



Giuseppe Torrasi

Arranger, Composer, Interpreter, Teacher

Italia, Catania

About the artist

Giuseppe Torrasi

Was born in Catania, and is a self-taught classical guitarist. In 1986 he graduated in the conservatory "Tito Schipa" in Lecce.

He attended several postgraduate studies with world-famous teachers such as A. Diaz, R. Chiesa ed A. Minella.

Since 1983 he is a good assistant of the E.A.R- Massimo Bellini Theatre in Catania giving substantial contributions for the realization of operas, ballets and symphonic concerts, one of many is "Bozzetto Siciliano", theatrical production of the composer Sylvano Bussotti performed in 1990 on first worldwide release. He's been engaged several times as mandolin player (e.g. in the W. A. Mozart's opera Don Giovanni), as banjo professor (in some G. Gershwin's works) and, recently, also as bouzouki and charango soloist (e.g. M. Theodorakis' "Zorba il Greco" ballet and Ariel Ramirez's "Misa Criolla")

He has appeared on live television and participated to radio programmes performing live, and in 1986 he was awarded the special Show Prize. He writes lots of transcriptions and arrangements for the classical guitar.

In 1999 he released a solo CD ("Dalla Sicilia al Sud-America...") in which there can be found personal guitar re-examinations of renowned t... (more online)

Personal web: <http://guitarfreescores.com>

About the piece

| | |
|-------------------------|------------------------------|
| Title: | Ave Maria |
| Composer: | Schubert, Franz Peter |
| Arranger: | Torrasi, Giuseppe |
| Licence: | Domaine Public |
| Instrumentation: | Guitar solo (notes and tabs) |
| Style: | Mass; Choir; Sacred |

Giuseppe Torrasi on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-giuseppe-torrasi.htm>

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Ave Maria

F.Schubert

Arranged and Tabledited by Giuseppe Torrisi
Full Version on www.chitarrarte.it

12/8

The first system of musical notation for 'Ave Maria' is in G major and 12/8 time. It consists of a treble clef staff and a guitar tablature staff. The treble staff shows a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and A4. The tablature staff shows the corresponding fretting: a 5th fret on the low E string, followed by open strings (0) on the A, D, and G strings.

The second system continues the melodic line. The treble staff shows quarter notes G4, A4, B4, and A4, followed by a quarter rest, then quarter notes G4, A4, and B4. The tablature staff shows fretting: 5th fret on the low E string, open strings (0) on the A, D, and G strings, a 7th fret on the low E string, and open strings (0) on the A, D, and G strings.

CV C IV

The third system is divided into two parts, CV and C IV. The treble staff shows quarter notes G4, A4, B4, and A4, followed by a quarter rest, then quarter notes G4, A4, and B4. The tablature staff shows fretting: 5th fret on the low E string, 5th fret on the A string, 5th fret on the D string, 5th fret on the G string, 5th fret on the low E string, 4th fret on the A string, 5th fret on the D string, 4th fret on the G string.

The fourth system continues the melodic line. The treble staff shows quarter notes G4, A4, B4, and A4, followed by a quarter rest, then quarter notes G4, A4, and B4. The tablature staff shows fretting: 5th fret on the low E string, open strings (0) on the A, D, and G strings, 7th fret on the low E string, open strings (0) on the A, D, and G strings, 5th fret on the low E string, open strings (0) on the A, D, and G strings, and open strings (0) on the A, D, and G strings.

5

Musical notation for measures 5-8. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is a guitar TAB with strings labeled T, A, B. Measure 5: Treble clef has a quarter rest, then quarter notes G4, A4, B4. Bass clef has a 3. (triple) on the 5th string, then 0, 0. Measure 6: Treble clef has quarter notes G4, A4, B4. Bass clef has 0, 0. Measure 7: Treble clef has quarter notes G4, A4, B4. Bass clef has 2, 0. Measure 8: Treble clef has quarter notes G4, A4, B4. Bass clef has 2., 0, 3.

6

Musical notation for measures 9-12. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is a guitar TAB with strings labeled T, A, B. Measure 9: Treble clef has a quarter note G4, then a dotted quarter note A4. Bass clef has 7., 0, 0. Measure 10: Treble clef has quarter notes G4, A4, B4. Bass clef has 0, 0, 0. Measure 11: Treble clef has quarter notes G4, A4, B4. Bass clef has 0, 5, 4. Measure 12: Treble clef has quarter notes G4, A4, B4. Bass clef has 5., 4, 0.

7

Musical notation for measures 13-16. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is a guitar TAB with strings labeled T, A, B. Measure 13: Treble clef has quarter notes G4, A4, B4. Bass clef has 3., 2, 0. Measure 14: Treble clef has quarter notes G4, A4, B4. Bass clef has 0, 0, 2. Measure 15: Treble clef has quarter notes G4, A4, B4. Bass clef has 0, 0, 2. Measure 16: Treble clef has quarter notes G4, A4, B4. Bass clef has 0, 2, 0.

8

1/2 C V

Musical notation for measures 17-20. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is a guitar TAB with strings labeled T, A, B. Measure 17: Treble clef has quarter notes G4, A4, B4. Bass clef has 5., 7, 5. Measure 18: Treble clef has quarter notes G4, A4, B4. Bass clef has 5., 0, 2. Measure 19: Treble clef has quarter notes G4, A4, B4. Bass clef has 1, 0, 2. Measure 20: Treble clef has quarter notes G4, A4, B4. Bass clef has 2, 0, 2.