



# Ludovic Pain

Arranger, Composer, Interpreter

France

## About the artist

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## About the piece



**Title:** Pulsing Universe  
**Composer:** Pain, Ludovic  
**Licence:** Copyright © Ludovic Pain  
**Instrumentation:** 2 guitars, bass, drums  
**Style:** Metal - Hard Rock

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# Pulsing Universe

Holm

Guitar 1

① = D ⑤ = G  
② = A ⑥ = D  
③ = F ⑦ = A  
④ = C

Guitar 2

① = D ⑤ = G  
② = A ⑥ = D  
③ = F ⑦ = A  
④ = C

Guitar 3

① = D ⑤ = G  
② = A ⑥ = D  
③ = F ⑦ = A  
④ = C

Bass

① = A# ④ = G  
② = F ⑤ = D  
③ = C ⑥ = A

Moderate  $\text{♩} = 210$

Guitar 1

Staff 1: Musical notation in 8/4 time, bass clef, starting with a first-measure repeat sign. The melody consists of eighth and quarter notes.

Staff 2: TAB notation for Guitar 1. Fingering: 3-3-3-5-3-1-4-3-3-3-5-6-6-3-1-3-1-3-3-1-3-3-1-3-6-1-3.

Guitar 2

Staff 1: Musical notation in 8/4 time, bass clef, starting with a first-measure repeat sign. Includes tremolos over some notes.

Staff 2: TAB notation for Guitar 2. Fingering: 5-5-5-3-5-3-6-5-7-7-5-5-3-3-7-5-7-8-6-8-6-5-3-5-4-2-4.

Guitar 3

Staff 1: Musical notation in 8/4 time, bass clef, starting with a first-measure repeat sign. The staff is mostly empty.

Staff 2: TAB notation for Guitar 3, which is empty.

Bass

Staff 1: Musical notation in 8/4 time, bass clef, starting with a first-measure repeat sign. The melody consists of eighth and quarter notes.

Staff 2: TAB notation for Bass. Fingering: 3-3-3-3-3-1-4-3-3-5-6-3-1-3-1-3-3-1-3-3-1-3-6-3.

Drums

Staff 1: Drum notation in 8/4 time, starting with a first-measure repeat sign. Shows a consistent pattern of eighth and quarter notes.

Staff 2: Drum notation with stick indicators (57, 46, 35) and dynamics markings (//).

**Guitar 1**  


**Guitar 2**  


**Guitar 3**  


**Bass**  


**Drums**  


4

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

4 3 3 3 3 4 4 6 3 3 3 3 1 1

2 3 3 3 3 2 2 4 4 3 3 3 3 3

2 1 1 1 1 2 2 4 4 1 1 1 1 1

4 3 1 4 6 1 1 1 3 3 1 1

4 4 1 1 1 3 3 1 1

4

4 1 3 1 4 6 8 6 6 8 8 6 6

4 57 51 49 51 51 51 51 52 51 51 57 51 49 46 46 46 46 46 46

40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40

35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

5#

Guitar 1

4 4 1 1 4 9 8 8 7 7 8 8 8 8 8 9 9 8 8 11 11

5

Guitar 2

3 3 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 1 1

5

Guitar 3

5

Bass

9 9 6 6 4 4 3 2 3 3 1 3 4 3 5

5

Drums

46 46 46 46 46 57 46 57 46 57 46 57 46 57 46 57 46

35 40 35 35 40 40 40 35 40 35 40 35 40 35 40 35 40 35 40 35

3

**Guitar 1**

**Guitar 2**

**Guitar 3**

**Bass**

**Drums**

Guitar 1

P.M.-----1 P.M.-----

Guitar 2

Guitar 3

Bass

Drums

Detailed description of the musical score: The score is for a five-piece band.   
 - **Guitar 1:** Features a P.M. (Pedal Point) section. The first system has a 7th fret barre and a 1-fret barre. The second system has a 7th fret barre and a 1-fret barre.   
 - **Guitar 2:** Features a melodic line with a 7th fret barre and a 1-fret barre.   
 - **Guitar 3:** Is empty.   
 - **Bass:** Features a melodic line with a 7th fret barre and a 1-fret barre.   
 - **Drums:** Features a rhythmic pattern with a 7th fret barre and a 1-fret barre.

Guitar 1

P.M.-----1 P.M.-----

Guitar 2

Guitar 3

Bass

Drums



Guitar 1

P.M.-----

Guitar 2

Guitar 3

Bass

Drums

Detailed description of the musical score: The score is for a guitar trio and bass/drums. It consists of five systems.   
 - **Guitar 1:** Features a musical staff with notes and a tablature staff with fret numbers. A 'P.M.' (pick marking) instruction is present. The tablature includes numbers like 6, 4, 2, 3, 1, 2, 4, 6, 4, 4, 4, 4, 4, 4, 3, 1, 3, 1, 1.   
 - **Guitar 2:** Features a musical staff with notes and a tablature staff with fret numbers. The tablature includes numbers like 6, 4, 4, 6, 3, 4, 1, 1, 1, 1, 1, 3, 3, 3.   
 - **Guitar 3:** Features a musical staff with notes and a tablature staff with fret numbers. The tablature includes numbers like 7, 9, 7, 7, 9, 6, 4, 4, 4, 4, 4, 4, 6, 6, 6.   
 - **Bass:** Features a musical staff with notes and a tablature staff with fret numbers. The tablature includes numbers like 45, 45, 43, 43, 41, 41, 55, 43, 41, 49, 45, 43, 40, 35, 35, 35, 35, 40, 35, 35, 35, 35, 35, 35, 35, 40, 35, 35, 35.   
 - **Drums:** Features a musical staff with notes and a tablature staff with fret numbers. The tablature includes numbers like 40, 35, 35, 35, 40, 35, 35, 35, 35, 40, 35, 35, 35, 35, 40, 35, 35, 35.

