



# Ludovic Pain

Arranger, Composer, Interpreter

France

## About the artist

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## About the piece



**Title:** Detest  
**Composer:** Pain, Ludovic  
**Licence:** Copyright © Ludovic Pain  
**Instrumentation:** 2 guitars, bass, drums  
**Style:** Metal - Hard Rock

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# Detest

Holm

Moderate  $\text{♩} = 120$

The musical score consists of six staves, each with a staff number (1, 2, 3, 4, 5, 6) at the beginning. The time signature is common time (4/4). The key signature is A major (no sharps or flats).

- Rhodes:** An empty staff with a treble clef.
- Rhythm Guitar:** Staff 1. Contains eighth-note patterns. Measures 1-4: 3 pairs of eighth notes. Measures 5-8: 3 pairs of eighth notes. Measures 9-12: 3 pairs of eighth notes. Measures 13-16: 3 pairs of eighth notes.
- Lead Guitar:** Staff 2. Contains eighth-note patterns. Measures 1-4: 3 pairs of eighth notes. Measures 5-8: 3 pairs of eighth notes. Measures 9-12: 3 pairs of eighth notes. Measures 13-16: 3 pairs of eighth notes.
- Bass:** Staff 3. Contains eighth-note patterns. Measures 1-4: 3 pairs of eighth notes. Measures 5-8: 3 pairs of eighth notes. Measures 9-12: 3 pairs of eighth notes. Measures 13-16: 3 pairs of eighth notes.
- Drums:** Staff 4. Contains sixteenth-note patterns. Measures 1-4: 3 pairs of sixteenth notes. Measures 5-8: 3 pairs of sixteenth notes. Measures 9-12: 3 pairs of sixteenth notes. Measures 13-16: 3 pairs of sixteenth notes.
- Drums (continued):** Staff 5. Contains sixteenth-note patterns. Measures 1-4: 3 pairs of sixteenth notes. Measures 5-8: 3 pairs of sixteenth notes. Measures 9-12: 3 pairs of sixteenth notes. Measures 13-16: 3 pairs of sixteenth notes.

Below the staves are numerical patterns corresponding to the tablatures (T, A, B) for each instrument. The patterns are as follows:

- Rhodes:** T: 1, A: 1, B: 1
- Rhythm Guitar:** T: 4 4 4 3, A: 0 0, B: 0 0 0 0
- Lead Guitar:** T: 1 1 1 0, A: 3 3, B: 0 0 0 0
- Bass:** T: 3 3 4 4 3, A: 0 0, B: 0 0 0 0
- Drums:** T: 46 46 46 46 46 46 46 46 57 49 53 53 53 53 53 53, A: 35 35 35 40 40 35 40 35 35 35 40 35 35 35 40 35 35 35 40 40 40 40 35 35 35 35 35 35, B: 46 46 46 46 46 46 46 46 57 49 53 53 53 53 53 53 53 53 53 53 53 53 53 53 53 53 53 53

Rhodes

Rhythm Guitar

Lead Guitar

Bass

Drums

Rhodes

$\frac{3}{4}$

Rhythm Guitar

$\frac{3}{4}$

Lead Guitar

$\frac{3}{4}$

Bass

$\frac{3}{4}$

Drums

$\frac{3}{4}$

1 2 3 4 5 6 7 8 9 10

Rhythm Guitar Fingerings:

X	X	1	X	1	1	10	10	8	8	8	8
X	X	1	X	2	2	10	10	8	8	8	8
X	X	3	X	2	2	9	9	7	7	7	7
						9	9	9	9	9	9
						9	9	9	9	9	9
						9	9	9	9	9	9
						9	9	9	9	9	9
						9	9	9	9	9	9
						9	9	9	9	9	9
						9	9	9	9	9	9
						9	9	9	9	9	9

Bass Fingerings:

3	3	1	1	0	0	0	0	2	2	2	2
3	3	1	1	0	0	0	0	2	2	2	2
3	3	1	1	0	0	0	0	2	2	2	2
3	3	1	1	0	0	0	0	2	2	2	2
3	3	1	1	0	0	0	0	2	2	2	2
3	3	1	1	0	0	0	0	2	2	2	2
3	3	1	1	0	0	0	0	2	2	2	2
3	3	1	1	0	0	0	0	2	2	2	2
3	3	1	1	0	0	0	0	2	2	2	2

Drums Fingerings:

59	(44)	59	(44)	59	(44)	59	(44)	55	55	55	55
35	35	40	35	35	40	35	35	40	35	35	40

55	55	55	55	55	55	55	55	51	51	51	51
40	40	40	40	40	40	40	40	40	40	40	40

47	47	47	47	47	47	47	47	45	45	45	43
35	35	35	35	35	35	35	35	35	35	35	35

**Rhodes**

**Rhythm Guitar**

**Lead Guitar**

**Bass**

**Drums**

Rhodes

Rhythm Guitar

Lead Guitar

Bass

Drums

Rhodes

Rhythm Guitar

Lead Guitar

Bass

Drums

6  
6  
6  
6  
6  
6

3 4 5 5 5 3  
3 3 3 3

8 8 8 10 10

4 1  
3 2 0  
3 2 0  
3

12

3 3 5 3 3 3 3 5 3 3 3 3 5 3 3 3

53 46 53 46 53 46 53 46 53 46 53 46 53 57

43 40

35 35 35 35 40 35 35 35 35 35 35 35 40 35 40 40 40 35

Rhodes

Rhythm Guitar

Lead Guitar

Bass

Drums

This figure displays a musical score across five tracks:

- Rhodes:** An empty staff with a clef and a key signature of one sharp.
- Rhythm Guitar:** A six-string guitar staff. The first measure shows eighth-note chords. Subsequent measures feature sixteenth-note patterns with various articulations like slurs and grace notes. Fingerings such as 3-3-3-3-5-5 and 5-5-5-5 are provided below the staff. A circled measure indicates a repeating section.
- Lead Guitar:** A six-string guitar staff. It contains eighth-note chords and sixteenth-note runs. Fingerings like 0-0, 2-2, 0-0, 2-2, 4-4, 2-2, 3-3, 2-2, 0-0, 3-3, 3-3, 1-1, 1-1, 1-1, 3 are shown. A circled measure indicates a repeating section.
- Bass:** A four-string bass staff. It features eighth-note chords and sixteenth-note patterns. Fingerings like 0-0, 5-5, 5-5, 2-2, 2-2, 2-2, 2-2, 2-2, 5-5, X-X, 5-5, 7-7-5, 5-5, 3-3, 0-0, 2-2 are provided. A circled measure indicates a repeating section.
- Drums:** A drum set staff showing stick patterns. The bottom two staves provide specific note heads and stickings for each drum part.

Rhodes

Rhythm Guitar

Lead Guitar

Bass

Drums

Rhodes

11

Rhythm Guitar

11

Lead Guitar

11

Bass

11

Drums

55 55 55 52 59 59 59 59 59 52 57 49 46 46

40 35 35 35 35 35 35 35 35 40 35 35 40 35

Rhodes

Rhythm Guitar

Lead Guitar

Bass

Drums

12

12

12

12

12

Rhodes

Rhythm Guitar

Lead Guitar

Bass

Drums

2 3 3 1 0 3

1 2 0 1 0 1 3

2 2 3 3 1 0 3 3 0 0 0 0 1 1 1 1

35 35 40 35 35 40 35 35 40 35 35 35 40 40 40 40

This figure displays a musical score across five staves, each representing a different instrument. The instruments are listed vertically on the left side of the score.

- Rhodes:** The top staff consists of ten blank horizontal lines, indicating no specific notes or rests for this instrument in the current section.
- Rhythm Guitar:** The second staff from the top shows a rhythmic pattern of eighth and sixteenth notes. Below the staff, a series of numbers provides the fretting information for the guitar strings. The pattern starts at measure 13 and continues through measure 15.
  - Measure 13: 5-5-5-5-5-5-2-2
  - Measure 14: 4-4-4-4-4-4-3-3
  - Measure 15: 1-1-1-1
- Lead Guitar:** The third staff from the top shows a rhythmic pattern of eighth and sixteenth notes. Below the staff, a series of numbers provides the fretting information for the guitar strings. The pattern starts at measure 13 and continues through measure 15.
  - Measure 13: 3-3-3-3-3-3
  - Measure 14: 3-3-1-1-1-1
  - Measure 15: 0-0-3-3-3-3
- Bass:** The fourth staff from the top shows a rhythmic pattern of eighth and sixteenth notes. Below the staff, a series of numbers provides the fretting information for the bass strings. The pattern starts at measure 13 and continues through measure 15.
  - Measure 13: 3-3-3-3-3-3
  - Measure 14: 3-3-1-1-1-1
  - Measure 15: 0-0-3-3-3-3
- Drums:** The bottom staff shows a rhythmic pattern of eighth and sixteenth notes, represented by various symbols like dots and crosses. Below the staff, a series of numbers provides the drumming information. The pattern starts at measure 13 and continues through measure 15.
  - Measure 13: 57-46-46-46
  - Measure 14: 57-46-46-46
  - Measure 15: 57-46-46-46



Musical score for a Rhodes, Rhythm Guitar, Lead Guitar, Bass, and Drums. The score consists of five staves, each with a different instrument name on the left. The top staff is for the Rhodes, followed by the Rhythm Guitar, Lead Guitar, Bass, and Drums at the bottom. Each staff has a 15-line staff system with a clef, key signature, and time signature. The Rhythm Guitar, Lead Guitar, Bass, and Drums staves have note heads and stems, while the Rhodes staff is blank. Below each staff are two rows of numerical values representing note heads and stems. The Rhythm Guitar row starts with 3-3-3-3, followed by 13-13-13-13, then 12-12, 11-11-11-11, 10-10-10-10, 12-12, 15-15-15-15, 16-16-16-16. The Lead Guitar row starts with 5-5, followed by 3-3-1-1, then 3-3, 2-2-3-3, 5-5, 3-3, 5-5, 2-2, 3-3, 3-3-3-3-4-4-4-4. The Bass row starts with 5-5, followed by 3-3-0-0, then 3-3, 2-2-3-3, 5-5, 3-3-3-3-3-3, 2-2, 3-3, 3-3-3-3-4-4-4-4. The Drums row starts with 57, followed by 46-46-46-46-46-46-46-46-46-46-46-49-46-52-46.

