

# Pulsing Universe

♩ = 210,000214

Drums

Guitar 3

Guitar 3 Added Sound

Guitar 1 Added Sound

Guitar 2 Added Sound

Guitar 1

Guitar 2

Bass



2

Drums

Guitar 1

Guitar 2

Bass

3

Drums

Guitar 1

Guitar 2

Bass



4

Drums

Guitar 1

Guitar 2

Bass



5

Drums

Guitar 1

Guitar 2

Bass



10

Drums

Guitar 1

Guitar 2

Bass



12

Drums

Guitar 1

Guitar 2

Bass



13

Drums

Guitar 1

Guitar 2

Bass

15

Drums

Guitar 1

Guitar 2

Bass



17

Drums

Guitar 1

Guitar 2

Bass



19

Drums

Guitar 1

Guitar 2

Bass

20

Drums

Guitar 1

Guitar 2

Bass



21

Drums

Guitar 1

Guitar 2

Bass



22

Drums

Guitar 1

Guitar 2

Bass

23

Drums

Guitar 1

Guitar 2

Bass



24

Drums

Guitar 1

Guitar 2

Bass



26

Drums

Guitar 1

Guitar 2

Bass

27

Drums

Guitar 1

Guitar 2

Bass



28

Drums

Guitar 1

Guitar 2

Bass



29

Drums

Guitar 1

Guitar 2

Bass



30

Drums

Guitar 1

Guitar 2

Bass

Detailed description of system 1: This system covers measures 30 to 32. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique. Guitar 1 has a treble clef and a key signature of one flat. Its strings are labeled T, A, B. Fingering numbers are provided for each note. Guitar 2 has a similar setup but with a different fingering pattern. The Bass staff is in a bass clef with a key signature of one flat, featuring a melodic line with eighth notes and some accidentals.



31

Drums

Guitar 1

Guitar 2

Bass

Detailed description of system 2: This system covers measures 30 to 32. The Drums staff continues the pattern from the previous system. Guitar 1's fingering is notably different, with many zeros and a '2' in the second measure. Guitar 2 has a simpler fingering pattern, mostly consisting of '2's. The Bass staff continues its melodic line, ending with a flat note in the final measure.



32

Drums

Guitar 1

Guitar 2

Bass

Detailed description of system 3: This system covers measures 30 to 32. The Drums staff shows a variation in the drumming pattern. Guitar 1 has a more complex fingering pattern, including a '3' and '4' in the final measure. Guitar 2 has a '2' in the final measure. The Bass staff concludes the melodic phrase with a flat note.

33

Drums

Guitar 1

Guitar 2

Bass



34

Drums

Guitar 1

Guitar 2

Bass



36

Drums

Guitar 1

Guitar 2

Bass





61

Drums

Guitar 1  
T  
A  
B  
3 4 3 6 5 3 5 6 3 1 4 3 1 4 3 4

Guitar 2  
T  
A  
B  
3 4 3 6 5 3 5 6 3 1 4 3 1 4 3 4

Bass

Drums: Snare, Hi-hat, Kick drum pattern.

Guitar 1: Tablature with fret numbers 3, 4, 3, 6, 5, 3, 5, 6, 3, 1, 4, 3, 1, 4, 3, 4.

Guitar 2: Tablature with fret numbers 3, 4, 3, 6, 5, 3, 5, 6, 3, 1, 4, 3, 1, 4, 3, 4.

Bass: Musical notation with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.



62

Drums

Guitar 1  
T  
A  
B  
2 6 5 3 5 6 3 3 5 6 3 1 3 4 3 1

Guitar 2  
T  
A  
B  
2 6 5 3 5 6 3 3 5 6 3 1 3 4 3 1

Bass

Drums: Snare, Hi-hat, Kick drum pattern.

Guitar 1: Tablature with fret numbers 2, 6, 5, 3, 5, 6, 3, 3, 5, 6, 3, 1, 3, 4, 3, 1.

Guitar 2: Tablature with fret numbers 2, 6, 5, 3, 5, 6, 3, 3, 5, 6, 3, 1, 3, 4, 3, 1.

Bass: Musical notation with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.



63

Drums

Guitar 1  
T  
A  
B  
3 4 3 6 5 3 5 6 3 1 4 3 1 4 3 4

Guitar 2  
T  
A  
B  
3 4 3 6 5 3 5 6 3 1 4 3 1 4 3 4

Bass

Drums: Snare, Hi-hat, Kick drum pattern.

Guitar 1: Tablature with fret numbers 3, 4, 3, 6, 5, 3, 5, 6, 3, 1, 4, 3, 1, 4, 3, 4.

Guitar 2: Tablature with fret numbers 3, 4, 3, 6, 5, 3, 5, 6, 3, 1, 4, 3, 1, 4, 3, 4.

