

# Pain, Ludovic-4th Moment

♩ = 120,000000

Percussions

Piste 4

Piste 2

Piste 3

Piste 1

Piste 5

4

Piste 2

Piste 3

Piste 1

Piste 5

2

6

Percussions

Piste 2

T	0			0				0				2				2			
A	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
	3										2								

Piste 3

Piste 5

8

Percussions

Piste 2

T	2			2				2				0				0			
A	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2
	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0
	2							2	2		3								

Piste 3

Piste 5

10

Percussions

Piste 2

T	0			0				0				2				2			
A	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4
	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
	0							2			5								

Piste 3

Piste 5



18

Percussions

Piste 2

T	0			0				0				2				2
A	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4
	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2
	0			0												

Piste 3

T						2	3	0				2				
A																
B																

Piste 5

20

Percussions

Piste 2

T	2			2				2				0				0
A	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2
	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0
	0							2								0

Piste 3

T						2	0	2				3			0	0
A																
B																

Piste 5

22

Percussions

Piste 2

T	0			0				0				2				2
A	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4
	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2

Piste 3

T	3					2	0	2				2	0	2		
A																
B																

Piste 5

24

Percussions

Piste 2

Piste 3

Piste 5

26

Percussions

Piste 2

Piste 3

Piste 5

28

Percussions

Piste 4

Piste 2

Piste 3

Piste 5





48

Percussions

Piste 2

Piste 3

Piste 5

50

Percussions

Piste 2

Piste 3

Piste 5

52

Percussions

Piste 2

Piste 3

Piste 5



54

Percussions

Piste 2

T  
A  
B

Piste 3

T  
A  
B

Piste 1

Piste 5

56

Percussions

Piste 2

T  
A  
B

Piste 3

T  
A  
B

Piste 5

58

Percussions

Piste 4

Piste 2

T  
A  
B

Piste 3

T  
A  
B

Piste 5

61

Percussions

Piste 4

Piste 2

Piste 3

Piste 1

Piste 5

64

Percussions

Piste 4

Piste 2

Piste 3

Piste 5



73

Piste 4

Piste 1

75

Piste 4

Piste 1

77

Piste 4

Piste 1

79

Piste 4

Piste 2

Piste 3

Piste 1

82

Piste 1

Piste 2  
TAB 0 1 3

Piste 3  
TAB 1 0 3

Piste 1  
Musical notation with triplets

Piste 5  
Musical notation

Percussions  
Musical notation with triplets

Piste 2  
TAB 3 0 0 0 0 2

Piste 3  
TAB 1 2 3

Piste 1  
Musical notation with triplets

Piste 5  
Musical notation

Percussions  
Musical notation with triplets

Piste 2  
TAB 0 0 1 1 1 1 0 0 0 0 0 0 0 0 1

Piste 3  
TAB 2 1 1 1 1 1 1

Piste 1  
Musical notation with triplets

Piste 5  
Musical notation

95

Percussions

Piste 2

Piste 3

Piste 5

97

Percussions

Piste 2

Piste 3

Piste 5

98

Percussions

Piste 2

Piste 3

Piste 5

99

Percussions

Piste 2

T	2	0	0	0	0	0	0	0	0	0
A	1	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2

Piste 3

T	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3

Piste 5

6

100

Percussions

Piste 2

T	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1	1	1	1

Piste 3

T	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1
B	3	3	3	3	3	3	3	3	3	3

Piste 5

6

101

Percussions

Piste 2