Rhodes

Lead Guitar

Rhythm Guitar

Bass

Drums

Rhodes

17 **2** | **8**

Rhythm Guitar

17 **5** | **8** | 

3-3 | 5-10-12-8-7-5-7-10  
3-8-10-6-5-3-5-8

Lead Guitar

17 **2** | **8** | 

13-13-13-13-13-13-13-13-13-13-13-13-13-13-13-13 | 12-12-14-14-10-10-5-5-5-3-3-2-2  
10-10-12-12-8-8-3-3-3-1-1-0-0-5  
3

Bass

17 **2** | **8** | 

0-3-3-2-3-2-3-3-3-5-5-5-1-1-1-1-1-1-1-0-0-3

Drums

17 **2** | **8** | 

46-46-57-57-57-57-57-57-57-57-49-49-49-49-49-49-49  
50-50-50-50-48-48-50-48-47-45-48-45-43-41-47-45-43-41-40-40-40-40-40-40-40



Musical score for "Hotel California" featuring five tracks: Rhodes, Rhythm Guitar, Lead Guitar, Bass, and Drums.

**Rhodes:** The top track consists of 20 blank horizontal lines, indicating no specific notes for this instrument.

**Rhythm Guitar:** The second track shows a rhythmic pattern of eighth and sixteenth notes. It includes tablature below the staff, starting with a C position. The notes are grouped by measure with the following patterns:  
Measure 1: 3 (eighth note), 3 (eighth note)  
Measure 2: 3 (eighth note), 3 (eighth note), 3 (eighth note), 3 (eighth note)  
Measure 3: 2 (eighth note), 2 (eighth note), 2 (eighth note), 2 (eighth note)  
Measure 4: 3 (eighth note), 3 (eighth note), 3 (eighth note), 3 (eighth note)  
Measure 5: 1 (eighth note), 1 (eighth note), 1 (eighth note), 1 (eighth note)  
Measure 6: 3 (eighth note), 3 (eighth note), 3 (eighth note), 3 (eighth note)

**Lead Guitar:** The third track shows a rhythmic pattern of eighth and sixteenth notes. It includes tablature below the staff, starting with a C position. The notes are grouped by measure with the following patterns:  
Measure 1: 2 (eighth note), 0 (eighth note)  
Measure 2: 2 (eighth note), 3 (eighth note), 5 (eighth note)  
Measure 3: 5 (eighth note), 3 (eighth note)  
Measure 4: 5 (eighth note), 3 (eighth note)  
Measure 5: 3 (eighth note), 1 (eighth note), 1 (eighth note), 1 (eighth note)  
Measure 6: 2 (eighth note), 2 (eighth note), 2 (eighth note), 2 (eighth note)

**Bass:** The fourth track shows a rhythmic pattern of eighth and sixteenth notes. It includes tablature below the staff, starting with a C position. The notes are grouped by measure with the following patterns:  
Measure 1: 3 (eighth note), 4 (eighth note), 4 (eighth note)  
Measure 2: 2 (eighth note), 1 (eighth note), 1 (eighth note)  
Measure 3: 1 (eighth note)  
Measure 4: 3 (eighth note), 3 (eighth note), 1 (eighth note)  
Measure 5: 3 (eighth note), 5 (eighth note), 5 (eighth note), 5 (eighth note)  
Measure 6: 3 (eighth note), 3 (eighth note), 3 (eighth note), 3 (eighth note)

**Drums:** The bottom track shows a rhythmic pattern of eighth and sixteenth notes. It includes tablature below the staff, starting with a C position. The notes are grouped by measure with the following patterns:  
Measure 1: 51 (eighth note), 42 (eighth note), 53 (eighth note), 42 (eighth note)  
Measure 2: 51 (eighth note), 42 (eighth note), 53 (eighth note), 42 (eighth note)  
Measure 3: 46 (eighth note), 42 (eighth note), 42 (eighth note), 46 (eighth note)  
Measure 4: 42 (eighth note), 46 (eighth note), 42 (eighth note), 46 (eighth note)  
Measure 5: 52 (eighth note), 42 (eighth note), 46 (eighth note), 42 (eighth note)  
Measure 6: 52 (eighth note), 42 (eighth note), 46 (eighth note), 42 (eighth note)  
Measure 7: 52 (eighth note), 42 (eighth note), 46 (eighth note), 42 (eighth note)  
Measure 8: 57 (eighth note), 49 (eighth note), 57 (eighth note), 49 (eighth note)