Bass: Musical notation with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

64

Drums

Guitar 1

Guitar 2

Bass

2 6 5 3 5 6 3 3 5 6 3 1 3 4 3 1

1 3 2 0 2 3 0 0 2 3 0 5 0 1 0 5



65

Drums

Guitar 1

Guitar 2

Bass

3 4 3 6 5 3 5 6 3 1 4 3 1 4 3 4

0 1 0 3 2 0 2 3 0 5 1 0 5 1 0 1



66

Drums

Guitar 1

Guitar 2

Bass

2 0 2 2 4 2 4 2

6 6 6 6 6 6 6 6 5 5 5 5

2 3 6 6 6 6 6 6 2 2 2 2 2 5 5 5 5

67

Drums

Guitar 1

Guitar 2

Bass



68

Drums

Guitar 1

Guitar 2

Bass



69

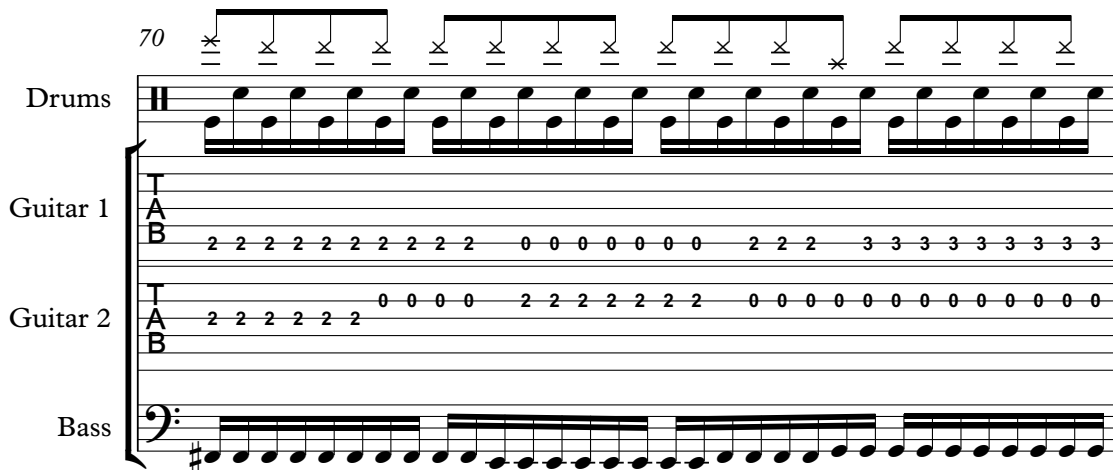
Drums

Guitar 1

Guitar 2

Bass

70



Drums

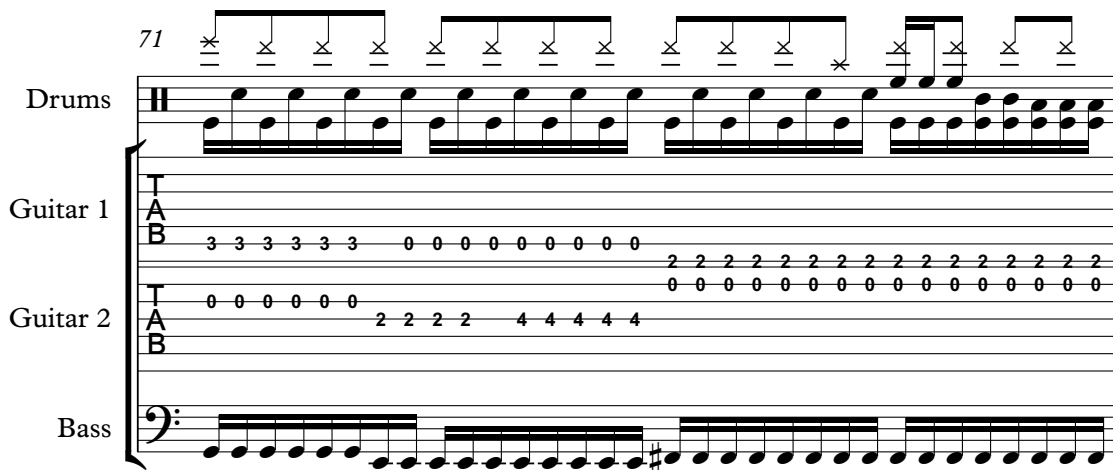
Guitar 1

Guitar 2

Bass



71



Drums

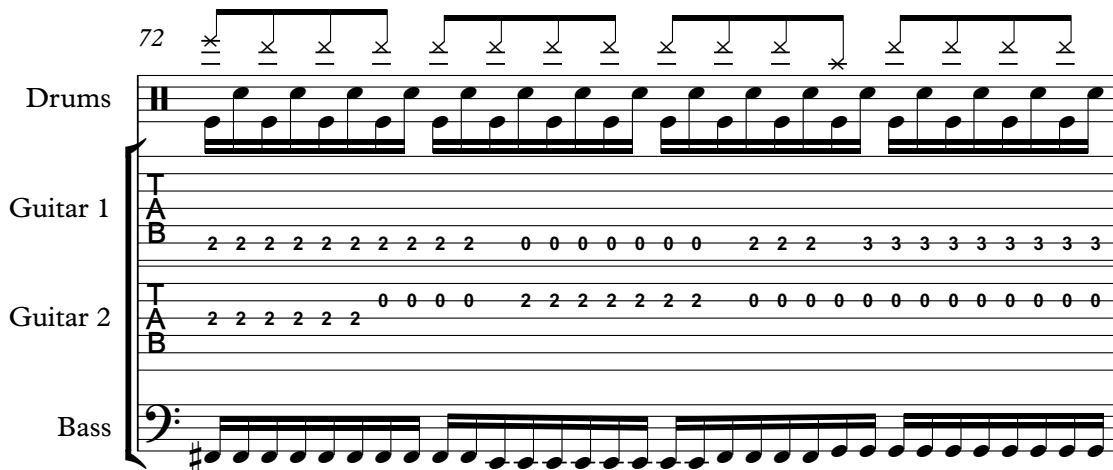
Guitar 1

Guitar 2

Bass



72



Drums

Guitar 1

Guitar 2

Bass



73 17

Drums

Guitar 1

Guitar 2

Bass



74

Drums

Guitar 1

Guitar 2

Bass



75

Drums

Guitar 1

Guitar 2

Bass

76

Drums

Guitar 1

Guitar 2

Bass



77

Drums

Guitar 1

Guitar 2

Bass



78

Drums

Guitar 1

Guitar 2

Bass

79

Drums

Guitar 1

Guitar 2

Bass

Detailed description: This system covers measures 79 and 80. Measure 79 is in 4/4 time. The drums play a consistent pattern of eighth notes. Guitar 1 has a complex lead line with triplets and sixteenth notes. Guitar 2 plays a steady eighth-note accompaniment. The bass line features a walking bass pattern with a key signature of one sharp (F#).



80

Drums

Guitar 1

Guitar 2

Bass

Detailed description: This system covers measures 81 and 82. Measure 81 is in 6/4 time, and measure 82 is in 7/4 time. The drums play eighth notes in 6/4 and quarter notes in 7/4. Guitar 1 has a lead line with a double bar line in measure 81 and a complex run in measure 82. Guitar 2 has a steady eighth-note accompaniment. The bass line continues the walking bass pattern.



82

Drums

Guitar 1

Guitar 2

Bass

Detailed description: This system covers measures 83 and 84. Measure 83 is in 7/4 time, and measure 84 is in 8/4 time. The drums play eighth notes in 7/4 and quarter notes in 8/4. Guitar 1 has a lead line with a double bar line in measure 83 and a complex run in measure 84. Guitar 2 has a steady eighth-note accompaniment. The bass line continues the walking bass pattern.

83

Drums

Guitar 1  
T A B  
2 6 5 3 5 6 3 3 5 6 3 1 3 4 3 1

Guitar 2  
T A B  
2 6 5 3 5 6 3 3 5 6 3 1 3 4 3 1

Bass



84

Drums

Guitar 1  
T A B  
3 4 3 6 5 3 5 6 3 1 4 3 1 4 3 4

Guitar 2  
T A B  
3 4 3 6 5 3 5 6 3 1 4 3 1 4 3 4

Bass



85

Drums

Guitar 1  
T A B  
2 6 5 3 5 6 3 3 5 6 3 1 3 4 3 1

Guitar 2  
T A B  
2 6 5 3 5 6 3 3 5 6 3 1 3 4 3 1

Bass

86

Drums

Guitar 1

Guitar 2

Bass



87

Drums

Guitar 1

Guitar 2

Bass



88

Drums

Guitar 1

Guitar 2

Bass



93

Drums: 6/4 time signature, snare and tom patterns with asterisks indicating accents.

Guitar 1: Treble (T) and Bass (B) staves with fret numbers 0, 1, 2.

Guitar 2: Treble (T) and Bass (B) staves with fret numbers 2, 3.

Bass: Bass staff with notes and accidentals.



94

Drums: 4/4, 3/4, and 4/4 time signatures, snare and tom patterns with asterisks.

Guitar 1: Treble (T) and Bass (B) staves with fret numbers 0, 1, 2, 4.

Guitar 2: Treble (T) and Bass (B) staves with fret numbers 0, 2, 4, 5.

Bass: Bass staff with notes and accidentals.



97

Drums: Snare and tom patterns with asterisks.

Guitar 1: Treble (T) and Bass (B) staves with fret numbers 1, 2, 3, 4.

Guitar 2: Treble (T) and Bass (B) staves with fret numbers 0, 1, 2, 3.

