

♩ = 155,000305

Drums

Guitar 1

Additional Guitar

Guitar 2

Bass

The first system of the score includes a tempo marking of 155,000305. The Drums part features a complex rhythmic pattern with various note values and rests. Guitar 1 has a tab with fret numbers 0, 6, 0, 0, 0, 6, 6, 3, 3. The Additional Guitar part is mostly empty. Guitar 2 has a tab with fret numbers 0, 1, 1, 0, 0, 1, 1, 0, 1, 1. The Bass part has a melodic line with notes and rests.

2

Drums

Guitar 1

Guitar 2

Bass

The second system of the score starts with a measure number '2'. The Drums part continues with a similar rhythmic pattern. Guitar 1 has a tab with fret numbers 6, 6, 3, 3, 1, 1, 3, 3, 0, 3, 3, 0, 3, 0. The Additional Guitar part is empty. Guitar 2 has a tab with fret numbers 1, 1, 0, 0, 1, 3, 3, 0, 3, 3, 0, 3, 0. The Bass part has a melodic line with notes and rests.

6.1"
3.1,00
1

3

Drums: Snare, Hi-hat, and Kick drum patterns.

Guitar 1:
T: 0 0 0
A: 3 1 3 3 3 3 3 3 0 3 4 3
B: 3 6 1 3 3 3 5 5 5 5 5

Additional Guitar:
T: 1 0 0 0 1
A: 3 1 3 3 0 0 0 0 0
B: 3 3

Guitar 2:
T: 0 1 1 0 3 4 4 4 3 4 6 1 3 1 1
A: 0 1 1 0 3 4 4 4 3 4 6 1 3 1 1
B: 3

Bass: Bass line with notes and accidentals.

4

Drums: Snare, Hi-hat, and Kick drum patterns.

Guitar 1:
T: 3 3 3 3 0 0 3 3 3 3 3 3 1 1
A: 3 3 3 3 3 3 3 4 3 3 3 3 3 3
B: 3 3 3 3 3 3 3 4 3 3 3 3 3 3

Additional Guitar:
T: 1 1 1 3 3 3 3 3 4 3 3 3 3 3
A: 1 1 1 3 3 3 3 3 4 3 3 3 3 3
B: 1 1 1 3 3 3 3 3 4 3 3 3 3 3

Guitar 2:
T: 0 3 1 0 0 3 0 1 3 3 1 1 1 3 1
A: 0 3 1 0 0 3 0 1 3 3 1 1 1 3 1
B: 3

Bass: Bass line with notes and accidentals.

5

Drums

Guitar 1

Additional Guitar

Guitar 2

Bass

6

Drums

Guitar 1

Guitar 2

Bass

7

Drums

Guitar 1

Guitar 2

Bass

21.6"
8.1,00
2

8

Drums

Guitar 1

Additional Guitar

Guitar 2

Bass

9

Drums

Guitar 1

Additional Guitar

Guitar 2

Bass

10 5

Drums

Guitar 1

Additional Guitar

Guitar 2

Bass

11

Drums

Guitar 1

Additional Guitar

Guitar 2

Bass

12

Drums

Guitar 1

Additional Guitar

Guitar 2

Bass

13

Drums

Guitar 1

Additional Guitar

Guitar 2

Bass

14

Drums

Guitar 1

Additional Guitar

Guitar 2

Bass

15

Drums

Guitar 1

Additional Guitar

Guitar 2

Bass

46.4"
16.1,00
3

16

Drums

Guitar 1

Guitar 2

Bass

17

Drums

Guitar 1

T 0 0 0 3 3 3 3 3 3 3 3

A 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3

Additional Guitar

T

A

B 1 8 8 8 1 3 9 8 3 3 8 9 13 8 6 8

Guitar 2

T

A

B

Bass

Detailed description: This system shows the musical notation for measure 17. It includes staves for Drums, Guitar 1, Additional Guitar, Guitar 2, and Bass. The Drums part features a consistent eighth-note pattern on the snare. Guitar 1 and Additional Guitar parts are primarily composed of triplets. The Bass part provides a rhythmic accompaniment with eighth notes.

18

Drums

Guitar 1

T 0 1 1 1 1 3 3 3 3 1

A 3 3 3 3 3 3 3 3 3 0

B 3 3 3 3 3 3 3 3 3 3

Additional Guitar

T

A

B 3 3 3 3 1 1 1 1 1 1 3

3 13 15 15 15 13 8 8 13 13 13 6 6 6 8

Guitar 2

T

A

B

Bass

Detailed description: This system shows the musical notation for measure 18. The Drums part includes cymbal hits (marked with asterisks) over the snare eighth notes. Guitar 1 and Additional Guitar parts continue with triplet patterns. The Bass part features eighth notes with some slurs. A text box is present below the Bass staff.

55.7"
19.1,00
3

19

Drums

Guitar 1

T 1

A 1 1 3 3 3 3 1 3 4

B 1 4 1 3 4 3 3 1 3 4

1 2 1 3 2 1 3 1 3 3 1 3

Guitar 2

T

A

B 3 3 3 3 1 3

Bass

Detailed description: This system shows the musical notation for measure 19. The Drums part features a mix of snare and cymbal patterns. Guitar 1 and Additional Guitar parts use a variety of note values and slurs. The Bass part continues with eighth notes, ending with a sharp sign.

20

Drums

Guitar 1

T A B

0 0 0 3 3 3 3 3 3 3 3

Additional Guitar

T A B

1 8 8 8 1 3 9 8 3 3 8 9 13 8 6 8

Guitar 2

T A B

Bass

Detailed description: This system covers measure 20. The drums play a steady eighth-note pattern on the snare. Guitar 1 plays a series of triplets, with fret numbers 0, 0, 0, 3, 3, 3, 3, 3, 3, 3, 3. The additional guitar part has a complex fret sequence: 1, 8, 8, 8, 1, 3, 9, 8, 3, 3, 8, 9, 13, 8, 6, 8. The bass line consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

21

Drums

Guitar 1

T A B

0 3 3 3 1 1 1 1 3 3 3 3 1

Additional Guitar

T A B

3 3 3 3 1 1 1 1 1 1 1 3

Guitar 2

T A B

3 13 15 15 15 13 8 8 13 13 13 6 6 6 8

Bass

Detailed description: This system covers measure 21. The drums play eighth notes on the snare, with some rests and a tom hit. Guitar 1 has fret numbers: 0, 3, 3, 3, 1, 1, 1, 1, 3, 3, 3, 3, 1. The additional guitar part has fret numbers: 3, 3, 3, 3, 1, 1, 1, 1, 1, 1, 1, 3. The bass line continues with eighth notes: G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0.