Rhodes

21

Rhythm Guitar

21

Lead Guitar

21

Bass

21

Drums

57 46 46 46 46 46 46 49 46 46 46 46 46 46 57 46 46 46 46 46 57 46 46 46 46 46 46

40 35 40 35 40 35 40 35 40 35 40 35 40 35 40 35 40 35 40 35 40 35 40 35 40 35 40 35 40



Rhodes

*let ring*

4 4 6 4 — 7 6 4 — 4 11 10 6 7 6 7 4 6 6 13 11 10 7 6  
 1 1 3 4 — 4 3 1 — 7 6 4 — 4 3 — 1 3 4 1 — 4 3  
 1 1 1 1 1 4 3 1 3 — 1 2 1 — 4 4 4 — 1 1 1 3 1 0 — 2 1  
 4 4 7 2 4 4 — 4 4 4 — 4 4 4 — 4 4 4

Rhythm Guitar

3

Lead Guitar

5 5 5 5 3

Bass

3

Drums

49 49

Rhodes

**25** **15** **8**

*let ring*

4 5 1 3 5 2 0 5  
6 2 0 2 0 4 2 2 4  
4 0 3 0 3 2 0 2

Rhythm Guitar

**25** **15** **8**

Lead Guitar

**25** **15** **8**

Bass

**25** **15** **8**

Drums

**25** **15** **8**

44 44 40 40 4955495549 5755  
35 35 35 35 5048474543 41

**Rhodes**

**Rhythm Guitar**  

Tablature below staff:

```

0 - 0   1 - 1 - 2 - 2 - 3 - 3 - 2 - 2   2 - 2
0 - 0 - 0 - 0   1 - 1
0 - 0 - 3 - 3   2 - 2

```

Rhodes

27

Rhythm Guitar

27

Lead Guitar

27

Bass

27

Drums

Rhythmic patterns and fingerings for the guitars and bass are provided below their respective staves:

**Rhythm Guitar:**

```

3 - 3 2 - 2 2 - 2 1 - 1 0 - 0 3 - 3 4 - 4 4 - 4
0 - 0 0 - 0 2 - 2 1 - 1 1 - 1 1 - 1 1 - 1 2 - 2 0 - 0

```

**Lead Guitar:**

```

5 - 5 5 - 5 5 - 5 4 - 4 3 - 3 1 - 1 2 - 2 2 - 2 2 - 2
0 - 0 0 - 0 2 - 2 1 - 1 1 - 1 1 - 1 2 - 2 0 - 0

```

**Bass:**

```

3 - 3 2 - 2 2 - 2 1 - 1 0 - 0 3 - 3 4 - 4 4 - 4
0 - 0 0 - 0 2 - 2 1 - 1 1 - 1 1 - 1 2 - 2 0 - 0

```

**Drums:**

```

52 (42) 46 49 (42) 57 (42) 46 57 (42) 49 (42) 46 46 52 52 46 46 46 46 52 (42)
41 41 40 41 47 47 48 48 40 48 47 47 41 41 41 41 40 45 45 45 41 41 43 43 40 45 45 45
35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

```

Rhodes

Rhythm Guitar

Lead Guitar

Bass

Drums

**Rhodes**  
 29  
  
**Rhythm Guitar**  
 29  
  
**Lead Guitar**  
 29  
  
**Bass**  
 29  
  
**Drums**  
 29  
  
 49  
 43 43 43 43 43 43 43 43 43 43  
 41 41 41 41 41 41 41 41 41 41  
 35 35 35 35 35 35 35 35 35 35

**Rhodes**  
 30 | F# G A B C D E  
 2 7 6 6 7 5  
 2 2 2 2

**Rhythm Guitar**  
 30 |   
 2 2 2 2  
 1 1 1 1  
 1 1 1 1 0 0  
 0 0 2 2

**Lead Guitar**  
 30 |   
 5 5 5 5  
 4 4 4 4  
 1 1 1 1  
 1 1 1 1 0 0  
 0 0 2 2

**Bass**  
 30 |   
 2 2 2 2  
 1 1 1 1  
 1 1 1 1 0 0  
 0 0 2 2

**Drums**  
 30 |   
 49 49 49 49 49 49 49 49 49 49 49 49  
 43 43 43 41 41 41 43 43 41 41 41 43  
 41 41 41 41 41 41 41 41 41 41 41 41  
 35 35 35 35 35 35 35 35 35 35 35 35



Rhodes

32

Rhythm Guitar

32

Lead Guitar

32

Bass

32

Drums

44 44 44 44 46 46 46 46 44 44 44 44 46 46 46 46 44 44 44 44 40 40 40 40 35 35 35 35 44 44 46 46 46 46 44 44 44 44 40 40 40 40 35 35 35 35 12

This musical score consists of five staves, each representing a different instrument: Rhodes, Rhythm Guitar, Lead Guitar, Bass, and Drums. The score is organized into measures, with measure numbers 32, 44, and 12 marked above the staves. The Rhodes staff has two measures of rests. The Rhythm and Lead Guitars play eighth-note patterns in measures 32 and 44. The Bass plays eighth-note patterns in measures 32 and 44. The Drums play sixteenth-note patterns in measures 32 and 44. Measure 12 follows measure 44.



