



# Ludovic Pain

Arranger, Composer, Interpreter

France

## About the artist

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## About the piece



**Title:** Delusion  
**Composer:** Pain, Ludovic  
**Licence:** Copyright © Ludovic Pain  
**Instrumentation:** Guitar, Bass, Synth, Drums  
**Style:** Metal - Hard Rock

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# Delusion

Ludovic Pain

Bass

① = B ⑤ = E  
② = F# ⑥ = B  
③ = D ⑦ = A  
④ = A

Lead Bass

Standard Tuning  
① = C ④ = A  
② = G ⑤ = E  
③ = D ⑥ = B

Moderate ♩ = 150

The score is arranged in five systems, each with a staff and a corresponding TAB line. The key signature is one sharp (F#) and the time signature is 8/4. The tempo is marked 'Moderate' with a quarter note equal to 150 BPM.

- Add Guitar:** The staff is empty, and the TAB line is also empty.
- Rhythm Guitar:** The staff contains two measures of music. The first measure has a whole note chord with notes F#4, B4, and D5. The second measure has a whole note chord with notes G4, B4, and D5. The TAB line shows fingerings: 2-2-0 for the first measure and 4-4-2 for the second.
- Synth:** The staff is empty, and the TAB line is also empty.
- Bass:** The staff contains two measures of music. The first measure has a whole note chord with notes B1, D2, and F#2. The second measure has a whole note chord with notes G2, B2, and D3. The TAB line shows fingerings: 0-0-0 for the first measure and 2-2-2 for the second.
- Lead Bass:** The staff contains two measures of music. The first measure has a whole note chord with notes C2, G2, and B2. The second measure has a whole note chord with notes C2, G2, and B2. The TAB line shows fingerings: 4 for the first measure and 8-11-10-6 for the second.

Drums

1

Add Guitar

Rhythm Guitar

3

Synth

Bass

3

Lead Bass

3

Drums

3

This musical score is arranged for six instruments: Add Guitar, Rhythm Guitar, Synth, Bass, Lead Bass, and Drums. The score is divided into two systems by a double bar line. The tempo is marked as ♩ = 140.

- Add Guitar:** Two staves, mostly empty with a repeat sign at the beginning of the second system.
- Rhythm Guitar:** Two staves. The top staff shows chords and melodic fragments. The bottom staff contains fret numbers: 6, 4, 2, 0, X, 2, 2, X, 2, 2, X, 2, 2, X.
- Synth:** Two staves. The top staff features melodic lines with slurs and accidentals. The bottom staff contains fret numbers: 8, 6, (8), 4, 3, 4, 4, 4.
- Bass:** Two staves. The top staff shows a melodic bass line. The bottom staff contains fret numbers: 4, 4, 4, 4, 0, 0, 2, X, 0, 0, X, 2, 2, X.
- Lead Bass:** Two staves. The top staff shows a melodic line with slurs. The bottom staff contains fret numbers: 5, 8, 1, 3, 3, 3, 4, X, 4, 4, 6, 6, X, 6, 6, X, X, 8, 8, 6.
- Drums:** Two staves. The top staff shows drum notation with slurs. The bottom staff contains drum part numbers: 35, 55, 55, 55, 35, 49, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 35, 40, 35, 40, 35, 40, 35.

7

Add Guitar

Rhythm Guitar

Synth

Bass

Lead Bass

Drums

The musical score is divided into six systems, each with a staff and a corresponding tablature line. The first system is for the Add Guitar, which is currently empty. The Rhythm Guitar system features a complex rhythmic pattern with various note values and rests, accompanied by a detailed fretboard diagram. The Synth system uses a standard staff with a melodic line and a tablature line showing fret numbers. The Bass system includes a melodic line with some muted notes (marked with 'x') and a tablature line. The Lead Bass system features a melodic line with many muted notes and a tablature line with various techniques like bends and slides. The Drums system uses a standard staff with a complex drum pattern and a tablature line with fret numbers and double bar lines.

9

Add Guitar

Rhythm Guitar

Synth

Bass

Lead Bass

Drums

let ring

The musical score is divided into six systems, each representing a different instrument. The first system is for the Add Guitar, which is mostly silent with a few notes at the beginning and end. The Rhythm Guitar system features a complex rhythmic pattern with many accidentals and a 'let ring' instruction. The Synth system has a melodic line with a 'let ring' instruction. The Bass system has a simple rhythmic pattern with some accidentals. The Lead Bass system has a melodic line with many accidentals and a 'let ring' instruction. The Drums system has a complex rhythmic pattern with many accidentals and a 'let ring' instruction.

