

# Pain, Ludovic-Pure Hate 1

♩ = 150,000000

Drums  $\frac{4}{4}$  - - - **6** **6** **6** **6**

Lead  
 E B G A E A E A E A E A E A E A E A  
 T A B 3 3 1 2 3 0 4 3 1 2 3 3 4 0 0 0

Rythm  
 E B G A E A E A E A E A E A E A E A  
 T A B 3 3 1 2 3 0 4 3 1 2 3 3 4 0 0 0

Bass  $\frac{4}{4}$  - - - **6** **6** **6** **6**

Drums  $\frac{4}{4}$  3 **6** **6** **6** **6**  $\frac{1}{4}$

Lead  
 T A B 3 3 1 4 2 2 0 4 3 3 1 4 2 2 0 4

Rythm  
 T A B 3 3 1 4 2 2 0 4 3 3 1 4 2 2 0 4

Bass  $\frac{4}{4}$  **6** **6** **6** **6**  $\frac{1}{4}$

Drums  $\frac{4}{4}$  4  $\frac{8}{4}$

Lead  
 T A B 3 4 2 3

Rythm  
 T A B 3 4 2 3

Bass  $\frac{4}{4}$   $\frac{8}{4}$

2

5 6

Drums

Lead

Rythm

Bass

6

Drums

Lead

Rythm

Bass

7

Drums

Lead

Rythm

Bass

8

Drums

Lead

Rythm

Bass

9

Drums

Lead

Rythm

Bass

10

Drums

Lead

Rythm

Bass

11

Drums

Lead

Rythm

Bass

12  $\text{♩} = 150,000000$

Drums

Lead

Rythm

Bass

13

Drums

Lead

Rythm

Bass

14

Drums: 6/4, 2/4. Lead: TAB with fret numbers 0, 3, 4, 6, 8, 10, 12, 15. Rythm: TAB with fret numbers 0, 3, 4, 6, 8, 10, 12, 15. Bass: 6/4, 2/4.

15

Drums: 2/4, 9/4. Lead: TAB with fret number 15. Rythm: TAB with fret number 12. Bass: 2/4, 9/4.

16

Drums: 9/4, 21/8. Lead: TAB with fret numbers 3, 5, 8, 10, 12, 15. Rythm: TAB with fret numbers 3, 5, 8, 10, 12. Bass: 9/4, 21/8.

6

17

Drums  $\frac{21}{8}$   $\frac{6}{4}$

Lead  
T  
A  
B

Rythm  
T  
A  
B

Bass  $\frac{21}{8}$   $\frac{6}{4}$

18

Drums  $\frac{6}{4}$   $\frac{8}{4}$

Lead  
T  
A  
B

Rythm  
T  
A  
B

Bass  $\frac{6}{4}$   $\frac{8}{4}$

19  $\text{♩} = 150,000,000$

Drums  $\frac{8}{4}$

Lead  
T  
A  
B

Rythm  
T  
A  
B

Bass  $\frac{8}{4}$

20

Drums

Lead

Rythm

Bass

21

Drums

Lead

Rythm

Bass

22

Drums

Lead

Rythm

Bass

8

23  $\text{♩} = 90,000092$

Drums

Lead  
T  
A  
B

Rythm  
T  
A  
B

Bass

24  $\text{♩} = 150,000000$

Drums

Lead  
T  
A  
B

Rythm  
T  
A  
B

Bass

25  $\text{♩} = 150,000000$

Drums

Lead  
T  
A  
B

Rythm  
T  
A  
B

Bass



26 ♩ = 150,000000

Drums

Lead

Rythm

Bass

27 ♩ = 150,000000

Drums

Lead

Rythm

Bass

♩ = 90,000092

28

Drums

Lead

Rythm

Bass

10

29

Drums

Lead  
A  
B

Rythm  
A  
B

Bass

30

$\bullet = 150,000000$

Drums

Lead  
A  
B

Rythm  
A  
B

Bass

31

$\bullet = 90,000092$

Drums

Lead  
A  
B

Rythm  
A  
B

Bass

♩ = 150,000000

32 11

Drums

Lead

Rythm

Bass

♩ = 150,000000

33

Drums

Lead

Rythm

Bass

♩ = 150,000000

34

Drums

Lead

Rythm

Bass

35

Drums

# Pain, Ludovic-Pure Hate 1

Drums

♩ = 150,000000

6 6 6 6

3 6 6 6 6 6

5 6

6

7 3

8

9

10 3

11 3

12 3

♩ = 150,000000

V.S.