13

Guitar 1

P.M.-----1 P.M.-----1

4 4 6 6 6 6 3 4 6 3  
 2 2 4 4 4 4 1 2 4 1  
 2 2 4 4 4 4 1 2 4 1

Guitar 2

4 4 1 1 1 3 4 6 4 3

Guitar 3

13

Bass

7 7 4 4 4 6 7 7 9 11

Drums

52 81

41 41 43 43 45 43 40  
 41 41 43 43 45 43 40  
 35 35 35 35 35 35 35 35 35 35 35 35 35 35

15

Guitar 1

P.M. -----

6 6 6 6 3 3 4 6 4 6 3 4 6  
 4 4 4 4 1 1 2 4 2 4 1 2 4  
 4 4 4 4 1 1 2 4 2 4 1 2 4

Guitar 2

1 1 1 1 3 3 4 6 4 6 3 4 1  
 1 1 1 1 3 3 4 6 4 6 3 4 1

Guitar 3

Bass

4 4 4 4 6 6 7 7-9 7 7-9 6 4 4

Drums

49 51 51 51 51 51 51 51 51 51 51 51 51 51  
 35 35 35 35 40 35 35 35 40 35 35 40 35 35

17

2/4

8/4

Guitar 1

2 3 3 2 3 3 4 3 1 1 0 3 3 3 1 1 1 1

3 2 3 3 4 3 1 1 0 3 3 3 1 1 1 1

17

2/4

8/4

Guitar 2

7 8 6 5 6 6 7 6 4 4 3 6 6 6 4 4 4 4

6 5 6 6 7 6 4 4 3 6 6 6 4 4 4 4

17

2/4

8/4

Guitar 3

17

2/4

8/4

Bass

7 8 3 2 3 3 4 3 1 1 0 3 3 3 1 1 1 1

7 8 3 2 3 3 4 3 1 1 0 3 3 3 1 1 1 1

17

2/4

8/4

Drums

57 53 49 49 49 52 49

40 40 40 40 40 40 40 40 40 40 40 40 40 40

35 35 35 35 35 35 35 35 35 35 35 35 35 35 40 40

19

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

The musical score consists of five staves.   
**Guitar 1:** Standard notation with a treble clef and key signature of one sharp (F#). Fret numbers are indicated below the staff.   
**Guitar 2:** Standard notation with a treble clef and key signature of one sharp. Fret numbers are indicated below the staff.   
**Guitar 3:** An empty staff with a treble clef and key signature of one sharp.   
**Bass:** Standard notation with a bass clef and key signature of one sharp. Fret numbers are indicated below the staff.   
**Drums:** Standard notation with a treble clef and key signature of one sharp. Fret numbers are indicated below the staff, representing drum kit parts (e.g., 44 for snare, 46 for tom, 35 for cymbal).

21

Guitar 1

Harm. Harm. - - - - -

Guitar 2

Guitar 3

Bass

Drums

Detailed description of the musical score: The score is arranged in five systems. The first system is for Guitar 1, showing a melodic line with a key signature of two sharps and a 4/4 time signature. It includes a double bar line and repeat sign. The second system is for Guitar 2, showing a melodic line with a key signature of two sharps and a 4/4 time signature. The third system is for Guitar 3, which is mostly empty with a few notes. The fourth system is for Bass, showing a melodic line with a key signature of two sharps and a 4/4 time signature. The fifth system is for Drums, showing a rhythmic pattern with a key signature of two sharps and a 4/4 time signature. The score includes various musical notations such as notes, rests, and accidentals.

23

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

0-0-0-0-2-2-2-2-3-3-3-3 4-4-4-4-2-2-2-2-2-2-2-2 0-0-0-0

4-4-4-4-4-4-4-4-4-4-4-4 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-3 4-4-4-4

0 2 3 4 2 0 0 0 0 0

57 46 46 46 46 46 46 46 46 46 52 52 52 52 46 46

40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40

35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

24

Guitar 1

Harm. Harm. -----

2 2 2 2 3 3 3 3 4 4 4 4 2 2 2 2 2 0 4 4 4

Guitar 2

24

4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 0-5 0-5 0-5

Guitar 3

24

Bass

2 3 4 0 2 0 4 4 4

Drums

24

46 46 46 46 46 46 46 46 52 52 49 49 49

40 40 40 40 40 40 40 40 40 40 40 40 40 40

35 35 35 35 35 35 35 35 35 35 35 35 35 35



25

Guitar 1

0—0—0—0—2—2—2—2—3—3—3—3—4—4—4—4—2—2—2—2—2—2—2—2—0—0—0—0

Guitar 2

4—4—4—4—4—4—4—4—4—4—4—4—5—5—5—5—5—5—5—5—5—5—5—5—3—4—4—4—4

Guitar 3

25

Bass

0—2—3—4—2—0—0—0—0—0

Drums

57—46—46—46—46—46—46—46—46—46—52—52—52—52—46—46

40—40—40—40—40—40—40—40—40—40—40—40—40—40—40—40—40—40—40

35—35

26

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

2 2 2 2 3 3 3 3 4 4 4 4 2 2 2 2 2 (2)

4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5

2 3 4 0 2 5

46 46 46 46 46 46 46 46 52 52

40 40 40 40 40 40 40 40 40 40 48 45 43 43 43

35 35

27

Guitar 1

P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----

3 3 4 4 4 4 4 4 4 4 4 4 4 4 3 2

Guitar 2

P.M.-----

1 1 2 2 2 2 2 2 2 2 2 2 2 2 1 0

Guitar 3

Bass

6 6 6

3 3 4 4 4 4 4 4 4 4 4 4 3 2

Drums

51 51 51 51 49 51 51 51 49 51 51 49 51 51 51 51

40 40 40 40

35 35 35 35 35 35 35 35 35 35 35 35 35 35

28

Guitar 1

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

0 2 2 2 4 4 4 4 2 2 2 2 4 4 4 4 2 2 2 2 3

Guitar 2

P.M.-----|

4 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 0 1

Guitar 3

28

Bass

0 2 2 2 4 2 2 2 2 4 2 2 2 2 2 2 2 3

Drums

51 51 51 51 52 51 51 51 51 52 51 51 51 52 51 51 51 51

40 40 40 40

35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

28

Guitar 1

P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1

5 5 5 5

6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 3 2 0 2

29

Guitar 2

P.M.-----

4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 1

29

Guitar 3

29

Bass

6 6 6

4 4 4 4 4 4 4 4 4 4 3 2 0 2

29

Drums

51 51 49 51 51 51 57 51 51 49 51 51 51 51 51

35 35 40 35 35 35 35 40 35 35 35 40 35 35 35 35 40 35

30

Guitar 1

P.M.-----1      P.M.-----1      P.M.-----1      P.M.-----1

4 4 4 4 3 3  
 2 2 2 2 2 2 2 2 2 2 1 1

Guitar 2

P.M.-----1      P.M.-----1

2 2 4 4 4 4 4 4 4 4 4 4 1 1 3 3

Guitar 3

30

Bass

2 2 4 2 2 2 2 4 2 2 2 4 2 2 2 1 1 3 3

Drums

51 51 52 51 51 51 51 52 51 51 51 49 55 55  
 40 40 40 40 40 40 40 40 40 40 40 40 40 40  
 35 35 35 35 35 35 35 35 35 35 35 35 35 40

**Guitar 1**

31

1-2 2-1 0-2 1-2 2-1 2-4 1-2 0-4 1-2 4-0

**Guitar 2**

31

6-7 4-6 6-7 6-9 12-12 9-12 9-6 7-7

**Guitar 3**

31

**Bass**

31

3-4 4-2 4-3 4-4 2-4 5-4 2-4 5-2 4-5 4-5

**Drums**

31

46 (46) (46) 57 (46) (46) 46 (46) (46) 46 (46) (46) 46 57 46 46

35 40 35 40 35 40 35 40 35 35

33

Guitar 1

3 1 2 0 2 (2)

4 2 2 2 2 2 4 4 2 2

Guitar 2

33

3

Harm.

