

# Pain, Ludovic-

0.0"  
1.1,00  
1

♩ = 170,000092

Drums

Rythm Guitar

Lead Guitar

Bass

Drums

Rythm Guitar

Lead Guitar

Bass

8.4"  
7.1,00  
1

Drums

Rythm Guitar

Lead Guitar

Bass

10

Drums

Rythm Guitar

Lead Guitar

Bass

13

16.9"  
13.1,00  
2

Drums

Rythm Guitar

Lead Guitar

Bass

16

23.9"  
18.1,00  
2

Drums

Rythm Guitar

Lead Guitar

Bass

20

Drums

Rythm Guitar

Lead Guitar

Bass

3

31.0"  
23.1,00  
3

23

Drums

Rythm Guitar

Lead Guitar

Bass

26

Drums

Rythm Guitar

Lead Guitar

Bass

41.9"  
31.1,00  
3

29

Drums

Rythm Guitar

Lead Guitar

Bass

32

Drums

Rythm Guitar

Lead Guitar

Bass

35

Drums

Rythm Guitar

Lead Guitar

Bass

52.9"  
39.1,00  
4

38

Drums

Rythm Guitar

Lead Guitar

Bass

41

Drums

Rythm Guitar

Lead Guitar

Bass

44

Drums

Rythm Guitar

Lead Guitar

Bass

47

Drums

Rythm Guitar

Lead Guitar

Bass

1'11.2"  
52.1,00  
7

50

Drums

Rythm Guitar

Lead Guitar

Bass

$\text{♩} = 113,000099$

53

Drums

Rythm Guitar

Lead Guitar

Bass

1'19.7"  
56.1,00  
7

55

Drums

Rythm Guitar

Lead Guitar

Bass

$\text{♩} = 113,000099$

57

Drums

Rythm Guitar

Lead Guitar

Bass

1'28.2"  
60.1,00  
2

$\text{♩} = 170,000092$

59

Drums

Rythm Guitar

Lead Guitar

Bass





1'45.2"  
72.1,00  
1

9

72

Drums

Rythm Guitar

Lead Guitar

Bass

75

Drums

Rythm Guitar

Lead Guitar

Bass

1'53.6"  
78.1,00  
1

78

Drums

Rythm Guitar

Lead Guitar

Bass



2'12.0"  
91.1,00  
5

91

Drums

Rythm Guitar

Lead Guitar

Bass

94

Drums

Rythm Guitar

Lead Guitar

Bass

2'21.9"  
98.1,00  
4

98

Drums

Rythm Guitar

Lead Guitar

Bass

101

Drums

Rythm Guitar

Lead Guitar

Bass

104

Drums

Rythm Guitar

Lead Guitar

Bass

107

Drums

Rythm Guitar

Lead Guitar

Bass

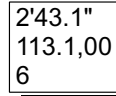
110  13

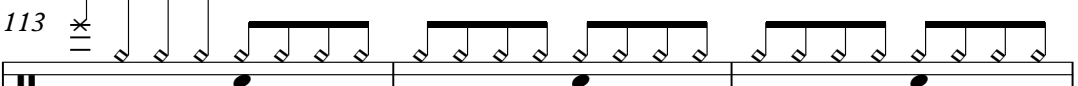
Drums 


Rythm Guitar 

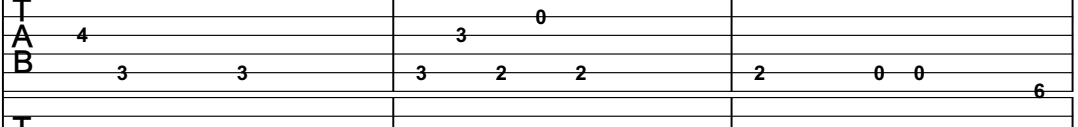
Lead Guitar 

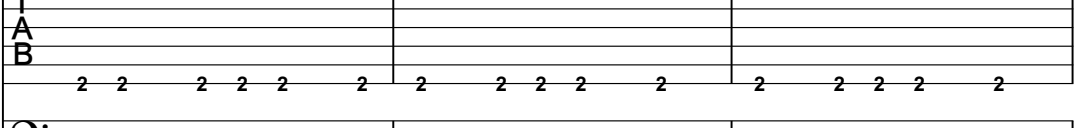
Bass 




113 

Drums 

Rythm Guitar 

Lead Guitar 

Bass 

116 

Drums 

Rythm Guitar 

Lead Guitar 

Bass 

119

Drums

Rythm Guitar

Lead Guitar

Bass

2'55.8"  
 122.1,00  
 6

122

Drums

Rythm Guitar

Lead Guitar

Bass

125

Drums

Rythm Guitar

Lead Guitar

Bass

128

Drums

Rythm Guitar

Lead Guitar

Bass

3'08.5"  
131.1,00  
5

131

Drums

Rythm Guitar

Lead Guitar

Bass

134

Drums

Rythm Guitar

Lead Guitar

Bass

138

Drums

Rythm Guitar

Lead Guitar

Bass

140

Drums

Rythm Guitar

Lead Guitar

Bass

143

Drums

Rythm Guitar

Lead Guitar

Bass

3'28.2"  
145.1,00  
7  
♩ = 113,000099





3'45.2"  
153.1,00  
6  
♩ = 170,000092

152

Drums

Rythm Guitar

Lead Guitar

Bass

155

Drums

Rythm Guitar

Lead Guitar

Bass

158

Drums

Rythm Guitar

Lead Guitar

Bass

3'57.9"  
162.1,00  
6

♩ = 170,00092

161

Drums

Rythm Guitar

Lead Guitar

Bass

164

Drums

Rythm Guitar

Lead Guitar

Bass

167

Drums

Rythm Guitar

Lead Guitar

Bass

170  $\text{♩} = 150,000000$

Drums

Rythm Guitar

Lead Guitar

Bass

173

Drums

Rythm Guitar

Lead Guitar

Bass

# Pain, Ludovic-

Drums

♩ = 170,000092

5

10

14

18

22

25

28

32

35

V.S.

Drums

39