36

Rhodes

Rhythm Guitar

36

Rhythm Guitar

14 12 14 19 19 14 12 9 9 10 10  
11 9 11 16 16 11 9 6 6 7 7

36

Lead Guitar

4 4 4 4 2 2 2 2 2 2 2 4 4 4 4 7 7 5  
5 5 3

36

Bass

4 2 4 5 5 5 3 3 3

36

Drums

57 44 44 46 46 44 44 46 46 44 44 44 49 57  
35 35 40 35 35 35 40 40 35 35 40 35 35 35 35

Rhodes

37 | 1

Rhythm Guitar

37 | 12 9 9 5 5 3 3 7 4 4 3  
9 6 6 2 2 0 0 4 2 2 4

Lead Guitar

37 | 5 9 9 9 7 5 5 4 6 6 2  
3 7 7 7 5 3 3 2 4 4 0

Bass

37 | 3 7 7 7 5 3 3 2 4 4 2 2

Drums

37 | 49 44 44 44 44 44 44 44 44 44 52  
40 35 35 40 35 40 35 40 35 40 35 40 35

Rhodes

39

Rhythm Guitar

39

39

Bass

39

Drums

52 55 52 55 52 55 52 52 52 55 52 55 52 55 52 55 46 42 46 42

38 38 38 38 50 48 47 45 40 40 40 47 45 43 41 38 38 38 38 50 48 47 45 40 40 40 47 45 43 41

**Rhodes**  
41
:8
:4

**Rhythm Guitar**  
41
:8
:4

**Lead Guitar**  
41
:8
:4

**Bass**  
41
:8
:4

**Drums**  
41
:8
:4

**Rhodes**

**Rhythm Guitar**

**Lead Guitar**

**Bass**

**Drums**

The score consists of five staves. The first three staves (Rhodes, Rhythm Guitar, Lead Guitar) have 10 measures of music. The Bass staff has 8 measures. The Drums staff has 14 measures. Measures are numbered 42 at the top of each staff. The Rhythm and Lead Guitars play eighth-note chords. The Bass plays eighth notes. The Drums play sixteenth-note patterns with various dynamics indicated by symbols like X and diamonds.

Rhodes

Rhythm Guitar

Lead Guitar

Bass

Drums





Rhodes

Rhythm Guitar

Lead Guitar

Bass

Drums

Rhodes

<sup>47</sup>  
8  
4

Rhythm Guitar

<sup>47</sup>  
8  
4

Lead Guitar

<sup>47</sup>  
8  
4

Bass

<sup>47</sup>  
8  
4

Drums

A musical score for five instruments: Rhodes, Rhythm Guitar, Lead Guitar, Bass, and Drums. The score is in common time (indicated by the '4' in the top left of each staff) and consists of four measures.

- Rhodes:** An empty staff with a key signature of three sharps.
- Rhythm Guitar:** A six-string guitar staff. Measures 1-3 show eighth-note chords (E7, A7, D7). Measure 4 shows a bass line with notes at 5, 3, 5, 3, 5, 3, 6, 6, 5. Measure numbers 3, 3, 3, 3 are written below the staff.
- Lead Guitar:** A six-string guitar staff. Measures 1-3 show eighth-note chords (E7, A7, D7). Measure 4 shows a bass line with notes at 8, 5, 5, 3, 3, 6, 6, 6. Measure numbers 3, 3, 3, 3 are written below the staff.
- Bass:** A four-string bass staff. Measures 1-3 show eighth-note chords (E7, A7, D7). Measure 4 shows a bass line with notes at 5, 5, 5, 3, 3, 3, 6, 6, 6. Measure numbers 3, 3, 3, 3 are written below the staff.
- Drums:** A staff with two rows of fourteenth-note patterns. The top row has 'X' marks, and the bottom row has 'o' marks. Measures 1-3 show eighth-note chords (E7, A7, D7). Measure 4 shows a bass line with notes at 46, 46, 46, 44, 42, 44, 46, 44, 42, 44, 49, 46, 46, 46, 55, 46, 46. Measure numbers 46, 46, 46, 44, 42, 44, 46, 44, 42, 44, 49, 46, 46, 46, 55, 46, 46 are written below the staff.

**Rhodes**  
 50  
 8  
 4

**Rhythm Guitar**  
 50  
 8  
 4

**Lead Guitar**  
 50  
 8  
 4

**Bass**  
 50  
 8  
 4

**Drums**  
 50  
 8  
 4

**Rhodes**

**Rhythm Guitar**

**Lead Guitar**

**Bass**

**Drums**

The score consists of five staves. The top two staves are blank. The third staff (Lead Guitar) shows a melodic line with tablature below it. The fourth staff (Bass) shows a rhythmic pattern with tablature below it. The bottom staff (Drums) shows a rhythmic pattern with tablature below it.