6 4 4 4 4 2 4 6 7 9 4 (4) 4

Guitar 3

33

4/4

Bass

33

3 3

3

4 4 4 4 4 4 6 7 9 6 (6) 2

Drums

33

46 46 46 46 49 49

35 35 40 35 40 35 35 35 35 40 35 35

33

3

3

Harm.

6 4 4 4 4 2 4 6 7 9 4 (4) 4

33

3 3

3

4 4 4 4 4 4 6 7 9 6 (6) 2

33

46 46 46 46 49 49

35 35 40 35 40 35 35 35 35 40 35 35



35

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

The musical score consists of five staves for measures 35 through 38.   
**Guitar 1:** Chord diagrams are shown above the staff. Fret numbers are: 7-5, 8-3, 5-7, 8-6, 5-3, 8-13, 9-6, 6-11, 7-4.   
**Guitar 2:** Chord diagrams are shown above the staff. Fret numbers are: 5-3, 6-4, 8-8, 5-3, 6-4, 8-6, 6-4, 6-4, 7-5, 4-2.   
**Guitar 3:** This staff is empty.   
**Bass:** Melodic line with fret numbers: 5-8, 6-5, 8-6, 9-8, 6-7, 9-4, 6-4.   
**Drums:** Snare drum (S) and bass drum (D) notation. Fret numbers for bass drum: 49-49, 49-49, 49-49, 49-49, 49-49, 49-49, 49-49. Snare drum fret numbers: 35-40, 35-35, 40-35, 40-40-40, 35-40, 35-40. A triplet of eighth notes is marked in measure 37.

40

Guitar 1

8 8-9 8 4 4 4 4 4 4 4 4

6 6-7 6 3 3 3 2 2 2 2 3 3 3

Guitar 2

6 6 6 6 6 6 6 6

6 6-7 6 6 6 6 6 6

4 4-5 4 1 4 4 4 4

Guitar 3

40

Bass

6 6-7 6 4 4 4 2 2 2 2 4 4 4

40 49 57 59 59 59 59 59 59 59 59 59 59

Drums

35 35 35 35 35 35 35 49 57 59 59 59 59 59 59 59 59 59 59 59

40 45 40 35 35 35 35 40 35 35 35 35 40 35 35 35 35 40 35 35

44

Guitar 1

4 6 6 6 6 6 6 6  
2 3 0 2 5 5 5 4 4 4 4 4 2

44

Guitar 2

7 9 9 9 7 7 7 7 9  
3 0 2

44

Guitar 3

44

Bass

2 5 2 4 5 5 5 4 4 4 4 2

44

Drums

57 59 59 59 55 55 55 51 51 51 51 51 51  
48 45 43 40  
35 35 40 35 35 35 40 35 35

47

Guitar 1

6 6 6 6 6 6 6 6 4 4  
2 2 4 5 5 5 4 4 2-0-3 3-3

Guitar 2

9 9 7 9 (9) 10 10 9 9 6 6  
2-0-3

Guitar 3

47

Bass

2 2 4 5 5 7 8 9 6 8 4-2-5 4-4

Drums

51 51 51 51 51 51 51 51 51 59 59 59 49 81  
35 35 40 35 35 40 35 48 45 43 40

Detailed description: This page contains a musical score for five instruments: Guitar 1, Guitar 2, Guitar 3, Bass, and Drums. The score is for measures 47 through 50.   
 - **Guitar 1:** Features a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The fretboard notation shows a sequence of notes: G4 (6), A4 (6), B4 (6), C5 (6), D5 (6), E5 (6), F#5 (6), G5 (6), A5 (4), B5 (4). The fretboard notation below shows fingerings: 6-2, 6-2, 6-4, 6-5, 6-5, 6-5, 6-4, 6-4, 2-0-3, 3-3.   
 - **Guitar 2:** Features a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The fretboard notation shows a sequence of notes: G4 (9), A4 (9), B4 (7), C5 (9), D5 (9), E5 (10), F#5 (10), G5 (9), A5 (9), B5 (6), C6 (6). The fretboard notation below shows fingerings: 9-9, 7-9, (9)-10, 10-9, 9-9, 6-6, 2-0-3.   
 - **Guitar 3:** This instrument is silent throughout the measures shown.   
 - **Bass:** Features a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The fretboard notation shows a sequence of notes: G2 (2), A2 (2), B2 (4), C3 (5), D3 (5), E3 (7), F#3 (8), G3 (9), A3 (6), B3 (8), C4 (4-2-5), D4 (4), E4 (4). The fretboard notation below shows fingerings: 2-2, 4-5, 5-7, 8-9, 6-8, 4-2-5, 4-4.   
 - **Drums:** Features a rhythmic pattern with a key signature of one sharp (F#) and a 4/4 time signature. The notation shows a sequence of notes: G4 (51), A4 (51), B4 (51), C5 (51), D5 (51), E5 (51), F#5 (51), G5 (51), A5 (51), B5 (59), C6 (59), D6 (59), E6 (49), F#6 (81). The fretboard notation below shows fingerings: 35, 35, 40, 35, 35, 40, 35, 48, 45, 43, 40.

