to 22-23, but the second measure has a sharp sign (#) above the eighth note (A4). Measure 37: Similar to 24-25, but the second measure has a sharp sign (#) above the eighth note (A4). Measure 38: Similar to 22-23, but the second measure has a sharp sign (#) above the eighth note (A4). Measure 39: Similar to 24-25, but the second measure has a sharp sign (#) above the eighth note (A4). Measure 40: Similar to 22-23, but the second measure has a sharp sign (#) above the eighth note (A4).

42

44

46

48

50

52

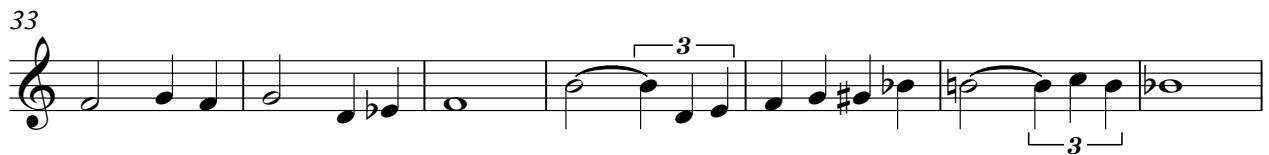
54

♩ = 91,999985 ♩ = 89,999954

Sousa, Ubiratan-PARSIFAL

Soprano

♩ = 100,000000



♩ = 91,999985 ♩ = 89,999954

Sousa, Ubiratan-PARSIFAL

Tenor

♩ = 100,000000

23

Musical staff for measures 1-23. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The staff contains a melodic line with various note values and rests. A thick black bar is present at the end of the staff, labeled with the number 23.

28

Musical staff for measures 28-31. The key signature changes to one sharp (F#) and the time signature remains 4/4. The staff features a series of triplet eighth notes in the first three measures, followed by a quarter note and a half note in the fourth measure.

32

Musical staff for measures 32-37. The key signature has one sharp (F#) and the time signature is 4/4. The staff contains a melodic line with a triplet of eighth notes in the fifth measure.

38

Musical staff for measures 38-44. The key signature has one sharp (F#) and the time signature is 4/4. The staff contains a melodic line with a triplet of eighth notes in the first measure.

45

Musical staff for measures 45-50. The key signature has one sharp (F#) and the time signature is 4/4. The staff contains a melodic line with quarter notes and a half note.

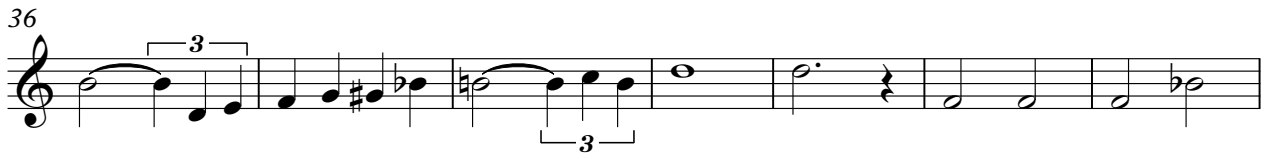
51

♩ = 91,999985 ♩ = 89,999954

Musical staff for measures 51-54. The key signature has one sharp (F#) and the time signature is 4/4. The staff contains a melodic line with a triplet of eighth notes in the third measure.

Meio Soprano Sousa, Ubiratan-PARSIFAL

♩ = 100,000000



Sousa, Ubiratan-PARSIFAL

Baritono

♩ = 100,000000

23

28

35

42

49

♩ = 91,999985 ♩ = 89,999954