**Rhodes**  
 54 | :|: 2 | :|:  

*let ring* - - -

**Rhythm Guitar**  
 54 | :|: 2 | :|:  

*let ring* - - -

**Lead Guitar**  
 54 | :|: 2 | :|:

**Bass**  
 54 | :|: 2 | :|:

**Drums**  
 54 | :|: 2 | :|:

57

Rhodes

*let ring* - - -

Rhodes

1 1 3 3 1 1 1 0 1 0 1 3 3 3 3 3 3 3

57

Rhythm Guitar

*let ring* - - -

Rhythm Guitar

3 1 1 3 3 1 3 1 1 1 0 1 0 1 1 3 3 3 3 3 3 3

57

Lead Guitar

Lead Guitar

6 8 6 8 10 13 13 9 11 11-10 13

57

Bass

Bass

3 3 3 1 1 1 1-1-1 3 3 3 3 3 3 3 3 3 3 3 3 5 5

58

Drums

Drums

46 (46) 57 46 (46) 46 (46) 46 52 49 49 49 49 49 49 49

35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 40

40 43 43 43 40 35 35 40 35 40 35 40 35 40 35 40

35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

61

Rhodes

*let ring*

1 0 1 3 3 3 3 1 0 1 3 3 3 3

Rhythm Guitar

*let ring*

3 1 0 1 1 0 1 3 3 1 0 1

Lead Guitar

61

9 11 9 11 8 6

Bass

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Drums

49 49 49 49 49 49 49 49 49 49 49 49 35 40 35 35 35 35 35 40 35

Rhodes

*let ring* - - -

Rhodes

1 1 3 3 1 1 2 4 4 2 2 2 0 0 2 2 0

Rhythm Guitar

*let ring* - - -

Rhythm Guitar

3 1 3 3 1 1 3 4 2 2 4 2 0 0 2 2 0

Lead Guitar

63 8 6 6 (6) 4 6

Bass

63 1 1 1 3 3 3 0 0 0 2 2 2 2 2 0 0 0

Drums

63 49 49 49 49 49 49 49 49 49 49 49 49 49 49 49 49

35 35 35 35 40 45 43 43 35 35 35 40 35 35 40 35 40 35



Rhodes

68

Rhythm Guitar

68

Lead Guitar

68

Bass

68

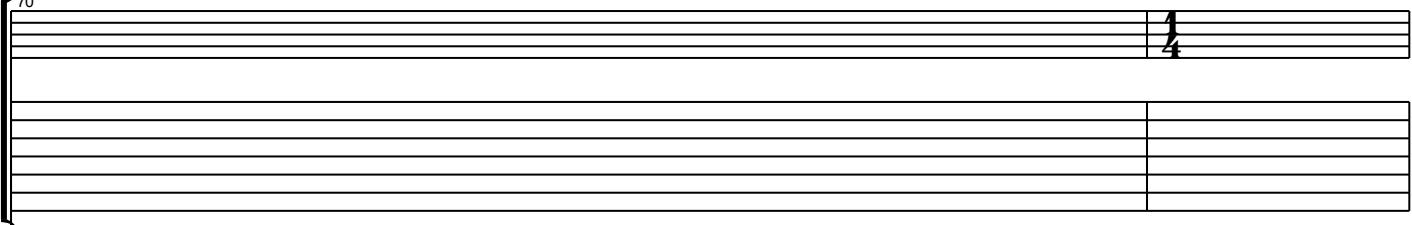
Drums

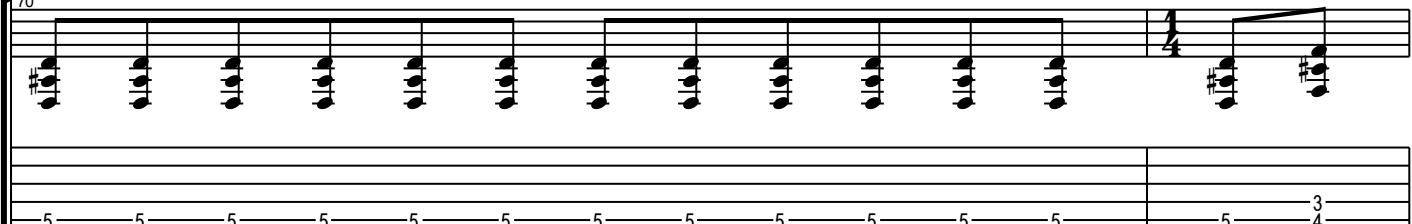
49 (46) (46) 46 (46) (46) 49 (46) (46) 46 (46) (46) 49 (46) (46) 46 (46) (46) (46)