22

Drums

Guitar 1

T A B

6 5 3 1 3 4 2 0 2 1 3 2 0

Additional Guitar

T A B

6 5 3 1 3 4 2 0 2 1 3 2 0

Guitar 2

T A B

Bass

Detailed description: This system covers measure 22. The drums play eighth notes on the snare with various rests and accents. Guitar 1 has fret numbers: 6, 5, 3, 1, 3, 4, 2, 0, 2, 1, 3, 2, 0. The additional guitar part has the same fret numbers: 6, 5, 3, 1, 3, 4, 2, 0, 2, 1, 3, 2, 0. The bass line continues with eighth notes: G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0.

1'08.1"
23.1,00
1

23

Drums

Guitar 1

Additional Guitar

Guitar 2

Bass

24

Drums

Guitar 1

Additional Guitar

Guitar 2

Bass

25

Drums

Guitar 1

Additional Guitar

Guitar 2

Bass

1'17.4"
26.1,00
1

26

Drums

Guitar 1

Additional Guitar

Guitar 2

Bass

27

Drums

Guitar 1

Additional Guitar

Guitar 2

Bass

28

Drums

Guitar 1

Additional Guitar

Guitar 2

Bass

29

Drums

Guitar 1

Guitar 2

Bass

31

Drums

Guitar 1

Guitar 2

Bass

33

Drums

Guitar 1

Guitar 2

Bass

35

Drums

Guitar 1

Guitar 2

Bass

37

Drums

Guitar 1

Guitar 2

Bass

39

Drums

Guitar 1

Guitar 2

Bass

41

Drums

Guitar 1

Guitar 2

Bass

1'46.8"
42.1,00
3

42

Drums

Guitar 1

Guitar 2

Bass

43

Drums

Guitar 1

Additional Guitar

Guitar 2

Bass

44

Drums

Guitar 1

Additional Guitar

Guitar 2

Bass

1'56.1"
45.1,00
2 Intro

45

Drums

Guitar 1

Bass

46

Drums

Guitar 1

Bass

2'02.3"
47.1,00
2

47

Drums

Guitar 1

Additional Guitar

Guitar 2

Bass

48 17

Drums

Guitar 1

Additional Guitar

Guitar 2

Bass

49

Drums

Guitar 1

Additional Guitar

Guitar 2

Bass

50

Drums

Guitar 1

Additional Guitar

Guitar 2

Bass

2'14.7"
51.1,00
2

51

Drums

Guitar 1

Additional Guitar

Guitar 2

Bass

52 19

Drums

Guitar 1

Additional Guitar

Guitar 2

Bass

53

Drums

Guitar 1

Additional Guitar

Guitar 2

Bass

54

Drums

Guitar 1

Additional Guitar

Guitar 2

Bass

2'27.0"
55.1,00
5

55

Drums

Guitar 1

Additional Guitar

Guitar 2

Bass

56

Drums

Guitar 1

Additional Guitar

Guitar 2

Bass

57

Drums

Guitar 1

Guitar 2

Bass

58

Drums

Guitar 1

Guitar 2

Bass

59

Drums

Guitar 1

Guitar 2

Bass

60

Drums

Guitar 1

Guitar 2

Bass

61

Drums

Guitar 1

Additional Guitar

Guitar 2

Bass

2'42.9"

61.1,00

4

62

Drums

Guitar 1

T

A

B

1 2 3 0 0 2 3 0 0 0 0 5 0 1 3

Additional Guitar

T

A

B

1 2 3 0 0 0 1 3 3 3 0 5 0 1 3

0 1 3 3 0 1 3 3 0 2 0 2 3 0

Guitar 2

T

A

B

3 0 2 0 2 3 0

Bass

3/4

63

Drums

Guitar 1

T

A

B

3 3 3 5 5 5

Additional Guitar

T

A

B

3 2 2 2 3 2

0 3 0

Guitar 2

T

A

B

3 3

Bass

3/4

64

Drums

Guitar 1

Additional Guitar

Guitar 2

Bass

65

Drums

Guitar 1

Additional Guitar

Guitar 2

Bass

66

Drums

Guitar 1

Additional Guitar

Guitar 2

Bass

2'58.4"
67.1,00
1

67

Drums

Guitar 1

Additional Guitar

Guitar 2

Bass

68

Drums

Guitar 1

Additional Guitar

Guitar 2

Bass

69

Drums

Guitar 1

Additional Guitar

Guitar 2

Bass

70

Drums

Guitar 1

Guitar 2

Bass

71

Drums

Guitar 1

Guitar 2

Bass

72

Drums

Guitar 1

Guitar 2

Bass

73

Drums

Guitar 1

Guitar 2

Bass

74

Drums

Guitar 1

Guitar 2

Bass

75

Drums

Guitar 1

Guitar 2

Bass

3'23.6"
76.1,00
4

76

Drums

Guitar 1

Additional Guitar

Guitar 2

Bass

77

Drums

Guitar 1

T A B 1 2 3 0 0 2 3 0 0 0 0 5 0 1 3

Additional Guitar

T A B 1 2 3 0 0 0 1 3 3 3 0 5 0 1 3

Guitar 2

T A B 3 0 1 3 3 0 1 3 3 0 2 0 2 3 0

Bass

3/4

78

Drums

Guitar 1

T A B 3 3 3 3 5 5 5

Additional Guitar

T A B 3 2 2 2 3 2

Guitar 2

T A B 3 0 3 3 0

Bass

3/4

79

Drums

Guitar 1

Additional Guitar

Guitar 2

Bass

80

Drums

Guitar 1

Additional Guitar

Guitar 2

Bass

81

Drums

Guitar 1

Additional Guitar

Guitar 2

Bass

82

Drums

Guitar 1

Guitar 2

Bass

84

Drums

Guitar 1

Guitar 2

Bass

86

Drums

Guitar 1

Guitar 2

Bass

87

Drums

Guitar 1

Guitar 2

Bass

88

Drums

Guitar 1

Guitar 2

Bass

89 33

Drums

Guitar 1
T 3
A 3
B 0

Guitar 2
T 3 3 5 10 10 3 15 18 18 10
A 3 3 0 8 8 8 3 12 7 12 0
B

Bass

90

Drums

Guitar 1
T 3
A 3
B 5

Guitar 2
T 3 3 5 3 3 5 5 3 1 3 5 1
A 2 3 2 3 2 3 2 3 2 3 2 3
B

Bass

92

Drums

Guitar 1
T 3
A 3
B 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Guitar 2
T 0 3 5 10 3 3 5 10 10 15 18 18 10
A 2 3 0 8 8 8 3 3 12 7 12 0
B

Bass

94

Drums

Guitar 1

Guitar 2

Bass

94

95

This system contains measures 94 and 95. The drums part features a complex rhythmic pattern with eighth and sixteenth notes, including a double bar line in measure 95. The guitar parts (1 and 2) and bass part are shown with fret numbers and rhythmic notation. Measure 95 has a 5/4 time signature.