11 3x

Add Guitar

Rhythm Guitar

Synth

Bass

Lead Bass

Drums

*let ring*

The image shows a multi-staff musical score for a guitar band. The staves are labeled on the left: Add Guitar, Rhythm Guitar, Synth, Bass, Lead Bass, and Drums. The top of the page has a measure number '11' and a repeat sign with '3x'. The Rhythm Guitar staff has a complex chordal pattern with fret numbers 5, 7, 8, and 9. The Synth staff has a melodic line with a 'let ring' instruction and fret numbers 5, 7, 8, 9. The Bass staff has a simple bass line with fret numbers 2, 3, 4, 5, 7. The Lead Bass staff has a melodic line with fret numbers 4, 5, 6, 7. The Drums staff has a rhythmic pattern with fret numbers 35, 40, 45, 46, 47, 48, 49, 55, 57, 59. The score ends with a double bar line and a repeat sign with '3x'.

13

Add Guitar

Rhythm Guitar

Synth

Bass

Lead Bass

Drums

9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5  
 7  
 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

9 7 7 7 7 7 9 7 7 7 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 7 7 5 7 7  
 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

9 9 9 9 9 9 9 9 10 10 10 10 9 10 9 11 11 11 11 6 6 6 6 4 4 4 2 4 4 4 4  
 9 9 9 9 9 9 9 9 10 10 10 10 9 10 9 7 10 9 11 11 11 11 6 6 6 6 4 4 4 2 4 4 4 4

49 49 49 49 49 49 49 49 49 49 49 49 49 49 49 49 49 49  
 57 57 57 57 57 57 57 57 57 57 57 57 57 57 57 57 57 57  
 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 40 40 40 40 40 40 40 40 40 40  
 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 40 40 40 40 40 40 40 40 40 40





17

Add Guitar

Rhythm Guitar

Synth

Bass

Lead Bass

Drums

*rall.*

The musical score consists of six staves. The Rhythm Guitar staff has a melodic line with a 'rall.' instruction and a fret sequence: 0-0-0-0-2-2-3-3-2-0-0-2-3-2-2-2-2-2-2-2. The Bass staff has a melodic line and a fret sequence: 0-0-0-0-2-2-1-1-0-0-0-2-3-2-0-0-0-0-0-0-0-0. The Lead Bass staff has a fret sequence: 4-4-5-5-4-4-2-2-4-4-4-4-4-4-4-4-4-4. The Drums staff has a rhythmic pattern with 'x' marks and fret numbers: 46-46-46-46-46-46-46-46-46-46-46-46-46-46, with '40' appearing below the staff at several points.

