



# Ubiratan Sousa

Arranger, Composer, Interpreter, Teacher

Brazil, São Paulo/São Luís

## About the artist

Composer. Singer. Multi-instrumentalist (he plays guitar, cavaquinho, bass, banjo, mandolin, flute, viola 10, accordion, keyboard and percussion). Arranger. Music producer. Folklore researcher. Music teacher. Self-taught musician, he studied harmony with Ian Guest. Wrote more than 700 classical and popular compositions. Started in 1962 as a teacher, he founded the Regional Tira-Teima, was the pioneer in write arrangements for artist concerts. In 1980, relocated to Sao Paulo. He participated in various music festivals and has performed in several Brazilian cities.

He participated in major music festivals in Brazil, and directed musicals work as Internaciona Boizinho Barrica Group, Alcione, etc. Has songs recorded by artists Dominginhos, Alcione, Hermeto Pascoal, Vania Bastos, Tete Espindola, Francisco Araujo, Sebastião Tapajós, Hamilton de Holanda, Sujeito a Guincho, Proveta, Carrasqueira, Roberto Sion, etc. His work is recorded in four compact discs and three long plays. He participated in the Itaú Cultural Prize, "Projeto Rumos" which was held in 2005, his music was recorded and released on CD in Europe. Indicate to Sharp Prize, in 1991, to arranger.artistes. Gave shows in Germany, Italy and many in Brazil.

**Personal web:** <http://www.youtube.com/user/1u2s3o4u5s6a>

## About the piece



<b>Title:</b>	Où le clairon touchez
<b>Composer:</b>	Sousa, Ubiratan
<b>Arranger:</b>	Sousa, Ubiratan
<b>Licence:</b>	Ubiratan Sousa © All rights reserved
<b>Publisher:</b>	Sousa, Ubiratan
<b>Style:</b>	Jazz
<b>Comment:</b>	BRAZILIAN FREVO

## Ubiratan Sousa on [free-scores.com](http://www.free-scores.com)

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# Onde o Clarim clarinar

Frevo Canção

Ubiratan Sousa /Bráulio de Castro

♩ = 132

Introd.

Pistons

Trombones

Saxes Altos

Saxes Tenores

Saxes Barítonos

Guitarra

Baixo

Caixa

Surdo

$Bb7$   $Eb$  Cm  $A^b$   $Bb7$

$Eb$  Cm  $A^b$   $Bb7$

$p$   $f$   $p$   $f$   $p$   $f$

6

To Coda

$Eb$  Cm  $A^b$   $Bb7$   $Eb$   $Eb$   $Bb7$

$Eb$  Cm  $A^b$   $Bb7$   $Eb$   $Eb$   $Bb7$

$p$   $f$   $p$   $f$   $p$   $f$   $p$   $f$

13

1. 2.

Na 2 vez:

$B^{\flat}7$   $E^{\flat}$  Cm  $A^{\flat}$   $B^{\flat}7$   $E^{\flat}$   $B^{\flat}7$

$B^{\flat}7$   $E^{\flat}$  Cm  $A^{\flat}$   $B^{\flat}7$   $E^{\flat}$   $B^{\flat}7$

$p^{\times}$   $f^{\times}$   $p^{\times}$   $f^{\times}$   $p^{\times}$   $f^{\times}$   $p^{\times}$   $f^{\times}$   $p^{\times}$   $f^{\times}$   $p^{\times}$   $f^{\times}$   $p^{\times}$   $f^{\times}$

20

glis. glis.

$E^{\flat}$   $E^{\flat}$   $B^{\flat}7$   $B^{\flat}7$   $E^{\flat}$   $G^7$  Cm

$E^{\flat}$   $E^{\flat}$   $B^{\flat}7$   $B^{\flat}7$   $E^{\flat}$   $G^7$  Cm

$p^{\times}$   $f^{\times}$   $p^{\times}$   $f^{\times}$   $p^{\times}$   $f^{\times}$   $p^{\times}$   $f^{\times}$   $p^{\times}$   $f^{\times}$   $p^{\times}$   $f^{\times}$   $p^{\times}$   $f^{\times}$

27

Chords: Eb7, Ab, Bb7, Eb, Eb7, Ab, Adim

Dynamics: p, f, p, f, p, f, p, f, p, f, p, f

34

Chords: Eb, C7, F7, Bb7, Bb7, Eb, C7, F7, Bb7

Dynamics: p, f, p, f, p, f, p, f, p, f, p, f

41 D.S.

Chords: B<sup>b</sup>7, E<sup>b</sup>, Gm, Cm, A<sup>b</sup>, A, B<sup>b</sup>7, B<sup>b</sup>7, B<sup>b</sup>7, E<sup>b</sup>, Cm

Dynamics: p, f, p, f, p, f

48

Chords: A<sup>b</sup>, B<sup>b</sup>7, E<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>7, Fdim, E<sup>b</sup>

Dynamics: p, f, p, f, p, f, p, f

55

1. 2.

G7 Ab Bb7 G7 Cm F7 Bb7

G7 Ab Bb7 G7 Cm F7 Bb7

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

62

Bb7 Eb G7 Ab Eb7 Ab Bb7/11

Bb7 Eb G7 Ab Eb7 Ab Bb7/11

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

69

Chords: E $\flat$ , E $\flat$ 7, A $\flat$ , Adim, Gm, B $\flat$ m C7, F7, B $\flat$ 7

69 70 71 72 73 74 75

76

D.S. al Coda  
Para Introd. com rit. e Coda

⊕ Coda

Chords: B $\flat$ , E $\flat$ , C7, F7, B $\flat$ 7, B $\flat$ , E $\flat$

76 77 78 79 80 81