



Henry Pool

Composer

United States (USA), Brooklyn, New York

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined begin 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

Personal web: <http://www.musicianspage.com>

About the piece



Title: Nocturne # 4 for Small Orchestra (Parts) [Opus 47a]
Composer: Pool, Henry
Licence: Copyright © Pool, Henry
Publisher: Pool, Henry
Instrumentation: Chamber orchestra
Style: Modern classical

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HENRY

POOL

Opus 47a

Nocturne # 4

for

Small Orchestra

Parts



Henry Pool

- Opus 1 Two Sonatas for Piano
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord
1 in F-so # 2 in C-do
- Opus 3 *Mozart*
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo
in F#-mi
- Opus 5 Hora for Two Recorders & Strings
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano
5 in D-do # 6 in C-do
- Opus 18 *Israel*
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do
(*My Three Fatherlands*)
- Opus 20 Symphony # 1 for Orchestra
in D-la SCORE
- Opus 20a Symphony # 1 for Orchestra
in D-la PIANO SCORE
- Opus 21 *A Prayer at Wartime*
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*
Sixteen Hymns for Choir a Cappella
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS

- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS
- Opus 33 *She Walks in Beauty*, a Love Song for Voice & Band
SCORE & PARTS
- Opus 33a *She Walks in Beauty*, a Love Song for Voice, Choir & Band
SCORE & PARTS
- Opus 33b *She Walks in Beauty*, a Love Song for Voice & Piano
- Opus 33c *She Walks in Beauty*, a Love Song for Voice & Guitar
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo
- Opus 36c Nocturne # 1 for Piano Four Hands
SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo
- Opus 37 Nocturne # 1 for Flute & Strings
SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo
- Opus 38c Nocturne # 2 for Piano Four Hands
SCORE & PART
- Opus 38d Nocturne # 2 for Guitar Solo
- Opus 39 Nocturne # 2 for Flute & Strings
SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice & Piano
- Opus 40b *A Red, Red Rose*, a Love Song for Voice & Guitar
- Opus 41 *When I was One-and-Twenty*, a Song about Love for Voice, Choir & Band
SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love for Voice & Piano
- Opus 41b *When I was One-and-Twenty*, a Song about Love for Voice & Guitar
- Opus 42 Ninth Sonata for Piano in C-la
(Sonate des Études)
- Opus 43 Tenth Sonata for Piano in B-la

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Parts

Larghetto (♩ = 62)

Flute

mf

15

mp *f*

25

mf

33

f *mf*

44

p

54

mp

58

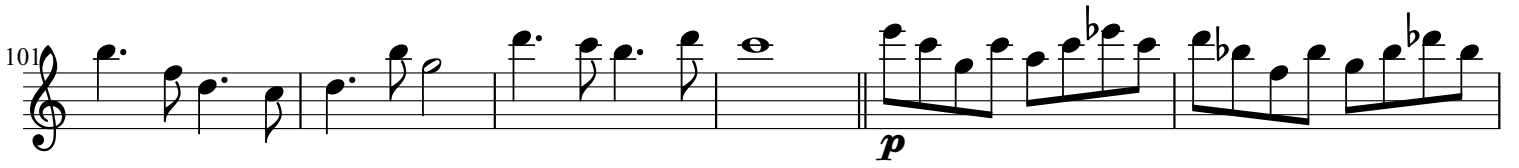
mp

67

mp

91

mp

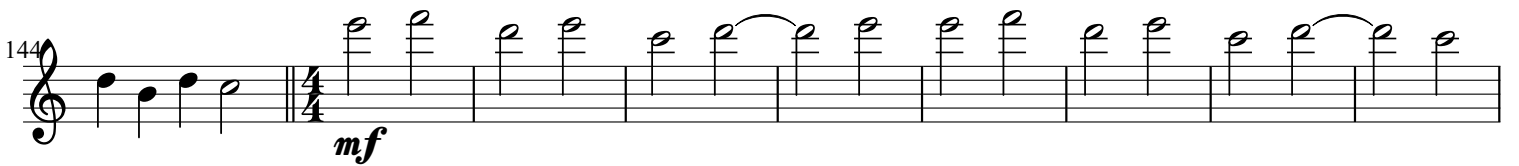
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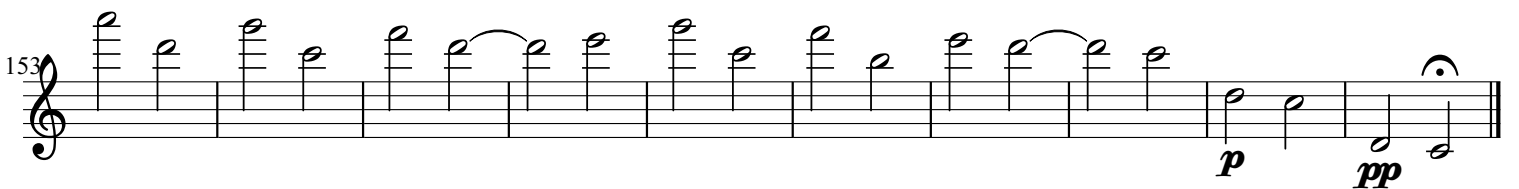
107 

