



Ludovic Pain

Arranger, Composer, Interpreter

France

About the artist

Comments are appreciated. Thanks for listening ! If you want to support me, just click on an ad below the player

About the piece



Title: Peace
Composer: Pain, Ludovic
Licence: Copyright © Ludovic Pain
Instrumentation: Guitar, Saxophone, Organ, Strings, Bass, Drum
Style: Contemporary

Ludovic Pain on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-pain-ludovic.htm>

- Download other works by this artist
- Listen to his pieces
- Contact the artist
- Write feedback comments
- Share your mp3 recording of this piece



This work is not Public Domain. You must contact the artist for any use outside the private area.

Peace

Ludovic Pain

Bass
Standard Tuning
① = C ④ = A
② = G ⑤ = E
③ = D ⑥ = B

Moderate ♩ = 160

1

Guitar

let ring

TAB

5 6 5 3 6 6 5 6 7 3 6 6 4 6 3 6 5 6 3 6 3 1 1 1

Guitar

let ring

TAB

5 6 5 3 6 6 5 6 7 3 6 6 4 6 3 6 5 6 3 6 3 1 1 1

Flute

TAB

Oboe

TAB

Oohs

TAB

1

Bass

B $\frac{4}{4}$

T

A

B

1

Drums

H $\frac{4}{4}$

5

Guitar

let ring

5

Guitar

let ring ----- 4 *let ring*

5

Flute

5

Oboe

5

Oohs

5

Bass

5

Drums

The image shows a page of a musical score for a guitar ensemble. It features six systems of staves. The first system is for two guitars. The top guitar staff has a melodic line with notes and accidentals, and a fretboard diagram below it. The bottom guitar staff has a similar melodic line and a fretboard diagram. The second system is also for two guitars, with the top staff having a melodic line and the bottom staff having a fretboard diagram. The remaining four systems (Flute, Oboe, Oohs, Bass, and Drums) each consist of two empty staves, indicating that these instruments are not playing in this section of the score.

Guitar

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----

5-5-5-5-3-3-3-3 5-5-5-5-3-3-3-3 4-4-4-4-3-3-3-3 3-3-3-3-3-3-3-3

Guitar

let ring -----+1 *let ring* -----

5 7 8 7 5 5 4 3 0 6 4 0 3 7 5 3 4 3 1 0

Flute

Oboe

Oohs

Bass

Drums

13

Guitar

P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1

5 5-5-5 3-3-3 5-5-5-5 5 3-3-3 1-4-4-4 5 3-3-3 3 3-3-3 6 3-3-3

13

Guitar

P.M.--1 P.M.--1 P.M.--1 P.M. P.M.--1 P.M.--1 P.M. P.M.--1 P.M.--1 P.M. P.M.--1 P.M.-----

3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3 4-4-4-4-5-5-5-5 6-6-6-6-6-6-6-6-6
3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3 2-2-2-2-3-3-3-3 3-3-3-3-3-3-3-3-3