Bass: Bass staff with notes and accidentals.

101

Drums

Guitar 1

Guitar 2

Bass



105

Drums

Guitar 1

Guitar 2

Bass



109

Drums

Guitar 3

Guitar 1

Guitar 2

Bass



112

Drums

Guitar 3

Guitar 1

Guitar 2

Bass



115

Drums

Guitar 3

Guitar 1

Guitar 2

Bass



118

Drums

Guitar 3

Guitar 1

Guitar 2

Bass

121

Drums

Guitar 3

Guitar 1

Guitar 2

Bass



124

Drums

Guitar 3

Guitar 1

Guitar 2

Bass



127

Drums

Guitar 3

Guitar 1

Guitar 2

Bass

129

Drums: 8/4 time signature. Drum notation includes snare, hi-hat, and bass drum patterns with accents.

Guitar 1: Tablature with fret numbers (4, 1, 4, 2, 2, 1, 4, 1, 4, 2, 2, 1) and chord diagrams (A, B).



130

Drums: 8/4 time signature. Drum notation includes snare, hi-hat, and bass drum patterns with accents and a triplet.

Guitar 1: Tablature with fret numbers (4, 1, 4, 2, 1, 4, 4, 0, 4, 0, 4, 1, 0, 4, 0, 4, 4, 4) and chord diagrams (A, B).

Guitar 2: Tablature with fret numbers (4, 4, 4, 4) and chord diagrams (A, B).



132

Drums: 8/4 time signature. Drum notation includes snare, hi-hat, and bass drum patterns with accents.

Guitar 1: Tablature with fret numbers (4, 1, 4, 2, 2, 1, 4, 1, 4, 2, 2, 1) and chord diagrams (A, B).

Guitar 2: Tablature with fret numbers (4, 4, 4, 4, 4, 2, 2, 2, 4, 4) and chord diagrams (A, B).

Bass: Bass line with notes and a sharp sign.



133

Drums: 8/4 time signature. Drum notation includes snare, hi-hat, and bass drum patterns with accents and a triplet.

Guitar 1: Tablature with fret numbers (4, 1, 4, 2, 4, 2, 1, 4, 4, 0, 4, 0, 4, 1) and chord diagrams (A, B).

Guitar 2: Tablature with fret numbers (1, 1, 1, 4, 4, 2, 2, 4, 4, 7, 4) and chord diagrams (A, B).

Bass: Bass line with notes and sharp signs.

134

Drums

Guitar 1

Guitar 2

Bass

3'50.8"  
135.1,00  
G# Blues Minor



135

Drums

Guitar 1

Guitar 2

Bass

3'50.8"  
135.1,00  
G# Blues Minor



136

Drums

Guitar 1

Guitar 2

Bass

3'50.8"  
135.1,00  
G# Blues Minor

3'55.4"  
137.1,00  
G# Blues Minor

137

Drums

Guitar 1

Guitar 2

Bass



138

Drums

Guitar 1

Guitar 2

Bass



139

Drums

Guitar 1

Guitar 2

Bass

140

Drums

Guitar 1

Guitar 2

Bass



142

Drums

Guitar 1

Guitar 2

Bass



143

Drums

Guitar 1

Guitar 2

Bass



150

Drums

Guitar 1

Guitar 2

Bass



151

Drums

Guitar 1

Guitar 2

Bass



152

Drums

Guitar 1

Guitar 2

Bass



153

Drums

Guitar 1

Guitar 2

Bass



154

Drums

Guitar 1

Guitar 2

Bass



155

Drums

Guitar 1

Guitar 2

Bass

156

Drums

Guitar 1

Guitar 2

Bass



157

Drums

Guitar 1

Guitar 2

Bass



159

Drums

Guitar 1

Guitar 2

Bass

160

Drums

Guitar 1

Guitar 2

Bass

Detailed description: This system covers measures 160 to 162. The drums play a steady eighth-note pattern. Guitar 1 and 2 have specific fretting patterns indicated by numbers on the strings. The bass line features a melodic sequence of notes in a minor key.



161

Drums

Guitar 1

Guitar 2

Bass

Detailed description: This system covers measures 161 and 162. The drums continue their pattern. The guitar parts show more complex fretting, including some double stops. The bass line continues its melodic progression.



4'49.8"  
163.1,00  
B Blues Minor

163

Drums

Guitar 3

Guitar 1

Guitar 2

Bass

Detailed description: This system covers measures 163 to 165. A tempo box indicates 4'49.8" and 163.1,00. A new instrument, Guitar 3, is introduced in the treble clef. The drums play a pattern with some rests. The guitar parts are highly rhythmic and melodic. The bass line provides a solid harmonic foundation.

