



Schoonenbeek Kees

Arranger, Composer, Director, Publisher, Teacher

Netherlands, Dieren

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph Vaughan Williams

Qualification: Master

Personal web: <http://www.schoonenbeek.net>

About the piece



Title: Gymnopedie 3
Composer: Satie, Erik
Arranger: Schoonenbeek Kees
Licence: Public domain
Publisher: Canzona Music
Instrumentation: Oboe, String orchestra
Style: Modern classical
Comment: Also available for flute and strings

Schoonenbeek Kees on [free-scores.com](http://www.free-scores.com)

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Gymnopedie 3

Kees Schoonenbeek

Lent et grave ♩ = 70

Oboe: *p*

Harp: *p*, 8va

Violin 1: *p*, *pp*

Violin 2: *p*, *pp*

Viola: *p*, *pp*

ViolonCello: *p*, *pp*, pizz

DoubleBass: *p*, *pp*

10

Fl: *pp*

Gtr: *pp*

VI 1: *Div*

VI 2: *Div*

Vla: *pp*

VC: *pp*

DB: *pp*

Gymnopedie 3

20

Musical score for measures 20-29. The score includes parts for Flute (Fl), Guitar (Gtr), Violin I (Vl 1), Violin II (Vl 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The Flute part features a melodic line with a slur over measures 20-28. The Guitar part is silent until measure 28, where it begins with a *p* dynamic. The Violin I and II parts play a rhythmic pattern of eighth notes with a *p* dynamic starting at measure 28. The Viola part plays a similar rhythmic pattern with a *p* dynamic. The Violoncello and Double Bass parts play a steady eighth-note accompaniment with a *p* dynamic.

30

Musical score for measures 30-39. The score includes parts for Flute (Fl), Guitar (Gtr), Violin I (Vl 1), Violin II (Vl 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The Flute part has a rest in measure 30, followed by a melodic line with a slur over measures 31-39. The Guitar part begins in measure 30 with a *pp* dynamic. The Violin I and II parts play a rhythmic pattern of eighth notes with a *pp* dynamic starting at measure 30. The Viola part plays a similar rhythmic pattern with a *pp* dynamic. The Violoncello and Double Bass parts play a steady eighth-note accompaniment with a *pp* dynamic.

Gymnopedie 3

40

Fl

Gtr

VI1

VI2

Vla

VC

DB

p *pp* *p* *pp* *p* *pp* *p* *pp*

51

Ritenuato 2'36"

Fl

Gtr

VI1

VI2

Vla

VC

DB

p *pp* *p* *pp* *p* *pp* *p* *pp*