96

Drums

Guitar 1

Guitar 2

Bass

96

97

This system contains measures 96 and 97. The drums part has a similar rhythmic pattern to the previous system. The guitar parts include fret numbers and triplets. Measure 97 has a 11/8 time signature.

4'11.2"
98.1,00
6 Solo

98

Drums

Guitar 1

Additional Guitar

Guitar 2

Bass

98

99

This system contains measures 98 and 99. The drums part features a complex rhythmic pattern with eighth and sixteenth notes, including a double bar line in measure 99. The guitar parts (1, 2, and Additional) and bass part are shown with fret numbers and rhythmic notation. Measure 99 has a 5/4 time signature.

99

Drums

Guitar 1

Additional Guitar

Guitar 2

Bass

Detailed description of the musical score for measures 99-99.9. The score is written for five instruments: Drums, Guitar 1, Additional Guitar, Guitar 2, and Bass. The time signature is 5/4. The Drums part features a complex rhythmic pattern with various note values and rests. The Guitar 1 part includes a treble clef, a key signature of one flat, and a series of chords and notes, with a 6-measure slur over the first six measures. The Additional Guitar part has a treble clef and a series of notes and rests. The Guitar 2 part has a treble clef and a series of notes and rests. The Bass part has a bass clef and a series of notes and rests. The score ends with a double bar line and a repeat sign.

100

Drums

Guitar 1

Additional Guitar

Guitar 2

Bass

Detailed description of the musical score for measures 100-100.9. The score is written for five instruments: Drums, Guitar 1, Additional Guitar, Guitar 2, and Bass. The time signature is 9/8. The Drums part features a complex rhythmic pattern with various note values and rests. The Guitar 1 part includes a treble clef, a key signature of one flat, and a series of chords and notes, with a 6-measure slur over the first six measures. The Additional Guitar part has a treble clef and a series of notes and rests. The Guitar 2 part has a treble clef and a series of notes and rests. The Bass part has a bass clef and a series of notes and rests. The score ends with a double bar line and a repeat sign.

101

Drums

Guitar 1

Additional Guitar

Guitar 2

Bass

102

Drums

Guitar 1

Additional Guitar

Guitar 2

Bass

103

Drums

Guitar 1

Additional Guitar

Guitar 2

Bass

Drums: 5/4, 7/4, 9/8, 5/4

Guitar 1: T, A, B

Additional Guitar: T, A, B

Guitar 2: T, A, B

Bass: 5/4, 9/8, 5/4

105

Drums

Guitar 1

Additional Guitar

Guitar 2

Bass

Drums: 5/4, 7/4, 11/8

Guitar 1: T, A, B

Additional Guitar: T, A, B

Guitar 2: T, A, B

Bass: 5/4, 11/8

106

Drums

Guitar 1

Additional Guitar

Guitar 2

Bass

108

Drums

Guitar 1

Additional Guitar

Guitar 2

Bass

110

Drums

Guitar 1

Guitar 2

Bass

112

Drums

Guitar 1

Guitar 2

Bass

114

Drums

Guitar 1

Guitar 2

Bass

116

Drums

Guitar 1

Guitar 2

Bass

118

Drums

Guitar 1

Guitar 2

Bass

120

Drums

Guitar 1

Guitar 2

Bass

122

Drums

Guitar 1

Guitar 2

Bass

124

Drums

Guitar 1

Guitar 2

Bass

Detailed description: This system covers measures 124 and 125. Measure 124 features a drum pattern with a snare on the 2nd and 4th beats and a bass drum on the 1st and 3rd. Guitar 1 has a treble clef and a key signature of one flat, with a 6/8 time signature. It plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Guitar 2 has a treble clef and plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass line has a bass clef and a key signature of one flat, playing a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2. Measure 125 continues the drum pattern with a snare on the 2nd and 4th beats and a bass drum on the 1st and 3rd. Guitar 1 has a treble clef and a key signature of one flat, with a 6/8 time signature. It plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Guitar 2 has a treble clef and plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass line has a bass clef and a key signature of one flat, playing a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2.

125

Drums

Guitar 1

Guitar 2

Bass

Detailed description: This system covers measures 126 and 127. Measure 126 features a drum pattern with a snare on the 2nd and 4th beats and a bass drum on the 1st and 3rd. Guitar 1 has a treble clef and a key signature of one flat, with a 6/8 time signature. It plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Guitar 2 has a treble clef and plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass line has a bass clef and a key signature of one flat, playing a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2. Measure 127 continues the drum pattern with a snare on the 2nd and 4th beats and a bass drum on the 1st and 3rd. Guitar 1 has a treble clef and a key signature of one flat, with a 6/8 time signature. It plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Guitar 2 has a treble clef and plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass line has a bass clef and a key signature of one flat, playing a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2.

126

Drums

Guitar 1

Guitar 2

Bass

Detailed description: This system covers measures 128 and 129. Measure 128 features a drum pattern with a snare on the 2nd and 4th beats and a bass drum on the 1st and 3rd. Guitar 1 has a treble clef and a key signature of one flat, with a 6/8 time signature. It plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Guitar 2 has a treble clef and plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass line has a bass clef and a key signature of one flat, playing a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2. Measure 129 continues the drum pattern with a snare on the 2nd and 4th beats and a bass drum on the 1st and 3rd. Guitar 1 has a treble clef and a key signature of one flat, with a 6/8 time signature. It plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Guitar 2 has a treble clef and plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass line has a bass clef and a key signature of one flat, playing a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2.