T	0	0	3	3	1	3	3	1	3	3	1	3
A	0	1	3	3	1	3	3	1	3	3	1	3
B	3	3	3	3	3	3	3	3	3	3	3	3

Piste 3

T	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	1	1	1	1	1

Piste 5

6

102

Percussions

Piste 2

Piste 3

Piste 5

103

Percussions

Piste 2

Piste 3

Piste 5

104

Percussions

Piste 2

Piste 3

Piste 5



105

Percussions

Piste 2

Piste 3

Piste 5

106

Percussions

Piste 2

Piste 3

Piste 5

107

Percussions

Piste 2

Piste 3

Piste 5

108

Percussions

Piste 2

Piste 3

Piste 5

109

Percussions

Piste 2

Piste 3

Piste 5

110

Percussions

Piste 2

Piste 3

Piste 5

111

Percussions

Piste 2

Piste 3

Piste 5

112

Percussions

Piste 2

Piste 3

Piste 5

114

Percussions

Piste 2

Piste 3

Piste 5

115

Percussions

Piste 2

Piste 3

Piste 5

116

Percussions

Piste 2

Piste 3

Piste 5

117

Percussions

Piste 2

Piste 3

Piste 5

118

Percussions

Piste 2

Piste 3

Piste 5

119

Percussions

Piste 2

Piste 3

Piste 5

120

Percussions

Piste 4

Piste 2

Piste 3

Piste 1

Piste 5

122

Percussions

Piste 4

Piste 2

Piste 3

Piste 1

Piste 5

124

Percussions

Piste 4

Piste 2

Piste 3

Piste 1

Piste 5

126 23

Percussions

Piste 4

Piste 2

Piste 3

Piste 1

Piste 5

127

Percussions

Piste 4

Piste 2

Piste 3

Piste 1

Piste 5

128

Percussions

Piste 4

Piste 2

Piste 3

Piste 1

Piste 5

129

Percussions

Piste 4

Piste 2

Piste 3

Piste 1

Piste 5



130

Percussions

Piste 4

Piste 2

Piste 3

Piste 1

Piste 5

131

Percussions

Piste 4

Piste 2

Piste 3

Piste 1

Piste 5

132

Percussions

Piste 4

Piste 2

Piste 3

Piste 1

Piste 5

133

Percussions

Piste 4

Piste 2

Piste 3

Piste 1

Piste 5

134

Percussions

Piste 4

Piste 2

Piste 3

Piste 1

Piste 5

135

Percussions

Piste 4

Piste 2

Piste 3

Piste 1

Piste 5

136

Percussions

Piste 4

Piste 2

Piste 3

Piste 1

Piste 5

137

Percussions

Piste 4

Piste 2

Piste 3

Piste 1

Piste 5

138 29

Percussions

Piste 4

Piste 2

T	0		3	3		3	3		3	3		3
A	0	1										
B	3	3										

Piste 3

T												
A	1	1	1	1	1	1	1	1	1	1	1	1
B												

Piste 1

Piste 5

139

Percussions

Piste 4

Piste 2

T	3		0	0		0	0		0	0		0
A	1	0										
B	1	1										

Piste 3

T	0	0	0	0	0	0	2	2	2	0	0	0
A												
B	3	3	3	3	3	3	3	3	3	3	3	3

Piste 1

Piste 5

140

Percussions

Piste 4

Piste 2

Piste 3

Piste 1

Piste 5

141

Percussions

Piste 4

Piste 2

Piste 3

Piste 1

Piste 5

142

Percussions

Piste 4

Piste 2

Piste 3

Piste 1

Piste 5

The score for measures 142-143 consists of six staves. The Percussions staff shows a complex rhythmic pattern with accents and slurs. Piste 4 contains a melodic line with triplets and sextuplets. Piste 2 and Piste 3 provide guitar tablature with fret numbers (0, 1, 2, 3) and string numbers (T, A, B). Piste 1 and Piste 5 show chordal accompaniment with sextuplets.

143

Percussions

Piste 4

Piste 2

Piste 3

Piste 1

Piste 5

The score for measures 143-144 continues the musical material. The Percussions staff has a similar rhythmic structure. Piste 4 features a melodic line with triplets and sextuplets. Piste 2 and Piste 3 contain guitar tablature with fret numbers (0, 1) and string numbers (T, A, B). Piste 1 and Piste 5 show chordal accompaniment with sextuplets.

