

Sousa, Ubiratan-Crying ukulele

♩ = 65,999992

The musical score is arranged in three systems, each with three staves. The top staff is for Flauta (Flute), the middle for Pandeiro (Pandeiro), and the bottom for Violão (Ukulele). The time signature is 2/4. The tempo is marked as ♩ = 65,999992. The key signature has one flat (B-flat). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. The Flauta part features melodic lines with triplets and slurs. The Pandeiro part provides a steady rhythmic accompaniment with repeated eighth-note patterns. The Violão part includes a few notes in the first system and remains mostly silent in the subsequent systems.

Flauta

Pandeiro

Violão

4

Flauta

Pandeiro

Voz

7

Flauta

Pandeiro

Voz

10

Flauta

Pandeiro

Voz

13

Flauta

Pandeiro

Voz

16

Flauta

Pandeiro

Voz

19

Flauta

Pandeiro

Voz

22

Pandeiro

Voz

25

Flauta

Pandeiro

Voz

28

Flauta

Pandeiro

Voz

31

Flauta

Pandeiro

Voz

34

Flauta

Pandeiro

Voz

37

Flauta

Pandeiro

Violão

Voz

40

Flauta

Pandeiro

Violão

Voz

43

Flauta

Pandeiro

Voz

46

Flauta

Pandeiro

Voz

49

Flauta

Pandeiro

Violão

Voz

52

Flauta

Pandeiro

Voz

55

Flauta

Pandeiro

Voz

58

Flauta

Pandeiro

Voz

61

Flauta

Pandeiro

Voz