2

Drums

14

Musical notation for measures 14 and 15. Measure 14 is in 6/4 time, and measure 15 is in 2/4 time. The notation includes a drum staff with various rhythmic patterns and a piano staff with a bass line. There are asterisks and underlines in the drum staff indicating specific notes.

16

Musical notation for measures 16 and 17. Measure 16 is in 9/4 time, and measure 17 is in 2/8 time. The notation includes a drum staff with various rhythmic patterns and a piano staff with a bass line. There are asterisks and underlines in the drum staff indicating specific notes. A bracket with '6' and '3' is shown below the piano staff.

17

Musical notation for measures 17 and 18. Measure 17 is in 21/8 time, and measure 18 is in 6/4 time. The notation includes a drum staff with various rhythmic patterns and a piano staff with a bass line. There are asterisks and underlines in the drum staff indicating specific notes. A bracket with '3' is shown below the piano staff.

18

Musical notation for measures 18 and 19. Measure 18 is in 6/4 time, and measure 19 is in 8/4 time. The notation includes a drum staff with various rhythmic patterns and a piano staff with a bass line. There are asterisks and underlines in the drum staff indicating specific notes. A tempo marking  $\text{♩} = 150,000000$  is present.

20

Musical notation for measures 20 and 21. Measure 20 is in 10/4 time, and measure 21 is in 10/4 time. The notation includes a drum staff with various rhythmic patterns and a piano staff with a bass line. There are asterisks and underlines in the drum staff indicating specific notes. Brackets with '3' are shown below the piano staff.

21

Musical notation for measures 21 and 22. Measure 21 is in 10/4 time, and measure 22 is in 3/4 time. The notation includes a drum staff with various rhythmic patterns and a piano staff with a bass line. There are asterisks and underlines in the drum staff indicating specific notes.

22

Musical notation for measures 22 and 23. Measure 22 is in 3/4 time, and measure 23 is in 3/4 time. The notation includes a drum staff with various rhythmic patterns and a piano staff with a bass line. There are asterisks and underlines in the drum staff indicating specific notes. A tempo marking  $\text{♩} = 90,000092$  is present. A bracket with '3 3' is shown below the piano staff.

23

Musical notation for measures 23 and 24. Measure 23 is in 3/4 time, and measure 24 is in 6/4 time. The notation includes a drum staff with various rhythmic patterns and a piano staff with a bass line. There are asterisks and underlines in the drum staff indicating specific notes. Brackets with '3', '6', and '3' are shown below the piano staff.

24

Musical notation for measures 24 and 25. Measure 24 is in 6/4 time, and measure 25 is in 6/4 time. The notation includes a drum staff with various rhythmic patterns and a piano staff with a bass line. There are asterisks and underlines in the drum staff indicating specific notes. A tempo marking  $\text{♩} = 150,000000$  is present.

25

Musical notation for measures 25 and 26. Measure 25 is in 6/4 time, and measure 26 is in 6/4 time. The notation includes a drum staff with various rhythmic patterns and a piano staff with a bass line. There are asterisks and underlines in the drum staff indicating specific notes. A tempo marking  $\text{♩} = 150,000000$  is present.

Drums

26 ♩ = 150,000000

27 ♩ = 150,000000

28

29

30 ♩ = 150,000000

31 ♩ = 90,000092

32

33 ♩ = 150,000000

34 ♩ = 150,000000

35

# Pain, Ludovic-Pure Hate 1

Lead

♩ = 150,000000

5

E  
B  
G  
D  
A  
E  
A

3 1 2 3 0 1 2 3 0 0 0 3 3 1 4 2 0 4 3 1 4 2 0 4 3 4 3

6

T  
A  
B

24 24 24 24 20 10 8 8 8 10

9 9 5 ? 5 ? 9 5 9 5 9 9 9 9

7

T  
A  
B

15 15 15 15 15 15 15 15 24 1 1 1 3 3 3

15 15 15 15 15 15 15 15 24 1 1 1 0 0 0

5 ? 5 ? 5 ? 5 ?

8

T  
A  
B

5 5 6 6 0 0 6 6 5 5 4 4 3 3 3 3 3 3 2 2 2 2 2 2 1 1 0 0 ? ? ? ?