164

Drums

Guitar 3

Guitar 1

Guitar 2

Bass



166

Drums

Guitar 3

Guitar 1

Guitar 2

167

Drums

Guitar 3

Guitar 3 Added Sound

Guitar 1 Added Sound

Guitar 2 Added Sound

Guitar 1

Guitar 2

Bass



168

Drums

Guitar 3

Guitar 3 Added Sound

Guitar 1 Added Sound

Guitar 2 Added Sound

Guitar 1

Guitar 2

Bass

169

Drums

Guitar 3

Guitar 3 Added Sound

Guitar 1 Added Sound

Guitar 2 Added Sound

Guitar 1

Guitar 2

Bass



170

Drums

Guitar 3

Guitar 3 Added Sound

Guitar 1 Added Sound

Guitar 2 Added Sound

Guitar 1

Guitar 2

Bass

5'09.3"  
171.1,00  
F 13th Arpeggio Minor

171

Drums

Guitar 3

Guitar 3 Added Sound

Guitar 1 Added Sound

Guitar 2 Added Sound

Guitar 1

Guitar 2

Bass



172

Drums

Guitar 3

Guitar 3 Added Sound

Guitar 1 Added Sound

Guitar 2 Added Sound

Guitar 1

Guitar 2

Bass

173

Drums

Guitar 3

Guitar 3 Added Sound

Guitar 1 Added Sound

Guitar 2 Added Sound

Guitar 1

Guitar 2

Bass



174

Drums

Guitar 3

Guitar 3 Added Sound

Guitar 1 Added Sound

Guitar 2 Added Sound

Guitar 1

Guitar 2

Bass



175

Drums

Guitar 1 Added Sound

Guitar 2 Added Sound

Guitar 1

Guitar 2

Bass



176

Drums

Guitar 3

Guitar 3 Added Sound

Guitar 1 Added Sound

Guitar 2 Added Sound

Guitar 1

Guitar 2

Bass

177

Drums

Guitar 3

Guitar 3 Added Sound

Guitar 1 Added Sound

Guitar 2 Added Sound

Guitar 1

Guitar 2

Bass



178

Drums

Guitar 3

Guitar 3 Added Sound

Guitar 1 Added Sound


Guitar 2 Added Sound


Guitar 1


Guitar 2

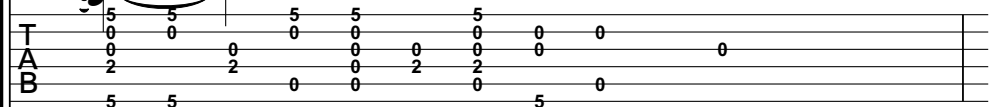
Bass

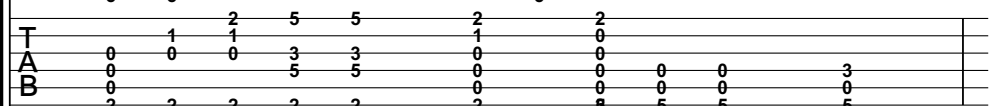
179

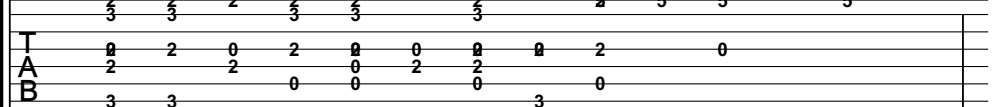
Drums 

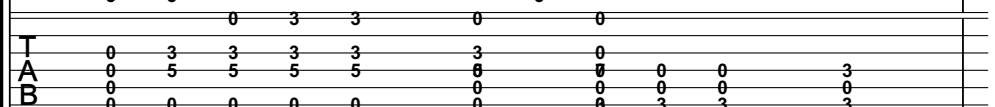
Guitar 3 


Guitar 3 Added Sound 

Guitar 1 Added Sound 

Guitar 2 Added Sound 

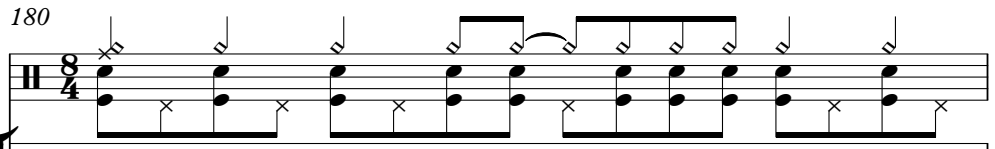
Guitar 1 

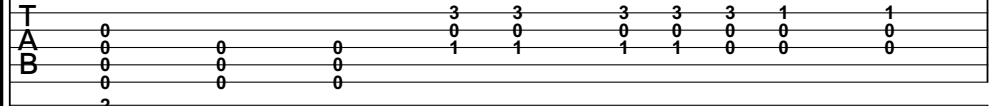
Guitar 2 

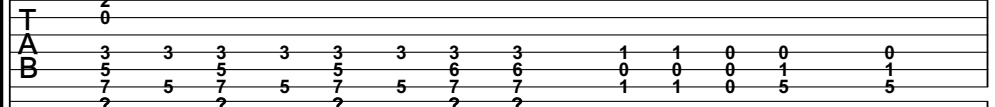
Bass 

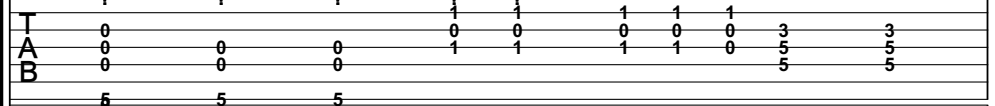


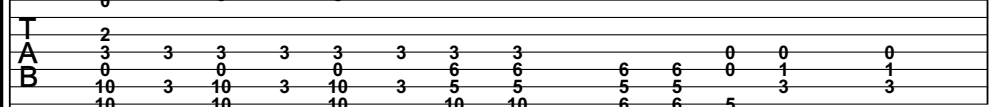
180


Drums 

Guitar 1 Added Sound 

Guitar 2 Added Sound 

Guitar 1 

Guitar 2 

Bass 

181

Drums

Guitar 1 Added Sound

Guitar 2 Added Sound

Guitar 1

Guitar 2

Bass



182

Drums

Guitar 3

Guitar 3 Added Sound

Guitar 1 Added Sound

Guitar 2 Added Sound

Guitar 1

Guitar 2

Bass

183

Drums

Guitar 3

Guitar 3 Added Sound

Guitar 1 Added Sound

Guitar 2 Added Sound

Guitar 1

Guitar 2

Bass



184

Drums

Guitar 3

Guitar 3 Added Sound

Guitar 1 Added Sound

Guitar 2 Added Sound

Guitar 1

Guitar 2

Bass

185

Drums

Guitar 3

Guitar 3 Added Sound

Guitar 1 Added Sound

T	0	1	0	0	3	0	0	0	0	0
A	0	0	3	0	0	0	0	0	3	3
B	0	0	5	6	0	0	0	0	3	3

Guitar 2 Added Sound

T	0	1	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0
B	5	0	0	1	3	0	3	1	3	0

Guitar 1

T	3	0	0	3	2	2	0	1	1	4	2	2	3	1	0	0
A	0	0	3	0	0	0	0	0	0	0	3	3	3	3	3	3
B	0	0	5	6	0	0	0	0	0	0	3	3	3	3	3	5

Guitar 2

T	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	0	0	1	3	0	3	0	3	0	6	0	0	0	0	5

Bass

# Pulsing Universe

Drums

♩ = 210,000214

The drum score consists of 14 numbered staves. Each staff has a drum set icon on the left. The notation includes various rhythmic patterns with stems, beams, and asterisks. The time signature starts at 8/4 and changes to 4/4 at measure 8, and finally to 2/4 at measure 14. A tempo marking '♩ = 210,000214' is at the top left. A '3' is written above the first staff, and another '3' is written above a triplet in the sixth staff. A '6' is written above a sixteenth-note group in the fourteenth staff.

V.S.

Drums

Drum score for measures 17-32. The score is written on a grand staff with a treble clef and a double bar line. The time signature changes from 2/4 to 8/4 at measure 17, 4/4 at measure 25, 6/4 at measure 28, and 8/4 at measure 30. The notation includes various rhythmic patterns, rests, and dynamic markings such as accents and asterisks. Measure 27 features a triplet of eighth notes. Measure 29 features two triplet markings over eighth notes. Measure 30 features a triplet of eighth notes and a triplet of sixteenth notes. Measure 32 features a triplet of eighth notes and a triplet of sixteenth notes.



Drums

Musical score for drums, measures 34-66. The score is written on a grand staff with a treble clef and a 4/4 time signature. The notation includes various rhythmic patterns, rests, and articulation marks. Measure numbers 34, 37, 41, 46, 51, 56, 60, 62, 64, and 66 are indicated at the beginning of their respective systems. The score features several sixteenth-note runs, some with slurs and accents, and various rests. There are also some asterisks and 'x' marks above notes, possibly indicating specific drum sounds or techniques. The piece concludes with a double bar line and a repeat sign at the end of measure 66.

V.S.

Drums

68

69

70

71

72

73

74

76

78

80

6

3

6/4

7/4

Detailed description: This image shows a drum score for measures 68 through 80. The notation is on a single staff with a double bar line at the beginning. Measure 68 starts with a snare drum (S) and a bass drum (D) pattern. Measures 69-73 feature a complex pattern of snare and bass drums, with some measures having a '6' above them. Measures 74-75 show a pattern of snare and bass drums with a '3' below them. Measures 76-77 show a pattern of snare and bass drums with a '3' below them. Measures 78-79 show a pattern of snare and bass drums with a '6' above them. Measure 80 shows a pattern of snare and bass drums with a '7' below them. The score includes various drum symbols such as snare (S), bass (D), and cymbal (C).