64

Flauta

Pandeiro

Voz

67

Flauta

Pandeiro

Voz

70

Pandeiro

Voz

73

Flauta

Pandeiro

Voz

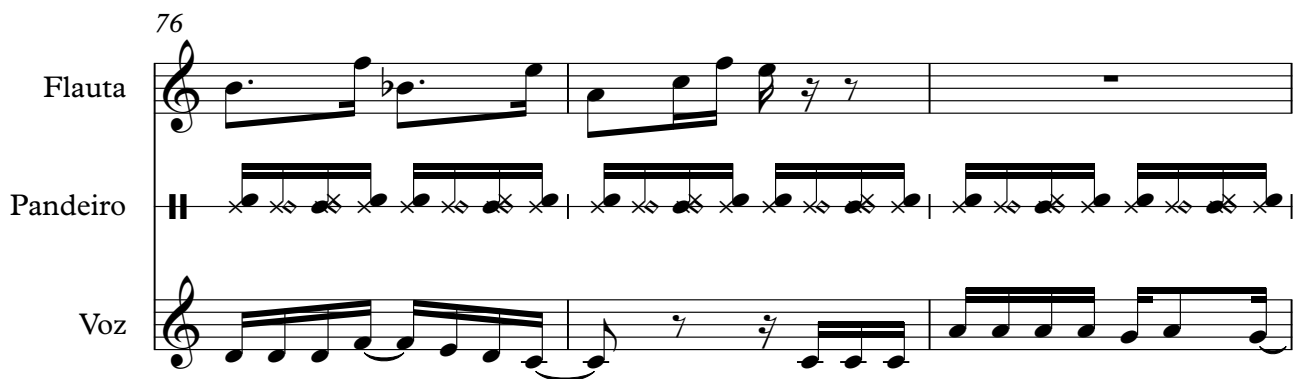


76

Flauta

Pandeiro

Voz

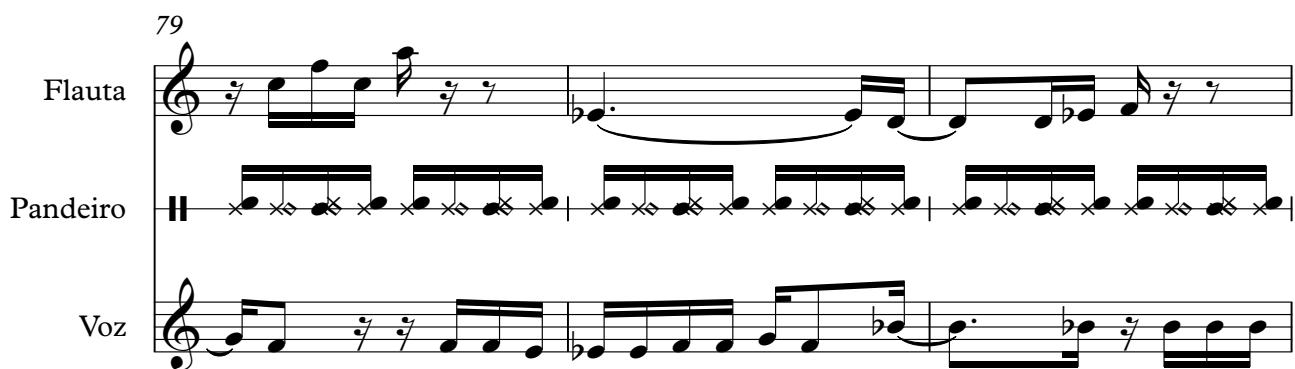


79

Flauta

Pandeiro

Voz

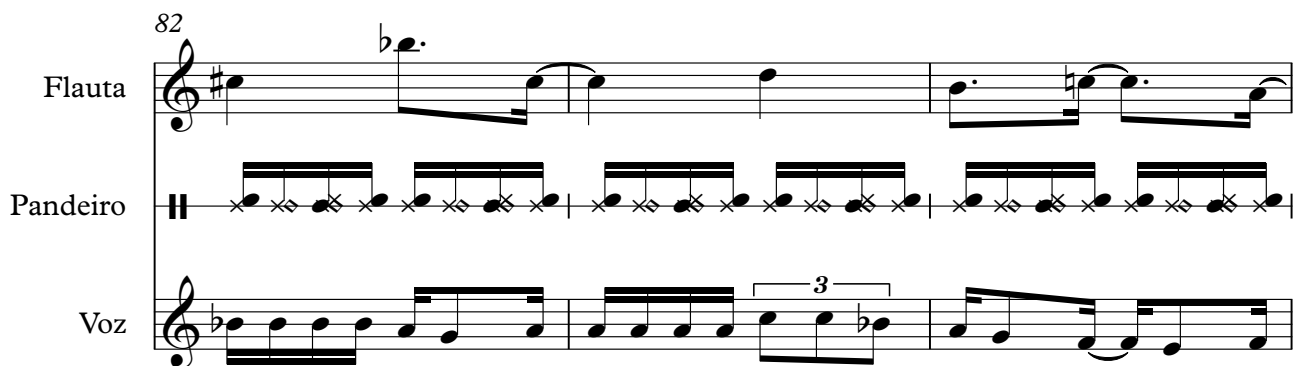


82

Flauta

Pandeiro

Voz



85

Flauta

Pandeiro

Violão

Voz

88

Flauta

Pandeiro

Violão

Voz

91

Flauta

Pandeiro

Voz

94

Flauta

Pandeiro

Voz

97

Flauta

Pandeiro

Violão

Voz

Musical score for measures 97-99. The Flauta part features a melodic line with a triplet of eighth notes in measure 98. The Pandeiro part consists of a steady eighth-note pattern. The Violão part has a few chords. The Voz part has a melodic line with rests.

100

Flauta

Pandeiro

Voz

Musical score for measures 100-101. The Flauta part features a melodic line with eighth notes. The Pandeiro part consists of a steady eighth-note pattern. The Voz part has a melodic line with rests.

102 ♩ = 57,999985 ♩ = 50,000000

Flauta

Pandeiro

Voz

Musical score for measures 102-103. The Flauta part features a melodic line with a tempo change indicated by the note values. The Pandeiro part consists of a steady eighth-note pattern. The Voz part has a melodic line with rests.

