

Rosenmller, Johann-Studenten-Music

♩ = 89,999954

Bassus Continuus

Cantus Primus

Cantus Secundus

Bassus

5

Bassus Continuus

Cantus Primus

Cantus Secundus

Bassus

8

Bassus Continuus

Cantus Primus

Cantus Secundus

Bassus

12

Bassus Continuus

Cantus Primus

Cantus Secundus

Bassus

15

Bassus Continuus

Cantus Primus

Cantus Secundus

Bassus

19

Bassus Continuus

Cantus Primus

Cantus Secundus

Bassus

21

Bassus Continuus

Cantus Primus

Cantus Secundus

Bassus

23

Bassus Continuus

Cantus Primus

Cantus Secundus

Bassus

25

Bassus Continuus

Cantus Primus

Cantus Secundus

Bassus

27

Bassus Continuus

Cantus Primus

Cantus Secundus

Bassus

29

Bassus Continuus

Cantus Primus

Cantus Secundus

Bassus

32

Musical score for measures 32-34. The score consists of four staves: Bassus Continuus (bass clef), Cantus Primus (treble clef), Cantus Secundus (treble clef), and Bassus (bass clef). The music is in a common time signature. Measure 32 features a whole note in the Bassus Continuus and Bassus parts, and a half note in the Cantus Primus and Cantus Secundus parts. Measure 33 shows more active movement in the vocal parts. Measure 34 concludes with a whole note in the Bassus Continuus and Bassus parts, and a half note in the Cantus Primus and Cantus Secundus parts.

35

Musical score for measures 35-37. The score consists of four staves: Bassus Continuus (bass clef), Cantus Primus (treble clef), Cantus Secundus (treble clef), and Bassus (bass clef). The music is in a common time signature. Measure 35 features a whole note in the Bassus Continuus and Bassus parts, and a half note in the Cantus Primus and Cantus Secundus parts. Measure 36 shows more active movement in the vocal parts. Measure 37 concludes with a whole note in the Bassus Continuus and Bassus parts, and a half note in the Cantus Primus and Cantus Secundus parts.

38

Musical score for measures 38-40. The score consists of four staves: Bassus Continuus (bass clef), Cantus Primus (treble clef), Cantus Secundus (treble clef), and Bassus (bass clef). The music is in a common time signature. Measure 38 features a whole note in the Bassus Continuus and Bassus parts, and a half note in the Cantus Primus and Cantus Secundus parts. Measure 39 shows more active movement in the vocal parts. Measure 40 concludes with a whole note in the Bassus Continuus and Bassus parts, and a half note in the Cantus Primus and Cantus Secundus parts.

41

Bassus Continuus

Cantus Primus

Cantus Secundus

Bassus

44

Bassus Continuus

Cantus Primus

Cantus Secundus

Bassus

46

Bassus Continuus

Cantus Primus

Cantus Secundus

Bassus

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Bassus Continuus

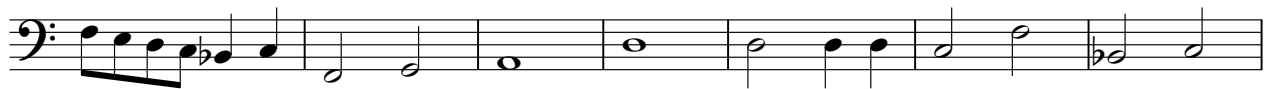
♩ = 89,999954



7



13



20



26



33



39



44



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Cantus Primus

$\text{♩} = 89,999954$

6

12

17

21

25

29

34

39

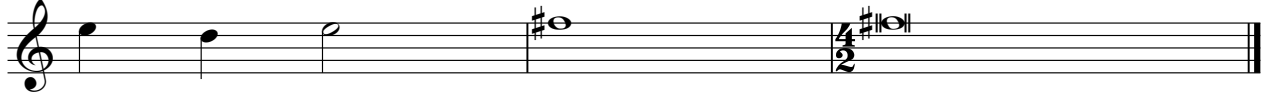
44

V.S.

2

Cantus Primus

47



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Cantus Secundus

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Bassus Rosenmller, Johann-Studenten-Music

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7



13



20



24



28



34



39



44