50

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

50

50

50

50

50

54

Guitar 1

6 6 6 6 6 6 6 6 6 6 6 6

4 4 4 7 7 7 4 5 5 5 4 4

Guitar 2

7 7 7 9 9 9 7 9 (9) 10 10 9 9

Guitar 3

54

Bass

4 4 4 2 2 2 4 5 5 5 4 4

Drums

51 51 51 51 51 51 51 51 51 51 51 51

35 40 35 40 81 35 35 40 40 35 40

57

Guitar 1

57

Guitar 2

57

Guitar 3

57

Bass

57

Drums

49 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46

57

40 40 40

35 35

59

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

The musical score for measures 59-60 is as follows:

- Guitar 1:** Melodic line with fret numbers: 4-6-5-3-5-6-3-3-5-6-3-1-3-4-3-1 | 3-4-3-6-5-3-5-6-3-1-4-3-1-4-3-4
- Guitar 2:** Melodic line with fret numbers: 8-10-9-7-9-10-7-7-9-10-7-5-7-8-7-5 | 7-8-7-10-9-7-9-10-7-5-8-7-5-8-7-8
- Guitar 3:** Empty staff.
- Bass:** Melodic line with fret numbers: 4-6-5-3-5-6-3-3-5-6-3-1-3-4-3-1 | 3-4-3-6-5-3-5-6-3-1-4-3-1-4-3-4
- Drums:** Rhythmic pattern with fret numbers: 57-49-49-49-46-46-46-46 | 57-49-46-46-46-49-49



61

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

1 4 1 2 4 5 1 1 1 1 4 6 4 6 4 7 0 0 0 0

1 1 1 1 4 5 1 1 1 1 2 2 2 2 2 5 5 5 5 5

1 4 1 2 4 5 1 1 1 1 4 6 6 6 4 7 5 5 5 5

49 49 49 53 53 53 53 57 57 57 35 40 35 35 40 35 40 35 35 40 35 35 35 35

62

Guitar 1

4 1 4 1 4 3 3 3 3 3 4 3 3 3

62

Guitar 2

4 4 4 4 4 6 6 6 6 6 1 2 3 3 3 3

62

Guitar 3

62

Bass

6 9 9 9 9 8 3 3 3 3 3 4 3 3 3

62

Drums

51 51 51 51 51 51 51 51 51 51 51 51 51 51 49

40 40 40 40 40 40 40 40 40 40 40 40 40 40 40

35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

63

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

4 3 4 1 1-1-1-1 1 4 3 4 1 1-1-1-1-1 3 4

63

4 3 4 1 1-1-1-1 1 4 3 4 1 3 1-1-1-1 3 5

2 1 2 2 1 2

63

63

4 3 4 1 1-1-1-1 1 4 3 4 1 1-1-1-1-1 3 4

63

49 57 57 57 57 57 57

40 40 40 40 40 40 40 40 40 40 40 40 40 40-40-40-40-40

35 35 35 35 35 35 35 35 35 35 35 35 35

64

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

The score consists of five staves.   
**Guitar 1:** Musical notation with notes and accidentals. Fret numbers: 3, 4, 1, 2, 1, 4, 2, 2, 1, 4.   
**Guitar 2:** Musical notation with notes and accidentals. Fret numbers: 3, 5, 4, 5, 4, 2, 5, 4.   
**Guitar 3:** Empty staff.   
**Bass:** Musical notation with notes and accidentals. Fret numbers: 3, 4, 1, 2, 2, 2, 2, 5, 4, 4, 4, 4, 4, 2, 5, 2, 2, 2, 2, 5, 11.   
**Drums:** Drum notation with various patterns. Drum numbers: 51, 51, 51, 51, 57, 51, 51, 51, 57, 51, 51, 51, 57, 45, 43, 48, 48, 45, 43.

65

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

The image shows a musical score for five instruments: Guitar 1, Guitar 2, Guitar 3, Bass, and Drums. The score is written in a system with five staves. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score begins at measure 65.   
 - **Guitar 1:** Features a melodic line with eighth and sixteenth notes, including slurs and accents. The fret numbers below the staff are: 4-4-4-4-4-4-4-4-4-4-2-2-2-2-2-2-2-2-4-4-4-4-5-5-5-5-5-5-5-5-5-5.   
 - **Guitar 2:** Features a melodic line with eighth and sixteenth notes, including slurs and accents. The fret numbers below the staff are: 4-4-4-4-4-4-2-2-2-2-4-4-4-4-4-4-4-4-2-2-2-2-7-7-7-7-7-7-7-7-7-7.   
 - **Guitar 3:** This staff is empty.   
 - **Bass:** Features a rhythmic line with eighth and sixteenth notes. The fret numbers below the staff are: 4-4-4-4-4-4-4-4-4-4-2-2-2-2-2-2-2-2-4-4-4-4-5-5-5-5-5-5-5-5-5-5.   
 - **Drums:** Features a rhythmic line with eighth and sixteenth notes, including accents. The drum numbers below the staff are: 57 59 59 59 59 59 59 59 59 59 59 49 59 59 59 59.



67

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

The musical score consists of five staves.   
**Guitar 1:** Standard notation with fret numbers (9, 10, 12) and a melodic line.   
**Guitar 2:** Standard notation with fret numbers (0, 2, 3, 4, 5, 7, 8) and a melodic line.   
**Guitar 3:** Empty staff.   
**Bass:** Standard notation with fret numbers (2, 4, 5, 7) and a melodic line.   
**Drums:** Standard notation with drum part numbers (35, 40, 49, 57) and a rhythmic pattern.

69

Guitar 1

Guitar 2

Guitar 3

Bass

Drums



71

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

4 4 4 4 4 6 6 6 6 4 6 6

4 5 6 6 5 4

71

4 6 8 9 6 8 9 5 5 6

2 2 2 2

71

71

4 4 4 4 4 6 8 9 6 6 6 8 8 6

57 49 57 53 59 53 59 53 59 53 49 53 51 51 51

48 45 43 43 40 40 40

35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 40 40 35 35

72

Guitar 1

0 9 0 11 12 13 14 14 11 13 14 12 13 11 11 13 14 12 13 11 11 11 11 11 11 12 12 11 9

Guitar 2

9 7 9 7 8 6 6 6 4 4 6 6 6 7 6 7 6 9 6 7 6 6 7 4 4 4 5

Guitar 3

72

Guitar 3

Bass

1 3 2 2 5 6 2 4 2 2 6 6 6 6 6 6 6 4 6 8 5 4 6 9 6 7 6

Drums

51 51 51 46 44 51 51 51 51 46 44 51 51 51 46 44 49 49 49 51 51 51 51 51 46 44 51 51 51 51 51 51 40 40 40 40 35 35 35 40 40 35 35 35 35 40 40 35 35 35 35 40 40 40

74

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

The musical score consists of five staves, each with two systems of notation. The first system shows the standard musical notation (notes, rests, and accidentals) on a five-line staff. The second system shows the fretboard diagram with numbers 1-5 representing fret positions. The time signature changes from 6/4 to 7/4 at measure 75. The instruments are: Guitar 1, Guitar 2, Guitar 3 (which is empty), Bass, and Drums. The drum notation uses diamond symbols for cymbals and 'x' for snare, with numbers 35-57 representing different drum parts.