13

Flute

13

Oboe

13

Oohs

13

Bass

13

Drums

17

Guitar

P.M.-----1 P.M.-----1 P.M.-----1 *let ring* -----1

3 3-1-3 3 5-3-5 3 3-1-3 3 5-3-5 5 5-0-5 5 5-6 5 5-6 5

17

Guitar

let ring -----1

3 2 0 3 1-3 2 0 1 0 0 3 5 1 0 1 0 3

17

Flute

3 3 0

17

Oboe

full

3-3

17

Oohs

17

Bass

3 3 3 3 3 3 3 3 5 5 5 5 5 6 6 6

17

Drums

Guitar

P.M.--1 P.M.--1 P.M.--1 P.M. P.M.--1 P.M.--1 P.M. P.M.--1 P.M.--1

Guitar

let ring *let ring*

Flute

Oboe

Oohs

Bass

25

Guitar

P.M. P.M.--1 P.M.-----1 P.M.--1 P.M.--1

6-6-6-6-6-6-6-6 3-3-3-3-3-3-3-3 3 3-5-3-5 3 3-1 3-5-3-5

3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-1 3 3-1 3-5-3-5

25

Guitar

let ring -----1 let ring P.M.--1 P.M.--1 P.M.--1 P.M. P.M.--1 P.M.-----

5-1-0-1-0-3 5 5 0 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

25

Flute

3 3 5 3

25

Oboe

25

Oohs

25

Bass

6 6 6 6 3 3 3 3 3 3 3 3 3 3 3 3

29

Guitar

let ring -----|

5 1 3 5 5 5 0 5 5 5 6 5 5 5 6 5 3 5 6 1

29

Guitar

P.M. P.M. --- 4 P.M. --- 4 P.M. P.M. --- 4 P.M. --- 4 P.M. --- 4 P.M. --- 4 P.M. --- 4

5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 1 1 1 1 1 1 1 1 1 1

29

Flute

29

Oboe

full

3 3

29

Oohs

29

Bass

5 5 5 5 6 6 6 6 3 3 3 3

29

Drums

The image shows two systems of musical notation for drums. Each system consists of three horizontal staves. The first system is labeled with the number '29' at the top left, and the second system is labeled 'Drums' on the left side. The staves are empty, indicating a blank score for drumming.

32

Guitar

let ring

let ring

0 0 0 0 1 3 1 0 2 0 0 1 3

1 1 1 1 1 3 1 0 2 0 0 1 3

3 3 3 3 3 3 3 3 3 3 3 3 3

32

Guitar

let ring

let ring

0 0 0 0 1 3 1 0 2 0 0 1 3

1 1 1 1 1 3 1 0 2 0 0 1 3

3 3 3 3 3 3 3 3 3 3 3 3 3

32

Flute

32

Oboe

32

Oohs

32

Bass

32

Drums

33
10
4

Guitar

let ring

let ring ----- |

let ring

0 0 0 0 0 0 3 3 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

33
10
4

Guitar

let ring

let ring ----- |

let ring

0 0 0 0 0 0 3 3 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

33
10
4

Flute

33
10
4

Oboe

33
10
4

Oohs

33
10
4

Bass

33
10
4

Drums

34

Guitar

let ring

let ring

0 0 0 0 1 0 2 0 1 3

1 1 1 1 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

34

Guitar

let ring

let ring

0 0 0 0 1 0 2 0 1 3

1 1 1 1 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

34

Flute

3 5 3 5 6 10

34

Oboe

34

Oohs

34

Bass

3 3 3 1 3 1 0 1 3

34

Drums

Guitar

35
10
4

let ring

let ring

Detailed description: This block shows the first guitar staff. The top staff contains musical notation starting at measure 35 in 10/4 time. It features a melodic line with a 'let ring' instruction. The bottom staff is a fretboard diagram with fret numbers (0, 3) and a '3' indicating a triplet.

Guitar

35
10
4

let ring

let ring

Detailed description: This block shows the second guitar staff, which is identical to the first. It contains the same musical notation and fretboard diagram for measures 35-44.

Flute

35
10
4

f

3 9 5 3

Detailed description: This block shows the flute staff. It contains musical notation for measures 35-44, including a dynamic marking of *f* and a sharp sign. Below the staff are fingerings: 3, 9, 5, 3.

Oboe

35
10
4

Detailed description: This block shows an empty Oboe staff for measures 35-44.

Oohs

35
10
4

Detailed description: This block shows an empty Oohs staff for measures 35-44.

Bass

35
10
4

0 0 0 0 3 3 3 3 3 3 3 3

Detailed description: This block shows the bass staff. The top staff contains musical notation for measures 35-44. The bottom staff is a fretboard diagram with fret numbers (0, 3) and a '3' indicating a triplet.

Drums

35
10
4

Detailed description: This block shows an empty Drums staff for measures 35-44.

