

Sousa, Ubiratan-Where the bugle playing

♩ = 132,000137

The musical score is arranged in a system with eight staves. The top three staves are for Saxes Altos, Saxes Tenores, and Saxes Barítonos, all in treble clef. The next two staves are for Pistons and Trombones, both in treble clef. The Caixa (snare drum) staff is in a drum clef with a 2/4 time signature. The Surdo (bass drum) staff is also in a drum clef with a 2/4 time signature. The Baixo (bass) staff is in bass clef. The score consists of four measures. The saxophones and pistons play a melodic line, while the trombones provide harmonic support. The Caixa plays a rhythmic pattern with triplets in the second and fourth measures. The Surdo plays a steady bass drum pattern. The Baixo plays a simple bass line.

Saxes Altos

Saxes Tenores

Saxes Barítonos

Pistons

Trombones

Caixa

Surdo

Baixo

5

Saxes Altos
Saxes Tenores
Saxes Baritonos
Pistons
Trombones
Caixa
Surdo

Detailed description: This system contains measures 5 through 8. The Saxophone section (Altos, Tenores, Baritonos) has rests in measures 5 and 7, with eighth-note patterns in measures 6 and 8. The Pistons part features a melodic line with slurs and accidentals. The Trombones play block chords. The Caixa (snare drum) has a steady eighth-note pattern with a triplet in measure 8. The Surdo (bass drum) has a simple 'x' pattern.



9

Saxes Altos
Saxes Tenores
Saxes Baritonos
Pistons
Trombones
Caixa
Surdo
Baixo

Detailed description: This system contains measures 9 through 12. Measures 9 and 10 feature a complex saxophone melody with slurs and triplets. Measures 11 and 12 have rests for the saxophones. The Pistons continue with a melodic line. The Trombones play block chords. The Caixa has a steady eighth-note pattern with triplets in measures 10 and 12. The Surdo has a simple 'x' pattern. A Baixo (bass) part is introduced at the bottom of the system, playing a melodic line in measures 11 and 12.