Musical notation for measures 39-43. The top staff shows drum notation with asterisks and vertical lines. The bottom staff shows a guitar-like melody in 4/4 time. Measure 43 contains a whole rest.

44

Musical notation for measures 44-48. Similar to the previous system, with drum notation on top and guitar melody on the bottom. Measure 48 contains a whole rest.

49

Musical notation for measures 49-52. Includes a tempo marking: ♩ = 113,000099. Measure 52 contains a whole rest.

53

Musical notation for measures 53-55. Measure 55 contains a whole rest.

56

Musical notation for measures 56-58. Includes a tempo marking: ♩ = 113,000099. Measure 58 contains a whole rest.

59

Musical notation for measures 59-62. Includes a tempo marking: ♩ = 170,000092. Measure 62 contains a whole rest.

63

Musical notation for measures 63-66. Measure 66 contains a whole rest.

67

Musical notation for measures 67-70. Measure 70 contains a whole rest.

71

Musical notation for measures 71-74. Measure 74 contains a whole rest.

75

Musical notation for measures 75-78. Measure 78 contains a whole rest.

Drums

80

Musical notation for measures 80-83. The top staff shows drum notation with asterisks and vertical stems. The bottom staff shows a bass line with eighth and quarter notes.

84

Musical notation for measures 84-87. The top staff shows drum notation with asterisks and vertical stems. The bottom staff shows a bass line with eighth and quarter notes.

88

Musical notation for measures 88-92. The top staff shows drum notation with asterisks and vertical stems. The bottom staff shows a bass line with eighth and quarter notes.

93

Musical notation for measures 93-97. The top staff shows drum notation with asterisks and vertical stems. The bottom staff shows a bass line with eighth and quarter notes.

98

Musical notation for measures 98-102. The top staff shows drum notation with asterisks and vertical stems. The bottom staff shows a bass line with eighth and quarter notes.

103

Musical notation for measures 103-107. The top staff shows drum notation with asterisks and vertical stems. The bottom staff shows a bass line with eighth and quarter notes.

108

Musical notation for measures 108-112. The top staff shows drum notation with asterisks and vertical stems. The bottom staff shows a bass line with eighth and quarter notes.

113

Musical notation for measures 113-116. The top staff shows drum notation with asterisks and vertical stems. The bottom staff shows a bass line with eighth and quarter notes.

117

Musical notation for measures 117-120. The top staff shows drum notation with asterisks and vertical stems. The bottom staff shows a bass line with eighth and quarter notes.

121

Musical notation for measures 121-124. The top staff shows drum notation with asterisks and vertical stems. The bottom staff shows a bass line with eighth and quarter notes.

Drums

125

Musical notation for measures 125-128. The top staff shows a drum pattern with asterisks and vertical lines. The bottom staff shows a bass line with eighth notes and rests.

129

Musical notation for measures 129-132. The top staff shows a drum pattern with asterisks and vertical lines. The bottom staff shows a bass line with eighth notes and rests.