127

Drums

Guitar 1

Guitar 2

Bass

128

Drums

Guitar 1

Guitar 2

Bass

130

Drums

Guitar 1

Guitar 2

Bass

132 43

Drums

Guitar 1
T A B 0 0 0 0 0 3 3 3 0 0 3 3
5 6 5 5 5 3 3 3 3 0 1 3 3
4 1 1 3 2 3 1 3 1 3 3

Guitar 2
T A B 5 6 5 5 5 3 3 3 3 0 1 3 3
4 1 1 3 2 3 1 3 1 3 3 3

Bass

133

Drums

Guitar 1
T A B 3 3 3 3 0 0 3 3 3 4 3 3 3 3 3 1 1

Additional Guitar
T A B 1 1 1 3 3 3 3 3 4 3 3 1 3 3 3 3

Guitar 2
T A B 0 3 1 0 0 3 0 1 3 3 1 1 1 3 3 1

Bass

134

Drums

Guitar 1
T A B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Additional Guitar
T A B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Guitar 2
T A B 3 0 3 3 0 2 3 3 3 3 3 3 3 3 3 3

Bass

135

Drums

Guitar 1

Guitar 2

Bass

136

Drums

Guitar 1

Guitar 2

Bass

137

Drums

Guitar 1

Guitar 2

Bass

138

Drums

Guitar 1

Guitar 2

Bass

Detailed description: This system contains measures 138, 139, and 140. The Drums staff shows a consistent pattern of snare and bass drum hits. Guitar 1 has a lead line with various fret numbers (1, 0, 3, 4, 6) and a triplet of 3s. Guitar 2 has a rhythm line with fret numbers (2, 0, 1, 1, 3, 0, 0, 1, 3, 3, 4, 3) and a triplet of 3s. The Bass staff features a walking bass line with eighth and sixteenth notes.

139

Drums

Guitar 1

Guitar 2

Bass

Detailed description: This system contains measures 139 and 140. The Drums staff continues the pattern from the previous system. Guitar 1 has a lead line with fret numbers (1, 3, 3, 4, 4, 3) and a triplet of 3s. Guitar 2 has a rhythm line with fret numbers (1, 0, 1, 1, 3, 1, 3, 1, 3, 4, 3, 0, 3, 4, 1) and a triplet of 3s. The Bass staff continues the walking bass line.

140

Drums

Guitar 1

Guitar 2

Bass

Detailed description: This system contains measures 140 and 141. The Drums staff continues the pattern. Guitar 1 has a lead line with fret numbers (1, 0, 1, 0, 0, 0, 3, 3, 4, 4, 6, 5, 3, 6) and a triplet of 3s. Guitar 2 has a rhythm line with fret numbers (2, 0, 1, 1, 3, 0, 0, 1, 3, 3, 3, 3) and a triplet of 3s. The Bass staff continues the walking bass line.

141

Drums

Guitar 1

Guitar 2

Bass

142

Drums

Guitar 1

Guitar 2

Bass

144

Drums

Guitar 1

Guitar 2

Bass

145 47

Drums

Guitar 1
 T 1 0 0 0 0 3 1 2 3 0 1 6
 A 3 3 3 3 3 3 3 3 3 3 3 3
 B 3 4 4 3 1 3 0 1 3 1 1 3

Guitar 2
 T 3 4 4 3 1 3 0 1 3 1 1 3
 A 3 3 3 3 3 3 3 3 3 3 3 3
 B 3 3 3 3 3 3 3 3 3 3 3 3

Bass

146

Drums

Guitar 1
 T 1 0
 A 3
 B 3

Guitar 2
 T
 A
 B

Bass

147

Drums

Guitar 1
 T
 A 3 3 3 3 3 3
 B 3 3 3 3 3 3

Guitar 2
 T
 A
 B 3

Bass

Drums

$\text{♩} = 155,000305$


The image displays a drum score for 13 measures. The notation is on a single staff with a 4/4 time signature. Measure 1 is an introduction featuring a snare drum, hi-hat, and kick drum. Measures 2 through 13 show a consistent drum pattern consisting of a snare drum on the second and fourth beats, a hi-hat on the first and third beats, and a kick drum on the first and third beats. Various accents and dynamics are indicated by asterisks and vertical lines above the notes.

V.S.

2

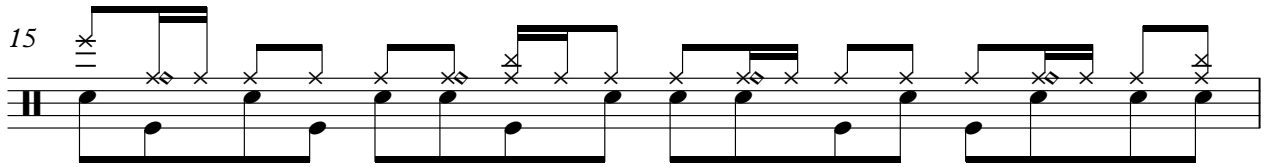
Drums

14



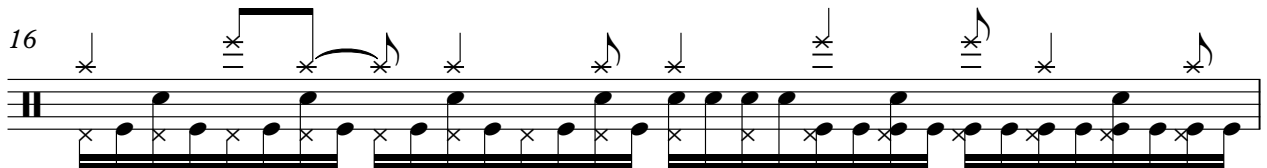
Musical notation for drum set 14, featuring a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of a series of quarter notes.

15



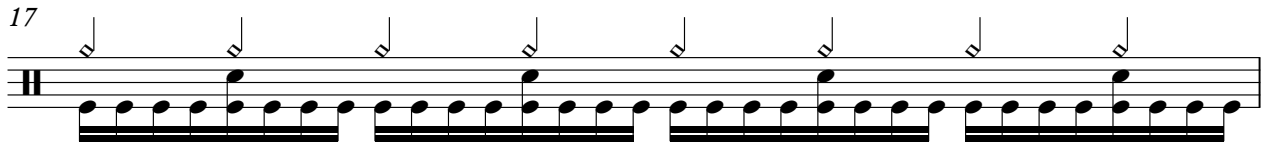
Musical notation for drum set 15, featuring a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of quarter notes.

16



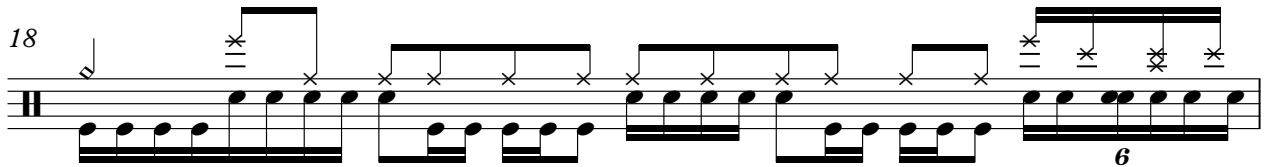
Musical notation for drum set 16, featuring a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of quarter notes.