115 

128 

138 

144 

153 

Larghetto (♩ = 62)

Oboe *mf*

91

Musical staff 91: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, ending with a whole note.

101

Musical staff 101: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, ending with a whole note. A dynamic marking *p* is present below the staff.

108

Musical staff 108: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, ending with a whole note. A dynamic marking *mf* is present below the staff.

115

Musical staff 115: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, ending with a whole note.

122

Musical staff 122: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, ending with a whole note. A dynamic marking *mp* is present below the staff. A 5/4 time signature change is indicated at the end of the staff.

131

Musical staff 131: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, ending with a whole note. A dynamic marking *mp* is present below the staff.

137

Musical staff 137: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, ending with a whole note. A dynamic marking *f* is present below the staff. A 4/4 time signature change is indicated at the beginning of the staff. A dynamic marking *mf* is present below the staff. Triplet markings are present over the final two measures.

148

Musical staff 148: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, ending with a whole note. Triplet markings are present over several measures.

154

Musical staff 154: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, ending with a whole note. Triplet markings are present over several measures.

159

Musical staff 159: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, ending with a whole note. A dynamic marking *p* is present below the staff. Triplet markings are present over several measures. A dynamic marking *pp* is present below the staff.

Larghetto (♩ = 62)

B Clarinet *mf*

8

15 *mp* *f*

25 *f*

33 *f* *mf*

38 *mf*

45 *mf*

50 *p*

54 *p*

56 *mp*

60

66

72 *staccato*
mp

75

78

81

84

87 *legato*
mp

92

98

104 

107 

110 

118 

125 

137 

141 

145 

152 

157 

Larghetto (♩ = 62)

Bassoon  *mf*

11 

17  *mp*

21  *f*

25  *mp* 8

37  *mf*

46 

52  *p* *mp*

65  *espressivo e marcato* *mf*

78 

89 *mp*

105 *p* *mf*

117

122 *mp*

127 *f*

131 *mp*

136 *mf*

152

158 *p* *pp*

Larghetto (♩ = 62)

A Piccolo Trumpet

mf

f

8
f
mf

4
mp

16

con sordino
mp

98 *mf* *naturalmente*

110

117

123 *f*

141 *f* *mf*

148

154

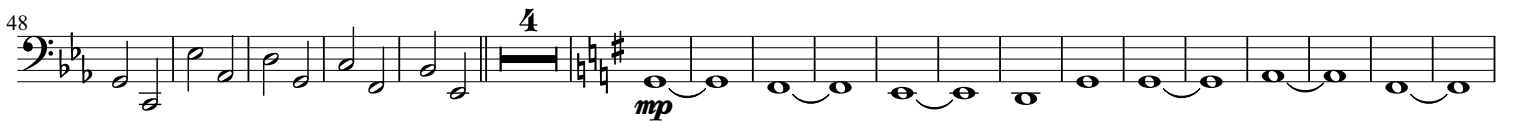
159 *p* *pp*

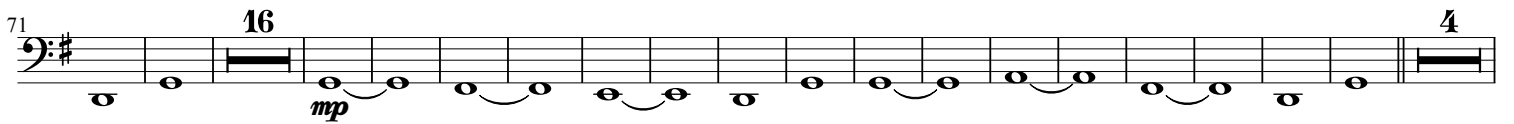
Larghetto (♩ = 62)

Horn 

17 

32 

48 

71 

109 

126 

140 

152 

Larghetto (♩ = 62)

