

# Pool, Henry-Nocturne 3 for Guitar Solo

♩ = 67,999992

The musical score is written for guitar solo and consists of ten staves, each labeled 'Kora' on the left. The music is in 3/4 time and features a complex harmonic structure with many accidentals. The score is divided into measures, with measure numbers 7, 12, 17, 21, 26, 31, 36, 43, and 50 marked at the beginning of their respective staves. The notation includes various note values, rests, and dynamic markings, typical of a classical guitar piece.

57  
Kora

64  
Kora

70  
Kora

72  
Kora

74  
Kora

79  
Kora

84  
Kora

89  
Kora

93  
Kora

97  
Kora

102  
Kora

106  
Kora

109  
Kora

113  
Kora

118  
Kora

122  
Kora

126  
Kora

130  
Kora

134  
Kora

137  
Kora

140  
Kora

143  
Kora

146  
Kora

151  
Kora

156  
Kora

161  
Kora

165  
Kora

169  
Kora

174  
Kora

180  
Kora

186  
Kora

193  
Kora

200  
Kora

207  
Kora

214  
Kora

217  
Kora

219  
Kora

221  
Kora

227  
Kora

232  
Kora

237  
Kora

241  
Kora

245  
Kora

251  
Kora

Kora

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♩ = 67,999992

8

13

17

21

25

30

36

43

51

V.S.

59

67

71

73

75

82

87

92

96

101

105

108

111

115

119

124

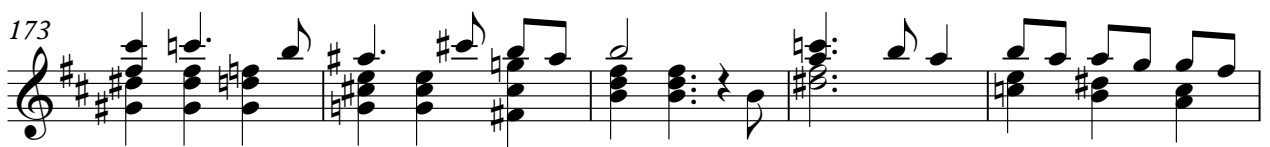
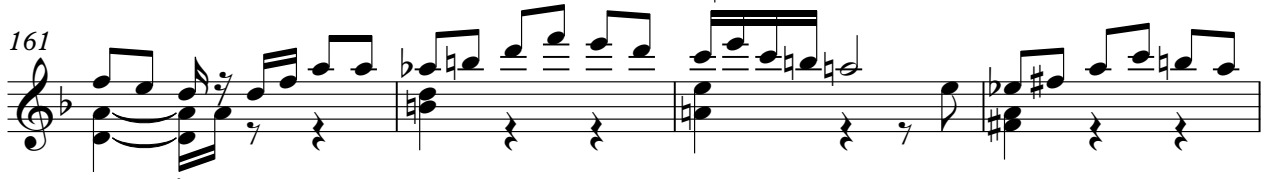
128

133

137

140





192

200

208

215

218

220

225

230

235

239

V.S.

6

Kora

242

Musical notation for measures 242-251. The notation is on a single staff with a treble clef. It features a sequence of chords and melodic lines. Measure 242 starts with a dotted quarter note followed by an eighth note. The key signature has one sharp (F#). The melody consists of eighth and quarter notes, with some notes beamed together. There are several accidentals (sharps and flats) throughout the passage.

247

Musical notation for measures 247-251. The notation is on a single staff with a treble clef. It features a sequence of chords and melodic lines. Measure 247 starts with a dotted quarter note followed by an eighth note. The key signature has one sharp (F#). The melody consists of eighth and quarter notes, with some notes beamed together. There are several accidentals (sharps and flats) throughout the passage.

252

Musical notation for measures 252-256. The notation is on a single staff with a treble clef. It features a sequence of chords and melodic lines. Measure 252 starts with a dotted quarter note followed by an eighth note. The key signature has one sharp (F#). The melody consists of eighth and quarter notes, with some notes beamed together. There are several accidentals (sharps and flats) throughout the passage. A triplet of eighth notes is marked with a bracket and the number '3' in measure 253.