133

Musical notation for measures 133-137. The top staff shows a drum pattern with asterisks and vertical lines. The bottom staff shows a bass line with eighth notes and rests.

138

Musical notation for measures 138-141. The top staff shows a drum pattern with asterisks and vertical lines. The bottom staff shows a bass line with eighth notes and rests.

142

Musical notation for measures 142-145. The top staff shows a drum pattern with asterisks and vertical lines. The bottom staff shows a bass line with eighth notes and rests. A tempo marking  $\text{♩} = 113,000099$  is present.

146

Musical notation for measures 146-148. The top staff shows a drum pattern with asterisks and vertical lines. The bottom staff shows a bass line with eighth notes and rests.

149

Musical notation for measures 149-151. The top staff shows a drum pattern with asterisks and vertical lines. The bottom staff shows a bass line with eighth notes and rests. A tempo marking  $\text{♩} = 113,000099$  is present.

152

Musical notation for measures 152-155. The top staff shows a drum pattern with asterisks and vertical lines. The bottom staff shows a bass line with eighth notes and rests. A tempo marking  $\text{♩} = 170,000092$  is present.

156

Musical notation for measures 156-159. The top staff shows a drum pattern with asterisks and vertical lines. The bottom staff shows a bass line with eighth notes and rests. A tempo marking  $\text{♩} = 170,000092$  is present.

160

Musical notation for measures 160-163. The top staff shows a drum pattern with asterisks and vertical lines. The bottom staff shows a bass line with eighth notes and rests. A tempo marking  $\text{♩} = 170,000092$  is present.



Drums

5

164

Musical notation for measures 164-167. The notation consists of two staves. The upper staff contains a series of eighth notes with stems pointing down, grouped by beams. The lower staff contains a series of eighth notes with stems pointing up, also grouped by beams. A double bar line is present at the end of measure 167. A small asterisk is placed above the first note of measure 165.

168

Musical notation for measures 168-170. The notation consists of two staves. The upper staff contains a series of eighth notes with stems pointing down, grouped by beams. The lower staff contains a series of eighth notes with stems pointing up, also grouped by beams. A double bar line is present at the end of measure 170. A small asterisk is placed above the first note of measure 168. A triplet bracket is placed under the last three notes of measure 170.

171 ♩ = 150,000000

2

Musical notation for measure 171. The notation consists of two staves. The upper staff contains a series of notes with stems pointing down, grouped by beams. The lower staff contains a series of notes with stems pointing up, also grouped by beams. A double bar line is present at the end of measure 171.









# Pain, Ludovic-

## Lead Guitar

♩ = 170,000092

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| E |   |   |   |   |   |   |   |   |   |
| B |   |   |   |   |   |   |   |   |   |
| G |   |   | 0 |   |   |   |   | 0 |   |
| D | 0 |   |   |   | 3 | 3 | 2 |   | 0 |
| A |   | 2 | 2 | 4 |   |   |   | 1 | 2 |
| E | 1 |   |   |   | 3 |   |   | 4 | 3 |

5

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |
| A |   | 0 |   |   |   |   |   | 0 |   |
| B | 2 |   | 4 | 3 | 3 | 2 |   | 4 | 3 |
|   |   |   |   |   | 2 | 3 | 1 |   |   |
|   |   |   |   |   |   |   |   | 1 | 2 |
|   |   |   |   |   |   |   |   | 2 | 2 |
|   |   |   |   |   |   |   |   | 4 |   |
|   |   |   |   |   |   |   |   | 3 | 3 |
|   |   |   |   |   |   |   |   | 2 | 3 |

9

|   |   |  |   |   |   |   |   |   |   |
|---|---|--|---|---|---|---|---|---|---|
| T |   |  |   |   |   |   |   |   |   |
| A |   |  | 0 |   |   |   |   |   |   |
| B | 1 |  | 2 | 4 | 3 | 3 | 2 |   | 0 |
|   |   |  |   |   |   | 3 | 3 | 3 | 1 |
|   |   |  |   |   |   |   |   | 2 | 4 |
|   |   |  |   |   |   |   |   | 4 | 3 |
|   |   |  |   |   |   |   |   | 2 | 3 |
|   |   |  |   |   |   |   |   | 1 |   |
|   |   |  |   |   |   |   |   |   |   |

13

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |   |   |
| B | 2 | 2 | 2 | 2 | 3 | 3 | 2 | 2 | 2 |
|   | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
|   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |

18

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |   |   |
| B | 2 | 2 | 2 | 2 | 3 | 3 | 2 | 2 | 2 |
|   | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
|   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |

23

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |   |   |
| B | 3 | 3 | 3 | 4 | 4 | 4 | 3 | 2 | 2 |
|   | 4 | 4 | 4 | 5 | 5 | 5 | 4 | 3 | 3 |
|   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |

28

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |   |   |
| B | 3 | 3 | 2 | 0 | 2 | 1 | 3 | 3 | 3 |
|   | 4 | 4 | 3 | 0 | 3 | 2 | 4 | 4 | 4 |
|   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |

33

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |   |   |
| B | 3 | 2 | 1 | 3 | 3 | 3 | 3 | 4 | 4 |
|   | 4 | 3 | 2 | 4 | 4 | 4 | 5 | 5 | 5 |
|   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |

38

|   |   |   |   |  |  |   |   |   |   |
|---|---|---|---|--|--|---|---|---|---|
| T |   |   |   |  |  |   |   |   |   |
| A |   |   |   |  |  |   |   |   |   |
| B | 3 | 3 | 0 |  |  | 2 | 2 | 1 | 3 |
|   | 4 | 4 | 0 |  |  | 2 | 2 | 2 | 2 |
|   |   |   |   |  |  |   |   |   |   |
|   |   |   |   |  |  |   |   |   |   |
|   |   |   |   |  |  |   |   |   |   |
|   |   |   |   |  |  |   |   |   |   |
|   |   |   |   |  |  |   |   |   |   |
|   |   |   |   |  |  |   |   |   |   |

44

|   |   |   |  |  |  |   |   |   |   |
|---|---|---|--|--|--|---|---|---|---|
| T |   |   |  |  |  |   |   |   |   |
| A |   |   |  |  |  |   |   |   |   |
| B | 3 | 0 |  |  |  | 2 | 2 | 1 | 3 |
|   |   |   |  |  |  | 2 | 3 | 3 | 4 |
|   |   |   |  |  |  |   |   |   |   |
|   |   |   |  |  |  |   |   |   |   |
|   |   |   |  |  |  |   |   |   |   |
|   |   |   |  |  |  |   |   |   |   |
|   |   |   |  |  |  |   |   |   |   |
|   |   |   |  |  |  |   |   |   |   |

V.S.



|   |           |           |     |           |           |
|---|-----------|-----------|-----|-----------|-----------|
| T |           |           |     |           |           |
| A |           |           |     |           |           |
| B | 2 3 3 4 3 | 2 1 4 2 1 | 3 0 | 2 2 1 3 2 | 2 3 3 4 3 |

111

|   |           |  |             |             |             |
|---|-----------|--|-------------|-------------|-------------|
| T |           |  |             |             |             |
| A |           |  |             |             |             |
| B | 2 1 4 2 1 |  | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 |

116

|   |             |           |             |             |             |
|---|-------------|-----------|-------------|-------------|-------------|
| T |             |           |             |             |             |
| A |             |           |             |             |             |
| B | 2 2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 |

120

|   |             |   |             |             |             |
|---|-------------|---|-------------|-------------|-------------|
| T |             |   |             |             |             |
| A |             |   |             |             |             |
| B | 2 2 2 2 2 3 | 3 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 |

124

|   |           |             |             |             |             |
|---|-----------|-------------|-------------|-------------|-------------|
| T |           |             |             |             |             |
| A |           |             |             |             |             |
| B | 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 |

128

|   |           |             |   |   |   |   |   |
|---|-----------|-------------|---|---|---|---|---|
| T |           |             |   | 4 | 2 | 1 | 0 |
| A |           |             |   |   |   |   |   |
| B | 2 2 2 2 2 | 2 2 2 2 2 3 | 3 |   |   |   |   |

135

|   |   |   |   |           |    |    |                           |
|---|---|---|---|-----------|----|----|---------------------------|
| T | 2 | 2 | 9 | 9 4 3 4 9 | 15 | 16 | 9 4 3 4 9 3 1 3 6 3 1 3 4 |
| A |   |   |   |           |    |    |                           |
| B |   |   |   |           |    |    |                           |

140

|   |                       |   |   |   |   |   |         |       |   |
|---|-----------------------|---|---|---|---|---|---------|-------|---|
| T | 15 13 15 13 8 5 3 5 3 | 1 | 1 | 1 | 3 | 2 | 0 2 0 2 | 2 3 0 | 3 |
| A |                       |   |   |   |   |   |         |       |   |
| B |                       |   |   |   |   |   |         |       |   |