Drums

Drum score for measures 82-100. The score is written on a grand staff with a treble clef and a 7/4 time signature. The notation includes various rhythmic patterns, rests, and dynamic markings. Measure 82 features a complex pattern with a double bar line and a 7/4 time signature. Measures 84-86 show a steady 7/4 rhythm. Measure 88 has a 7/4 time signature and a double bar line. Measure 90 has an 8/4 time signature. Measure 91 has a 3/4 time signature. Measure 92 has a 6/4 time signature. Measure 93 has a 6/4 time signature and a double bar line. Measure 95 has a 3/4 time signature and a double bar line. Measure 100 has a 7/4 time signature and a double bar line. The score includes various rhythmic patterns, rests, and dynamic markings.

V.S.

Drums

105

110

114

119

124

129

131

133

135

137

139

Musical notation for measure 139. The top staff is a drum staff with asterisks indicating drum hits. The bottom staff is a guitar staff with eighth notes.

141

Musical notation for measure 141. The top staff is a guitar staff with sixteenth notes and a slur. The bottom staff is a drum staff with asterisks.

143

Musical notation for measure 143. The top staff is a guitar staff with sixteenth notes and a slur. The bottom staff is a drum staff with asterisks.

146

Musical notation for measure 146. The top staff is a guitar staff with sixteenth notes and a slur. The bottom staff is a drum staff with asterisks.

148

Musical notation for measure 148. The top staff is a guitar staff with eighth notes. The bottom staff is a drum staff with asterisks.

150

Musical notation for measure 150. The top staff is a guitar staff with eighth notes. The bottom staff is a drum staff with asterisks.

152

Musical notation for measure 152. The top staff is a guitar staff with eighth notes. The bottom staff is a drum staff with asterisks.

154

Musical notation for measure 154. The top staff is a guitar staff with eighth notes. The bottom staff is a drum staff with asterisks.

156

Musical notation for measure 156. The top staff is a guitar staff with eighth notes. The bottom staff is a drum staff with asterisks.

158

Musical notation for measure 158. The top staff is a guitar staff with eighth notes. The bottom staff is a drum staff with asterisks.

160

162

164

166

168

170

172

174

176

178

180 Drums 9

Musical notation for measures 180-181. Measure 180 contains a drum part with a complex pattern of eighth and sixteenth notes, and a bass line with eighth notes. Measure 181 continues the drum pattern with a different rhythmic motif and a bass line with quarter notes.

182

Musical notation for measure 182. The drum part features a steady eighth-note pattern. The bass line consists of quarter notes.

184

Musical notation for measure 184. The drum part features a steady eighth-note pattern. The bass line consists of quarter notes.

185

Musical notation for measure 185. The drum part features a steady eighth-note pattern. The bass line consists of quarter notes. The measure ends with a double bar line and a repeat sign.

# Pulsing Universe

Guitar 3

♩ = 210,000214

The musical score for Guitar 3 consists of ten staves of music. The first five staves (measures 1-17, 18-36, 37-82, 83-95) are primarily composed of whole notes with various fret numbers (8, 4, 2, 7, 3, 23, 21, 6, 3) written above them, indicating barre positions. The sixth staff (measures 96-112) begins with a treble clef and a key signature of one sharp (F#), featuring a sequence of eighth notes and a triplet. The seventh staff (measures 113-117) continues with eighth notes and a triplet. The eighth staff (measures 118-121) features sixteenth notes and a triplet. The ninth staff (measures 122-125) continues with sixteenth notes. The tenth staff (measures 126-133) includes eighth notes and whole notes with fret numbers (2, 2). The final staff (measures 134-137) includes whole notes with fret numbers (9, 2).