144

Percussions

Piste 4

Piste 2

Piste 3

Piste 1

Piste 5

145

Percussions

Piste 4

Piste 2

Piste 3

Piste 1

Piste 5



146 Percussions 6 33

Piste 4

Piste 2

Piste 3

Piste 1

Piste 5

147 Percussions 6

Piste 4

Piste 2

Piste 3

Piste 1

Piste 5

148

Percussions

Piste 4

Piste 2

Piste 3

Piste 1

Piste 5

149

Percussions

Piste 4

Piste 2

Piste 3

Piste 1

Piste 5

150

Percussions

Piste 4

Piste 2

Piste 3

Piste 1

Piste 5

151

Percussions

Piste 4

Piste 2

Piste 3

Piste 1

Piste 5

152

Percussions

Piste 4

Piste 2

Piste 3

Piste 1

153

Percussions

Piste 4

Piste 2

Piste 3

Piste 1

Piste 5

155

Piste 4

Piste 1

Piste 5

157

Piste 4

Piste 1

Piste 5

159

Piste 4

Piste 1

Piste 5

161

Piste 4

Piste 1

Piste 5

163

Piste 4

Piste 2

Piste 1

Piste 5

165

Piste 4

Piste 2

Piste 1

Piste 5

167

Piste 4

Piste 2

Piste 1

Piste 5

169

Piste 4

Piste 2

Piste 1

Piste 5

171

Piste 4

Piste 2

Piste 1

Piste 5

173

Piste 4

Piste 2

Piste 1

Piste 5

175

Piste 4

Piste 2

Piste 1

# Pain, Ludovic-4th Moment

Percussions

$\text{♩} = 120,000000$   
**4**

7  
9  
11  
14  
16  
18  
20  
22  
24

V.S.





Percussions

63

67

79

95

97

99

101

103

105

107

V.S.

109

111

113

115

117

119

121

125

127

129

131

133

135

137

139

141

142

143

145

147

V.S.

6 Percussions

149

151

153

163

# Pain, Ludovic-4th Moment

Piste 4

♩ = 120,000000

28

32

44

59

62

65

69

75

79

41

121

Musical staff 121: Treble clef, starting with a 6-measure rest, followed by eighth notes, a triplet of eighth notes, and a triplet of eighth notes.

125

Musical staff 125: Treble clef, starting with a triplet of eighth notes, followed by eighth notes, a triplet of eighth notes, and a triplet of eighth notes.

129

Musical staff 129: Treble clef, starting with a triplet of eighth notes, followed by eighth notes, a triplet of eighth notes, and a triplet of eighth notes.

132

Musical staff 132: Treble clef, starting with a 6-measure rest, followed by eighth notes, a triplet of eighth notes, and a triplet of eighth notes.

135

Musical staff 135: Treble clef, starting with a 6-measure rest, followed by eighth notes, a triplet of eighth notes, and a triplet of eighth notes.

139

Musical staff 139: Treble clef, starting with a 6-measure rest, followed by eighth notes, a triplet of eighth notes, and a triplet of eighth notes.

142

Musical staff 142: Treble clef, starting with a triplet of eighth notes, followed by eighth notes, a triplet of eighth notes, and a triplet of eighth notes.

145

Musical staff 145: Treble clef, starting with a 6-measure rest, followed by eighth notes, a triplet of eighth notes, and a triplet of eighth notes.

149

Musical staff 149: Treble clef, starting with a triplet of eighth notes, followed by eighth notes, a triplet of eighth notes, and a triplet of eighth notes.

153

Musical staff 153: Treble clef, starting with a 6-measure rest, followed by eighth notes, a triplet of eighth notes, and a triplet of eighth notes.