36

Guitar

let ring

let ring

0 0 0 0 1 3 1 0 2 0 0 1 3

3 3 3 3 3 3 3 3 3 3 3 3 3

36

Guitar

let ring

let ring

0 0 0 0 1 3 1 0 2 0 0 1 3

3 3 3 3 3 3 3 3 3 3 3 3 3

36

Flute

5 3 5 6 3

36

Oboe

36

Oohs

36

Bass

3 3 3 1 3 1 0 1 3

36

Drums

37 $\frac{10}{4}$ *let ring* *let ring* ----- |

37 $\frac{10}{4}$ *let ring* *let ring* ----- |

37 $\frac{10}{4}$ 5 6 4 3 *full* 5 13

37 $\frac{10}{4}$ $\frac{4}{4}$

37 $\frac{10}{4}$ $\frac{4}{4}$

37 $\frac{10}{4}$ 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Guitar

Guitar

Flute

Oboe

Oohs

Bass

Drums

37

10

4

4/4

3

3

45 43 45 38 43 38 41 41

35 35 38 35

The image shows a musical score for drums, measures 37-40. The score is in 4/4 time. The top staff is a single five-line staff with a treble clef. The first measure (37) contains a whole note chord with a '10' above it. The second measure (38) contains a quarter note triplet (45 43 45) and a quarter note (38). The third measure (39) contains a quarter note triplet (43 38 41) and a quarter note (35). The fourth measure (40) contains a quarter note triplet (41 41 35) and a quarter note (35). The bottom staff is a five-line staff with a bass clef, containing fingerings for the notes in the bass line: 45, 43, 45, 38, 43, 38, 41, 41 on the top line, and 35, 35, 38, 35 on the bottom line.

♩ = 120

Guitar

P.M. - - - 4 P.M.

♩ = 120

Guitar

P.M. - - - 4 P.M.

Flute

15 14 15 14 15 14 15 14 12

Oboe

2 2 2 2 2

Oohs

Bass

5 5 5 5 5 5 5 5 5 5 5

Drums

39

The musical notation consists of a main staff with a treble clef and a 4/4 time signature. It contains 12 measures. The first measure has a circled 'X' on the top line and a quarter note on the second line. The next two measures have a circled 'X' on the top line and a quarter note on the second line. The next two measures have a circled 'X' on the top line and a quarter note on the second line. The next two measures have a circled 'X' on the top line and a quarter note on the second line. The next two measures have a circled 'X' on the top line and a quarter note on the second line. The next two measures have a circled 'X' on the top line and a quarter note on the second line. The next two measures have a circled 'X' on the top line and a quarter note on the second line. The next two measures have a circled 'X' on the top line and a quarter note on the second line. The next two measures have a circled 'X' on the top line and a quarter note on the second line. The next two measures have a circled 'X' on the top line and a quarter note on the second line. The next two measures have a circled 'X' on the top line and a quarter note on the second line. The next two measures have a circled 'X' on the top line and a quarter note on the second line.

46 (46) (46) (46) (46) (46) 46 (46) (46) (46) (46) (46)

57

35 40 35 40 35 35 40

40

Guitar

P.M. - - - 4 P.M.

4 4 X 4 4 4 X 4 4 4 4 X 4 4 4 4 X
 7 7 X 7 7 7 X 7 7 7 7 X 7 7 7 7 X
 8 8 X 8 8 8 X 8 8 8 8 X 8 8 8 8 X

40

Guitar

P.M. - - - 4 P.M.

4 4 X 4 4 4 X 4 4 4 4 X 4 4 4 4 X
 7 7 X 7 7 7 X 7 7 7 7 X 7 7 7 7 X
 8 8 X 8 8 8 X 8 8 8 8 X 8 8 8 8 X

40

Flute

10 17 10 17 17 17

40

Oboe

5 5 5 5 5

40

Oohs

40

Bass

8 8 8 8 8 8 8 8 8 8 8 8

Drums

40 x

46 (46) (46) (46) (46) (46) 46 (46) (46) (46) (46) (46)

35 40 35 40 35 35 40

Guitar

41

P.M.

P.M.