149

9 3

163

200

166

168

171

172

174

177

180

184

# Pulsing Universe

Guitar 3 Added Sound

♩ = 210,000214

8 4 2

7 3 7

23 21

6 3

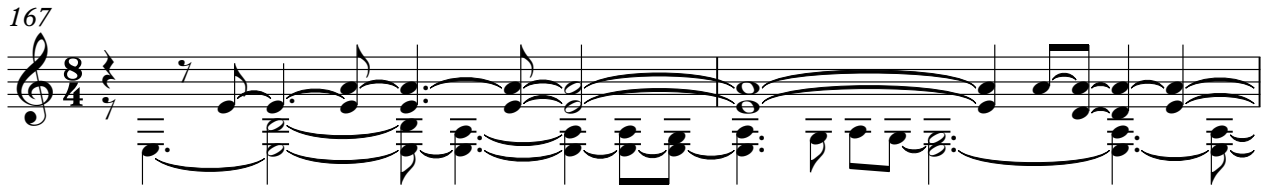
33 2 2

9 2

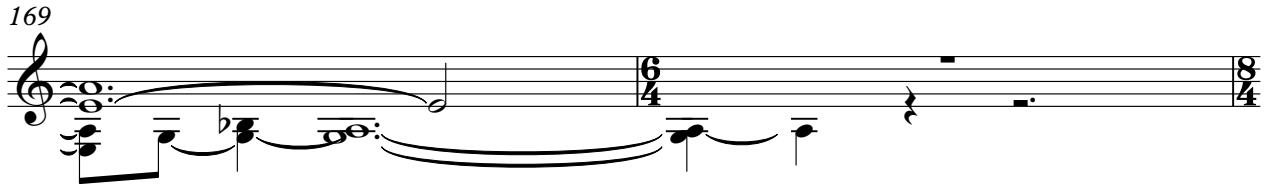
9 3

162 2

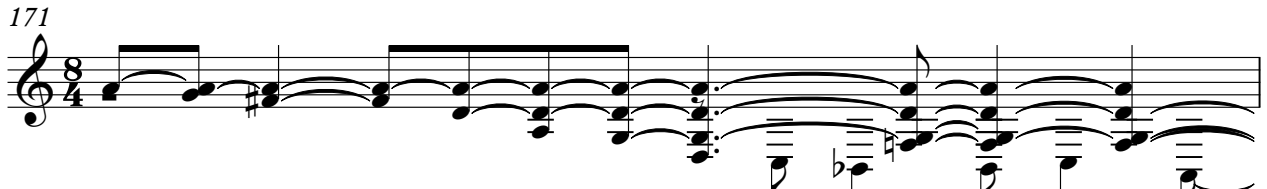
167



169



171



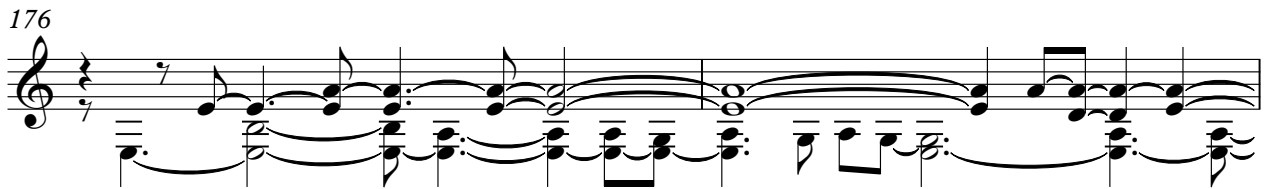
172



173



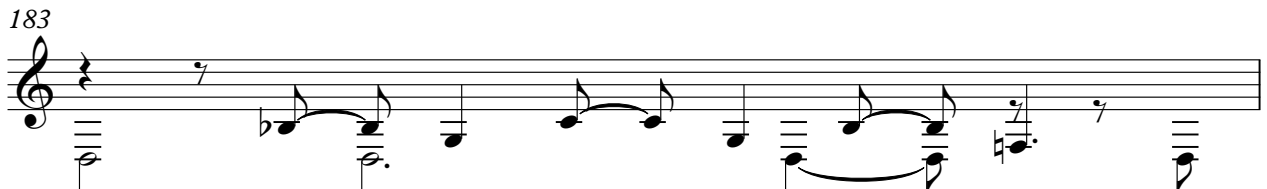
176



178



183



184



# Pulsing Universe

## Guitar 1 Added Sound

♩ = 210,000214

The tablature consists of eight systems, each with a treble clef and strings labeled T, A, B from top to bottom. The fret numbers are indicated by the letters D, A, G, B, A, D above the strings. The bar lengths are indicated by numbers above the bars.

- System 1: Bar 1 (8), Bar 2 (4), Bar 3 (2)
- System 2: Bar 4 (7), Bar 5 (3), Bar 6 (7)
- System 3: Bar 7 (23), Bar 8 (21)
- System 4: Bar 9 (6), Bar 10 (3)
- System 5: Bar 11 (33), Bar 12 (2), Bar 13 (2)
- System 6: Bar 14 (9), Bar 15 (2)
- System 7: Bar 16 (9), Bar 17 (3)
- System 8: Bar 18 (2)



# Pulsing Universe

## Guitar 2 Added Sound

♩ = 210,000214

The tablature consists of 8 systems, each with a starting measure number and a duration value. The strings are labeled T (Top), A, B (Bottom) on the left. The first system includes additional labels D, A, G, D, A, D on the left. Each system shows a single chord with a horizontal bar across the strings and a duration value above it.

System	Start Measure	Duration
1	8	4
2	18	7
3	37	21
4	83	3
5	96	33
6	135	2
7	149	9
8	162	2



# Pulsing Universe

## Guitar 1

♩ = 210,000214

3

System 3: Treble clef, strings E, B, G, D, A, E. Tab: 1 1 1 3 1 4 2 1 1 1 1 1 3 4 4 1 | 1 1 1 1 1 1 1 2 4 1. Bass clef, strings E, A, B, G, D, E. Tab: 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

5

System 5: Treble clef, strings E, B, G, D, A, E. Tab: 3 3 | 2 2 6 6 6 6 6 6 6 6 4 4 4 4 6 6 | 2 0 6 6 6 6 6 6 0 0 2 6 1 1 4 4. Bass clef, strings E, A, B, G, D, E. Tab: 4 4 4 4 0 0 4 4 4 4 4 4 4 4 4 4 | 0 6 6 6 6 6 0 0 2 6 4 4 4 4 6 6

6

System 6: Treble clef, strings E, B, G, D, A, E. Tab: 1 1 1 1 2 2 4 4 4 | 1 1 2 2 1 1 4 4. Bass clef, strings E, A, B, G, D, E. Tab: 2 2 4 4 2 2 4 4 4 4 4 4 4 4 4 4

8

System 8: Treble clef, strings E, B, G, D, A, E. Tab: 4 4 9 4 4 1 1 4 4 7 4 4 1 1 4 4 6 4 4 0 0 | 4 4 2 2 4 4 4 4. Bass clef, strings E, A, B, G, D, E. Tab: 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 6 6 6 4 4 4 4 4 4 4

11

System 11: Treble clef, strings E, B, G, D, A, E. Tab: 2 2 4 4 4 4 6 2 4 6 | 4 4 4 4 4 6 6 6 4 4 4 4 6 6 2. Bass clef, strings E, A, B, G, D, E. Tab: 0 0 2 2 2 2 4 0 2 4 | 0 2 4 4 4 4 4 4 4 4 4 4 4 4 0

14

System 14: Treble clef, strings E, B, G, D, A, E. Tab: 4 2 4 2 6 0 4 | 4 4 4 4 4 6 6 6 2 2 4 4 4 6. Bass clef, strings E, A, B, G, D, E. Tab: 2 0 2 4 0 2 2 2 2 2 4 4 4 | 0 0 2 2 2 2 4 4 4 4 4 4 4 6

18

System 18: Treble clef, strings E, B, G, D, A, E. Tab: 2 4 6 4 4 4 6 6 2 4 2 4 2 0 4 | 0 1 0 1. Bass clef, strings E, A, B, G, D, E. Tab: 0 2 4 4 4 4 6 6 0 2 0 2 6 0 4 | 0 1 0 1

20

System 20: Treble clef, strings E, B, G, D, A, E. Tab: 1 0 1 1 2 1 4 1 1 1 4 4 4 4 | 1 1 3 3 1 1 3 3 0 0 2 2 0. Bass clef, strings E, A, B, G, D, E. Tab: 6 4 5 4 4 4 4 4 4 4 4 4 4 4 | 6 6 6 5

22

System 22: Treble clef, strings E, B, G, D, A, E. Tab: 0 2 2 0 3 0 0 0 0 0 0 | 4 4 2 2 4 0 0 2 0 0. Bass clef, strings E, A, B, G, D, E. Tab: 0 5 1 3 3 1 1 1 1 | 0 0 2 2 0 3 3 1 0 0 5

V.S.

System V.S.: Treble clef, strings E, B, G, D, A, E. Tab: 3 3 1 1 3 3 0 0 2 2 0 | 0 2 2 0 3 3 3 1 1 1. Bass clef, strings E, A, B, G, D, E. Tab: 6 6 5 5 1 1 1 1 1 1





51

T						
A	4 4 4 4		2 2	2 2 2 2	2 2 2 2	2 4 4 4 4 4
B	3 3 2 2	2 0 3	1 1	1 0 0 0	0 1 1 1	0 3 0 2 3 3 3 2 2

57

T				
A	4 4 4 4	4 4 4 4	4 4 4 4	
B	2 2 2 0	0 0 2 3	3 3 2 2	2 6 5 3 5 6 3 3 5 6 3 1 3 4 3 1

61

T		
A		
B	3 4 3 6 5 3 5 6 3 1 4 3 1 4 3 4	2 6 5 3 5 6 3 3 5 6 3 1 3 4 3 1

63

T		
A		
B	3 4 3 6 5 3 5 6 3 1 4 3 1 4 3 4	2 6 5 3 5 6 3 3 5 6 3 1 3 4 3 1

65

T		
A		
B	3 4 3 6 5 3 5 6 3 1 4 3 1 4 3 4	2 0 2 2 4 2 4 2 6 6 6 6 6 6 6 6 5 5 5 5

67

T			
A	2 2 2	1 1 1 1 1 2 1 1 1	
B	4 4 4	1 1 1 1 1 1 1 1 1	2 1 2 4 6 6 6 6 4 2 1 2 4 6 6 6 6 1 2

69

T								
A		0	4	2	0	0	4	
B	1 2 4	0 0	2 2	0 0	0 0	0 0	2	

70

T																				
A																				
B	2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 3 3 3 3 3 3 3 3 3																			

71

T																				
A																				
B	3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2																			

72

T																				
A																				
B	2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 3 3 3 3 3 3 3 3 3 3 3																			

V.S.