18

Add Guitar

Rhythm Guitar

Synth

Bass

Lead Bass

Drums

18

18

2  
2  
0

$\bullet = 130$  -----  $\bullet = 130$

18

let ring -----

2 4 0 0 2 0 0 4 2 2 4 0 0 2 0 0 4 5 2-5 5 4 4 4

2 2 4 0 0 4 2 2 4 0 0 2 4 5 2-5 5 4 4 3 4

18

18

18

let ring ----- 1

2 2 2 2 2 2 4

18

20

Add Guitar

Rhythm Guitar

Synth

Bass

Lead Bass

Drums

let ring

4 5 7 5 4 4 2 0 2 0 2 2 4 0 0 2 0 0 4 2 2 4 0 2

2 2 4 0 0 2 0 0 4 2 2 4 0 2

4 18 18 17 16 14 16 14 14 16 17

22

Add Guitar

22

Rhythm Guitar

22

Synth

*let ring*

22

Bass

22

Lead Bass

22

Drums

24  
4

Add Guitar

24  
4

Rhythm Guitar

24  
4

Synth

let ring

2 2 4 0 0 2 0 0 4 2 2 4 0 0 2

7 7

Bass

24  
4

Lead Bass

3

14 13 14 12 14 13 16 16 17 16 16 19 17 16

Drums

24  
4

25

Add Guitar

25

Rhythm Guitar

25

Synth

*let ring*

0 0 4 2 3 0 2 4 5 2 7 5 4 4 4 4 4 4 5 7 5 4 4 2 0 2 0

25

Bass

8 5 8 7

25

Lead Bass

14 14 14 16 12 12 12 9 9 10 10 9 7 7 7

25

Drums

55

35 40 40 40 40 40 40 40 40 40 35 35 35

27

Add Guitar

Rhythm Guitar

Synth

Bass

Lead Bass

Drums

*let ring*

The image shows a musical score for page 15 of 48. The score is organized into six staves, each representing a different instrument. The top staff is for 'Add Guitar', which is currently empty. The second staff is for 'Rhythm Guitar', showing a series of chords with fret numbers (7, 8, 5, 8) and a 'let ring' instruction. The third staff is for 'Synth', featuring a melodic line with various fret numbers and a 'let ring' instruction. The fourth staff is for 'Bass', showing a bass line with fret numbers (7, 9, 8, 5, 8). The fifth staff is for 'Lead Bass', showing a bass line with fret numbers (7, 7-7, 7-7-7-7, 7, 7-7, 7, 10, 10-10, 10-10-10-7, 7, 7-9, 10). The bottom staff is for 'Drums', showing a drum pattern with various drum numbers (51, 44, 35, 40) and a 'let ring' instruction.



29

Add Guitar

Rhythm Guitar

Synth

Bass

Lead Bass

Drums

let ring

The musical score consists of six staves. The top staff is for Add Guitar, showing a melodic line with notes G#2, A#2, G#2, and A2. The Rhythm Guitar staff has a similar melodic line with notes G#2, A#2, G#2, and A2. The Synth staff features a melodic line with notes G#2, A#2, G#2, and A2, and a 'let ring' instruction. The Bass staff has a melodic line with notes G#2, A#2, G#2, and A2. The Lead Bass staff has a melodic line with notes G#2, A#2, G#2, and A2. The Drums staff has a complex rhythmic pattern with notes G#2, A#2, G#2, and A2.

31

Add Guitar

Rhythm Guitar

Synth

Bass

Lead Bass

Drums

let ring

The image shows a page of musical notation for a guitar-based piece. It consists of six staves, each representing a different instrument. The top staff is for Add Guitar, followed by Rhythm Guitar, Synth, Bass, Lead Bass, and Drums. The Synth part includes a 'let ring' instruction. Fret numbers are provided for the guitar parts, and drum notation is used for the drum part. The page number '31' is in the top left corner, and 'Page 17/48' is in the bottom right corner.

33

Add Guitar

Rhythm Guitar

Synth

Bass

Lead Bass

Drums

$\text{♩} = 130$

*let ring* - - - - - 1

The musical score consists of six staves. The top staff is labeled 'Add Guitar' and is empty. The second staff is 'Rhythm Guitar', showing a melodic line with a 'let ring' instruction and a fret number '9' above the first measure. The third staff is 'Synth', which is empty. The fourth staff is 'Bass', showing a bass line with fret numbers '6' and '4'. The fifth staff is 'Lead Bass', showing a lead bass line with fret numbers '4', '6', '6', '6', '3', '7', and '8'. The bottom staff is 'Drums', showing a drum pattern with various drum parts labeled with numbers like 55, 52, 47, 45, 43, 41, and 35.