7 7 X 7 7 7 X 7 7 7 7 X 7 7 7 7 X
8 8 X 8 8 8 X 8 8 8 8 X 8 8 8 8 X

Guitar

41

P.M.

P.M.

7 7 X 7 7 7 X 7 7 7 7 X 7 7 7 7 X
8 8 X 8 8 8 X 8 8 8 8 X 8 8 8 8 X

Flute

41

10 12 13 13 10

Oboe

41

10 8 8 5 5

Ooohs

41

Bass

41

5 5 5 5 5 5 5 5 5 5 5 5

Drums

41

46 (46) (46) (46) (46) (46) 46 (46) (46) (46) (46) (46)

35 40 35 40 35 35 40

42

Guitar

P.M. - - - 4 P.M.

7 7 X 7 7 7 X 7 5 5 5 X 5 5 5 5 X
 8 8 X 8 8 8 X 8 5 5 5 X 5 5 5 5 X
 5 5 X 5 5 5 X 5 3 3 3 X 3 3 3 3 X

42

Guitar

P.M. - - - 4 P.M.

7 7 X 7 7 7 X 7 5 5 5 X 5 5 5 5 X
 8 8 X 8 8 8 X 8 5 5 5 X 5 5 5 5 X
 5 5 X 5 5 5 X 5 3 3 3 X 3 3 3 3 X

42

Flute

10 8 5

42

Oboe

12 10 12 12 12 13 13

42

Oohs

42

Bass

6 6 6 6 6 6 3 3 3 3 3 3

Drums

42

46 (46) (46) (46) (46) (46) 46 (46) (46) 57 57

35 40 35 40 35 35 40 35 40

Guitar

43

P.M. - - - 4

P.M.

4 4 X 4 4 4 X 4 4 4 X 4 4 4 4 X 4 4 4 X
 4 4 X 4 4 4 X 4 4 4 X 4 4 4 4 X 4 4 4 X
 5 5 X 5 5 5 X 5 5 5 X 5 5 5 5 X 5 5 5 X

Guitar

43

P.M. - - - 4

P.M.

4 4 X 4 4 4 X 4 4 4 X 4 4 4 4 X 4 4 4 X
 4 4 X 4 4 4 X 4 4 4 X 4 4 4 4 X 4 4 4 X
 5 5 X 5 5 5 X 5 5 5 X 5 5 5 5 X 5 5 5 X

Flute

43

16

15-16

16

16

16

Oboe

43

full

5

7

3

4

full

Oohs

43

Bass

43

5

5

5

5

5

5

5

5

5

5

5

5

Drums

43

57 46 46 46 46 46 46 46 46 46 46 46

35 40 35 40 35 35 40

44

Guitar

P.M. - - - 4 P.M.

4 4 X 4 4 4 X 4 4 4 4 X 4 4 4 4 X
 7 7 X 7 7 7 X 7 7 7 7 X 7 7 7 7 X
 8 8 X 8 8 8 X 8 8 8 8 X 8 8 8 8 X

Guitar

P.M. - - - 4 P.M.

4 4 X 4 4 4 X 4 4 4 4 X 4 4 4 4 X
 7 7 X 7 7 7 X 7 7 7 7 X 7 7 7 7 X
 8 8 X 8 8 8 X 8 8 8 8 X 8 8 8 8 X

Flute

19 19 19 19

Oboe

14 12

Oohs

44

Bass

8 8 8 8 8 8 8 8 8 8 8 8

Drums

46 46 46 46 46 46 46 46 46 46 46
 35 40 35 40 35 35 40

45

Guitar

P.M.

P.M.

7 7 X 7 7 7 X 7 7 7 7 X 7 7 7 7 X

8 8 X 8 8 8 X 8 8 8 8 X 8 8 8 8 X

45

Guitar

P.M.

P.M.

7 7 X 7 7 7 X 7 7 7 7 X 7 7 7 7 X

8 8 X 8 8 8 X 8 8 8 8 X 8 8 8 8 X

45

Flute

12 10 10 7 7

45

Oboe

full

14 12 12 14 12

45

Oohs

45

Bass

5 5 5 5 5 5 5 5 5 5 5 5

Drums

45

46 46 46 46 46 46 46 46 46 46 46 46

35 40 35 40 35 35 40

46

Guitar

P.M. - - - 4 P.M.