78

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

4 6 5 3 5 6 3 3 5 6 3 1 3 4 3 1 3 4 3 6 5 3 5 6 3 1 4 3 1 4 3 4

8 10 9 7 9 10 7 7 9 10 7 5 7 8 7 5 7 8 7 10 9 7 9 10 7 5 8 7 5 8 7 8

4 6 5 3 5 6 3 3 5 6 3 1 3 4 3 1 3 4 3 6 5 3 5 6 3 1 4 3 1 4 3 4

57 49 49 49 46 46 46 57 49 46 46 46 49 49

35 35 35 35 40 35 35 35 35 35 35 35 40 35 35 35 35 35 35 35 40 35 35 35 35 35 35 35

80

Guitar 1

Harm. Harm. - 1

4-4 4-4-4 0-0-0-0-2-2-2-2-3-3-3-3 4-4-4-4-2-2-2-2-2 2 2 2 0-0-0-0

Guitar 2

4-4 2 2-2 4-4-4-4-4-4-4-4-4-4-4-4 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-3 4-4-4-4

Guitar 3

80

Bass

2-2 4 4-4 0 2 3 4 2 0 0 0 0 0

Drums

46 46 44 49 49 49 46 46 46 46 46 46 46 46 46 46 46 46 52 52 52 52 46 46

40 40

35 35 40 40 40 35

82

Guitar 1

Harm. Harm. -----

2 2 2 2 3 3 3 3 4 4 4 4 2 2 2 2 2 0 4 4 4

Guitar 2

82

4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 0-5 0-5 0-5

Guitar 3

82

Bass

82

2 3 4 0 2 0 4 4 4

Drums

82

46 46 46 46 46 46 46 46 52 52 49 49 49

40 40 40 40 40 40 40 40 40 40 40 40 40

35 35 35 35 35 35 35 35 35 35 35 35 35

83

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

0 0 0 0 2 2 2 2 3 3 3 3 4 4 4 4 2 2 2 2 2 2 2 2 0 0 0 0

4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 3 4 4 4 4

0 2 3 4 2 0 0 0 0 0

46 46 46 46 46 46 46 46 46 46 52 52 52 52 46 46

40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40

35 35



84

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

The musical score is written for five instruments: Guitar 1, Guitar 2, Guitar 3, Bass, and Drums. It begins at measure 84 in a 6/4 time signature. The key signature has one sharp (F#).

- Guitar 1:** Features a melodic line with notes on the first string, including a sharp sign (F#) above the eighth measure. Fret numbers below the staff are: 2, 2, 2, 2, 3, 3, 3, 3, 4, 4, 4, 4, 2, 2, 2, 2, 2, and a final (2) with a slur.
- Guitar 2:** Features a melodic line with notes on the fifth string. Fret numbers below the staff are: 4, 4, 4, 4, 4, 4, 4, 4, 5, 5, 5, 5, 5, 5, 5, 5, 5. The staff ends with a double bar line and a sharp sign (F#) above the notes.
- Guitar 3:** The staff is empty.
- Bass:** Features a melodic line with notes on the second string. Fret numbers below the staff are: 2, 3, 4, 0, 2, and 5.
- Drums:** Features a complex rhythmic pattern with various notes and rests. Fret numbers below the staff are: 46, 46, 46, 46, 46, 46, 46, 46, 52, 52. There are also two triplets marked with '3' and slurs.

85

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

2-2 3-3-6-6-8 2-2 3-3-6-6 8 4-4 4-4-4-4 6-3-3 3-2-2-2

7-6-4-4-6 7-6-4-4 6-6 6-4-4-4 7-6-4-4-6 7-6-4-4 6-6 4-1

7-6-8-6-8 7-6-8-6 8 3-4-4 4-2-2-2

55 55-55-52-49 55 55-55 49 59-59 59-59-59-59 40-40-40-48-48-45 35 35-35 40-48-48-45 40 35-40 35-35 35 35-40 35-35-35

89

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

The image shows a musical score for five instruments: Guitar 1, Guitar 2, Guitar 3, Bass, and Drums. The score covers measures 89 to 92. Each instrument part includes a standard musical staff with notes and rests, and a tablature staff with fret numbers. Guitar 1 and 2 have a key signature of one sharp (F#) and a common time signature. Guitar 3 is currently blank. The Bass part uses a standard bass clef staff. The Drums part uses a standard drum set notation with a key signature of one sharp and a common time signature.

89

4 4 4 4 | 4 6 6 6 | 6 6 6 6 | 6 6 6 6

2 3 3 3 | 2 3 0 2 | 5 5 5 4 | 4 4 4 7

89

4 6 6 6 | 7 9 | 9 9 7 7 | 7 7 7 9

3 0 2

89

89

2 4 4 4 | 2 5 2 4 | 6 6 4 4 | 4 4 4 4 6

89

59 59 59 59 | 57 59 59 49 | 55 52 55 51 | 51 51 51 51

40 | 48 45 43 | 49 40 | 40 35 | 40

35 35 35 | 35 35 35 | 35 35 35 | 35 40

93

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

6 6 6 6 6 6 6 6 4 4  
7 7 4 5 5 5 4 4 2-0-3 3 3

9 9 7 9 (9) 10 10 9 9 6 6  
2-0-3

93

93

93

93

93

4 4 2 1 4 4 7 7 6 6 8 9 9 6 4 5 4 4  
4 7 6 6 8 9 9 6 4 5 4 4

51 51 51 51 51 51 51 51 59 59 59 49 81  
35 40 35 35 40 35 48 45 43 40

96

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

96

96

96

96

96

100

Guitar 1

6 6 6 6 | 6 6 6 6 | 6 6 6 6

4 4 4 5 | 5 5 2 4 | 5 5 4 4

Guitar 2

7 7 7 9 | 9 9 7 9 | (9) 10 10 9 9

Guitar 3

6 | 6 | 7 6 4 6

Bass

6 6 4 6 6 | 4 4 2 1 4 4 7 | 7 6 6 6 8 9 9 6

Drums

51 51 51 51 51 | 51 51 51 51 | 51 51

81

40 40 47 45 40 43 43

35 40 | 35 40 40 35 35 35 | 35 35 35 | 35 35 35 35

102

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

103

104

107

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

168

The musical score consists of five systems, each with three staves. The first system is for Guitar 1, the second for Guitar 2, the third for Guitar 3, the fourth for Bass, and the fifth for Drums. Each system includes standard musical notation (notes, stems, beams, slurs) and fret numbers. Guitar 3 includes dynamic markings: '1/2' and 'full'. The drum staff includes drum set numbers: 52, 49, 35, 55, 51, 59, 57. The score is marked with '107' at the beginning and '168' at the end of the drum staff.