34  $\frac{8}{4}$

Add Guitar

Rhythm Guitar

Synth

Bass

Lead Bass

Drums

9 9 9 9 9 4 4 4 4 4

11 13 11 11 11 11 11 11

6 6 6 6 6 9 9 9 9

9 9 9 9 9 9 11 11 9 4 4 4 4 4 4 5 5 5

6 6 6 6 6 6 8 8 6 6 6 6 6 7 7 7

49 49 57 49 49 49 57 55 55 55

35 40 35 35 40 35 35 35 40 35 35 40 35 35 35

35 3x

Add Guitar

---

35 3x

Rhythm Guitar

full

full

9 9 9 9 9 8 8 7 7 7 7 7 6 6 6 6 9

---

35 3x

Synth

11 11 11 11 11 13 13 11 11 11 7 7 7 7 7 7 7 7 11 11 11 11 11

6 6 6 6 6 6 6 6 9 9 9 9 9 9 9 5 5 5 4 4 4 4 4

---

35 3x

Bass

9 9 9 9 9 9 11 11 9 11 11 5 5 5 5 5 5 7 7 7 6 6 6 6 4

---

35 3x

Lead Bass

6 6 6 6 6 1 1 1 1 1 2 2 2 2 2 1 1 1 1 8 8 8 8

---

35 3x

Drums

49 49 57 49 49 49 57 55 55 55 49 49 49 52 49 52

35 40 35 35 40 35 35 35 40 35 35 40 35 35 35 40 47 40 45

35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

37

Add Guitar

Rhythm Guitar

Synth

Bass

Lead Bass

Drums

D#m9

let ring

3 3 4 2 4

6 16 6

1 1 1 1 1 1 1 1 1 1 1 1

3 3 3 3 8 8 8 8 8 8 8 8

49 49 40 40 40 40 40 40

35 35 35 35 35 35

Detailed description of the musical score: The score is for page 21 of 48, starting at measure 37. It features six staves: Add Guitar, Rhythm Guitar, Synth, Bass, Lead Bass, and Drums. The Add Guitar staff is empty. The Rhythm Guitar staff shows a D#m9 chord diagram and a fretboard diagram with frets 3, 3, 4, 2, 4. The Synth staff has a 'let ring' instruction and fret numbers 6, 16, and 6. The Bass staff has a steady eighth-note line with fret numbers 1-1-1-1-1-1-1-1-1-1-1-1. The Lead Bass staff has a line of eighth notes with fret numbers 3-3-3-3-8-8-8-8-8-8-8-8. The Drums staff shows a pattern of snare (49), bass drum (40), and hi-hat (35) hits, with a triplet of eighth notes in the final measure.

38

Add Guitar

Rhythm Guitar

Synth

Bass

Lead Bass

Drums

D#m9

*let ring*

38

3

1

3

4

X X X X

X X X X

X X X X

X X X X

3

3

4

2

4

38

4

5

4

6

6

2

6

38

4

4

4

4

4

4

4

4

4

4

4

4

6

6

6

6

6

6

6

6

6

6

6

38

6

6

6

6

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

38

52

40

35

35

35

35

35

35

35

55

55

35

35

35

35

35

35

35

40

Add Guitar

let ring ----- 1

let ring -----

3 3 3 3 6 3 3 6

Rhythm Guitar

40

3 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4

Synth

40

let ring -----

4 6 4 6 4 3

5 3

Bass

40

2-2-2-2-2-2-2-2-4-4-4-4 1-1-1-1-1-1-1-1-1-1-1-1

Lead Bass

40

6-6-6-6-4-4-4-4 6-6-6-6 4-4-4-4-4-4-4-4-4-4-4-4

Drums

40

55 46 46 46 46 46 46

45 49

35 35 35 35 35 35 35 35 40 35 35 35 40 40



42

**Add Guitar**  
*let ring*  
 5 3 3 3 6 5 3 5 6 10 8 5 3 5 6

**Rhythm Guitar**  
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1  
 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1  
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

**Synth**  
*let ring*  
 1 4 6 6 6 6  
 1 6 16 6  
 4 4 6

**Bass**  
 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6 6

**Lead Bass**  
 1 1 1 1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4 4 4 4

**Drums**  
 46 46 46 46 46 46 46 46 46 46 46 46  
 49 49 49 49 49 49 49 49 49 49 49 49  
 35 35 40 35 35 35 40 35 35 40 35 35 35 40 40

44

Add Guitar

5 3 1 3 (3)

Rhythm Guitar

4 4 4 6 6 6 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Synth

let ring

4 6 4 3 3

5 6 6 3

Bass

2 2 2 2 2 2 2 2 4 4 4 4 1 1 1 1 1 1 1 1 1 1 1

Lead Bass

4 4 4 4 4 4 4 6 6 6 6 8 10 15 10 8 10 15 15

4 4 4 4 4 4 4 6 6 6 6 8 10 15 10 8 10 15 15

Drums

46 46 46 46 49 49 49 49 46 46 46 46 46 46

49 49 49 49 49 49 49 49 49 49 49 49 49 49 49

35 35 40 35 35 40 35 35 40 35 35 35 40 40

46

Add Guitar

Rhythm Guitar

Synth

Bass

Lead Bass

Drums

let ring

full

Detailed description of the musical score for measures 46-52:

- Add Guitar:** A series of empty staves.
- Rhythm Guitar:**
  - Melody: A sequence of chords and notes: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter).
  - Fingering: 3 1 1 3, 3 1 1 3, 3 1 1 3, 3 1 1 3, 3 1 1 3, 3 1 1 3, 3 1 1 3, 3 1 1 3.
- Synth:**
  - Melody: G#4 (quarter), G#4 (quarter), G#4 (quarter), G#4 (quarter), G#4 (quarter), G#4 (quarter), G#4 (quarter), G#4 (quarter).
  - Annotation: "let ring" with a dashed line under the first note.
  - Fingering: 1 4 6 6.
- Bass:**
  - Melody: A sequence of quarter notes: G#2, G#2, G#2, G#2, G#2, G#2, G#2, G#2, G#2, G#2, G#2, G#2.
  - Fingering: 4 4 4 4 4 4 4 4 4 4 4 4.
- Lead Bass:**
  - Melody: A sequence of notes: G#4 (quarter), G#4 (quarter), G#4 (quarter), G#4 (quarter), G#4 (quarter), G#4 (quarter), G#4 (quarter), G#4 (quarter).
  - Fingering: 17 15 13 15 13 12-15 13 13.
  - Annotation: "full" with an arrow pointing to the final note.
- Drums:**
  - Melody: A sequence of notes: G#4 (quarter), G#4 (quarter), G#4 (quarter), G#4 (quarter), G#4 (quarter), G#4 (quarter), G#4 (quarter), G#4 (quarter).
  - Fingering: 46 46 46 46 46 46 46 46.
  - Secondary Fingering: 35 35 40 35 35 35 40 35.

47

Add Guitar

Rhythm Guitar

Synth

Bass

Lead Bass

Drums

let ring

full

3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

15 20 15 20 18 20 15 15 13 13

46 46 46 46 46 46 46 46

35 35 40 35 35 35 40 40



49

Add Guitar

Rhythm Guitar

Synth

Bass

Lead Bass

Drums

let ring

The musical score consists of six staves. The Add Guitar staff shows a melodic line with triplets and a final triplet with a grace note. The Rhythm Guitar staff features a steady eighth-note accompaniment with a consistent chord voicing. The Synth staff includes a melodic line with a 'let ring' instruction and a dotted note. The Bass staff has a simple eighth-note bass line. The Lead Bass staff contains a single sustained note. The Drums staff shows a consistent drum pattern with various drum sounds indicated by circled 'x' marks.

51

Add Guitar

Rhythm Guitar

Synth

let ring

Bass

Lead Bass

Drums

51

53

Add Guitar

Rhythm Guitar

D#m9

Synth

Bass

Lead Bass

Drums

The musical score consists of six systems. The first system is for 'Add Guitar' with two empty staves. The second system is for 'Rhythm Guitar', showing a D#m9 chord and a rhythmic pattern with fret numbers 3, 1, 4, 2, 4. The third system is for 'Synth', including a melodic line with a 'let ring' instruction and a fretboard diagram with notes 4, 3, 1, 4, 6. The fourth system is for 'Bass', showing a rhythmic line with fret numbers 1 and 4. The fifth system is for 'Lead Bass', showing a melodic line with fret numbers 1 and 6. The sixth system is for 'Drums', showing a complex rhythmic pattern with various drum notations and fret numbers 49, 44, 40, 57, 52, 44, 40, 35, 55.



55

Add Guitar

Rhythm Guitar

D#m9

55

Synth

let ring

let ring

Bass

55

Lead Bass

55

Drums

The musical score consists of six staves. The top staff is for Add Guitar. The second staff is for Rhythm Guitar, showing a D#m9 chord and a melodic line with a slur. The third staff is for Synth, with a melodic line and a 'let ring' instruction. The fourth staff is for Bass, showing a rhythmic pattern of eighth notes. The fifth staff is for Lead Bass, showing a melodic line with slurs. The sixth staff is for Drums, showing a complex rhythmic pattern with various drum sounds and dynamics.