73

T  
A  
B

3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

74

T  
A  
B

0 3 2 0 3 0 3 2 0 3 1 3 1 0 3 1 5 1 5 3 2 0 0 0 2 1 5

76

T  
A  
B

10 13 17 10 5 1 2 0 0 0 3 3 3 3 3 0 0 2 3 3 0 4 4 2 2

78

T  
A  
B

2 2 2 2 2 2 4 2 3 0 3 2 3 7 3 9 1 2 3 7 3 5 0 2 3 1 4 4

80

T  
A  
B

2 0 2 3 1 2 10 10 7 10 10 7 7 7 7 7 3 3 7 7 4 4 4 4 4 4 4 4 2

82

T  
A  
B

7 2 2 3 3 0 0 3 2 0 3 2 3 2 2 6 5 3 5 6 3 3 5 6 3 1 3 4 3 1

84

T  
A  
B

3 4 3 6 5 3 5 6 3 1 4 3 1 4 3 4 2 6 5 3 5 6 3 3 5 6 3 1 3 4 3 1

86

T  
A  
B

3 4 3 6 5 3 5 6 3 1 4 3 1 4 3 4 2 6 5 3 5 6 3 3 5 6 3 1 3 4 3 1

88

T  
A  
B

3 4 3 6 5 3 5 6 3 1 4 3 1 4 3 4 12 12 12 2 2

90

T  
A  
B

3 3 3 3 0 0 0 0 1 1 1 1 2 2 2 2 0 0 0 0 0 0 0 0 3 3 3 3



6 132

Guitar 1

132

T 4 1 4 2 2 1 4 1 4 2 1

A 4 4 0 4 0 4 1

B 4 4 0 4 0 4 1

134

134

T 0 4 0 4 1 2 1 1 4 0 4 4

A 4 1 4 2 2 1 4 1 4 2 4 2 1

B 4 4 0 4 4 0

136

136

T 4 1 0 0 4 1 2 1 1 4 1 0 4 4

A 4 1 4 2 2 1 4 1 4 2 4 2 1

B 4 4 2 5 5 4 4 4 4 0

138

138

T 4 1 0 0 4 1 2 1 1 4 1 0 4 4

A 4 1 4 2 2 1 4 1 4 2 4 2 1

B 4 4 2 5 5 4 4 4 4 0

140

140

T 4 1 0 0 4 1 2 1 1 4 1 0 4 4

A 0 0 4 1 2 2 4 4 6 4

B 4 4 0 4 4 0 4 4 6 4

143

143

T 4 4 2 4 4 6 6 2 4 1 2 4 4 6 4

A 4 4 2 4 4 6 6 2 4 1 2 4 4 6 4

B 4 2 0 4 2 6 6 0 4 4 0 4 4 6 2

147

147

T 4 4 2 4 4 6 6 2 4 1 2 4 4 6 4

A 4 4 2 4 4 6 6 2 4 1 2 4 4 6 4

B 4 2 0 4 2 6 6 0 4 4 0 4 4 6 2

150

150

T 4 1 0 0 4 1 2 1 1 4 1 0 4 4

A 4 1 4 2 2 1 4 1 4 2 4 2 1

B 4 4 2 5 5 4 4 4 4 0

152

152

T 4 1 0 0 4 1 2 1 1 4 1 0 4 4

A 4 1 4 2 2 1 4 1 4 2 4 2 1

B 4 4 2 5 5 4 4 4 4 0

154

154

T 4 1 0 0 4 1 2 1 1 4 1 0 4 4

A 0 2 4 4 4 4 4 4 4 2 2 2 2

B 4 4 2 5 5 4 4 4 4 4 4 4 4 4 4

156

T	2	0	3	0	3	0	1	4	0	4	1	2	1	0	2						
A														1	0						
B							4	4	4	4	4	2	1	4	4	4	4	2	2	2	2

158

T	2	0	3	0	3	0	1	4	0	4	1			0	2						
A														1	0						
B							4	4	4	4	4	2	1	4	4	4	4	2	2	2	2

160

T	2	0	3	0	3	0	1	4	0	4	1	2	1		0	2					
A														1	0						
B							4	4	4	4	4	2	1	4	4	4	4	2	2	2	2

162

T	2	0	3	0	3	0								2	0	3	0				
A														0	2	3	2				
B														0	1	0	1	2	0		

164

T																3					
A	0	3	1	0	3	0	0	3	0	5	1	0	0	2	0	3	2	0			
B																					

167

T	0	0	3	3	3	5	0	0	3	3	3	5	0	3	5	5					
A	0	2	0	3	3	3	5	0	3	3	3	5	0	3	5	5	0				
B																					

169

T	0	0	0	0	3	3	3	3	3	0	0	0	0	0	0	0	2	0				
A	0	0	0	0	0	0	2	0	0	0	0	2	2	2	2	2	0	0	2	0		
B																						

171

T	0	0	0	0	3	3	3	3	3	3	5	3	3	1	3	10	8	8	6	5	1	1	3	3
A	0	0	0	0	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3
B	5	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3

173

T	3	3	4	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	3	2	2	0	1	1	4		
A	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	2	2	
B																											

175

T	2	2	0	0	1	1	1	1	3	0	0	3	3	3	3	5	0								
A	0	0	0	0	0	0	0	0	0	2															
B	3	3	3	3	3	3	3	3	3																

V.S.











74

TAB

0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 3 5 1 1 0 3 1 2 3 2

76

76

TAB

2 3 1 3 2 3 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 5 0

78

78

TAB

2 3 0 1 2 2 3 3 0 2 0 2 0 1 4 4 4 2 2 4 4 4 2 2 2 2

80

80

TAB

0 4 0 4 2 4 0 4 4 0 2 2 2 0 2 7 7 2 12 14 12 12 2 10

82

82

TAB

10 7 7 3 3 0 0 3 2 0 3 2 3 2 2 6 5 3 5 6 3 3 5 6 3 1 3 4 3 1

84

84

TAB

3 4 3 6 5 3 5 6 3 1 4 3 1 4 3 4 2 6 5 3 5 6 3 3 5 6 3 1 3 4 3 1

86

86

TAB

3 4 3 6 5 3 5 6 3 1 4 3 1 4 3 4 1 3 2 0 2 3 0 0 2 3 0 5 0 1 0 5

88

88

TAB

0 1 0 3 2 0 2 3 0 5 1 0 5 1 0 1 2 2 0 0 0

90

90

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 2 2 2 2

91

91

TAB

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3

92

T	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3	2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3	
A				
B				0 0 0