14

Saxes Altos

Pistons

Trombones

Caixa

Surdo



18

Saxes Altos

Saxes Tenores

Saxes Baritonos

Pistons

Trombones

Caixa

Surdo

Baixo

22

Saxes Altos

Pistons

Trombones

Caixa

Surdo



26

Saxes Altos

Saxes Tenores

Saxes Barítonos

Pistons

Caixa

Surdo

30

Saxes Altos

Saxes Tenores

Saxes Baritonos

Pistons

Trombones

Caixa

Surdo



34

Saxes Altos

Saxes Tenores

Saxes Baritonos

Pistons

Trombones

Caixa

Surdo

38

Saxes Altos

Saxes Tenores

Saxes Barítonos

Pistons

Trombones

Caixa

Surdo

42

Saxes Altos

Saxes Tenores

Saxes Barítonos

Pistons

Trombones

Caixa

Surdo

Guitarra

Baixo

46

Saxes Altos

Saxes Tenores

Saxes Barítonos

Pistons

Trombones

Caixa

Surdo

Guitarra

Baixo

51

Saxes Altos

Saxes Tenores

Saxes Baritonos

Pistons

Trombones

Caixa

Surdo



55

Saxes Altos

Saxes Tenores

Saxes Baritonos

Pistons

Trombones

Caixa

Surdo

60

Saxes Altos

Saxes Tenores

Saxes Baritonos

Pistons

Trombones

Caixa

Surdo



64

Saxes Altos

Saxes Tenores

Saxes Baritonos

Pistons

Trombones

Caixa

Surdo

68

Saxes Altos

Saxes Tenores

Saxes Baritonos

Pistons

Trombones

Caixa

Surdo



72

Saxes Altos

Saxes Tenores

Saxes Baritonos

Pistons

Trombones

Caixa

Surdo

77

Saxes Altos

Saxes Tenores

Saxes Baritonos

Pistons

Trombones

Caixa

Surdo



81

Saxes Altos

Saxes Tenores

Saxes Baritonos

Pistons

Trombones

Caixa

Surdo

Baixo

85

Saxes Altos

Saxes Tenores

Saxes Baritonos

Pistons

Trombones

Caixa

Surdo



89

Saxes Altos

Saxes Tenores

Saxes Baritonos

Pistons

Trombones

Caixa

Surdo

92

Saxes Altos

Saxes Tenores

Saxes Barítonos

Pistons

Trombones

Caixa

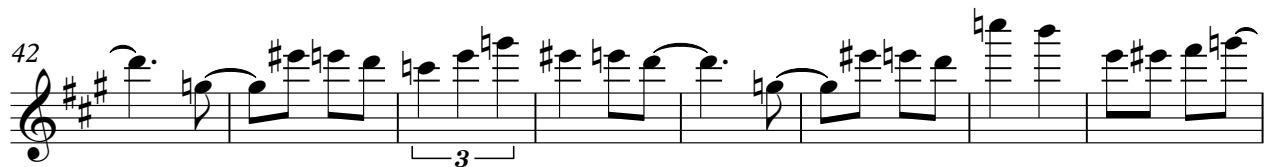
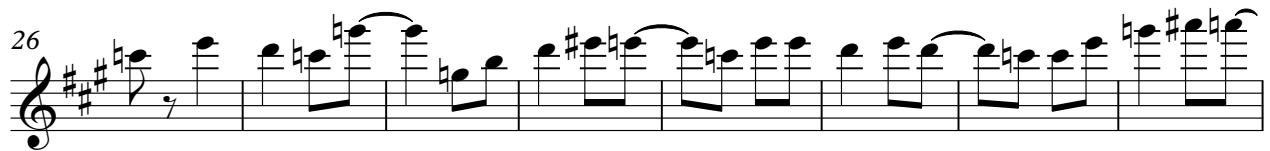
Surdo

The musical score is arranged in a system with seven staves. The top staff is for Saxes Altos, followed by Saxes Tenores, Saxes Barítonos, Pistons, Trombones, Caixa, and Surdo. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 92 starts with a treble clef and a key signature of one flat. The Saxes Altos part begins with a quarter rest, followed by a quarter note G4 with a sharp sign, a quarter rest, and a quarter note G4. The Saxes Tenores part follows a similar pattern. The Saxes Barítonos part has a quarter note G3 with a sharp sign, a quarter rest, and a quarter note G3. The Pistons part has a quarter note G4 with a flat sign, a quarter note G4 with a sharp sign, a quarter note G4 with a flat sign, and a quarter note G4 with a sharp sign. The Trombones part has a quarter note G3 with a flat sign, a quarter note G3 with a flat sign, and a quarter note G3 with a flat sign. The Caixa part has a quarter note G4 with a flat sign, a quarter note G4 with a sharp sign, a quarter note G4 with a flat sign, and a quarter note G4 with a sharp sign. The Surdo part has a quarter note G4 with a flat sign, a quarter note G4 with a sharp sign, a quarter note G4 with a flat sign, and a quarter note G4 with a sharp sign. The score concludes with a double bar line at the end of measure 94.

Sousa, Ubiratan-Where the bugle playing

Saxes Altos

♩ = 132,000137



2

Saxes Altos

68

Musical notation for measures 68-74. The key signature has two sharps (F# and C#). The notation includes eighth notes, quarter notes, and a triplet of eighth notes at the end of the line.

75

Musical notation for measures 75-82. The key signature has two sharps. The notation includes eighth notes, quarter notes, and two triplet markings over eighth notes.

83

Musical notation for measures 83-88. The key signature has two sharps. The notation includes eighth notes, quarter notes, and a quarter rest.

89

Musical notation for measures 89-94. The key signature has two sharps. The notation includes quarter notes, eighth notes, and a triplet of eighth notes.