59

Add Guitar

5 6 8 6 4 5 5 6 8 6 6 6

Rhythm Guitar

3 3 4 2 4 3 3 4 2 4 3 3 4 2 4 3 3 4 2 4

Synth

*let ring*

6 16 6

Bass

6 6 6 6 6 6 6 6 6 6 6 6

Lead Bass

5 6 8 8 3 5 6 3 3 3 3

Drums

49 57 57 57 57 57 57 40 40

35 35 40 35 35 35 40 40

60

Add Guitar

6 — full — 1 — full — 1 — 2 — 1

Rhythm Guitar

4 4 4 6 6 6  
2 2 2 4 4 4  
4 4 4 4 4 4

Synth

let ring ———— 1

4 6  
5 6

Bass

2 2 2 2 2 2 2 4 4 4 4

Lead Bass

3 5 6 3 5 6 6 3 3 3 1 15 13 8

Drums

52 52 52 52 52 52 51 51 51 51 51  
49 40 40 40 40 40 45 45 43 43 41 41  
35 35 40 35 35 35 35 35



65

Add Guitar

65

Rhythm Guitar

65

Synth

65

Bass

65

Lead Bass

65

Drums

67

Add Guitar

Rhythm Guitar

Synth

Bass

Lead Bass

Drums

let ring

$\text{♩} = 115$

69

Add Guitar

Rhythm Guitar

Synth

Bass

Lead Bass

Drums

*let ring* ----- 1

The musical score consists of six staves. The top staff is for Add Guitar, the second for Rhythm Guitar, the third for Synth, the fourth for Bass, the fifth for Lead Bass, and the sixth for Drums. The key signature is one flat (Bb) and the time signature is 4/4. Measure 69 is marked with a circled '69'. The Rhythm Guitar part includes a 'let ring' instruction with a dashed line extending to the end of the measure. The Synth part features a complex sequence of notes with various articulations. The Bass and Lead Bass parts have fret numbers indicated below the notes. The Drums part includes a sequence of numbers (57, 46, 46, 46, 46, 46, 46, 46) and a sequence of numbers (35, 40, 35, 35, 35, 40, 35, 35, 35, 40, 35) representing different drum sounds or techniques.



71 3x

Add Guitar

---

71 3x

Rhythm Guitar

*let ring* ----- | *let ring* ----- | *let ring* ----- |

9 10 10 9 9 9 9 9 10  
7 7 7 7 7 7 7 7 7

---

71 3x

Synth

6 6 6 6 6 6 6 6 4 6 6 6 6 1 1 3 3 3 4 4  
4 4 4 4 4 4 4 4 2 4 4 4 4 4 4 6 6 6 7 7

---

71 3x

Bass

2 2 3 2 2 3 2 4 2 2 4 2 2 2 2 2 3

---

71 3x

Lead Bass

6 6 6 4 7 6 7 6 4 6 6 6 6 1 1 1 3 3 3 4 4

---

71 3x

Drums

57 46 46 46 46 46 46 46 46 42 44 44 42  
35 40 35 35 35 40 35 40 35 35 35 35 40 47 45 41 43 41  
35 35 35 35 40 35 35 35 35 35 35 35 35 35 35 35 35



75

Add Guitar

Rhythm Guitar

Synth

Bass

Lead Bass

Drums

6/4

let ring -----|

77

Add Guitar

Rhythm Guitar

Synth

Bass

Lead Bass

Drums

let ring

The image shows a musical score for page 43 of 48. It features six staves: Add Guitar, Rhythm Guitar, Synth, Bass, Lead Bass, and Drums. The key signature is one sharp (F#) and the time signature is 8/4. The score includes musical notation, tablature, and fret numbers. The Synth part has a 'let ring' instruction. The Drums part includes various drum symbols and fret numbers.

79

Add Guitar

Rhythm Guitar

Synth

Bass

Lead Bass

Drums

$\text{♩} = 140$

*let ring* ----- |

The musical score is organized into six systems, each with a staff and a corresponding guitar or drum part. The tempo is set at 140 bpm. The Rhythm Guitar part includes a complex sequence of chords and a final section with a 'let ring' instruction. The Synth part features a melodic line with a 'let ring' instruction and a sustained chord. The Bass and Lead Bass parts provide harmonic support with various fretting techniques. The Drums part uses a consistent pattern of 49 and 59 strokes, with some variations in the second half of the page.