94

94

T			0 0	0	2 2 2	2 0 0 0
A	0	0				
B	0 4 2 2 4	0 4 2 2 4	4	4 1		
	5 4 2 2 4	5 4 2 2 4				

99

99

T	1	2	2 2 0 0	0 0 0 2	2 2 0	0 3 2 2	0 0
A							
B							
	3 0 2						2 0 3

105

105

T	0	2 2 2	2 0 0 0	1	2	2 2 0 0	0 0 0	2 2 0
A								
B								
				3 0 2				

111

111

T	0 3 2 2	0 0	0	2 2 2	2 0 0 0	1	2	2 2 0 0
A								
B		4	4	4 1				3 0 2

117

117

T	0 0 0 2	2 2 0	0 3 2 2	0 0	0	2 2 2	2 0 0 0
A							
B							
					2 0 3		

123

123

T	1	2	2 2 0 0	0 0 0	2 2 0
A					
B					
	3 0 2				

127

127

T	0	3	2	2	2	2
A					1	1
B				4	4	4
				4		

6 130

Guitar 2

4 4 4

T  
A  
B

4 4 4 4 4 2 2 2 4 4

133

1 1 1 4 4 2 2 4 4 7 4 9 4 9 4 16 7 9 11 4

T  
A  
B

135

4 4 7 7 9 4 9 4 16 7 9 11 4

T  
A  
B

4 4 4 4 4 4 2 2 2 4 4 0 2 1 0 0 4 4

137

4 4 7 7 9 4 9 4 16 7 9 11 4

T  
A  
B

4 4 4 4 4 4 2 2 2 4 4 0 2 1 0 0 4 4

139

4 4 7 7 9 4 9 4 16 7 9 11 4

T  
A  
B

4 4 4 4 4 4 2 2 2 4 4 0 2 1 0 0 4 4

141

4 4 1 2 4 0 2 4 2

T  
A  
B

4 2 4 1 2 2 2 1 4

145

16 4 17 14 22 16 9 9 14 12 9 14 11

T  
A  
B

4 1 4 2 4 1 1 1 1 1 1 1

148

11 2 9 9 4 4 7 7 9 4 9 4 16 7 9 11 4

T  
A  
B

4 4 4 4 4 4 2 2 2 4 4 0 2 1 0 0 4 4

151

4 4 7 7 9 4 9 4 16 7 9 11 4

T  
A  
B

4 4 4 4 4 4 2 2 2 4 4 0 2 1 0 0 4 4

153

4 4 7 7 9 4 9 4 16 7 9 11 4

T  
A  
B

4 4 4 4 4 4 2 2 2 4 4 0 2 1 0 0 4 4

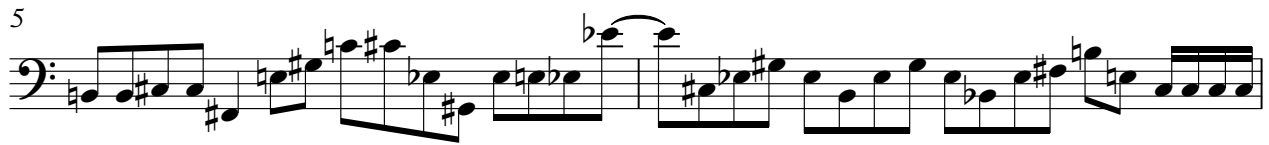




# Pulsing Universe

Bass

♩ = 210,000214



V.S.



25



28



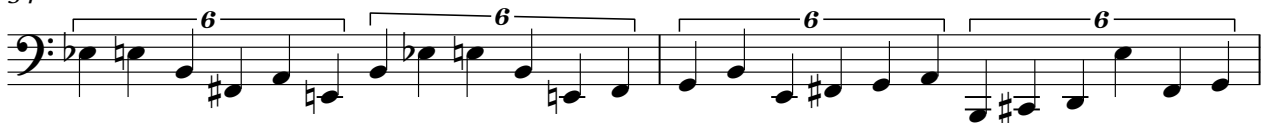
30



32



34



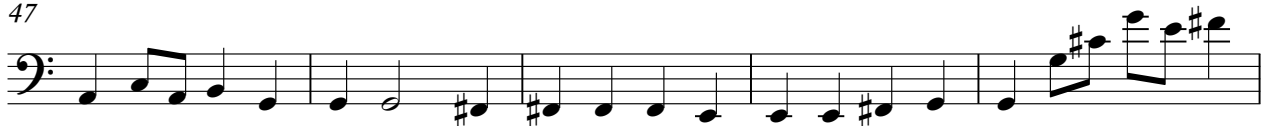
36



41



47



52



58



61



63



65



66



68



69



70



71



72



73



V.S.

74



76



78



80



82



84



86



88



90



92



96



101



106



111



116



122



127



132

Staff 132: Bass clef, 8/4 time signature, one sharp (F#). The staff contains a sequence of notes and rests over two measures, ending with a 7/4 time signature change.

134

Staff 134: Bass clef, 7/4 time signature, one sharp (F#). The staff contains a sequence of notes and rests over two measures, ending with an 8/4 time signature change.

136

Staff 136: Bass clef, one sharp (F#). The staff contains a sequence of notes and rests over two measures.

138

Staff 138: Bass clef, one sharp (F#). The staff contains a sequence of notes and rests over two measures.

140

Staff 140: Bass clef, one sharp (F#). The staff contains a sequence of notes and rests over two measures.

142

Staff 142: Bass clef, one sharp (F#). The staff contains a sequence of notes and rests over two measures, ending with a 4/4 time signature change and a 6/4 time signature change.

145

Staff 145: Bass clef. The staff contains a sequence of notes and rests over two measures, starting with a 6/4 time signature, followed by an 8/4 time signature change, and ending with a 4/4 time signature change.

148

Staff 148: Bass clef, one flat (Bb). The staff contains a sequence of notes and rests over two measures, starting with a 4/4 time signature, followed by an 8/4 time signature change.

150

Staff 150: Bass clef, one sharp (F#). The staff contains a sequence of notes and rests over two measures.

152

Staff 152: Bass clef, one sharp (F#). The staff contains a sequence of notes and rests over two measures.

154



156



158



160



163



165



169



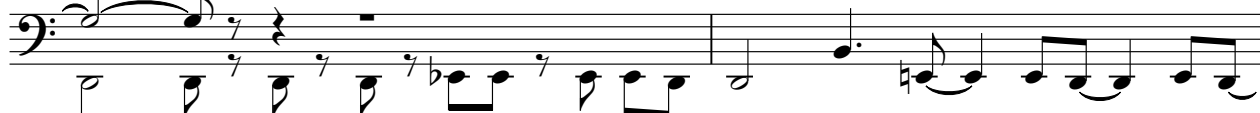
171



173



175



v.s.

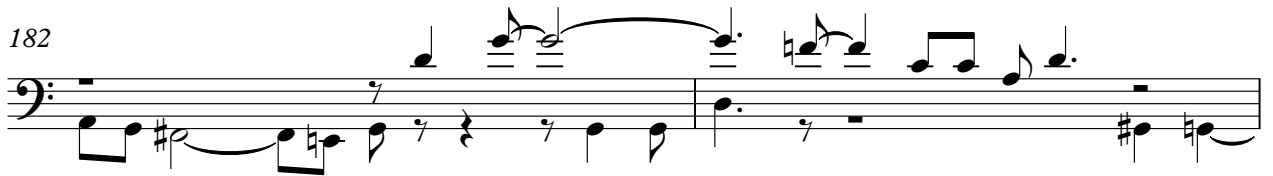
177



180



182



184

