

Rosenmller, Johann-Sonate a grave 2. 3. 4. eacute 5.

$\text{♩} = 89,999954$

Violino Primo

Violino Secondo

Basso Continuo

7 $\text{♩} = 100,000000$

Violino Primo

Violino Secondo

Basso Continuo

9

Violino Primo

Violino Secondo

Basso Continuo

13

Violino Primo

Violino Secondo

Basso Continuo

17

Violino Primo

Violino Secondo

Basso Continuo

8
16 - 4/4

22 ♩ = 89,999954

Violino Secondo

Basso Continuo

4/4

25

Violino Primo

Violino Secondo

Basso Continuo

4/4

28

Violino Primo

Violino Secondo

Basso Continuo

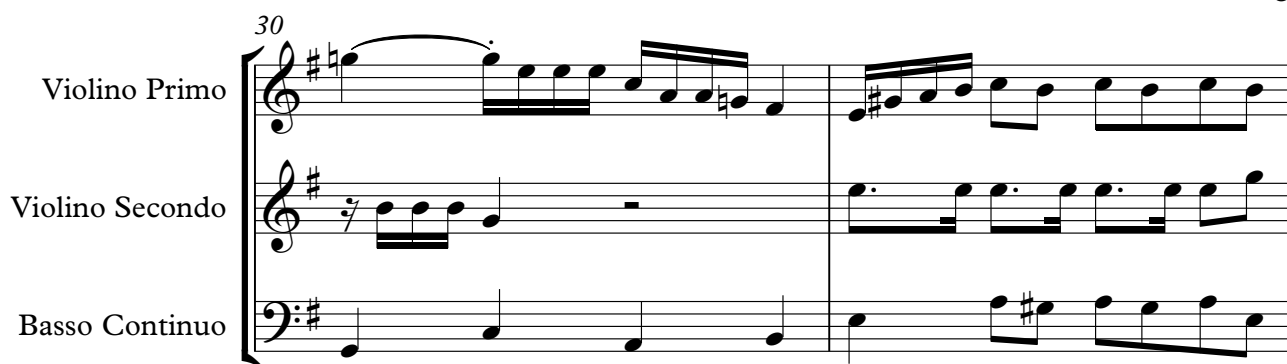
4/4

30

Violino Primo

Violino Secondo

Basso Continuo



32

Violino Primo

Violino Secondo

Basso Continuo



34

Violino Primo

Violino Secondo

Basso Continuo



36

Violino Primo

Violino Secondo

Basso Continuo



39

Violino Primo

Violino Secondo

Basso Continuo

42

Violino Primo

Violino Secondo

Basso Continuo

45

Violino Primo

Violino Secondo

Basso Continuo

47

Violino Primo

Violino Secondo

Basso Continuo

♩ = 100,000000

49

Violino Primo

Violino Secondo

Basso Continuo

54

Violino Primo

Violino Secondo

Basso Continuo

58

Violino Primo

Violino Secondo

Basso Continuo

61

Violino Primo

Violino Secondo

Basso Continuo

63

Violino Primo

Violino Secondo

Basso Continuo

Violino Primo: Measure 63: whole rest; Measure 64: quarter note (F#).

Violino Secondo: Measure 63: sixteenth-note run (C4-D4-E4-F#4-G4-A4-B4) with '6' fingering; Measure 64: sixteenth-note run (A4-B4-C5-D5-E5-F#5-G5) with '6' fingering.

Basso Continuo: Measure 63: half note (C3); Measure 64: quarter note (F#3).

65

Violino Primo

Violino Secondo

Basso Continuo

Violino Primo: Measure 65: sixteenth-note run (C4-D4-E4-F#4-G4-A4-B4) with '6' fingering; Measure 66: sixteenth-note run (A4-B4-C5-D5-E5-F#5-G5) with '6' fingering.

Violino Secondo: Measure 65: whole rest; Measure 66: quarter note (F#).

Basso Continuo: Measure 65: half note (C3); Measure 66: quarter note (F#3).

67

Violino Primo

Violino Secondo

Basso Continuo

Violino Primo: Measure 67: whole rest; Measure 68: quarter note (F#).

Violino Secondo: Measure 67: sixteenth-note run (C4-D4-E4-F#4-G4-A4-B4) with '6' fingering; Measure 68: sixteenth-note run (A4-B4-C5-D5-E5-F#5-G5) with '6' fingering.

Basso Continuo: Measure 67: half note (C3); Measure 68: quarter note (F#3).

69

Violino Primo

Violino Secondo

Basso Continuo

Violino Primo: Measure 69: sixteenth-note run (C4-D4-E4-F#4-G4-A4-B4); Measure 70: sixteenth-note run (A4-B4-C5-D5-E5-F#5-G5); Measure 71: sixteenth-note run (F#5-G5-A5-B5-C6-D6-E6-F#6-G6).