110

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

6 6 6 6 4 4 4 4 4 4

5 5 4 4 2 0 3 3 3 3 3 2 2 2

10 10 9 9 6 6 6 4 4 4

2 0 3

110

12 14 12 13 11 11 13 9 11 13 11 11

12 14 12 13 11 11 13 9 11 13 11 11

7 7 6 6 4 2 5 4 4 4 2 2 2

110

51 51 51 51 59 55 59 59 49 81 59 59 59 59

35 35 35 35 40 35 35 40 35 35 48 45 43 35 35 35 40 35 35 35

113

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

4 4 4 4 | 4 6 6 6 | 6 6 6 6 | 6 6 6 6

2 3 3 3 | 2 3-0-2 5 | 5 5 4 4 | 4 4 4 5

4 6 6 6 | 7 9 | 9 9 7 7 | 7 7 7 9

3-0-2

11 11 12 13 11 9 | 9 9 11 12 11 | 9 11 12 9 | 9 7 | 5-5-5-5-9-7-5-5

113

2 4 4 4 | 2 5-2-4 6 | 6 6 4 4 | 4 4 4 6

59 59 59 59 | 57 59 59 59 55 | 55 52 51 | 51 51 51 51 51

81 | 81

35 40 35 35 | 35 48 45 43 40 | 35 40 35 35 | 40

117

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

The musical score consists of five staves.   
**Guitar 1:** Standard notation with accidentals (sharps) and fret numbers (6, 5, 2, 4, 5, 5, 4, 4, 8, 6).   
**Guitar 2:** Standard notation with accidentals and fret numbers (9, 9, 7, 9, (9), 10, 10, 9, 9, 8, 8, 6, 6, 6, 4).   
**Guitar 3:** Standard notation with accidentals and fret numbers (7, 9, 9, 7, 7, 5, 5, 7, 5, 4). It includes wavy lines indicating tremolos.   
**Bass:** Standard notation with accidentals and fret numbers (6, 6, 4, 6, 7, 7, 6, 6, 6, 6, 8, 8).   
**Drums:** Standard notation with diamond-shaped notes and fret numbers (51, 51, 51, 51, 51, 51, 49, 52, 52, 81, 40, 40, 47, 45, 40, 43, 35, 35, 35, 35, 40, 35, 40, 35, 35).

120

Guitar 1

6 7 6 9 8 7 6 7 6 9 8 8

Guitar 2

Guitar 3

Bass

Drums

49 44 44 44 44 44 (57) (57)  
44 44

35 35 40 35 35 40 40

121

Guitar 1

6 7 6 9 6 8 7 6 6 7 6 7 6 8

Guitar 2

11

Guitar 3

121

Bass

121

Drums

57 55 55 55 55 44 44 44 44 44 35 35 40 35 40 35 35 35

122

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

7-6-7 6-8 8 8-6-8 7-6 6 6

6 7 6-9 8-7 6 7 6-9 8 8

11 11 11 11 11 14 14 14 16 16

1 1 1 4 4 4 1

49 44 44 44 44 49 44 44 44 44 44 (57) (57)

35 35 35 40 35 35 35 35 35 40 35 35 40 40

124

Guitar 1

6 7 6 9 6 8 7 6 6 7 6 7 6 8

Guitar 2

7 7 7 10 11 13 13 15 15 18 15

Guitar 3

124

Bass

1 1 1 1 1 1 2 1 3 2 1

Drums

57 55 55 55 55 44 44 44 44 44 35 40 35 40 35 35 35

G# Blues Minor

The musical score is arranged in five systems, each with a staff and a corresponding fretboard diagram below it. The tempo is marked as 125. The key signature is G# minor, and the time signature is 4/4. A double bar line with repeat dots is placed after the first measure of each system.

- Guitar 1:** The staff shows a melodic line with a key signature change from one sharp to two sharps. The fretboard diagram below shows fingerings: 7-6-7, 6-8, 8, 8-6-8, 7-6, 6, 6, 6, 7-6-9, 8-7, 6-7, 6-9, 8-7, 6-7.
- Guitar 2:** The staff shows a melodic line. The fretboard diagram shows fingerings: 16, 15, 16, 15, 18, 14, 16, 18, 15, 11, 11, 11, 11, 11, 11, 14, 14, 14, 16, 16, 17.
- Guitar 3:** The staff and fretboard diagram are empty.
- Bass:** The staff shows a bass line. The fretboard diagram shows fingerings: 1, 1, 4, 3-1, 2-2, 1-1, 1, 1, 1, 1, 1, 1, 4, 4, 4, 4, 1, 1, 1, 2.
- Drums:** The staff shows a drum pattern with circled 'x' marks. The fretboard diagram shows fingerings: 49, 46, 46, 46, 46, 57, 49, 49, 49, 49, 49, 57, 57, 35, 40, 35, 40, 40, 45, 35, 35, 35, 35, 40, 35, 35, 35.



127

Guitar 1

6 8 7 6 7 6 8 8 1 8 6 8 7 6 6 6

1 1 4 0 0 4 4

Guitar 2

15 15 18 18 16 15 16 18 14 16 18 15

8 15 6 7 7 6 6

Guitar 3

127

Bass

1 3 2 1 1 1 4 3 1 2 2 1 1

Drums

57 49 49 49 49 49 57 57

35 35 35 40 35 35 35 35 40 35 35 35

128

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

The score is divided into two systems. The first system covers measures 128-129, and the second system covers measures 130-131. Each instrument part includes a musical staff with notes and rests, and a tablature staff with fret numbers. Guitar 1 and 2 have active parts, while Guitar 3 is silent. Bass and Drums provide a rhythmic accompaniment.

130

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

The musical score consists of five systems.   
 - **Guitar 1:** Melodic line with vibrato, fret numbers 7, 6, 7, 6, 3, 1, 4, 4, 2, 6, 6, 4, 6, 3, 6, 6, 4.   
 - **Guitar 2:** Melodic line with vibrato, fret numbers 10, 8, 11, 9, 11, 8, 9, 10, 3, 6.   
 - **Guitar 3:** Silent.   
 - **Bass:** Rhythmic line with fret numbers 2, 1, 2, 1, 3, 3, 1, 4, 4, 2, 6, 6, 4, 6, 3, 6, 6, 4.   
 - **Drums:** Complex rhythmic pattern with notes and rests, including numbers 49, 57, 40, 35, 57, 49, 45, 43, 35, 40, 35, 35, 40, 45, 45, 43, 41.