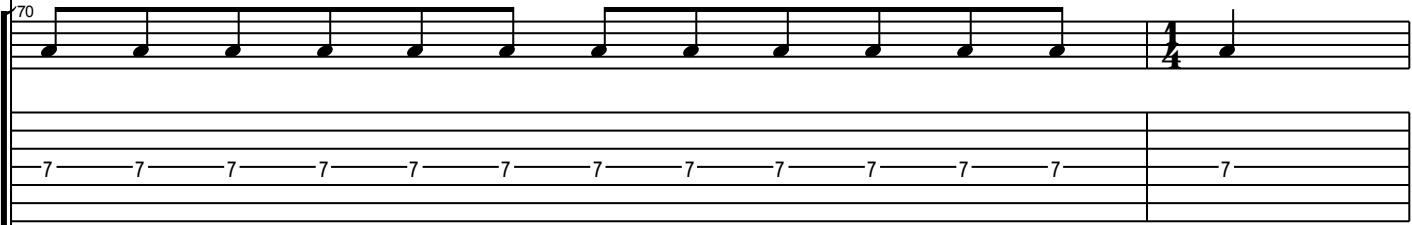
35 35 40 35 35 35 35 35 40 35 35 35 35 35 35 35 35

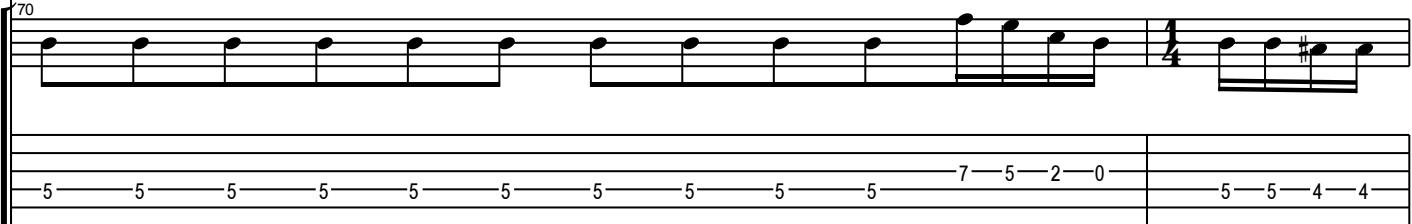
The figure shows a musical score for a rock song across five tracks:

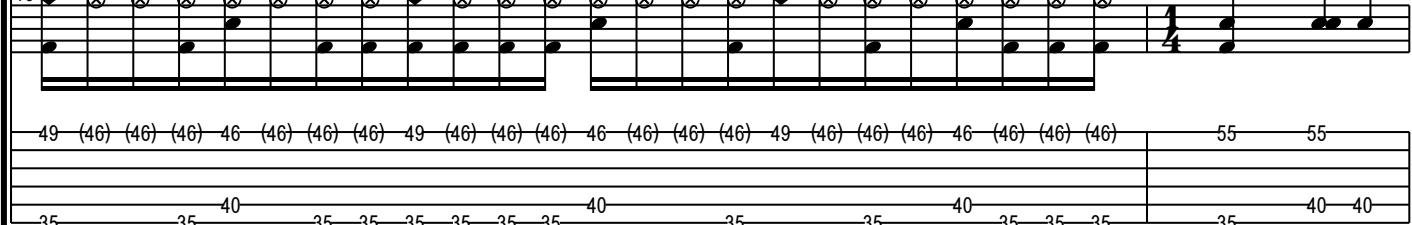
- Rhodes:** An empty staff with a key signature of one sharp.
- Rhythm Guitar:** A staff with a key signature of one sharp. The notes are primarily eighth-note chords. Below the staff are two sets of horizontal lines representing fret positions: 7 and 5.
- Lead Guitar:** A staff with a key signature of one sharp. The notes are mostly eighth notes. Below the staff are horizontal lines representing fret positions: 12, 11, 11, 9, 9, 9, 9, 9.
- Bass:** A staff with a key signature of one sharp. The notes are eighth notes. Below the staff are horizontal lines representing fret positions: 0, 0, 0, 0, 4, 0, 0, 2, 0, 0, 2.
- Drums:** A staff with a key signature of one sharp. The notes include vertical stems with X's and horizontal stems with dots. Below the staff are horizontal lines representing drum set positions: 49, (46), (46), 46, (46), (46), 49, (46), (46), 46, (46), (46), 49, (46), (46), 46, (46), (46), (46).