7 7 X 7 7 7 X 7 5 5 5 X 5 5 5 5 X
 8 8 X 8 8 8 X 8 5 5 5 X 5 5 5 5 X
 5 5 X 5 5 5 X 5 3 3 3 X 3 3 3 3 X

46

Guitar

P.M. - - - 4 P.M.

7 7 X 7 7 7 X 7 5 5 5 X 5 5 5 5 X
 8 8 X 8 8 8 X 8 5 5 5 X 5 5 5 5 X
 5 5 X 5 5 5 X 5 3 3 3 X 3 3 3 3 X

46

Flute

14 12 14 14 14 15 15

46

Oboe

14 12 14 14 12

46

Oohs

46

Bass

6 6 6 6 6 6 3 3 3 3 3 3

Drums

46

46 46 46 46 46 46 46 46 46 46 46

35 40 35 40 35 35 40 40 40

Drums

47

57 46 46 46 46 46 46 46 46 46 46 46

35 40 35 40 35 35 40

48

Guitar

P.M. - - - 4 P.M.

4 4 X 4 4 4 X 4 4 4 X 4 4 4 4 X 4 4 4 X
 7 7 X 7 7 7 X 7 7 7 X 7 7 7 X 7 7 7 X
 8 8 X 8 8 8 X 8 8 8 X 8 8 8 X 8 8 8 X

48

Guitar

P.M. - - - 4 P.M.

4 4 X 4 4 4 X 4 4 4 X 4 4 4 4 X 4 4 4 X
 7 7 X 7 7 7 X 7 7 7 X 7 7 7 X 7 7 7 X
 8 8 X 8 8 8 X 8 8 8 X 8 8 8 X 8 8 8 X

48

Flute

10 17 10 17 17 17

48

Oboe

14 12

48

Oohs

48

Bass

8 8 8 8 8 8 8 8 8 8 8 8

Drums

48

49 46 46 46 46 46 46 46 46 57 49

35 40 35 40 35 35 40

49

Guitar

P.M.

P.M.

7 7 X 7 7 7 X 7 7 7 7 X 7 7 7 7 X

8 8 X 8 8 8 X 8 8 8 8 X 8 8 8 8 X

49

Guitar

P.M.

P.M.

7 7 X 7 7 7 X 7 7 7 7 X 7 7 7 7 X

8 8 X 8 8 8 X 8 8 8 8 X 8 8 8 8 X

49

Flute

10 12 13 13 10

49

Oboe

14 12 14 14 12

49

Oohs

49

Bass

5 5 5 5 5 5 5 5 5 5 5

Drums

49

57 46 46 46 46 46 46 46 46 46 46 46

35 40 35 40 35 35 40

50

Guitar

P.M. - 1 P.M. *let ring* -----

7 7-X-7 7 7 X-7 5 5 5 5-X-5 5 5-5-5-X 3 6 5 7 5 5 7

8 8-X-8 8 8 X-8 5 5 5 5-X-5 5 5-5-5-5-X 3 6 5 7 5 5 7

5 5-X-5 5 5 X-5 5 5 5 5-X-5 5 5-5-5-5-X 3 6 5 7 5 5 7

50

Guitar

P.M. - 1 P.M. *let ring* -----

7 7-X-7 7 7 X-7 5 5 5 5-X-5 5 5-5-5-X 3 6 5 7 5 5 7

8 8-X-8 8 8 X-8 5 5 5 5-X-5 5 5-5-5-5-X 3 6 5 7 5 5 7

5 5-X-5 5 5 X-5 5 5 5 5-X-5 5 5-5-5-5-X 3 6 5 7 5 5 7

50

Flute

10 8 5

50

Oboe

full

14 12 14 12 12

50

Oohs

50

Bass

6 6 6 6 6 6 3 3 3 3 3 3

Drums

The image shows a musical score for drums. It consists of three staves. The top staff is a single-line staff with a treble clef and a 7/4 time signature. It contains a sequence of notes, some with circled 'x' symbols above them, indicating specific drum sounds. The middle staff is a five-line staff with fret numbers written below it: 46, 46, 46, 46, 46, 46, 46, 46, 46, 46, 57. The bottom staff is a five-line staff with fret numbers written below it: 35, 40, 35, 40, 35, 35, 40-40-40-45-45-43-41, 57. A double bar line is present between the 10th and 11th measures.