132

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

6 6 4 6 6 3 4 4 6  
6 6 4 6 6 3 4 4 6  
4 4 2 4 4 1 2 6 4

9 6 4 4 4 3 6 4

132

132

6 6 4 4 2 6 6 3 3 1 4 6  
6 6 4 6 6 3 3 1 4 6

49 46 49 57 46 46 46 49 57 49  
43 41 45 48 45 43 43  
35 40 35 35 40 35 35 40 43 41 45 40 40 40 40  
35 35 35 35 35 35 35 35

134

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

The image shows a musical score for measures 134 and 135. It is divided into five parts: Guitar 1, Guitar 2, Guitar 3, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 6/4. Measure 134 starts with a 6/4 time signature and ends with a 3/4 time signature. Measure 135 starts with a 3/4 time signature and ends with a 6/4 time signature. The guitar parts feature various techniques such as tremolos, bends, and specific fretting patterns. The bass part has a simple melodic line with fingerings. The drum part includes a mix of snare, bass drum, and cymbal patterns with specific notations like 'x' for cymbals and 'o' for snare.

136

Guitar 1


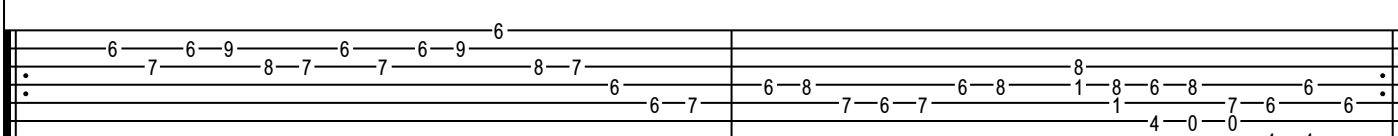
Guitar 2



Guitar 3

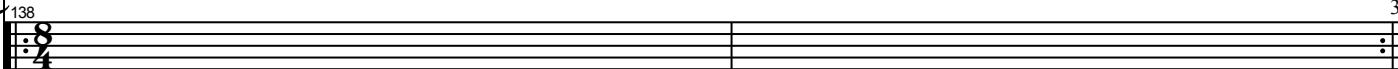
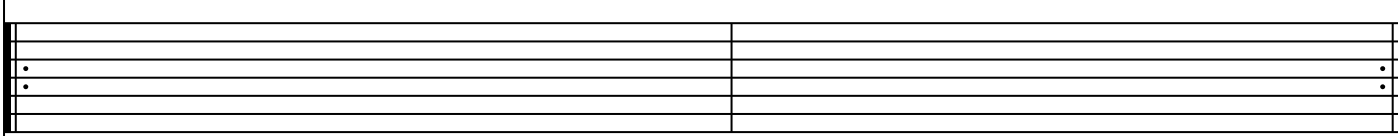
Bass


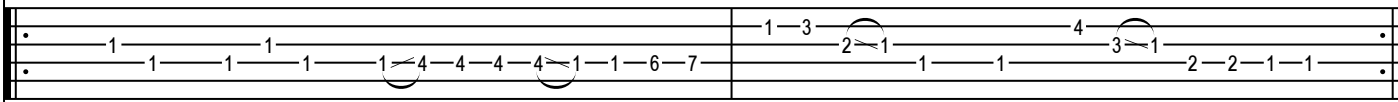
Drums


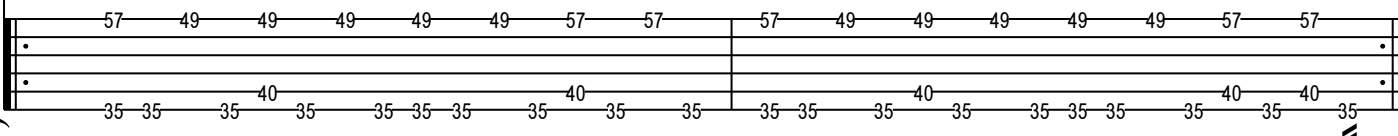
The score is written for three guitars, a bass, and drums. It begins at measure 136. The time signature is 4/4. The guitar parts are arranged in three staves. The first guitar part (Guitar 1) uses standard notation and fret numbers. The second guitar part (Guitar 2) uses fret numbers and includes a double bar line at measure 140. The third guitar part (Guitar 3) is mostly empty. The bass part uses standard notation and fret numbers. The drum part uses standard notation and drum set numbers (51, 49, 35, 40, 41, 43, 52, 48, 45, 43, 41). The score ends at measure 141.

138   
Guitar 1  


138   
Guitar 2  


138   
Guitar 3  


138   
Bass  


138   
Drums  


140

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

140

140

140

140

140

49  
46 46 46 46 46 46 46 46 46 46 46 46 46 46  
40 40 40 40 40 40 40 40 40 40 40 40 40 40  
35 35 35 35 35 35 35 35 35 35 35 35 35 35



The image shows a musical score for four instruments: Guitar 1, Guitar 2, Bass, and Drums, covering measures 142 to 148. The score is written in a 3/8 time signature with a key signature of one sharp (F#). Each instrument part includes a staff with musical notation and a corresponding tablature line.

- Guitar 1:** Features a melodic line with eighth and sixteenth notes. Tablature includes fret numbers 1-4 and techniques like triplets (3) and slurs.
- Guitar 2:** Features a melodic line with eighth and sixteenth notes. Tablature includes fret numbers 2-6 and techniques like triplets (3) and slurs.
- Guitar 3:** This part is empty, showing only the staff lines.
- Bass:** Features a melodic line with eighth and sixteenth notes. Tablature includes fret numbers 1-4 and techniques like triplets (3) and slurs.
- Drums:** Features a rhythmic pattern with eighth and sixteenth notes. Tablature includes drum numbers (e.g., 35, 40, 46, 57) and symbols for cymbals (⊗) and hi-hats (//).

144

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

The image shows a musical score for five instruments: Guitar 1, Guitar 2, Guitar 3, Bass, and Drums. The score covers measures 144 to 152.   
 - **Guitar 1:** Features a melodic line with eighth and sixteenth notes, and a fretboard diagram below with numbers 1-4 and 2-4.   
 - **Guitar 2:** Features a melodic line with eighth and sixteenth notes, and a fretboard diagram below with numbers 4-6 and 4-3.   
 - **Guitar 3:** The staff is empty.   
 - **Bass:** Features a melodic line with eighth and sixteenth notes, and a fretboard diagram below with numbers 1-4 and 4-3.   
 - **Drums:** Features a rhythmic pattern with eighth notes and rests, and a drum notation system below with numbers 49, 46, 40, and 35.