17



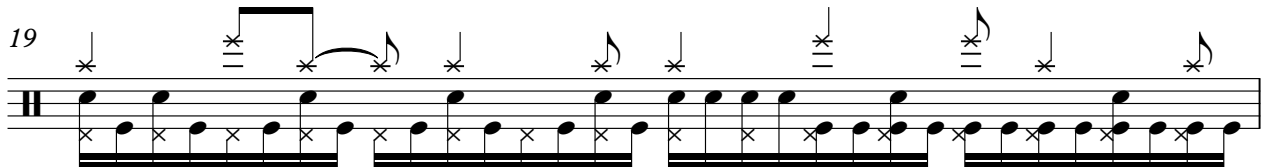
Musical notation for drum set 17, featuring a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of quarter notes.

18



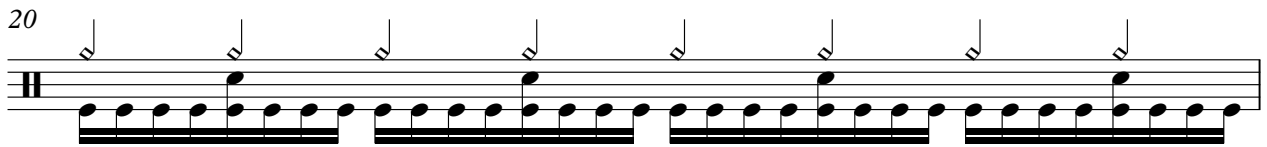
Musical notation for drum set 18, featuring a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of quarter notes. A '6' is written below the snare drum part, indicating a sixteenth note.

19



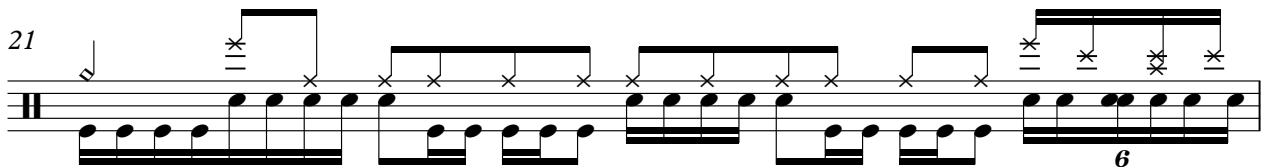
Musical notation for drum set 19, featuring a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of quarter notes.

20



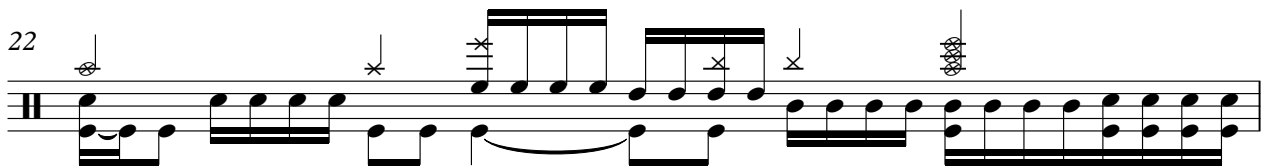
Musical notation for drum set 20, featuring a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of quarter notes.

21



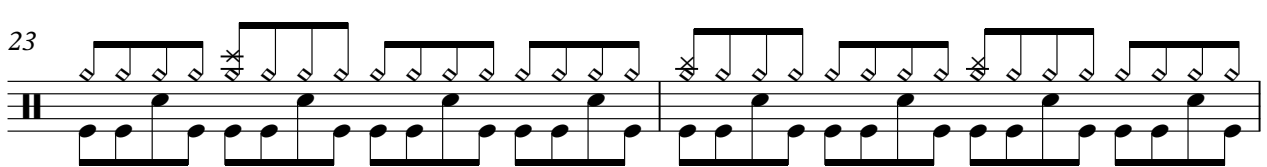
Musical notation for drum set 21, featuring a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of quarter notes. A '6' is written below the snare drum part, indicating a sixteenth note.

22



Musical notation for drum set 22, featuring a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of quarter notes.

23



Musical notation for drum set 23, featuring a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of quarter notes.

Drums

Drum notation for measures 25 through 45. The notation is presented in two systems per measure, with a treble clef on the left. Measure 25 shows a complex rhythmic pattern with eighth notes and a triplet of eighth notes. Measure 27 includes a 4/4 time signature change. Measure 29 features a 4/4 time signature and a triplet of eighth notes. Measure 32 shows a pattern of eighth notes with 'x' marks above them. Measure 35 includes a triplet of eighth notes. Measure 38 features a 3/4 time signature change and a triplet of eighth notes. Measure 42 is marked with an 8/4 time signature and contains various rhythmic values including eighth and quarter notes. Measure 43 shows a steady eighth-note pattern. Measure 44 includes a triplet of eighth notes and a sextuplet of eighth notes. Measure 45 shows a pattern of eighth notes with 'x' marks above them.

V.S.

46

47

48

49

50

51

52

53

54

55

Drums 5

57

59

61

62

63

64

65

66

68

70

V.S.

6

Drums

72

9/8 8/4

74

8/4 9/8 8/4

76

8/4 8/4

77

8/4 8/4

78

3/4 8/4 8/4

79

8/4 8/4

80

8/4 8/4

81

11/8 8/8 6

82

11/8 5/4 9/8 5/4

85

5/4 11/8 6 6

87

89

91

94

97

99

101

103

106

109

V.S.

Drums

This page contains ten systems of musical notation for drums, each starting with a measure number. The notation uses a standard five-line staff with a double bar line on the left. The notes are represented by 'x' marks for hits and stems for notes. Rests are shown as horizontal lines. Time signatures are indicated by a vertical line with the numbers 8/4, 3/4, and 4/4. Some systems include specific rhythmic markings like '3' for a triplet or '6' for a sixteenth-note group. The systems are as follows:

- System 112:** Starts with a 4-measure rest, followed by a series of eighth notes with 'x' marks. A 3-measure rest occurs at the end.
- System 116:** Features a triplet of eighth notes with 'x' marks, followed by eighth notes with 'x' marks.
- System 119:** Includes eighth notes with 'x' marks and a 3-measure rest at the end.
- System 123:** Shows eighth notes with 'x' marks and a 3-measure rest at the end.
- System 125:** Contains eighth notes with 'x' marks and a 6-measure rest at the end.
- System 126:** Consists of eighth notes with 'x' marks.
- System 127:** Features eighth notes with 'x' marks and a 4-measure rest at the end.
- System 129:** Includes eighth notes with 'x' marks and a 3-measure rest at the end.
- System 132:** Shows eighth notes with 'x' marks and a 4-measure rest at the end.
- System 134:** Contains eighth notes with 'x' marks and a 4-measure rest at the end.