Violino Secondo: Measure 69: sixteenth-note run (C4-D4-E4-F#4-G4-A4-B4); Measure 70: sixteenth-note run (A4-B4-C5-D5-E5-F#5-G5); Measure 71: sixteenth-note run (F#5-G5-A5-B5-C6-D6-E6-F#6-G6).

Basso Continuo: Measure 69: half note (C3); Measure 70: half note (C3); Measure 71: half note (C3).

72

Violino Primo

Violino Secondo

Basso Continuo

Musical score for measures 72-73. The Violino Primo and Secondo parts play a rhythmic pattern of eighth notes. The Basso Continuo part plays a single note.

74

$\text{♩} = 265,999908$

Violino Primo

Violino Secondo

Basso Continuo

Musical score for measures 74-76. The Violino Primo and Secondo parts play eighth notes. The Basso Continuo part plays a single note. A tempo marking $\text{♩} = 265,999908$ is present.

78

Violino Primo

Basso Continuo

Musical score for measures 78-81. The Violino Primo part plays a melodic line. The Basso Continuo part plays a simple harmonic accompaniment.

82

Violino Primo

Violino Secondo

Basso Continuo

Musical score for measures 82-84. The Violino Primo part plays a melodic line. The Violino Secondo and Basso Continuo parts play accompaniment.

85

Violino Primo

Violino Secondo

Basso Continuo

This system of music covers measures 85, 86, and 87. The Violino Primo part features a melodic line with eighth-note patterns in measures 85 and 86, followed by a half note in measure 87. The Violino Secondo part has a sparse accompaniment with a dotted half note in measure 85 and half notes in measures 86 and 87. The Basso Continuo part provides a steady bass line with half notes in measures 85 and 86, and quarter notes in measure 87.

88

Violino Primo

Violino Secondo

Basso Continuo

This system of music covers measures 88, 89, and 90. The Violino Primo part has a melodic line with quarter notes in measure 88, followed by eighth-note patterns in measures 89 and 90. The Violino Secondo part has a rest in measure 88 and then a melodic line with eighth-note patterns in measures 89 and 90. The Basso Continuo part has a steady bass line with quarter notes in measure 88, a half note in measure 89, and a whole note in measure 90.

91

Violino Primo

Violino Secondo

Basso Continuo

This system of music covers measures 91 and 92. The Violino Primo part has a melodic line with a dotted half note in measure 91 and a half note in measure 92. The Violino Secondo part has a melodic line with eighth-note patterns in measure 91 and a half note in measure 92. The Basso Continuo part has a steady bass line with a whole note in measure 91 and a half note in measure 92.

93

Violino Primo

Violino Secondo

Basso Continuo

This system of music covers measures 93 and 94. The Violino Primo part has a melodic line with eighth-note patterns in measure 93 and a half note in measure 94. The Violino Secondo part has a rest in measure 93 and then a melodic line with eighth-note patterns in measure 94. The Basso Continuo part has a steady bass line with quarter notes in measure 93 and a half note in measure 94.

95

Violino Primo

Violino Secondo

Basso Continuo

Musical score for measures 95-96. The Violino Primo and Secondo parts play a rhythmic pattern of eighth notes, while the Basso Continuo part plays a simple bass line with half notes.

97

Violino Primo

Violino Secondo

Basso Continuo

Musical score for measures 97-99. The Violino Primo part has a melodic line with some accidentals, while the Violino Secondo and Basso Continuo parts play more static parts.

100

Violino Primo

Violino Secondo

Basso Continuo

Musical score for measures 100-101. The Violino Primo part has a fast eighth-note passage, while the Violino Secondo and Basso Continuo parts play supporting parts.

102

Violino Primo

Violino Secondo

Basso Continuo

Musical score for measures 102-104. The Violino Primo part has a fast eighth-note passage, while the Violino Secondo and Basso Continuo parts play supporting parts.

105

Violino Primo

Violino Secondo

Basso Continuo

108

Violino Primo

Violino Secondo

Basso Continuo

110

Violino Primo

Violino Secondo

Basso Continuo

112

Violino Primo

Violino Secondo

Basso Continuo

114

Violino Primo

Violino Secondo

Basso Continuo

Musical score for measures 114-115. The key signature is one sharp (F#). The Violino Primo and Secondo parts feature eighth-note patterns. The Basso Continuo part consists of a simple bass line with a few rests.

116

Violino Primo

Violino Secondo

Basso Continuo

Musical score for measures 116-118. The key signature is one sharp (F#). The Violino Primo and Secondo parts feature eighth-note patterns. The Basso Continuo part consists of a simple bass line with a few rests.

119

Violino Primo

Violino Secondo

Basso Continuo

Musical score for measures 119-122. The key signature is one sharp (F#). The Violino Primo and Secondo parts feature quarter-note patterns. The Basso Continuo part consists of a simple bass line with a few rests.

