



Schoonenbeek Kees

Arranger, Composer, Director, Publisher, Teacher

Netherlands, Dieren

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph Vaughan Williams

Qualification: Master

Personal web: <http://www.schoonenbeek.net>

About the piece



Title: Gymnopedie 1
Composer: Satie, Erik
Arranger: Schoonenbeek Kees
Licence: Public domain
Publisher: Canzona Music
Instrumentation: Flute and Strings
Style: Modern classical
Comment: Soon available for clarinet and oboe (+ strings)

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Gymnopedie 1

Kees Schoonenbeek

Lent et douloureux $\text{♩} = 70$

Flute

Harp

Violin 1

Violin 2

Viola

ViolonCello

DoubleBass

9

Fl

Gtr

VI 1

VI 2

Vla

VC

DB

Gymnopedie 1

17

Musical score for measures 17-24. The score is for a piano and includes parts for Flute (Fl), Guitar (Gtr), Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part features a melodic line with a long slur over measures 17-24. The Guitar part is silent. The Violin and Viola parts play a rhythmic accompaniment of quarter notes. The Violoncello and Double Bass parts play a steady bass line of quarter notes. A 'Div' marking is present at the end of measure 24.

25

Musical score for measures 25-32. The score is for a piano and includes parts for Flute (Fl), Guitar (Gtr), Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part features a melodic line with a long slur over measures 25-32. The Guitar part is silent. The Violin and Viola parts play a rhythmic accompaniment of quarter notes. The Violoncello and Double Bass parts play a steady bass line of quarter notes.

33

Musical score for measures 33-40. The score is for a string quartet and guitar. The instruments are Flute (Fl), Guitar (Gtr), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature is two sharps (F# and C#). The time signature is 3/4. The score includes dynamics such as *mp*, *p*, and *Arco*. Performance instructions include *Div* (divisi) for the violins and *pizz* (pizzicato) for the cello. A large slur covers the first six measures of this system.

41

Musical score for measures 41-48. The instruments and key signature remain the same as in the previous system. The score includes dynamics such as *p*. A large slur covers the first six measures of this system.

Gymnopedie 1

49

Musical score for measures 49-56 of Gymnopedie 1. The score is for a piano and includes parts for Flute (Fl), Guitar (Gtr), Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature is two sharps (F# and C#) and the time signature is 3/4. The Flute part features a melodic line with a long slur over measures 50-52. The Guitar part has a rhythmic accompaniment with some rests. The string parts (Vl 1, Vl 2, Vla, VC, DB) provide a harmonic foundation with sustained notes and rhythmic patterns.

57

Musical score for measures 57-64 of Gymnopedie 1. The score continues with the same instrumentation as the previous page. The Flute part has a melodic line with a long slur over measures 58-60. The Guitar part continues its rhythmic accompaniment. The string parts maintain their harmonic support. A 'Div' (divisi) marking is present in the Viola part at measure 61, indicating that the part is to be divided. The score concludes with a final measure at measure 64.

65

Musical score for measures 65-72. The score is for a string quartet and guitar. The instruments are Flute (Fl), Guitar (Gtr), Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature is two sharps (F# and C#). The time signature is 3/4. The Flute part has a long melodic line with a slur and a hairpin. The Guitar part has a rhythmic accompaniment. The string parts are playing a steady eighth-note pattern.

73

Musical score for measures 73-80. The score is for a string quartet and guitar. The instruments are Flute (Fl), Guitar (Gtr), Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature is two sharps (F# and C#). The time signature is 3/4. The Flute part has a long melodic line with a slur and a hairpin, ending with a fermata. The Guitar part has a rhythmic accompaniment. The string parts are playing a steady eighth-note pattern. Performance markings include **Ritenuito** above the Flute staff, *Div* above the Violin 1 and Violin 2 staves, and *Arco* above the Violoncello staff.