



Henry Pool

Composer

United States (USA), Brooklyn, New York

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined begin 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

Personal web: <http://www.musicianspage.com>

About the piece



Title: Nocturne # 3 for Piano Four Hands (Parts)
Composer: Pool, Henry
Licence: Copyright © Pool, Henry
Publisher: Pool, Henry
Instrumentation: 1 Piano, 4 Hands (duet)
Style: Modern classical

Henry Pool on [free-scores.com](http://www.free-scores.com)

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HENRY

POOL

Opus 44c

Nocturne # 3

for

Piano Four Hands

Parts



Henry Pool

- Opus 1 Two Sonatas for Piano
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord
1 in F-so # 2 in C-do
- Opus 3 *Mozart*
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo
in F#-mi
- Opus 5 Hora for Two Recorders & Strings
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano
5 in D-do # 6 in C-do
- Opus 18 *Israel*
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do
(*My Three Fatherlands*)
- Opus 20 Symphony # 1 for Orchestra
in D-la SCORE
- Opus 20a Symphony # 1 for Orchestra
in D-la PIANO SCORE
- Opus 21 *A Prayer at Wartime*
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*
Sixteen Hymns for Choir a Cappella
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS

- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS
- Opus 33 *She Walks in Beauty*, a Love Song for Voice & Band
SCORE & PARTS
- Opus 33a *She Walks in Beauty*, a Love Song for Voice, Choir & Band
SCORE & PARTS
- Opus 33b *She Walks in Beauty*, a Love Song for Voice & Piano
- Opus 33c *She Walks in Beauty*, a Love Song for Voice & Guitar
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo
- Opus 36c Nocturne # 1 for Piano Four Hands
SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo
- Opus 37 Nocturne # 1 for Flute & Strings
SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo
- Opus 38c Nocturne # 2 for Piano Four Hands
SCORE & PART
- Opus 38d Nocturne # 2 for Guitar Solo
- Opus 39 Nocturne # 2 for Flute & Strings
SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice & Piano
- Opus 40b *A Red, Red Rose*, a Love Song for Voice & Guitar
- Opus 41 *When I was One-and-Twenty*, a Song about Love for Voice, Choir & Band
SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love for Voice & Piano
- Opus 41b *When I was One-and-Twenty*, a Song about Love for Voice & Guitar
- Opus 42 Ninth Sonata for Piano in C-la
(Sonate des Études)
- Opus 43 Tenth Sonata for Piano in B-la

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Parts

Primo

Andante (♩ = 68)

Piano

Musical score for Piano, measures 1-9. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Andante (♩ = 68). The dynamic marking is *mf*. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with eighth notes.

Pno.

Musical score for Pno., measures 10-15. The score continues in 3/4 time with a key signature of three flats. The dynamic marking is *crescendo*. The right hand features a more active melodic line with sixteenth notes, and the left hand continues with a steady accompaniment.

Pno.

Musical score for Pno., measures 16-20. The score continues in 3/4 time with a key signature of three flats. The dynamic marking is *f*. The right hand has a complex, fast-moving melodic line with many sixteenth notes, and the left hand provides a rhythmic accompaniment.

Pno.

Musical score for Pno., measures 21-28. The score continues in 3/4 time with a key signature of three flats. The right hand plays a melodic line with eighth notes, and the left hand provides a harmonic accompaniment with eighth notes.

Pno.

Musical score for Pno., measures 29-34. The score continues in 3/4 time with a key signature of three flats. The dynamic marking is *sfz diminuendo*. The right hand features a melodic line with eighth notes, and the left hand provides a harmonic accompaniment with eighth notes. The piece concludes with a final chord.

Piano score system 1 (measures 36-47). The piece is in B-flat major. The right hand features a melodic line with grace notes and a trill, while the left hand provides a harmonic accompaniment. Dynamics range from *p* to *ff*. An *8va* marking is present above the staff.

Piano score system 2 (measures 48-58). The right hand continues with a melodic line, and the left hand has a steady accompaniment. Dynamics include *diminuendo*, *f*, and *mf*. An *8va* marking is present above the staff.

Piano score system 3 (measures 59-68). The right hand features a melodic line with grace notes and a trill, while the left hand provides a harmonic accompaniment. Dynamics range from *f* to *mp*. A *diminuendo* marking is present.

Piano score system 4 (measures 69-70). This system consists of two staves of triplet eighth notes in both hands, creating a rhythmic pattern.

Piano score system 5 (measures 71-72). This system consists of two staves of triplet eighth notes in both hands, continuing the rhythmic pattern from the previous system.

Pno.

73

mf

Pno.

80

Pno.

87

crescendo

Pno.

92

f

Pno.

97

mf

Pno.

104 *8va* *f*

Pno.

107 *ff* *diminuendo* *mf* *mp*

Pno.

111 *mf*

Pno.

119

Pno.

125 *mp*

Pno.

131

mf

4

7

3/4

Pno.

136

f

8va

b

Pno.

139

8va

mf

ff

diminuendo

Pno.

142

8va

b

Pno.

145

8va

mf

mf

mf

b

Pno. 153 *crescendo*

Pno. 160 *8va*

Pno. 165 *8va* *f*

Pno. 171 *8va* *sfz diminuendo*

Pno. 178 *p sfz diminuendo p f*

187 Pno. *ff* *diminuendo* *f* *mf*

199 Pno. *8va* *f*

211 Pno. *diminuendo* *mf* *mp*

216 Pno. *8va*

218 Pno. *8va*

Pno.

220

mf

Pno.

230

crescendo

8va

Pno.

236

8va

f

Pno.

241

8va

Pno.

247

8va

Secundo

Andante (♩ = 68)

Piano

pp mf

Pno.

crescendo

Pno.

f

Pno.

ff ff

Pno.

f

Pno.

43

ff

Pno.

48

diminuendo

f

mf

Pno.

54

mf

Pno.

60

f

diminuendo --

Pno.

66

mf

mp

3

3

Pno.

71

Pno.

75

pp *mf*

Pno.

84

crescendo

Pno.

92

f

Pno.

99

mf *f*

106

Pno.

ff *diminuendo* *mf* *mp*

112

Pno.

117

Pno.

mf

122

Pno.

127

Pno.

mp

Pno. 132

mf

Pno. 137

f *mff* *ff* *diminuendo*

Pno. 142

mf *pp*

Pno. 149

mf

Pno. 157

crescendo

Pno. 166 *f*

Musical score for piano, measures 166-173. The right hand plays chords, and the left hand plays a bass line. A dynamic marking of *f* is present.

Pno. 174 *ff* *ff* *f*

Musical score for piano, measures 174-183. The right hand has a melodic line with slurs, and the left hand has a bass line. Dynamic markings include *ff* and *f*.

Pno. 184

Musical score for piano, measures 184-189. The right hand has a melodic line with slurs, and the left hand has a bass line.

Pno. 190 *ff*

Musical score for piano, measures 190-194. The right hand has a melodic line with slurs, and the left hand has a bass line. A dynamic marking of *ff* is present.

Pno. 195 *f* *mf*

Musical score for piano, measures 195-199. The right hand has a melodic line with slurs, and the left hand has a bass line. Dynamic markings include *f* and *mf*.

Pno.

200

Pno.

206

f

diminuendo

Pno.

212

mf

mp

Pno.

217

mf

Pno.

221

pp

mf

229

Pno.

crescendo

237

Pno.

f

243

Pno.

249

Pno.

f *ff* *f*