Timpani  *mf*

17  *f*

37  *mf*

57  *mp*

69  *mp*

97  *mf*

114  *f*

132  *f* *mf*

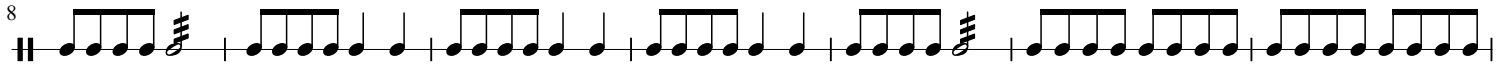
153  *p* *pp*

Larghetto (♩ = 62)

Snare Drum $\text{H} \frac{4}{4}$ *mf*



8



15 *mp* $\frac{5}{4}$



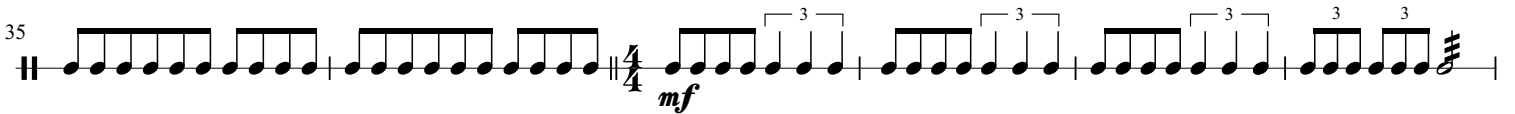
21 $\frac{5}{4}$ *f* *mp*



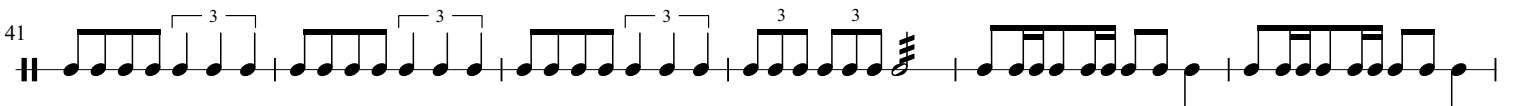
27 *mf* *f*



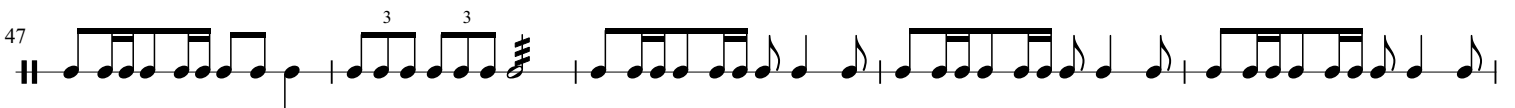
35 $\frac{4}{4}$ *mf*



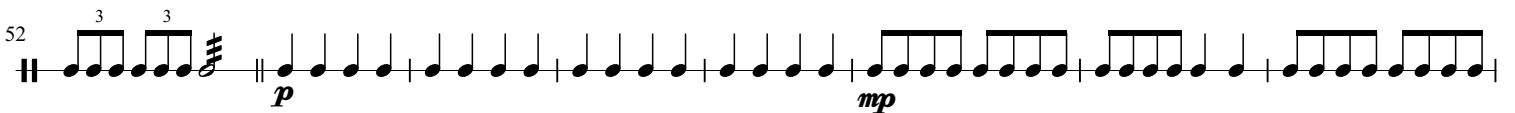
41



47



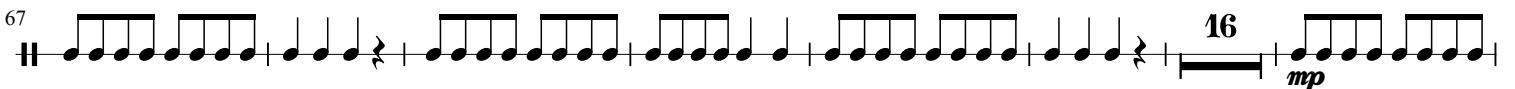
52 *p* *mp*



60



67 $\overbrace{\hspace{1.5cm}}^{16}$ *mp*



90

97

104 *p* *mf*

113

121 *mp*

127 $\frac{5}{4}$ *f*

132 *mp* *mf*

141 *f* $\frac{4}{4}$ *mf*

146

153

158 *p* *pp*

Detailed description: This musical score consists of ten staves of music. The first staff (measures 90-96) features a continuous eighth-note pattern with occasional rests. The second staff (measures 97-103) continues this pattern. The third staff (measures 104-112) begins with a dynamic marking of *p* and transitions to *mf* around measure 108. The fourth staff (measures 113-120) continues the eighth-note pattern. The fifth staff (measures 121-126) features a dynamic marking of *mp*. The sixth staff (measures 127-131) changes to a 5/4 time signature and features a dynamic marking of *f*. The seventh staff (measures 132-140) features a dynamic marking of *mp* and includes accents on the notes. The eighth staff (measures 141-145) features a dynamic marking of *f* and changes to a 4/4 time signature, ending with a dynamic marking of *mf*. The ninth staff (measures 146-152) features triplets of eighth notes. The tenth staff (measures 153-158) continues with triplets and ends with a dynamic marking of *pp*.