52

Guitar

let ring

52

Guitar

let ring

52

Flute

52

Oboe

52

Oohs

52

Bass

The image shows a page of a musical score for five instruments: two guitars, flute, oboe, oohs, and bass. The page is numbered 52 at the top left of each staff. The guitar parts feature melodic lines on a treble clef staff and fretted accompaniment on a six-line staff. The first guitar part includes the instruction 'let ring' and has a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296

52

Drums

44 44 44 44

57

35 35 35

54

Guitar

let ring

54

Guitar

let ring

54

Flute

54

Oboe

54

Oohs

54

Bass

Detailed description of the musical score: The score is for a guitar ensemble and includes parts for flute, oboe, oohs, and bass. The guitar parts (top two staves) show a melodic line with a 'let ring' instruction. Below each guitar staff is a fretboard diagram with fingerings: 3, 5, 5, 7, 5, 6, 5, 7, 6, 5, 7, 3, 6, 5, 7, 5, 5, 7. The flute and oboe parts are currently blank. The oohs part (fourth staff) has a rhythmic pattern of eighth notes with a fretboard diagram below it showing fingerings: 7, 7, 7, 7, 7, 7, 7, 5, 5, 5, 5, 5, 5, 5. The bass part (bottom staff) has a melodic line with a fretboard diagram below it showing fingerings: 8, 8, 6, 6, 5, 5, 3, 3, 3, 6, 3, 3, 5, 3, 5, 3, 5.

Drums

54

44 44 44 55 55 52 44 44 44 44 44 44 46

81 38 38 38 38 38 38 38

35 35 35 35 35 35 40 35 40 35 35 35

56 *let ring*

Guitar

56 *let ring*

Guitar

56

Flute

56

Oboe

56

Oohs

56

Bass

The image shows a page of a musical score for five instruments: two guitars, flute, oboe, oohs, and bass. The page number is 48/69. The score is divided into systems. The first system contains two guitar parts, both starting at measure 56 with the instruction 'let ring'. Each guitar part has a melodic line on a single staff and a corresponding fretboard diagram below it. The fretboard diagrams show fingerings for the left hand, with numbers 3, 5, 6, 7, and 8 indicating finger positions. The second system contains a flute part (measures 56-57), an oboe part (measures 56-57), and an oohs part (measures 56-57). The flute and oboe parts are currently blank. The oohs part has a melodic line on a single staff and a fretboard diagram below it. The third system contains a bass part (measures 56-57) with a melodic line on a single staff and a fretboard diagram below it. The fretboard diagrams for the guitars and oohs show various fingerings and techniques, including triplets and slurs. The oohs part has a consistent rhythmic pattern of eighth notes. The bass part has a melodic line with some chromatic movement.

Drums

56

44 44 44 44 44 44 46 (44) 44 44 44 44 44 46

40 35 40 40 35 35 40 35 40 35 40 40 40 35 40 35 35 40 35

58

Guitar

let ring

58

Guitar

let ring

58

Flute

58

Oboe

58

Oohs

58

Bass

Detailed description of the musical score: The score is for five instruments: two guitars, flute, oboe, oohs, and bass. The guitar parts (top two staves) feature melodic lines on a single staff and fretboard diagrams below. The diagrams show fingerings for frets 3, 5, 6, 7, and 8, with a 'let ring' instruction. The flute and oboe parts are represented by empty staves. The oohs part consists of a rhythmic pattern of eighth notes on a single staff. The bass part includes a melodic line and a fretboard diagram with fingerings for frets 3, 5, 6, 8, 10, 11, and 13.