159

Musical staff for measures 159-164. Measure 159: Treble clef, quarter note G4, quarter note B4. Measure 160: 2/4 time signature, quarter note D5, quarter note F5. Measure 161: 4/4 time signature, quarter note G4, quarter note B4, quarter note D5, quarter note F5. Measure 162: 3/4 time signature, quarter note G4, quarter note B4, quarter note D5. Measure 163: 3/4 time signature, quarter note G4, quarter note B4, quarter note D5. Measure 164: 4/4 time signature, quarter note G4, quarter note B4.

165

Musical staff for measures 165-170. Measure 165: Treble clef, quarter note G4, quarter note B4, quarter note D5, quarter note F5. Measure 166: Treble clef, quarter note G4, quarter note B4, quarter note D5, quarter note F5. Measure 167: Treble clef, quarter note G4, quarter note B4, quarter note D5, quarter note F5. Measure 168: Treble clef, quarter note G4, quarter note B4, quarter note D5, quarter note F5. Measure 169: Treble clef, quarter note G4, quarter note B4, quarter note D5, quarter note F5. Measure 170: 2/4 time signature, quarter note G4, quarter note B4. 4/4 time signature, quarter note G4, quarter note B4.

171

Musical staff for measures 171-174. Measure 171: Treble clef, quarter note G4, quarter note B4, quarter note D5, quarter note F5. Measure 172: Treble clef, quarter note G4, quarter note B4, quarter note D5, quarter note F5. Measure 173: 3/4 time signature, quarter note G4, quarter note B4, quarter note D5. Measure 174: 4/4 time signature, quarter note G4, quarter note B4. 4/4 time signature, quarter note G4, quarter note B4. 4/4 time signature, quarter note G4, quarter note B4.



# Pain, Ludovic-4th Moment

Piste 2

♩ = 120,000000

E																			
T																			
A																			
B																			
E																			
A																			

7

T																			
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

11

T																			
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

15

T																			
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

19

T																			
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

23

T																			
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

27

T																			
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

31

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

36

T																			
A	0	0																	
B	3	3																	



T	0	0	0	0	0	0	0	0	0	0	0	0
A	0											
B			1	1	1	1	1	1	1	1	2	2

96

T	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1	2	2	2	2	2

99

T	2	0	0	0	0	0	0	0	0	0	0	0
A	1	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	1	1	1	1	1

102

T	3	0	0	0	0	2	2	0	0	0	0	0
A	1	0	0	0	0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1	2	2	2	2	2

105

T	2	0	0	0	0	0	0	0	0	0	0	0
A	1	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	1	1	1	1	1

108

T	3	0	0	0	0	0	0	0	0	0	0	0
A	1	0	0	0	0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1	2	2	2	2	2

111

T	2	0	0	0	0	0	0	0	0	0	0	0
A	1	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	1	1	1	1	1

114

T	3	0	0	0	0	0	0	0	0	0	0	0
A	1	0	0	0	0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1	2	2	2	2	2

117

T	2	0	0	0	0	0	0	0	0	0	0	0
A	1	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	1	1	1	1	1

120

T	3	0	0	0	0	0	0	0	0	0	0	0
A	1	0	0	0	0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1	2	2	2	2	2

V.S.

T	3	3			3	3			0	0			0	0			0	0
A	1	1	1		1				0	0	0		0				0	0
B	3	3	3		3				1	1	1		1				2	2

126

T	0			0		2	2		2				2		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	1	1		1	1	1	2				1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3		3	3	3	8				1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

129

T	0		2	2		2	2		2				2		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
A	0	1		1		1	1		1				1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3		3	3	3	3				2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

132

T	0		3	3		3	3		3				3		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
A	0	1		1		1	1		1				1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3		3	3	3	3				1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

135

T	0		2	2		2	2		2				2		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
A	0	1		1		1	1		1				1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3		3	3	3	3				2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

138

T	0		3	3		3	3		3				3		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
A	0	1		1		1	1		1				1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3		3	3	3	3				1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

141

T	0		2	2		2	2		2				2		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
A	0	1		1		1	1		1				1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3		3	3	3	3				2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