135

Musical notation for measure 135, featuring a drum set and a bass line. The drum set includes a snare drum (S), a hi-hat (H), and a kick drum (K). The bass line consists of eighth notes. The time signature is 8/4.

136

Musical notation for measure 136, featuring a drum set and a bass line. The drum set includes a snare drum (S), a hi-hat (H), and a kick drum (K). The bass line consists of eighth notes. The time signature is 8/4. A '6' is written below the bass line.

137

Musical notation for measure 137, featuring a drum set and a bass line. The drum set includes a snare drum (S), a hi-hat (H), and a kick drum (K). The bass line consists of eighth notes. The time signature is 8/4.

139

Musical notation for measure 139, featuring a drum set and a bass line. The drum set includes a snare drum (S), a hi-hat (H), and a kick drum (K). The bass line consists of eighth notes. The time signature is 8/4.

141

Musical notation for measure 141, featuring a drum set and a bass line. The drum set includes a snare drum (S), a hi-hat (H), and a kick drum (K). The bass line consists of eighth notes. The time signature is 8/4. A '3' is written below the bass line.

143

Musical notation for measure 143, featuring a drum set and a bass line. The drum set includes a snare drum (S), a hi-hat (H), and a kick drum (K). The bass line consists of eighth notes. The time signature is 8/4.

145

Musical notation for measure 145, featuring a drum set and a bass line. The drum set includes a snare drum (S), a hi-hat (H), and a kick drum (K). The bass line consists of eighth notes. The time signature is 8/4. Four '6's are written below the bass line.

146

Musical notation for measure 146, featuring a drum set and a bass line. The drum set includes a snare drum (S), a hi-hat (H), and a kick drum (K). The bass line consists of eighth notes. The time signature is 8/4. A '3' is written below the bass line.

Additional Guitar

♩ = 155,000305

2

5

2

8

9

10

11

12

13

14

15

The image displays a guitar tablature for a piece titled 'Additional Guitar'. It consists of 15 systems of six-line staves, each representing a fret position from 5 to 15. The notation includes fret numbers (0-4), accidentals (sharps and naturals), and various rhythmic markings such as slurs and beams. A tempo marking at the top indicates a quarter note equals 155,000305. Two large numbers '2' are placed above the first and eighth systems. The tablature is organized into systems, with fret numbers 5, 8, 9, 10, 11, 12, 13, 14, and 15 labeled on the left side of each system. The notation includes various fret numbers (0, 1, 3, 4) and accidentals (sharps and naturals) on the strings. There are also slurs and beams indicating specific rhythmic patterns or phrasing. The tablature is organized into systems, with fret numbers 5, 8, 9, 10, 11, 12, 13, 14, and 15 labeled on the left side of each system.

T
A
B

1 1 1 1 1 1 3 3 3 3 1 1 1 1 1 1 1 3

20

T
A
B

1 1 1 1 1 1 3 3 3 3 1 1 1 1 1 1 1 3

23

T
A
B

1 0 0 0 0 1 0 3 1 3 3 1 1 1 3 3 3 3 3 4 3 3 3 3 3 3

25

T
A
B

1 1 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 1 3 3 0 0 0 0 1 0

27

T
A
B

1 1 1 3 3 3 4 3 3 3 3 3 3 3 3 3 3 1 1 4 4 4 3 3 3 3 3 3 3 3 3 3

29

13

T
A
B

1 1 1 1 1 1 1

44

2

T
A
B

3 3 3 3 1 1 1 1 1 1 1 3 1 1 1 1 1 1 1 1 1 3 3 1

48

T
A
B

4 4 4 4 3 3 1 1 2 2 1 1 1 1 1 1 1 1 1 1 3 3 1

50

T
A
B

1 1 1 1 3 3 4 1 1 1 1 3 1 1 1 1 1 1 1 1 1 3 3 1

52

T
A
B

4 4 4 4 3 3 1 1 2 2 1 1 1 1 1 1 1 1 1 1 3 3 1

54

T 1 1 1 1 3 3 4 1 1 1 1 3 8

A 5

B

2

60

T

A 1 2 3 0 0 0 1 3 3 3 0 5 0 1 3

B 3 3 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 1 3 3 3 0 5 0 1 3

63

T 3 2 2 2 3 2

A

B 3 3 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

65

T 3 2

A 1 2 3 0 0 0 1 3 3 3 0 5 0 1 3 3 1 3 0 0 0 0 0 0 1 0

B 1 3 3 3 0 5 0 1 3 3 3 3 3 3 3 3 3

68

T

A 1 1 1 3 3 3 4 3 3 3 3 3 1 1 4 4 4 3 3 3 3 3 3 3 3 3 3

B 1 1 1 3 3 3 4 3 3 3 3 3 1 1 4 4 4 3 3 3 3 3 3 3 3 3 3

70

T

A

B

2

2

76

T

A 1 2 3 0 0 0 1 3 3 3 0 5 0 1 3

B 3 3 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 1 3 3 3 0 5 0 1 3

78

T 3 2 2 2 3 2

A

B 3 3 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

80

T

A 1 2 3 0 0 0 1 3 3 3 0 5 0 1 3

B 1 3 3 3 0 5 0 1 3 3

85

T

A

B

Empty guitar staff with strings labeled T, A, B.

98

Guitar staff with fret numbers: 0 3 0 3 5 3 6 8 3 10 5 15 15 17 18 17 18 17 | 15 10 10 15 12 6 5

100

Guitar staff with fret numbers: 5 5 3 5 0 | 2 3 5 6 8 15 12 15 | 14 12 14 10 12 10 8 10 8 6 5 6 5 18

102

Guitar staff with fret numbers: 5 6 5 3 3 3 | 3 3 0 0 | 1 1 0 | 1 3 2 0 0 2 0 2 0 | 2 1 3 1 3 2 3 1

105

Guitar staff with fret numbers: 3 3 3 3 | 15 15 15 | 15 15 | 15 15 | 10 10

110

Guitar staff with bar lines and numbers: 13 5 3

133

Guitar staff with fret numbers: 1 1 1 3 3 3 3 3 4 3 3 3 3 3 3 3

135

Guitar staff with bar lines and numbers: 8 5

Guitar 2

♩ = 155,000305

3

System 3: Treble clef, strings E, B, G, D, A, E. Tablature: 0 1 1 0 | 0 1 1 0 1 | 4 1 1 0 0 1 | 3 0 3 3 0 3 0 | 3 3 3 3 0 3 0 | 3 2 3 3 2 3 2