146

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

The image shows a musical score for five instruments: Guitar 1, Guitar 2, Guitar 3, Bass, and Drums. The score covers measures 146 to 150. The key signature has one sharp (F#) and the time signature is 3/4. The guitar parts feature melodic lines with various fret numbers (1, 2, 3, 4, 6) and rhythmic patterns. The bass part provides a steady accompaniment with fret numbers 1, 4, 6, 3, 4, 3, 4. The drum part includes a consistent bass drum pattern (marked 35) and snare/cymbal patterns (marked 46, 40, 45, 43, 41).

B Blues Minor

148

Guitar 1

*rall.*

Guitar 2

Guitar 3

Bass

Drums

9 6 7 9 9 7 9 10 9 7 8 7 8 9 12 7 5 3 2 0 2 2 2 5 2 0 1 0

9 6 7 9 13 9 7 9 10 9 7 8 7 8 9 12 7 5 3 2 0 2 2 2 2 0 1 0

9 9 9 9 9 9 7 7 7 7 7 7 4 4 4 4 2 2 2 2 2 2 4 4 4 4 2 2

7 7 7 7 7 7 5 5 5 5 5 5 2 2 2 2 0 0 0 0 0 0 2 2 2 2 0 2

9 9 9 9 7 7 7 4 4 2 2 2 4 4 7 7 7 5 5 5 2 2 0 0 0 2 2 0 1 0

59 49

35 35

150

Guitar 1

let ring -----

4 2 5 4 2  
2 3

5

Guitar 2

150

let ring ----- 1

2 5  
3 2

Guitar 3

150

Bass

150

Drums

51 51 51 51 51 51 51 51 57 46 46 44 46 46

40 40 50 48 47 45 43 40 40 41 40 48 (45) 43 (40) (45) 48 (47) 40 40

35 35 35 35 40 35 35 35 35 35 35 35 35 35 35 35 35

152

Guitar 1

let ring ----- 1 ----- let ring

2 0 5 5 5 7 7 0 5 7 9 10 7 2

Guitar 2

let ring -----

0 2 0 2 0 1 0 2 4 4 2 2 0 2 4 2 2 0 2 2 0 2 2 0 2 2 2

4 2 4 2 2 4 2 4 2 0 2 4 2 2 0 2 2 0 2 2 0 2 2 0 2 2 2

0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

Guitar 3

let ring -----

4 4 4 4 2 4 2 0 2 0 2 0 2 4 2 3 4 2

2 4 4 4 2 4 2 0 2 0 2 0 2 4 2 3 4 2

Bass

0 4 2 2 0 2 0 0 2 2 0 2 3

Drums

59 59 59 59 59 59 59 59 59 59 59 59 59 59 59

35 40 35 35 35 40 35 35 35 40 40 35 35 35

154

Guitar 1

let ring -----1----- let ring

2 2 2 5 5 5 0 2 2 0 2 4 2 0 0 2 2 4 0 2

Guitar 2

let ring

4 2 5 4 2 0 2 1 2 5 2 0 0 2 0 5 0 2 2 2 0

Guitar 3

let ring -----1-----

5 3 2

Bass

2 0 3 2 0 2 2 3 2 2 2 2 0 2 0 2

Drums

59 59 59 59 59 59 59 59 59 59 59 59 46 49 51

35 35 40 35 35 40 35 35 35 35 35 35 40 35 40 40

F 13th Arpeggio Minor

The image displays a musical score for the piece "F 13th Arpeggio Minor". The score is arranged for five instruments: Guitar 1, Guitar 2, Guitar 3, Bass, and Drums. The music is in 4/4 time and begins at measure 156. Each instrument part includes a melodic line with notes and accidentals, and a corresponding fretboard diagram with fingerings. The guitar parts feature "let ring" markings. The bass part includes "let ring" markings and fret numbers. The drum part shows a consistent rhythmic pattern with stick marks and numerical indicators (51, 57, 35, 40) for different drum components.







161

Guitar 1

let ring -----1----- let ring

2 0 5 5 5 7 7 0 5 7 9 10 7 2

Guitar 2

let ring

0 2 0 2 0 1 0 2 4 4 0 2 4 2 2 0 2 2

4 2 4 2 2 4 2 0 2 4 2 0 2 2 2 2

0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

Guitar 3

let ring

4 4 4 4 2 4 2 0 2 0 2 0 2 4 2 2 4 2

2 4 4 2 4 2 0 2 0 2 0 2 2 2 2 4 2

Bass

161

0 4 2 2 0 2 0 0 2 2 0 2 3

Drums

161

59 59 59 59 59 59 59 59 59 59 59 59 59 59

35 40 35 35 35 40 35 35 35 40 35 35 35

163

Guitar 1

let ring -----1----- let ring

2 2 2 5 5 5 0 2 2 0 2 4 2 0 0 2 2 4 0 2

Guitar 2

let ring

4 2 5 4 2 0 2 1 2 5 2 0 0 2 0 5

2 0 2 2 2 0 2 2 2 0 2 0 5

Guitar 3

let ring -----1-----

5 3 2

Bass

2 0 3 2 0 2 2 3 2 2 2 2 0 2 0 2

Drums

59 59 59 59 59 59 59 59 59 59 59 59 46 49 51

35 35 40 35 35 40 35 35 35 35 35 35 40 35 40 40

Guitar 1

165

2 2 0 2 2 0 2 2 0 3 3 3 3 3 3 1 2 2 1 2

Guitar 2

165

2 2 0 2 2 0 2 2 0 3 2 1 3 2 1 2 2 3 5 2 3 5

Guitar 3

165

Bass

165

0 0 0 1 1 1 1 0 5 5

Drums

165

46 44 46 44 46 44 46 46 44 46 46 46 46 44 46 44

40 40 40 40 40 40 40 40 40 40 40 40 40 40

35 35 35 35 35 35 35 35 35 35 35 35 35 35

166

Guitar 1

let ring

4 4 4 4 5 9 2 2 2 0

7 7 7 7 7 7 0 0 2 2 2 0

7 7 7 7 7 7 0 0 2 2 2 0

Guitar 2

let ring

1 3 5 2 0

5 4 1 3 5 2 0

2 2 2 4 5 5 4 1 3 5 2 0

2 2 2 2 2 2 2 2 2 2 2 0

5 5 2 2 2 2 2 2 2 2 2 0

Guitar 3

166

Bass

5 5 2 2 2 4 3 0 2 3 2 0

Drums

55 59 59 59 59 59 59 59 57 49 59 59 55 55 49 57

40 40 40 40 40 40 40 40 40 48 40 40 40 40

35 35 35 35 35 35 35 35 35 35 35 35







171

Guitar 1

0

171

Guitar 2

0

171

Guitar 3

171

Bass

4

171

Drums

59