144

T	0		3	3		3	3		3				3		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
A	0	1		1		1	1		1				1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3		3	3	3	3				1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

147

T	0		2	2		2	2		2				2		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
A	0	1		1		1	1		1				1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3		3	3	3	3				2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

150

T	0		3	3		3	3		3				3		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
A	0	1		1		1	1		1				1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3		3	3	3	3				1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

T	0 0 0 0 0 0 0 0	0 0				
A	0 0 0 0 0 0 0 0	0 0	-----		-----	
B	1 1 1 1 1 1 1 1	1 1				

T				
A	2 0 2 0 2 0 2 0	2 0 0 0 2 0	2 0 0 0 0	0 2 2 0 2 3
B				

T			
A	2 0 0 2	2 0 3	3 0 0 3
B		0 0	



T				
A	3 0 0 4 2 0	0 2	0 2 0 2	0
B				

# Pain, Ludovic-4th Moment

Piste 3

♩ = 120,000000

E			2		2		3		3		2		2	2	2	3
T																
A																
B																
E																
A																

10

	0		2		5		7	5		3		0		3	3	0	5	3		2		3	2	0
T																								
A																								
B																								

16

	0	5	2	7	7	5	2		3		0	0		0	2	3		0		0		2	3	0		2		0		2	0	2	2
T																																	
A																																	
B																																	

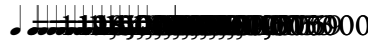
21

	3		0		0		0		3		2	0	2	2		2		0		2		2		2		2		2		2		3		3	0	0	0
T																																					
A																																					
B																																					

26

	3		3	0	2		0		2		3	2	0		0		0		2		2		2		0		2		1		2		0		1		0		0		0		0
T																																											
A																																											
B																																											

31



	2		1		0		2		0		0	2		0		3		2		2		2		2		2		2		2		2		2		2		2		2		2	
T																																											
A																																											
B																																											

37

T																																											
A																																											
B																																											



T			
A	0 0 0 0 0 0 0 0 0 0 0 0		0 0 0 0 0 0 0 0 0 0 0 0
B	2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5	2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3

100

T	0 0 0 0 0 0 0 0 0 0 0 0		0 0 0 0 0 0 2 2 2 0 0 0
A		1 1 1 1 1 1 1 1 1 1 1 1	
B	1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3	1 1	1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3

103

T	0 0 0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 0 0 0 0
A	0 0 0 0 0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0 0 0 0 0
B	2 2 2 2 2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2 2 2 2 2

106

T	0 0 0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 2 2 2 0 0 0
A	0 0 0 0 0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0 0 0 0 0
B	1 1 1 1 1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1 1 1 1 1

109

T	0 0 0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 0 0 0 0
A	0 0 0 0 0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0 0 0 0 0
B	2 2 2 2 2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2 2 2 2 2

112

T	0 0 0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 2 2 2 0 0 0
A	0 0 0 0 0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0 0 0 0 0
B	1 1 1 1 1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1 1 1 1 1

115

T	0 0 0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 0 0 0 0
A	0 0 0 0 0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0 0 0 0 0
B	2 2 2 2 2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2 2 2 2 2

118

T	0 0 0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 2 2 2 0 0 0
A	0 0 0 0 0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0 0 0 0 0
B	1 1 1 1 1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1 1 1 1 1

121

T	0 0 0 0 0 0	0 0 0 0 0	3 3 3 3 3	0 2 0	0 0 0 0 0
A	0	0	1	0	0
B				1	

126

T	2 2 2 2	0 0 0 0 0 0 0 0 0 0 0 0		
A	1 1 1 1		0 0 0 0 0 0 0 0 0 0 0 0	
B	3 3 3 3	1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5

V.S.