5

System 5: Treble clef, strings E, B, G, D, A, E. Tablature: 0 1 1 0 | 3 4 4 3 | 4 6 1 3 1 | 1 3 | 0 3 1 0 | 0 0 1 3 | 3 1 1 3 1 | 1

7

System 7: Treble clef, strings E, B, G, D, A, E. Tablature: 4 1 3 8 3 8 10 11 6 4 3 | 3 0 | 0 1 1 0 | 0 1 1 0 1 | 1

9

System 9: Treble clef, strings E, B, G, D, A, E. Tablature: 4 1 1 0 | 0 1 | 3 0 3 3 0 3 0 | 1 0 1 1 3 1 3 1 | 3 4 3 0 3 4 1 1

11

System 11: Treble clef, strings E, B, G, D, A, E. Tablature: 2 0 | 1 1 | 3 0 0 1 1 3 3 | 4 4 3 | 1 0 1 1 3 1 3 1 | 3 4 3 0 3 4 1 1

13

System 13: Treble clef, strings E, B, G, D, A, E. Tablature: 2 0 | 1 1 | 3 3 0 0 1 1 3 3 | 3 3 | 1 0 1 1 3 1 3 1 | 3 4 3 0 3 4 1 1

15

System 15: Treble clef, strings E, B, G, D, A, E. Tablature: 2 0 | 1 1 | 3 0 0 1 1 3 3 | 4 4 3 | 1 0 1 1 3 1 3 1 | 3 4 3 0 3 4 1 1

17

System 17: Treble clef, strings E, B, G, D, A, E. Tablature: 2 0 | 1 1 | 3 3 0 0 1 1 3 3 | 3 3 | 3 1 1 3 | 2 1 3 1 | 3 3 3 1 3

19

System 19: Treble clef, strings E, B, G, D, A, E. Tablature: 1 8 8 8 1 3 9 8 3 3 8 9 13 8 6 8 | 3 13 15 15 15 13 8 8 13 13 13 6 6 6 8

19

System 19: Treble clef, strings E, B, G, D, A, E. Tablature: 1 2 1 3 | 2 1 3 1 | 3 3 3 1 | 3 1 8 8 8 1 3 9 8 3 3 8 9 13 8 6 8

V.S.

2 21

Guitar 2

3 13 15 15 15 13 8 8 13 13 13 6 6 6 8 | 6 5 3 1 3 4 2 0 2 1 3 2 0

T
A
B

23

0 1 1 0 3 4 4 4 3 4 6 1 3 1 1 | 0 3 1 0 0 3 0 1 3 3 1 1 3 3 1

T
A
B

25

4 1 3 8 3 8 10 11 6 4 3 3 0 | 0 1 1 0 3 4 4 4 3 4 6 1 3 1 1 3

T
A
B

27

0 3 1 0 0 3 0 1 3 3 1 1 1 3 3 1 | 4 1 3 8 3 8 10 11 6 4 3 3 0 3 3 3

T
A
B

29

2 2 2 4 2 2 1 4 | 0 0 0 0 0 4 6 4 4 6 4 6 | 2 2 2 2 0 0 4 4 2 2 4

T
A
B

32

0 4 4 0 2 0 2 2 2 2 2 2 0 0 2 2 2 2 2 2 2 2 5 4

T
A
B

35

0 7 4 0 2 0 2 2 2 2 2 2 0 0 2 2 2 2 2 2 2 2 5 4

T
A
B

38

0 7 4 0 2 0 2 2 2 2 2 2 0 0 2 2 2 2 2 2 2 2 5 4

T
A
B

41

0 7 4 0 2 0 2 1 2 1 3 2 1 3 1 3 3 3 1 3

T
A
B

43

1 8 8 8 1 3 9 8 3 3 8 9 13 8 6 8 | 3 13 15 15 15 13 8 8 13 13 13 6 6 6 8

T
A
B

2

45

T 1 1 3 1 3 1 3 4 3 0 3 1 1

A 1 0 1 0 3 4 3 0 3 1 1

B 1 0 1 0 3 4 3 0 3 1 1

48

48

T 2 0 1 1 3 0 0 1 1 3 3 4 4 3 1 0 1 1 3 1 3 1 3 4 3 0 3 1 1

A 3 3 3 3 4 4 3 1 0 1 1 3 1 3 1 3 4 3 0 3 1 1

B 3 3 3 3 4 4 3 1 0 1 1 3 1 3 1 3 4 3 0 3 1 1

50

50

T 2 0 1 1 3 0 0 1 1 3 3 3 3 1 1 3 1 3 1 3 4 3 0 3 1 1

A 3 3 3 3 4 4 3 1 0 1 1 3 1 3 1 3 4 3 0 3 1 1

B 3 3 3 3 4 4 3 1 0 1 1 3 1 3 1 3 4 3 0 3 1 1

52

52

T 2 0 1 1 3 0 0 1 1 3 3 4 4 3 1 0 1 1 3 1 3 1 3 4 3 0 3 1 1

A 3 3 3 3 4 4 3 1 0 1 1 3 1 3 1 3 4 3 0 3 1 1

B 3 3 3 3 4 4 3 1 0 1 1 3 1 3 1 3 4 3 0 3 1 1

54

54

T 2 0 1 1 3 0 0 1 1 3 3 3 3 5 6 4 1 5 3 1 3 2 3 1 3 3 10

A 3 3 3 3 4 4 3 1 0 1 1 3 1 3 1 3 4 3 0 3 1 1

B 3 3 3 3 4 4 3 1 0 1 1 3 1 3 1 3 4 3 0 3 1 1

56

56

T 10 3 3 3 3 1 1 0 1 0 1 3 0 3 0 3 3 4 1

A 1 3 0 3 0 3 3 4 1 3 2 3 1 3 3 10 10 3 3 3 3 1 1 0 0 1 1

B 1 3 0 3 0 3 3 4 1 3 2 3 1 3 3 10 10 3 3 3 3 1 1 0 0 1 1

58

58

T 5 6 4 1 5 3 1 3 2 3 1 3 3 10 10 3 3 3 3 1 1 0 0 1 1

A 1 3 0 3 0 3 3 4 1 3 2 3 1 3 3 10 10 3 3 3 3 1 1 0 0 1 1

B 1 3 0 3 0 3 3 4 1 3 2 3 1 3 3 10 10 3 3 3 3 1 1 0 0 1 1

60

60

T 3 3 3 5 6 5 3 5 3

A 1 3 0 3 0 3 3 4 1 3 2 3 1 3 3 10 10 3 3 3 3 1 1 0 0 1 1

B 1 3 0 3 0 3 3 4 1 3 2 3 1 3 3 10 10 3 3 3 3 1 1 0 0 1 1

62

62

T 0 1 3 3 0 1 3 3 0 2 0 2 3 0 3 3 3 5 6 5 3 5 3

A 3 3 3 3 4 1 3 2 3 1 3 3 10 10 3 3 3 3 1 1 0 0 1 1

B 3 3 3 3 4 1 3 2 3 1 3 3 10 10 3 3 3 3 1 1 0 0 1 1

65

65

T 0 1 3 3 0 1 3 3 0 2 0 2 3 0 3 3 3 5 6 5 3 5 3

A 3 3 3 3 4 1 3 2 3 1 3 3 10 10 3 3 3 3 1 1 0 0 1 1

B 3 3 3 3 4 1 3 2 3 1 3 3 10 10 3 3 3 3 1 1 0 0 1 1

V.S.