Rhodes  
 70  


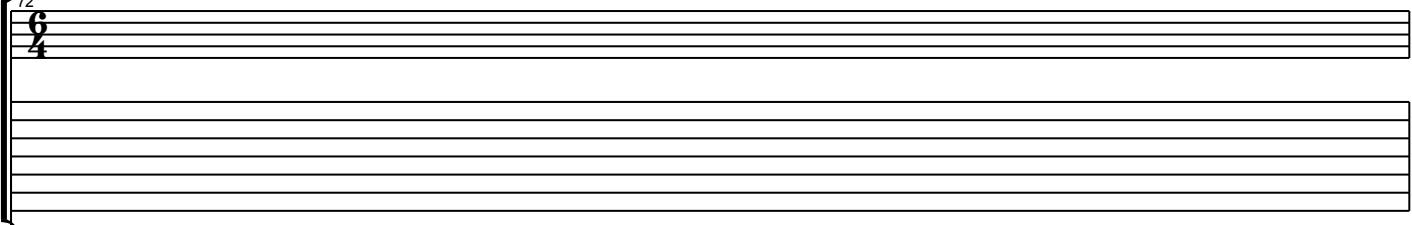
Rhythm Guitar  
 70  


Lead Guitar  
 70  


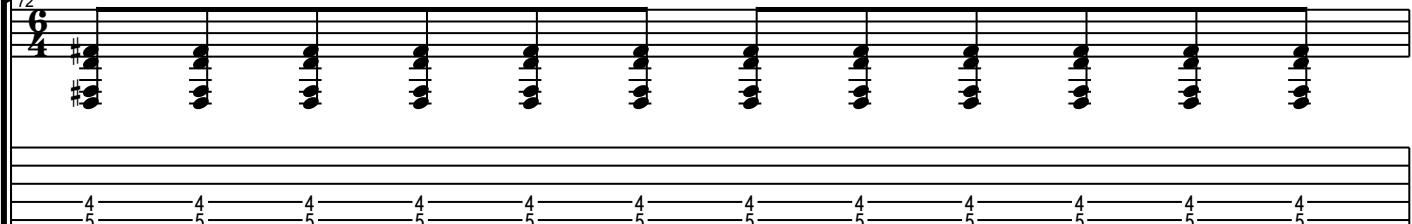
Bass  
 70  


Drums  
 70  


Rhodes



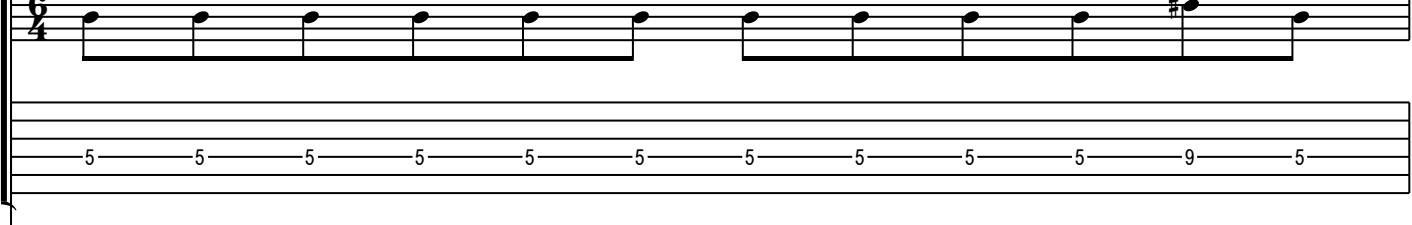
Rhythm Guitar



Lead Guitar



Bass



Drums



Rhodes

73

Rhythm Guitar

73

Lead Guitar

73

Bass

73

Drums

73

49 46 46 46 46 57 57 46 46 46 46 49

35 40 35 40 35 40 35 40 35 40 35 40

Rhodes

74

Rhythm Guitar

74

Lead Guitar

74

Bass

74

Drums

74

49 46 46 46 46 57 57 46 46 46 46 49

35 40 35 40 35 40 35 40 35 40 35 40

**Rhodes**

**Rhythm Guitar**

**Lead Guitar**

**Bass**

**Drums**

The score consists of five staves, each with a key signature of one sharp (F#) and a time signature of common time (indicated by the number 4). The first four staves begin at measure 75. The Rhodes staff is empty. The Rhythm Guitar staff features a repeating eighth-note pattern on the top three strings. The Lead Guitar staff shows a steady eighth-note pulse. The Bass staff has a sustained note on the fifth string followed by a descending scale. The Drums staff includes a bass drum on the first beat of each measure and a snare drum on the third beat.

Rhodes

*let ring*

4-4-6-4-7-6-4  
1-1-3-4-1-4-3-1-7-6-4  
1-1-1-4-3-1-1-4-3-1-3  
2-1-1-2-1  
4-4-7-4-4-4  
4-4-4  
4-0  
0

Rhythm Guitar

Lead Guitar

Bass

Drums

Rhodes

*let ring*

4 5 1 3 5 2 0 5 4 4 6 4 7 6 4  
6 2 0 2 4 2 2 4 18 16 13 1 1 3 4 4 3 1 7 6 4 3 4 5  
4 0 3 0 0 2 0 0 2 4 4 4 4 1 1 4 3 1 0 1 2  
1 3 0 3 2 0 4 4 4 4 4 4 1 1 4 3 1 0 1 2  
3 4 5

Rhythm Guitar

45 8 8 4

Lead Guitar

45 8 8 4

Bass

45 8 8 4

Drums

45 8 8 4

Rhodes

81

let ring -

Rhythm Guitar

81

15

Rhythm Guitar

81

15

Lead Guitar

81

15

Bass

81

15

Drums

81

15

Rhodes

83

8 4 4 0 4

Rhythm Guitar

83

8 4

Lead Guitar

83

8 4

Bass

83

8 4

Drums

83

8 4