Drums

58

44 44 44 44 44 44 46 55 44 44 44 44 44 46

40 35 40 35 35 40 35 40 35 40 35 40 35 35 40 35

Drums

The image shows a musical score for drums. It consists of three staves. The top staff is a standard musical staff with a treble clef and a tempo marking of 60. It contains a sequence of notes with stems, some of which are marked with 'x' or diamond symbols. The middle and bottom staves are numbered staves, with numbers placed below the lines. The first staff has numbers 44, 44, 44, 44, 44, 44, 46, 44, 44, 44, 44, 44, 44, 46. The second staff has numbers 40, 35, 40, 40, 35, 35, 40, 35, 40, 43, 41, 35, 40, 35, 40, 35, 35, 40, 35. The score is divided into two measures by a vertical bar line.

62

Guitar

let ring

62

Guitar

let ring

62

Flute

62

Oboe

62

Oohs

62

Bass

Detailed description of the musical score: The score is for five instruments: two guitars, flute, oboe, oohs, and bass. It begins at measure 62. The guitar parts feature melodic lines with slurs and a 'let ring' instruction, and fretted accompaniment with fingerings (3, 5, 5, 5, 6, 7, 5, 6, 5, 7, 3, 6, 5, 5, 5, 7). The flute part has a wavy line above the staff. The oboe part has a wavy line below the staff and a melodic line with fingerings (7, 8-10, 8, 8, 7, 7, (7), 7, 10, 10, 7, 8-7, 8, 7, 8-7). The oohs part has a rhythmic pattern of eighth notes with slurs and fingerings (7, 7, 7, 7, 7, 7, 8, 7, 7, 7, 7, 7, 7, 7). The bass part has a melodic line with slurs and fingerings (3, 5, 3, 3, 6, 3, 13, 13, 11, 11, 10, 10, 3, 6, 3, 3, 5, 3, 5, 3, 5).

Drums

62

3

44 44 44 55 44 44 44 55 44 44 44 44 44 44 46

40 35 40 35 35 40 35 43 43 41 35 40 35 40 35 35 40 35

40 35 40 35 35 40 35 43 43 41 35 40 35 40 35 35 40 35

64

Guitar

let ring

64

Guitar

let ring

64

Flute

64

Oboe

64

Oohs

64

Bass

Detailed description of the musical score: The score is for five instruments: two guitars, flute, oboe, oohs, and bass. It begins at measure 64. The first guitar part has a melodic line with a 'let ring' instruction and a fretboard diagram below it. The second guitar part is identical. The flute and oboe parts are blank. The oohs part has a rhythmic pattern of eighth notes. The bass part has a simple melodic line. The score is divided into five systems, each containing two measures. Fingerings and technical markings are provided for all instruments.

Drums

64

44 44 44 44 44 44 46

40 35 40 35 35 40 35 (40) (40) (40)

66

Guitar

let ring

5 7 5 6 5 6 4 7 6 8

3 5 5 7 5 6 5 6 4 7 6 8

4 7 6 8 6 6 8 8

66

Guitar

let ring

5 7 5 6 5 6 4 7 6 8

3 5 5 7 5 6 5 6 4 7 6 8

4 7 6 8 6 6 8 8

66

Flute

66

Oboe

66

Oohs

7 7 7 7 8 8 8

5 5 5 5 6 6 6

8 8 8 8 8 8 8

6 6 6 6 6 6 6

66

Bass

5 6 8 8 6 8 8 8 6

66

Drums

The image shows two musical staves for Drums. The first staff contains measures 66 and 67. Each measure is divided into two parts by a vertical line. The second staff is empty.