Larghetto (♩ = 62)

Triangle $\text{H } \frac{4}{4}$ *mf*

13 H $\frac{4}{4}$ $\frac{5}{4}$ *f* $\frac{8}{4}$ *f*

36 H $\frac{4}{4}$ *mf*

48 H $\frac{4}{4}$ *mp*

64 H $\frac{16}{4}$ *mp*

92 H

105 H $\frac{4}{4}$ *mf*

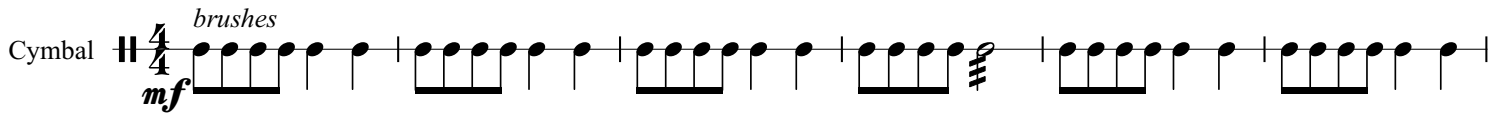
121 H $\frac{4}{4}$ $\frac{5}{4}$ *f* $\frac{8}{4}$ *f*

144 H $\frac{4}{4}$ *mf*

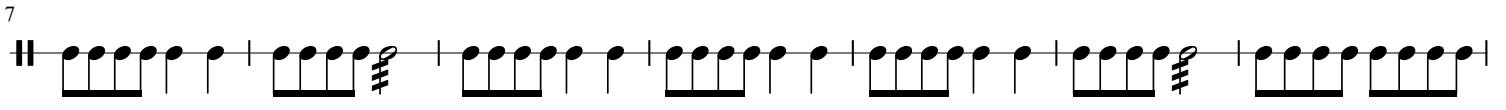
156 H *p* *pp*

Larghetto (♩ = 62)

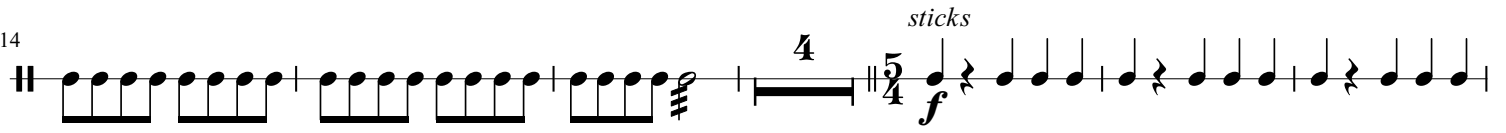
Cymbal H $\frac{4}{4}$ *brushes*
mf



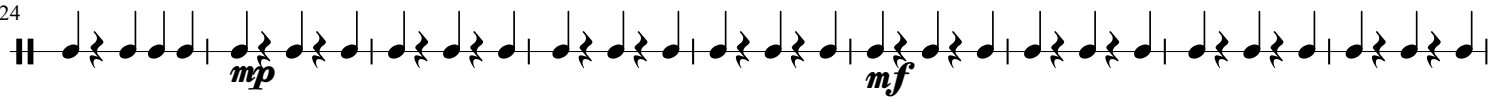
7




14 *sticks*
 $\frac{4}{4}$ $\frac{5}{4}$ *f*



24 *mp* *mf*



33 *f* *brushes*
 $\frac{4}{4}$ *mf*



40



47



53 *p* *mp*



60



71 *brushes*
 $\frac{16}{}$ *mp*



97 *p*

106 *mf*

112 *mf*

119 *f*

129 *sticks* *f* *mp*

137 *mf* *f* $\frac{4}{4}$

145 *brushes* *mf*

151

157 *p* *pp*

Larghetto (♩ = 62)

Harp

mf

8

15

mp

20

f

24

mp

28

mf

32

f

36

mf

42

47

52

p

55

16

16

73 *mp*
mf
espressivo e marcato

76

79

82

85

88

16

16

p

107

mf

This system contains measures 107 to 110. The key signature is B-flat major. The right hand features a melodic line with some chromaticism, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *mf* is present in the right hand.

111

This system contains measures 111 to 117. The key signature changes to D major. The right hand continues with a melodic line, and the left hand provides a harmonic accompaniment with chords and moving lines.