67

T 4 4 3 1 1 | 1 1 3 1 1

A 0 1 1 0 3 4 4 3 3 | 0 3 1 0 0 3 0 1 3 3

B 3 | 3

69

69

T 4 1 3 8 3 8 10 11 6 4 3 3 0 | 5 6 4 1 5 3 1 3 1 3 3 10

A 3 3 | 3 3 3

B 3 | 3

71

71

T 10 3 3 3 3 1 1 0 1 0 | 0 3 0 3 3 4 1

A 1 1 | 1 3 0 3 0 3 3 4 1

B 1 | 1 3

73

73

T 5 6 4 1 5 3 1 3 2 3 1 3 3 10 | 10 3 3 3 3 1 1 0 1 0

A 2 3 | 3 3 3 3 1 1 0 1 0

B 1 | 1

75

75

T 3 3 3 4 1 | 3 3 3 5 6 5 3 5 3

A 0 3 0 3 3 4 1 | 2 2 3

B 1 3 | 3

77

77

T 0 1 3 3 0 1 3 3 0 2 0 2 3 0 | 0 3 0 3 3 3 3 5 6 5 3 5 3

A 3 3 3 3 0 | 3 3 3 3 2 2 3

B 3 3 3 3 0 | 3 3 3 3

80

80

T 0 1 3 3 0 1 3 3 0 2 0 2 3 0 | 0 3 3 3 0 2

A 3 3 3 3 0 | 3 3 3 3 2

B 3 3 3 3 0 | 3 3 3 3 0

82

82

T 5 3 3 3 5 5 | 3 1 3 3 5 1 | 0 3 3 5 10 3

A 2 3 2 3 2 3 3 | 2 3 3 3 2 3 3 | 2 3 3 3 3

B 2 3 2 3 2 3 3 | 2 3 3 3 2 3 3 | 2 3 3 3 3

85

85

T 3 3 5 10 10 15 16 16 10 | 5 3 5 5 3 1 5 1

A 3 3 8 8 8 3 3 12 7 12 0 | 2 3 3 2 3 3 2 3 3 5 1

B 0 0 0 0 0 0 0 0 0 0 0 0 | 2 3 3 2 3 3 2 3 3 5 1

88

88

T 0 5 10 3 3 5 10 10 15 16 16 10 | 5 3 5 5

A 3 3 8 8 8 3 3 12 7 12 0 | 2 3 3 2 3 3 2 3 3 5 5

B 0 0 0 0 0 0 0 0 0 0 0 0 | 2 3 3 2 3 3 2 3 3 5 5

91

	3	1			5	1		0		5	10	3		3		5	10	10		15	10	10	10	
T																								
A			2		3					2		3									12	7	12	0
B																								

94

			5	3			5	5		3	1			5	1		0			5	10	3	
T																							
A			2		3			2		3				2		3				2		3	
B																							

97

	3		5	10	10		15	10	10	10		5	3		5	5		3	1			5	1
T																							
A																							
B																							

100

	0			5	10	3		3		5	10	10		15	10	10	10			5	3		5	5
T																								
A																								
B																								

103

	3	1			5	1		0		5	10	3		3		5	10	10		15	10	10	10
T																							
A																							
B																							

106

			5	3			5	5		3	1			5	1		0			5	10	3	
T																							
A			2		3			2		3				2		3				2		3	
B																							

109

	3		5	10	10		15	10	10	10										0	0	0	0	0
T																								
A																								
B																								

112

	0	2	2	2	2	2	0	0		0		2	0	2		0	2	2	2	2	2	2	0
T																							
A																							
B																							

115

	0	2	2	2	2	2	2	2		0		2	0		2	2	2	2	2	2	2	2	0
T																							
A																							
B																							

118

	0	2	2	2	2	2	2	2		0		2	0		2	2	2	2	2	2	2	2	0
T																							
A																							
B																							

V.S.

6 121

Guitar 2

121

124

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126

126

128

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131

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135

135

137

137

139

139

141

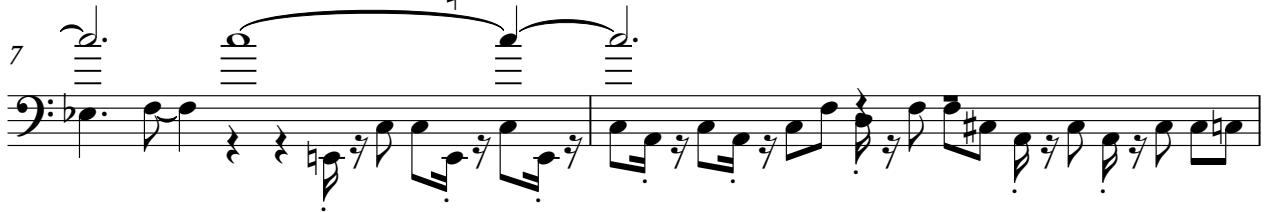
141

Guitar tab for measure 143. The staff is divided into two measures. The first measure contains the following fret numbers: 5, 6, 4, 1, 5, 3, 1, 3. The second measure contains: 3, 4, 4, 4, 0, 3, 0, 3, 3, 4, 1, 3, 5, 6. The strings are labeled T, A, B on the left side.

Guitar tab for measure 145. The staff is divided into four measures. The first measure contains the following fret numbers: 3, 4, 4, 3, 1, 0, 1, 3, 1, 1, 3. The second measure contains: 3. The third measure contains: 3, 3. The fourth measure contains: 3, 3. The strings are labeled T, A, B on the left side.

Bass

♩ = 155,000305



V.S.

17



19



21



23



25



27



29



33



37



41



43



45



46



47



48



49



50



51



52



53



V.S.

54



56



58



60



62



64



66



68



70



72



74



76



78



80



83



86



89



92



95



98



101

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135



137



138



139



140



142



144



146



147