68 *let ring*

Guitar

68 *let ring*

Guitar

68

Flute

11 12 11 11 11 11 12 9 9 11

1/2 full

68

Oboe

68

Oohs

8 8 8 8 8 8 9 8 8 8 8 8 8 8

6 6 6 6 6 6 7 6 6 6 6 6 6 6

68

Bass

9 9 6 7 7 6 6 4 4 4 7 4 4 6 6 6 4 6

68

Drums

49 49 44 44 44 44 44 44 46

(48) (43) (45) (45) (45) (41) (41)

35 40 35 40 35 35 40 35

Guitar

70

let ring

4 6 6 8 6 7 8 8 6 8 4 7 6 8 6 6 8

Guitar

70

let ring

4 6 6 8 6 7 8 8 6 8 4 7 6 8 6 6 8

Flute

70

11 14 11 11 11 8 9 8 8 8 8 9 11 9 11 9 11

Oboe

70

Oohs

70

8 8 8 8 8 8 9 8 8 8 8 8 8 8 6 6 6 6 6 6 7 6 6 6 6 6 6 6

Bass

70

4 6 4 4 7 6 14 14 12 12 11 11 4 7 4 4 6 6 6 4 6

Drums

70

The musical score for drums consists of a single staff with a treble clef and a key signature of one flat. The piece begins at measure 70. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as $\textcircled{\times}$ and $\textcircled{\times}$. Below the staff, there are three lines of fingering numbers. The first line contains numbers 44, 46, 44, 44, 46, 44, 44, 44, 46, 49, 44, 44, 44, 44, 44, 44, 46. The second line contains circled numbers: (48), (47), (47), (45), (43), (41), (41), (41), (43), (41), (48), (47), (43), (43), (41). The third line contains numbers: 40, 35, 40, 35, 35, 40, 35, 40, 35, 40, 35, 40, 35, 35, 40, 35.

Drums

72

44 44 44 44 44 44 46 44 44 44 44 44 46

40 35 40 35 35 40 35 40 35 40-40 35 40 35 35 40 35

52 44 44 52 44 44 46

35 40-40 35 40 35 35 40 35

74 *let ring*

Guitar

74 *let ring*

Guitar

74

Flute

74

Oboe

74

Oohs

74

Bass

Detailed description of the musical score: The score is for five instruments: two guitars, flute, oboe, oohs, and bass. It begins at measure 74. The guitar parts feature melodic lines with a 'let ring' instruction. The fretboard diagrams for the guitars show fingerings: 4-6-6-8-6-7, 8-8-8-6-8, 3-6-5-7-5-5, and 5-7. The flute part has a long note with a breath mark and a fingering of (8) 2. The oboe part is empty. The oohs part has a rhythmic pattern of eighth notes with fret numbers 8-8-8-8-8-8-9, 7-7-7-7-7-7-7. The bass part has a melodic line with fret numbers 4-6-4-4-7-6-14-14-12-11-7, 5-5, and 7-7-7-7-7-7.

Drums

74

44 44 44 55 44 44 46 57

40 35 40 35 35 40 35 40

76 *let ring* ----- |

Guitar

76 *let ring* ----- |

Guitar

76

Flute

76

Oboe

76

Oohs

76

Bass

Detailed description of the musical score: The score is for measures 76-77. The guitar parts (top two staves) feature a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a sustained chord of G4, B4, D5. The fingerings are 3, 5, 5, 5, 6, 7, 5, 6, 5, 7, 7, 5, 5, 3. The flute part (middle) has a dynamic hairpin starting at measure 76. The oboe part (second from bottom) has a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, A4, B4, C5, B4, A4, G4. The fingerings are 7, 7, 7, 7, 7, 7, 8, 7, 7, 7, 7, 7. The bass part (bottom) has a melodic line with notes G2, A2, B2, C3, B2, A2, G2, and a sustained chord of G2, B2, D3. The fingerings are 7, 5, 5, 13, 13, 11, 11, 10, 10.

76

Drums

The image shows two staves of musical notation for drums. The first staff contains two measures of music, and the second staff contains two measures. Each measure is divided into two halves by a vertical bar line. The notation consists of horizontal lines with various symbols and markings, typical of drum notation. The word 'Drums' is written vertically to the left of the staves, and the number '76' is at the top left corner.