



Schoonenbeek Kees

Arranger, Composer, Director, Publisher, Teacher

Netherlands, Dieren

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph Vaughan Williams

Qualification: Master

Personal web: <http://www.schoonenbeek.net>

About the piece



Title: Gymnopedie 1
Composer: Satie, Erik
Arranger: Schoonenbeek Kees
Licence: Public domain
Publisher: Canzona Music
Instrumentation: Oboe, Piano
Style: Modern classical
Comment: Also available for flute and clarinet (+ piano)

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1ere Gymnopedie

Erik Satie 1866-1926
arr Kees Schoonenbeek

Lent et douloureux ♩ = 70

Oboe

Piano

11

21

31

41

Musical score for measures 41-50. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The top staff features a melodic line starting at measure 41 with a half rest, followed by a series of eighth notes (D5, E5, F#5, G5, A5, B5, C6) and a half note (B5) in measure 42, all under a slur. The dynamic marking *pp* is placed below the first measure of this phrase. The piano accompaniment in the grand staff consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

51

Musical score for measures 51-60. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The top staff features a melodic line starting at measure 51 with a half rest, followed by a series of eighth notes (D5, E5, F#5, G5, A5, B5, C6) and a half note (B5) in measure 52, all under a slur. The piano accompaniment in the grand staff continues with the same eighth-note accompaniment in the right hand and bass line in the left hand.

61

Musical score for measures 61-70. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The top staff features a melodic line starting at measure 61 with a quarter note (A4), followed by eighth notes (B4, C5, B4, A4, G4, F#4, E4, D4) and a half note (C4) in measure 62, all under a slur. The piano accompaniment in the grand staff continues with the same eighth-note accompaniment in the right hand and bass line in the left hand.

71

Musical score for measures 71-80. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The top staff features a melodic line starting at measure 71 with a quarter note (A4), followed by eighth notes (B4, C5, B4, A4, G4, F#4, E4, D4) and a half note (C4) in measure 72, all under a slur. The piano accompaniment in the grand staff continues with the same eighth-note accompaniment in the right hand and bass line in the left hand.