123

Violino Primo

Violino Secondo

Basso Continuo

Musical score for measures 123-126. The key signature is one sharp (F#). The Violino Primo and Secondo parts feature quarter-note patterns. The Basso Continuo part consists of a simple bass line with a few rests. The score ends with a double bar line and a 4/4 time signature.

126 ♩ = 100,000000

Violino Primo

Violino Secondo

Basso Continuo

129

Violino Primo

Violino Secondo

Basso Continuo

134 ♩ = 89,999954

Violino Primo

Violino Secondo

Basso Continuo

138

Violino Primo

Violino Secondo

Basso Continuo

141

Violino Primo

Violino Secondo

Basso Continuo

143

Violino Primo

Violino Secondo

Basso Continuo

145

Violino Primo

Violino Secondo

Basso Continuo

147

Violino Primo

Violino Secondo

Basso Continuo

160

Violino Primo

Violino Secondo

Basso Continuo

162

Violino Primo

Violino Secondo

Basso Continuo

164

Violino Primo

Violino Secondo

Basso Continuo

Rosenmller, Johann-Sonate agrave 2. 3. 4. eacute 5.

Violino Primo

♩ = 89,999954

7 ♩ = 100,000000

10

15

21 ♩ = 89,999954

28

32

35

39

43

V.S.

47

52 $\text{♩} = 100,000000$

58

61

65

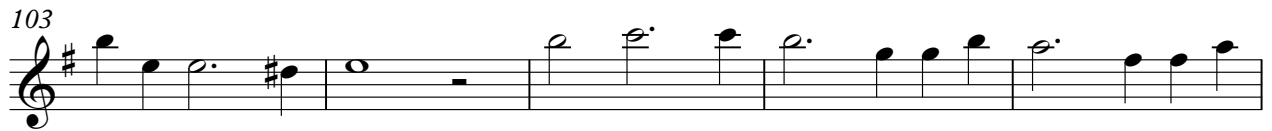
69

72

75 $\text{♩} = 265,999908$

81

85



126 ♩ = 100,000000



130



137 ♩ = 89,999954



143



147



150



154



158



162



Rosenmller, Johann-Sonate agrave 2. 3. 4. eacute 5.

Violino Secondo

♩ = 89,999954 ♩ = 100,000000

8

12

17 ♩ = 89,999954

23

27

31

35

39

43

V.S.

Violino Secondo

47

51

♩ = 100,000000

57

63

67

70

73

77

♩ = 265,999908

5

86

91

95



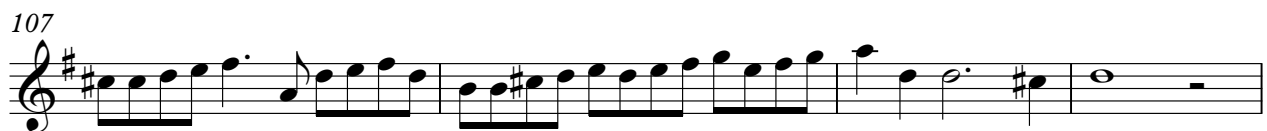
99



104



107



111



114



117



122

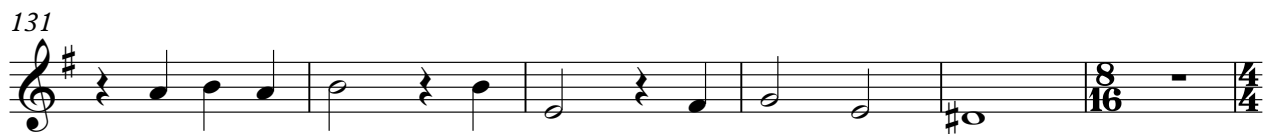
♩ = 100,000000



127



131



137 $\text{♩} = 89,999954$ 

141



145



149



153



157



161



163



Rosenmller, Johann-Sonate agrave 2. 3. 4. eacute 5.

Basso Continuo

♩ = 89,999954

♩ = 100,000000



9



2

Basso Continuo

52 ♩ = 100,000000



59



67



76

♩ = 265,999908



82



87



93



98



103



109



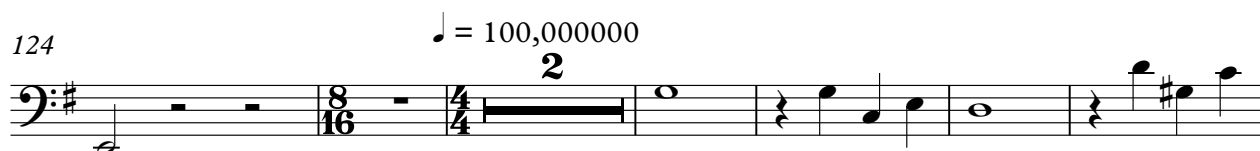
114



119



124



132



138



143



148



153



158



162