# Pain, Ludovic-4th Moment

Piste 1

♩ = 120,000000

4 28

35

37

39

41

44

♩ = 120,000000

47 8 7 5

Detailed description: This is a musical score for a piece titled 'Pain, Ludovic-4th Moment'. The score is written for a single melodic line on a treble clef staff in 4/4 time. It begins with a tempo marking of 120,000,000. The first system (measures 1-4) features a rhythmic pattern of eighth notes with rests. The second system (measures 5-8) includes a measure with a '28' above it, followed by a measure with a rest and a fermata. The third system (measures 9-14) shows a melodic line with various intervals and a key signature change to two sharps. The fourth system (measures 15-18) continues the melodic development. The fifth system (measures 19-22) shows a change in rhythm and dynamics. The sixth system (measures 23-26) features a change in time signature to 3/4. The seventh system (measures 27-30) continues in 3/4 time. The eighth system (measures 31-34) shows a change in time signature to 4/4. The ninth system (measures 35-38) continues in 4/4 time. The tenth system (measures 39-42) shows a change in time signature to 5/4. The eleventh system (measures 43-46) continues in 5/4 time. The twelfth system (measures 47-50) features a tempo marking of 120,000,000 and a key signature change to one sharp. The final system (measures 51-54) includes a measure with a rest and a fermata, and a measure with a '5' above it.

68 ♩ = 100,000000

Musical staff 68-69: Treble clef, key signature of one flat. Staff 68 contains a melodic line with eighth notes and a bass line with chords. Staff 69 continues the melodic line with eighth notes and a bass line with chords.

Musical staff 70-71: Treble clef, key signature of one flat. Staff 70 continues the melodic line with eighth notes and a bass line with chords. Staff 71 continues the melodic line with eighth notes and a bass line with chords.

Musical staff 72-73: Treble clef, key signature of one flat. Staff 72 continues the melodic line with eighth notes and a bass line with chords. Staff 73 continues the melodic line with eighth notes and a bass line with chords.

Musical staff 74-76: Treble clef, key signature of one flat. Staff 74 continues the melodic line with eighth notes and a bass line with chords. Staff 75 continues the melodic line with eighth notes and a bass line with chords. Staff 76 continues the melodic line with eighth notes and a bass line with chords.

Musical staff 77-78: Treble clef, key signature of one flat. Staff 77 continues the melodic line with eighth notes and a bass line with chords. Staff 78 continues the melodic line with eighth notes and a bass line with chords.

Musical staff 79-82: Treble clef, key signature of one flat. Staff 79 continues the melodic line with eighth notes and a bass line with chords. Staff 80 continues the melodic line with eighth notes and a bass line with chords. Staff 81 continues the melodic line with eighth notes and a bass line with chords. Staff 82 continues the melodic line with eighth notes and a bass line with chords.

Musical staff 83-86: Treble clef, key signature of one flat. Staff 83 continues the melodic line with eighth notes and a bass line with chords. Staff 84 continues the melodic line with eighth notes and a bass line with chords. Staff 85 continues the melodic line with eighth notes and a bass line with chords. Staff 86 continues the melodic line with eighth notes and a bass line with chords.

Musical staff 87-90: Treble clef, key signature of one flat. Staff 87 continues the melodic line with eighth notes and a bass line with chords. Staff 88 continues the melodic line with eighth notes and a bass line with chords. Staff 89 continues the melodic line with eighth notes and a bass line with chords. Staff 90 continues the melodic line with eighth notes and a bass line with chords.

Musical staff 91-92: Treble clef, key signature of one flat. Staff 91 continues the melodic line with eighth notes and a bass line with chords. Staff 92 continues the melodic line with eighth notes and a bass line with chords. A double bar line is present at the end of staff 92, with the number 26 written above it.

Musical staff 121-124: Treble clef, key signature of one flat. Staff 121 continues the melodic line with eighth notes and a bass line with chords. Staff 122 continues the melodic line with eighth notes and a bass line with chords. Staff 123 continues the melodic line with eighth notes and a bass line with chords. Staff 124 continues the melodic line with eighth notes and a bass line with chords.