Flauta

Sousa, Ubiratan-Crying ukulele

$\text{♩} = 65,999992$

3

9

16

25

32

39

46

53

62

66

3

3

73



80



87



94



99

♩ = 57,999985 ♩ = 50,000000



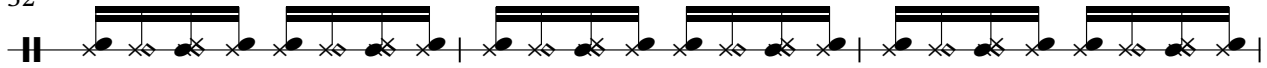
Sousa, Ubiratan-Crying ukulele

♩ = 65,999992

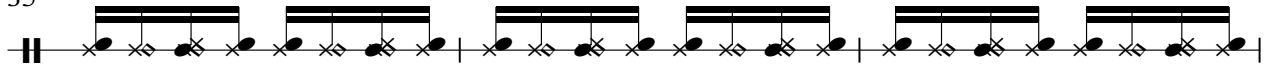
The image displays a series of ten ukulele tablature lines, each representing a measure of music. The first line includes a 2/4 time signature and a tempo marking of 65,999992. Each line consists of a staff with six fret positions. The notes are represented by 'x' marks for fretted notes and 'o' marks for open strings. The rhythm is indicated by a series of stems and beams connecting the notes. The first line starts with a treble clef and a 2/4 time signature. The subsequent lines are numbered 5, 8, 11, 14, 17, 20, 23, 26, and 29, indicating their position in the piece. The notation is consistent across all lines, showing a repeating rhythmic pattern of eighth notes.

Pandeiro

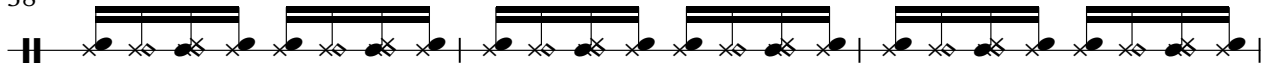
32



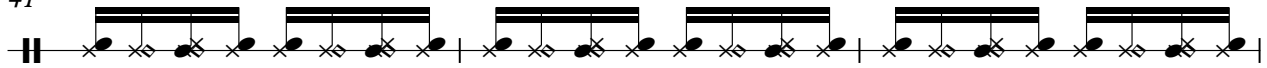
35



38



41



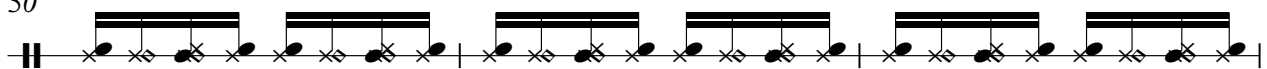
44



47



50



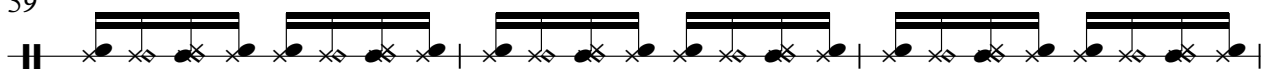
53



56

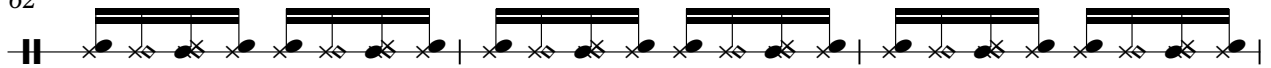


59




Pandeiro


62

Musical notation for measure 62, featuring a sequence of six eighth-note chords on a five-line staff. Each chord is represented by a horizontal bar with a vertical line through it, and a small 'x' is placed above each line to indicate the fretted notes.

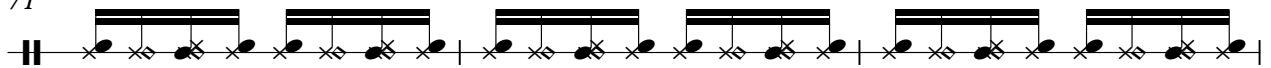
65

Musical notation for measure 65, featuring a sequence of six eighth-note chords on a five-line staff. Each chord is represented by a horizontal bar with a vertical line through it, and a small 'x' is placed above each line to indicate the fretted notes.

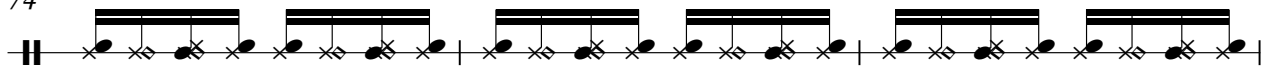
68

Musical notation for measure 68, featuring a sequence of six eighth-note chords on a five-line staff. Each chord is represented by a horizontal bar with a vertical line through it, and a small 'x' is placed above each line to indicate the fretted notes.