81

Add Guitar

Rhythm Guitar

Synth

Bass

Lead Bass

Drums

The musical score consists of six systems, each with a staff and a guitar-specific staff below it.   
 - **Add Guitar:** Empty staff.   
 - **Rhythm Guitar:** Staff with chords and notes. Below it, a guitar staff with fret numbers: 2-4-4, 2-4-4, 2-4-4, X-4-4, X-4-4, X-4-4, 0-0-0, 2-2-2, X-2-2, X-2-2, X-2-2, X-2-2, X-2-2, X-2-2.   
 - **Synth:** Staff with notes and slurs. Below it, a guitar staff with fret numbers: 3-4, 3-1, 4-6, 4-4, 4-4.   
 - **Bass:** Staff with notes and slurs. Below it, a guitar staff with fret numbers: 4-4, 4-4, X-4-4, X-4-4, 0-0, 2-0-0, X-2-2, 4.   
 - **Lead Bass:** Staff with notes and slurs. Below it, a guitar staff with fret numbers: 3-X-3-3-1-1, X-3-3-X-X, 1-1-3, 4-3, X-4-4-6-6, X-6-6-X-X, 8-8-6.   
 - **Drums:** Staff with drum notation. Below it, a guitar staff with fret numbers: 44-44-44-44-44-44-44-44-44-44-44-44-49-49-49-49, 49-44-44-44-44-44-44-44-44-44-44-44-44-44-44-44-44-44, 35-40-35-40-35-35-40-40-45-43-43-41, 35-40-35-40-35-35-40-35-35-40-35-40-35.

83

Add Guitar

Rhythm Guitar

Synth

Bass

Lead Bass

Drums

The musical score consists of six systems, each with a staff and a guitar tablature line below it. The systems are labeled on the left as Add Guitar, Rhythm Guitar, Synth, Bass, Lead Bass, and Drums. The measure numbers 83, 84, 85, and 86 are indicated at the beginning of each system. The Rhythm Guitar, Synth, Bass, and Lead Bass parts include various musical notations such as notes, rests, and accidentals. The guitar parts (Add and Rhythm) include fret numbers and 'X' marks for muted notes. The Drums part uses 'x' marks to denote hits on the snare and cymbals. The score concludes with a double bar line and repeat dots at the end of measure 86.

85

Add Guitar

Rhythm Guitar

Synth

Bass

Lead Bass

Drums

The musical score is organized into six systems, each with a label on the left and a measure number '85' at the top left of the first staff. Each system consists of three staves.

- Add Guitar:** Two empty staves.
- Rhythm Guitar:** The top staff contains two measures of chords with slurs. The bottom two staves contain fret numbers: the first measure has '4', '4', and '2' on the three staves; the second measure has '2', '2', and '0'.
- Synth:** Two empty staves.
- Bass:** The top staff shows a sequence of notes: F#2, G2, A2, B2, C3, D3, E3, F3. The bottom two staves show fret numbers: '2', '2', '2', '2' for the first measure and '0', '0', '0', '0' for the second.
- Lead Bass:** The top staff shows a melodic line starting with a whole note F#2, followed by eighth notes G2, A2, B2, C3, D3, and a dotted quarter note E3. The second measure starts with a whole note F#2, followed by a triplet of eighth notes G2, A2, B2, and a quarter note C3. The bottom two staves show fret numbers: '6' for the first measure and '6', '8', '9', '9', '4' for the second. The third measure has fret numbers '9', '8', '9', '11'.
- Drums:** Two empty staves.



87

Add Guitar

87

Rhythm Guitar

4  
4  
2

4  
2

87

Synth

87

Bass

2 2 2 2

87

Lead Bass

8 6 6 4 6 8 8 1

87

Drums

Detailed description of the musical score for measures 87-88:

- Add Guitar:** Two staves. The top staff shows a 4/4 time signature and a repeat sign. The bottom staff has two dots indicating a specific sound or effect.
- Rhythm Guitar:** Two staves. The top staff shows a 4/4 time signature and a repeat sign. The bottom staff has a fretboard diagram with notes on strings 4, 4, and 2, and a 4/2 time signature.
- Synth:** Two staves. The top staff shows a 4/4 time signature and a repeat sign. The bottom staff has two dots.
- Bass:** Two staves. The top staff shows a 4/4 time signature and a repeat sign. The bottom staff has a fretboard diagram with notes on strings 2, 2, 2, and 2.
- Lead Bass:** Two staves. The top staff shows a 4/4 time signature and a repeat sign. The bottom staff has a fretboard diagram with notes on strings 8, 6, 6, 4, 6, 8, 8, and 1.
- Drums:** Two staves. The top staff shows a 4/4 time signature and a repeat sign. The bottom staff has two dots.