145 ♪ = 113,000099

|   |   |     |   |   |       |         |   |     |     |
|---|---|-----|---|---|-------|---------|---|-----|-----|
| T |   |     |   |   | 14 14 | 0       | 0 |     |     |
| A | 4 | 4   | 3 | 2 |       |         |   | 0 0 | 2 0 |
| B |   | 0 0 | 1 | 4 | 0     | 0 0 0 0 | 0 | 0 0 | 0 1 |

149 ♪ = 113,000099

|   |   |     |   |   |       |         |   |     |     |
|---|---|-----|---|---|-------|---------|---|-----|-----|
| T |   |     |   |   | 14 14 | 0       | 0 |     |     |
| A | 4 | 4   | 3 | 2 |       |         |   | 0 0 | 2 0 |
| B |   | 0 0 | 1 | 4 | 0     | 0 0 0 0 | 0 | 0 0 | 0 1 |

V.S.



4 153 ♩ = 170,000092

### Lead Guitar

A guitar tab for measure 153. It consists of four measures. The first measure has a triplet of eighth notes (2, 2, 2) on the B string. The second measure has a triplet of eighth notes (2, 2, 2) on the B string. The third measure has a triplet of eighth notes (2, 2, 2) on the B string. The fourth measure has a triplet of eighth notes (2, 2, 2) on the B string. The strings are labeled T, A, B on the left.

157

A guitar tab for measure 157. It consists of four measures. The first measure has a triplet of eighth notes (2, 2, 2) on the B string. The second measure has a triplet of eighth notes (2, 2, 2) on the B string. The third measure has a triplet of eighth notes (2, 2, 2) on the B string. The fourth measure has a triplet of eighth notes (2, 2, 2) on the B string, followed by a triplet of eighth notes (2, 2, 3) on the B string. The strings are labeled T, A, B on the left.

161

♩ = 170,000092

A guitar tab for measure 161. It consists of four measures. The first measure has a triplet of eighth notes (3) on the B string. The second measure has a triplet of eighth notes (2, 2, 2) on the B string. The third measure has a triplet of eighth notes (2, 2, 2) on the B string. The fourth measure has a triplet of eighth notes (2, 2, 2) on the B string. The strings are labeled T, A, B on the left.

165

A guitar tab for measure 165. It consists of four measures. The first measure has a triplet of eighth notes (2, 2, 2) on the B string. The second measure has a triplet of eighth notes (2, 2, 2) on the B string. The third measure has a triplet of eighth notes (2, 2, 2) on the B string. The fourth measure has a triplet of eighth notes (2, 2, 2) on the B string. The strings are labeled T, A, B on the left.

169

♩ = 150,000000

A guitar tab for measure 169. It consists of eight measures. The first measure has a triplet of eighth notes (2, 2, 2) on the B string. The second measure has a triplet of eighth notes (2, 2, 3) on the B string. The third measure has a triplet of eighth notes (3) on the B string. The fourth measure has a triplet of eighth notes (2) on the B string. The fifth measure has a triplet of eighth notes (2) on the B string. The sixth measure has a triplet of eighth notes (2) on the B string. The seventh measure has a triplet of eighth notes (2) on the B string. The eighth measure has a triplet of eighth notes (2) on the B string. The strings are labeled T, A, B on the left.







125

Musical staff for measure 125, featuring a bass clef and a series of eighth notes with accents.

129

Musical staff for measure 129, featuring a bass clef and a sequence of eighth notes with a half note at the end.

134

Musical staff for measure 134, featuring a bass clef and a sequence of eighth notes with a sharp key signature.

138

Musical staff for measure 138, featuring a bass clef and a sequence of eighth notes with a sharp key signature.

142

♩ = 113,000099

Musical staff for measure 142, featuring a bass clef and a sequence of eighth notes with a sharp key signature.

146

♩ = 113,000099

Musical staff for measure 146, featuring a bass clef and a sequence of eighth notes with a sharp key signature.

150

Musical staff for measure 150, featuring a bass clef and a sequence of eighth notes with a sharp key signature.

153 ♩ = 170,000092

Musical staff for measure 153, featuring a bass clef and a sequence of eighth notes with a sharp key signature.

157

Musical staff for measure 157, featuring a bass clef and a sequence of eighth notes with a sharp key signature.

161 ♩ = 170,000092

Musical staff for measure 161, featuring a bass clef and a sequence of eighth notes with a sharp key signature.

165



169

♩ = 150,000000