126

129

132

135

138

141

144

147

150

153

V.S.

156

158

160

163

165

167

169

172

174

# Pain, Ludovic-4th Moment

Piste 5

♩ = 120,000000

4



8



12



16



20



24



28



32

♩ = 120,000000

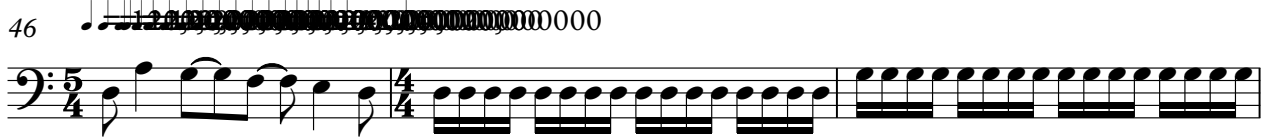


35

6

2



46 

49 

51 

53 

55 

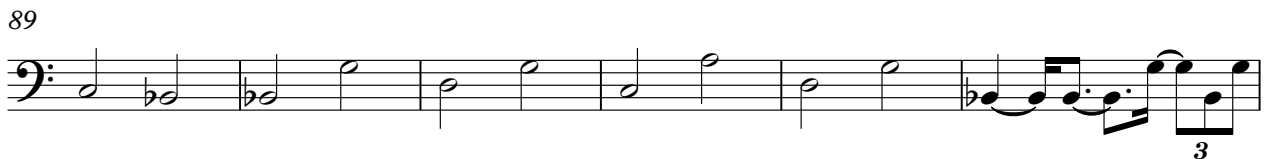
57 

60 

64 

68 ♩ = 100,000000



89 

95

Musical staff 95: Bass clef, key signature of one flat. The staff contains a sequence of notes starting with a triplet of eighth notes (marked '3') followed by sixteenth-note runs. Brackets labeled '6' indicate sixteenth-note groups.

98

Musical staff 98: Bass clef, key signature of one flat. The staff contains continuous sixteenth-note runs. Brackets labeled '6' indicate groups of sixteenth notes.

101

Musical staff 101: Bass clef, key signature of one flat. The staff contains sixteenth-note runs with some eighth-note accents. Brackets labeled '6' indicate groups of sixteenth notes.

104

Musical staff 104: Bass clef, key signature of one flat. The staff contains sixteenth-note runs. Brackets labeled '6' indicate groups of sixteenth notes.

106

Musical staff 106: Bass clef, key signature of one flat. The staff contains a dense sequence of sixteenth notes. Brackets labeled '6' indicate groups of sixteenth notes.

108

Musical staff 108: Bass clef, key signature of one flat. The staff contains sixteenth-note runs with eighth-note accents. Brackets labeled '6' indicate groups of sixteenth notes.

111

Musical staff 111: Bass clef, key signature of one flat. The staff contains sixteenth-note runs. Brackets labeled '6' indicate groups of sixteenth notes.

114

Musical staff 114: Bass clef, key signature of one flat. The staff contains sixteenth-note runs with eighth-note accents. Brackets labeled '6' indicate groups of sixteenth notes.

117

Musical staff 117: Bass clef, key signature of one flat. The staff contains sixteenth-note runs. Brackets labeled '6' indicate groups of sixteenth notes.

120

Musical staff 120: Bass clef, key signature of one flat. The staff contains sixteenth-note runs followed by a sequence of eighth notes. Brackets labeled '6' indicate groups of sixteenth notes.

V.S.



125

6 3 3 6 6 6 6

129

6 6 6 6 6 6

132

6 6 6 6 6 6

135

6 6 6 6 6 6

138

6 6 6 6 6 6

141

6 6 6 6 6 6

144

6 6 6 6 6 6

147

6 6 6 6 6 6

150

6 6 6 6 2 7

155

2/4 4/4

161



166



171