118

This system contains measures 118 to 123. The key signature remains D major. The right hand features a complex texture with many chords and some sixteenth-note passages. The left hand continues with a rhythmic accompaniment.

124

mp

This system contains measures 124 to 128. The key signature changes to D minor. The right hand has a more static texture with sustained chords. The left hand has a more active line with eighth-note patterns. A dynamic marking of *mp* is present.

129

f

This system contains measures 129 to 132. The key signature remains D minor. The right hand features a dense texture of chords. The left hand has a rhythmic accompaniment. A dynamic marking of *f* is present.

133

mp

This system contains measures 133 to 136. The key signature changes to D major. The right hand has a melodic line with some chromaticism. The left hand has a rhythmic accompaniment. A dynamic marking of *mp* is present.

137 *mf* *f* *8va*

142 *mf* *8va*

147

153

158 *p* *pp*

Larghetto (♩ = 62)

Violin *mf*

14 *mp* *f*

24 *f* *mf*

41

53 *p*

56 *mp*

62

71 *mp* 16

95

Musical staff 95: Treble clef, 8 measures of eighth-note and quarter-note patterns.

104

104 *p*

Musical staff 104: Treble clef, 8 measures of eighth-note patterns with a piano (*p*) dynamic marking.

108

108 *mf*

Musical staff 108: Treble clef, 8 measures of sixteenth-note chords with a mezzo-forte (*mf*) dynamic marking.

118

118 *mp*

Musical staff 118: Treble clef, 8 measures of sixteenth-note chords with a mezzo-piano (*mp*) dynamic marking.

129

129 *f* *f*

Musical staff 129: Treble clef, 8 measures of quarter-note patterns with a forte (*f*) dynamic marking and a fermata.

144

144 *mf*

Musical staff 144: Treble clef, 8 measures of sixteenth-note chords with a mezzo-forte (*mf*) dynamic marking.

157

157 *p* *pp*

Musical staff 157: Treble clef, 8 measures of sixteenth-note chords with piano (*p*) and pianissimo (*pp*) dynamic markings.

Larghetto (♩ = 62)

Violin *mf*

8

15 *mp* *f*

25 *mp* *mf*

30 *f*

37 *mf*

43

49 *p*

54 *mp*

59

69 *mp* 16

95

Musical staff 95: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter and eighth notes, ending with a whole note.

105

Musical staff 105: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics: *p* (piano) at the start, *mf* (mezzo-forte) at the end.

110

Musical staff 110: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

118

Musical staff 118: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

125

Musical staff 125: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics: *mp* (mezzo-piano) at the start, *f* (forte) in the middle, *mp* (mezzo-piano) at the end.

134

Musical staff 134: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics: *mf* (mezzo-forte) at the end.

138

Musical staff 138: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics: *f* (forte) in the middle.

144

Musical staff 144: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including triplets. Dynamics: *mf* (mezzo-forte) at the start.

150

Musical staff 150: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including triplets.

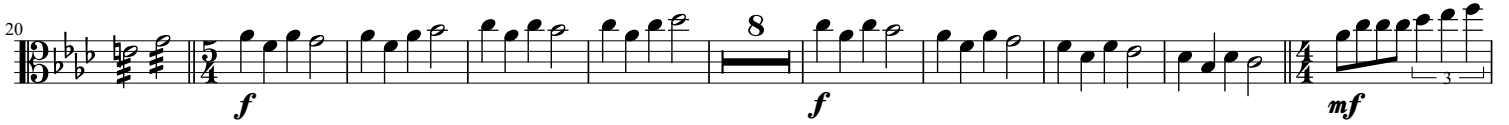
157

Musical staff 157: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including triplets. Dynamics: *p* (piano) and *pp* (pianissimo) at the end.

Larghetto (♩ = 62)

Viola 

10 

20 

38 

46 

53 

56 

61 

68 

74 

77 

80 

83

86

91

98

105

108

115

123

142

150

157

Larghetto (♩ = 62)

Violoncello  *mf*


11 

17  *mp* *f*

22  *mp*

27  *mf*

31  *f*

35  *mf*

43 

50  *p* *mp*

60  *mf*

75 

86 *mp*

102 *p* *mf*

117 *mf*

122 *mp*

127 *f*

131 *mp*

136 *mf*

141 *f* *mf*

147 *mf*

156 *p* *pp*

Larghetto (♩ = 62)

Double Bass

8 *mf*

16

8 *mp* *f* *mp* *mf*

31

8 *mf*

47

8 *mp*

69

8 *mp*

109

8 *mf*

123

8 *mp* *f* *mp*

134

8 *mf* *f* *mf*

149

8 *p* *pp*