9

T  
A  
B

3 3 3 3 5 5 6 6 0 0 6 6 5 5 4 4 3 3 3 3 3 3 2 2 2 2 2 2 1 1 0 0

10

T  
A  
B

3 3 2 2 2 2 2 2 1 1 5 5 4 4 0 0 1 1 2 2 6 6 3 3 3 3

3 3 2 2 2 2 2 2 0 0 0 0 0 1 1 2 2 6 6 3 3 3 3

11

T  
A  
B

24 24 24 24 20 10 8 8 8 10

9 9 5 ? 5 ? 9 5 9 5 9 9 9 9

12

T  
A  
B

15 15 15 15 15 15 15 15 24 1 1 1 3 3 3

15 15 15 15 15 15 15 15 24 1 1 1 0 0 0

♩ = 150,000000 5 ? 5 ? 5 ? 5 ?

14

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 2 0 0 0 2 2 2 2

2 2

4 4 4 4 4 4 4 4 4 4 4 4 1 1 1 1 1 1 1 1 1 1 1 1

3 3

14

T  
A  
B

0 0 3 1 1 0 3 0 0 0 3 3 0 3 0 3 2 15 15 15 15 15 15 15 15

0 0 0 0 0 0 0 0 0 4 4 0 3 3 0 0 2 4 1 15 15 15 15 15 15 15 15

4 4 4 4 4 4 4 4 4 4 4 4 6 3 3 3 15 15 15 15 15 15 15 15

V.S.





3 1 4 4 3 1 3 1 3 2 3 3 2 3 3 1 3 3 2 0 2 3 1

T  
A  
B

4 3 1 1 3 3 3 3 3 3 3 3 3 1

1

30 ♪ = 150,000000

♪ = 90,000092

3 1 4 4 3 1 3 3

T  
A  
B

1 0 0 0 0 ? ? ? ?

4 3 1 1 3 3 4 4 3 3

32 ♪ = 150,000000

0 3 0 3 3 3 3 0 3

T  
A  
B

0 5 6 0 5 5 5 0 5 5 4 0 5 5 3 0 5 5 2 0 5 5 1 0 5 5 3 3 12 5 0 8 5 0 5 0 5 0

3 3 12 2 3

33 ♪ = 150,000000

3 0 3 0 3 3 3 3 0 3

T  
A  
B

0 5 6 0 5 5 5 0 5 5 4 0 5 5 3 0 5 5 2 0 5 5 1 0 5 5 3 3 12 5 0 8 5 0 5 0 5 0

3 3 12 2 3

34 ♪ = 150,000000

3 0 3 0 3 3 3 3 0 3

T  
A  
B

0 5 6 0 5 5 5 0 5 5 4 0 5 5 3 0 5 5 2 0 5 5 1 0 5 5 3 3 12 5 0 8 5 0 5 0 5 0

3 3 12 2 3

35

T  
A  
B







# Pain, Ludovic-Pure Hate 1

Bass

♩ = 150,000000

6 6 6 6

3 6 6 6 6

5

6

7

8

9

10

11

12 ♩ = 150,000000

V.S.

13

Musical staff 13: Bass clef, 6/4 time signature, 12 measures of eighth notes.

14

Musical staff 14: Bass clef, 6/4 time signature, 12 measures of eighth notes, ending with a 2/4 time signature change.

16

Musical staff 16: Bass clef, 9/4 time signature, 12 measures of eighth notes with rests.

17

Musical staff 17: Bass clef, 21/8 time signature, 12 measures of eighth notes.

18

Musical staff 18: Bass clef, 6/4 time signature, 12 measures of eighth notes.

19 ♩ = 150,000000

Musical staff 19: Bass clef, 8/4 time signature, 12 measures of eighth notes.

20

Musical staff 20: Bass clef, 10/4 time signature, 12 measures of eighth notes.

21

Musical staff 21: Bass clef, 10/4 time signature, 12 measures of eighth notes.

22

Musical staff 22: Bass clef, 3/4 time signature, 12 measures of eighth notes.

♩ = 90,000092      ♩ = 150,000000

23

Musical staff 23: Bass clef, 3/4 time signature, 6/4 time signature, 12 measures of eighth notes.

25 ♩ = 150,000000

26 ♩ = 150,000000

27 ♩ = 150,000000

28 ♩ = 90,000092

29

30 ♩ = 150,000000

31 ♩ = 90,000092

32 ♩ = 150,000000

33 ♩ = 150,000000

34 ♩ = 150,000000

V.S.

4

Bass

35

