



Yvan Gaulin

Composer, Publisher

Canada, Montmagny

About the artist

Membre de la SOCAN (Société canadienne des auteurs, compositeurs et éditeurs de musique)
Bacc en technologie éducative et un certificat en Andragogie, complémentaire, philosophie, théologie,
psychologie en milieu de travail, évaluation formative, langage informatique et programmation.
Représentant du logiciel musical "Pizzicato" en Amérique

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About the piece

Title: Invention en La mineur [Suite internationale 2011]
Composer: Gaulin, Yvan
Arranger: Gaulin, Yvan
Licence: Copyright © Gaulin, Yvan
Publisher: Gaulin, Yvan
Instrumentation: Piano or harpsichord
Style: Baroque

Yvan Gaulin on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-yvan-gaulin.htm>

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Invention La mineur

Yvan Gaulin

Yvan

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time and the key signature has one flat (B-flat). The first measure contains the name 'Yvan' written in the left margin. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

The second system of musical notation continues the piece. It features a prominent triplet of eighth notes in the upper staff, indicated by a bracket and the number '3'. The bass staff continues with a steady accompaniment of eighth notes.

The third system of musical notation shows further development of the melodic and harmonic themes. The upper staff has a more active melodic line with frequent sixteenth-note passages, while the bass staff maintains a consistent eighth-note accompaniment.

The fourth system of musical notation continues the intricate interplay between the two staves. The upper staff features a series of sixteenth-note runs, and the bass staff provides a solid harmonic foundation with eighth notes.

The fifth system of musical notation shows the continuation of the piece's rhythmic and melodic motifs. The upper staff has a melodic line with some chromaticism, and the bass staff continues with its eighth-note accompaniment.

The sixth system of musical notation concludes the piece. The upper staff ends with a final melodic phrase, and the bass staff concludes with a few final notes. The piece ends with a double bar line and repeat dots.