Sousa, Ubiratan-Where the bugle playing

Saxes Tenores

♩ = 132,000137

9

26

34

42

50

60

68

75

82

2

Saxes Tenores

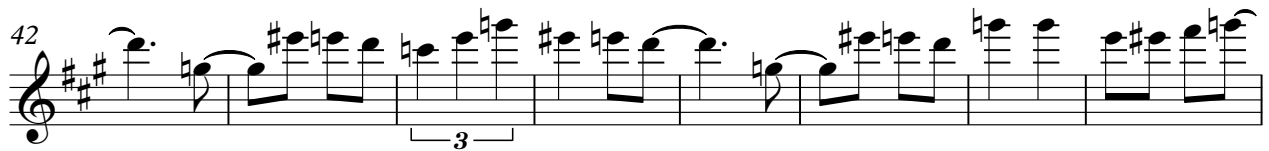
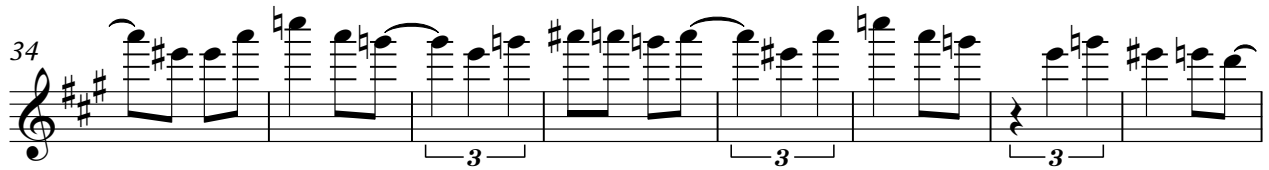
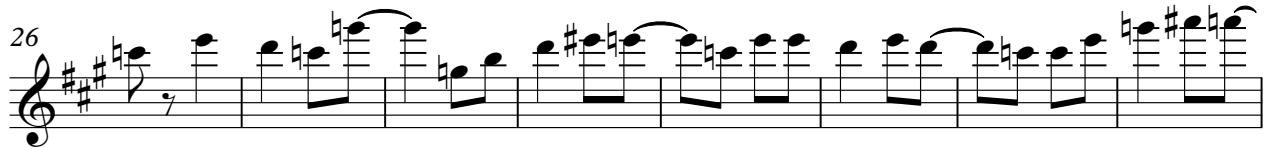
88

88

Sousa, Ubiratan-Where the bugle playing

Saxes Barítonos

♩ = 132,000137



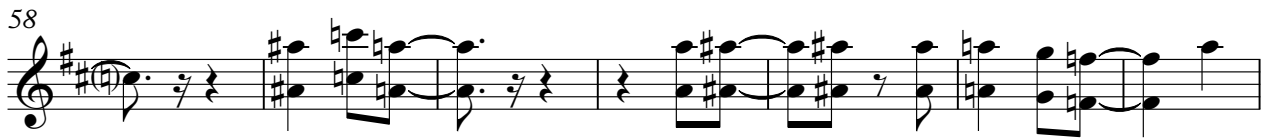
Saxes Barítonos

90

The musical notation is written on a single staff in treble clef with a key signature of two sharps (F# and C#). Measure 90 contains two eighth notes: F#4 and C#5. Measure 91 contains a whole rest. Measure 92 contains two eighth notes: F#4 and C#5. Measure 93 contains a sixteenth-note triplet of F#4, G#4, and A4, followed by a quarter note G#4, a quarter note F#4, and a quarter note E4. The piece concludes with a double bar line.

Pistons Sousa, Ubiratan-Where the bugle playing

♩ = 132,000137



74



82



90



Sousa, Ubiratan-Where the bugle playing

Trombones

♩ = 132,000137



2

Trombones

74

82

88

Caixa Sousa, Ubiratan-Where the bugle playing

♩ = 132,000137

6

11

16

21

26

30

34

38

42

V.S.

46

51

55

60

64

68

72

77

81

85

Caixa

3

89



92



Surdo Sousa, Ubiratan-Where the bugle playing

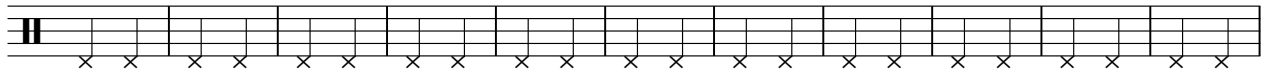
♩ = 132,000137



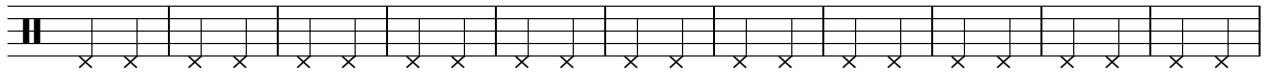
11



21



32



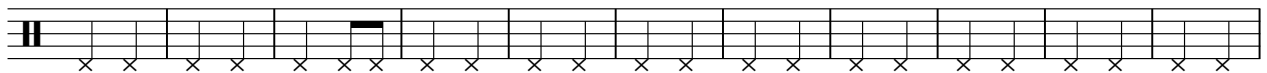
43



53



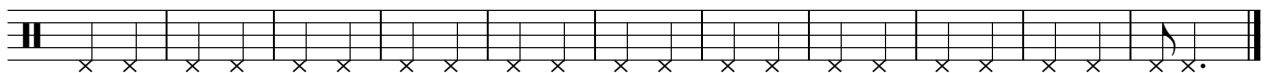
63



74



84



Guitarra Sousa, Ubiratan-Where the bugle playing

♩ = 132,000137

41 **3** **48**

Baixo Sousa, Ubiratan-Where the bugle playing

♩ = 132,000137

20

47