71

Musical notation for measure 71, featuring a sequence of six eighth-note chords on a five-line staff. Each chord is represented by a horizontal bar with a vertical line through it, and a small 'x' is placed above each line to indicate the fretted notes.

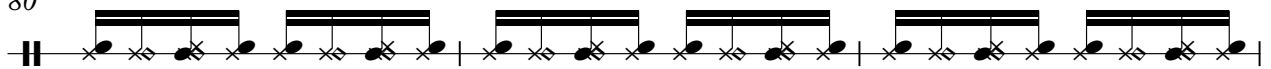
74

Musical notation for measure 74, featuring a sequence of six eighth-note chords on a five-line staff. Each chord is represented by a horizontal bar with a vertical line through it, and a small 'x' is placed above each line to indicate the fretted notes.


77

Musical notation for measure 77, featuring a sequence of six eighth-note chords on a five-line staff. Each chord is represented by a horizontal bar with a vertical line through it, and a small 'x' is placed above each line to indicate the fretted notes.

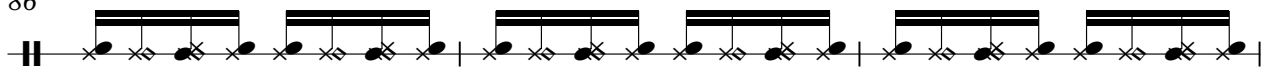
80

Musical notation for measure 80, featuring a sequence of six eighth-note chords on a five-line staff. Each chord is represented by a horizontal bar with a vertical line through it, and a small 'x' is placed above each line to indicate the fretted notes.


83

Musical notation for measure 83, featuring a sequence of six eighth-note chords on a five-line staff. Each chord is represented by a horizontal bar with a vertical line through it, and a small 'x' is placed above each line to indicate the fretted notes.

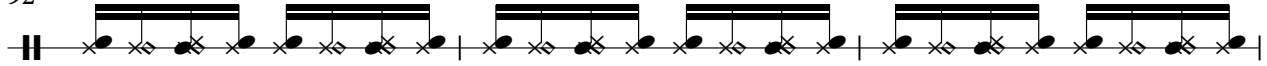
86

Musical notation for measure 86, featuring a sequence of six eighth-note chords on a five-line staff. Each chord is represented by a horizontal bar with a vertical line through it, and a small 'x' is placed above each line to indicate the fretted notes.

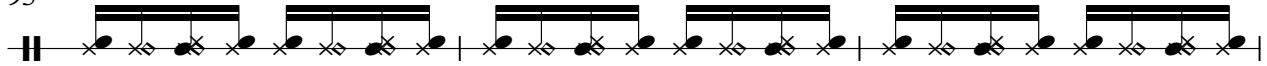
89

Musical notation for measure 89, featuring a sequence of six eighth-note chords on a five-line staff. Each chord is represented by a horizontal bar with a vertical line through it, and a small 'x' is placed above each line to indicate the fretted notes.

92



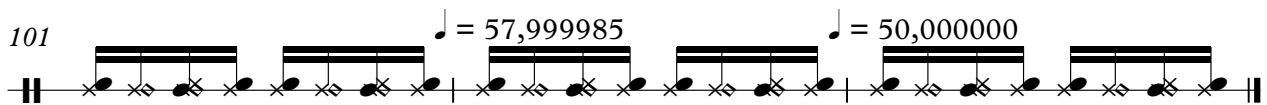
95



98



101



Violão

Sousa, Ubiratan-Crying ukulele

♩ = 65,999992

35

41

10

34

88

10

2

♩ = 57,999985 ♩ = 50,000000

Sousa, Ubiratan-Crying ukulele

Voz

♩ = 65,999992

The musical score is written in treble clef with a 2/4 time signature. It begins with a tempo marking of ♩ = 65,999992. The first measure contains a whole note chord marked with a '4'. The piece consists of ten staves of music, each starting with a measure number: 10, 15, 20, 25, 30, 35, 41, 46, and 51. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets throughout the piece. The key signature changes from one flat (B-flat) to one sharp (F-sharp) and back to one flat (B-flat) during the course of the piece.

V.S.

56

61

66

71

76

81

86

91

96

100

♩ = 57,999985 ♩ = 50,000000