



Saberi Ashkan

Arranger, Composer, Teacher

Iran, Esfahan

About the artist

I was born in Iran, Esfahan 1987. Composer & Classical-Jazz Classic Guitar Player.

About the piece



Title:	Romance
Composer:	Anonymous
Arranger:	Ashkan, Saberi
Licence:	Copyright © Saberi Ashkan
Publisher:	Ashkan, Saberi
Instrumentation:	Guitar solo (standard notation)
Style:	Romantic

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Romance

Arrangement & Fingering
by Ashkan Saberi

Anonymus

Andante

i m a

Measures 1-2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The right hand plays a series of eighth-note chords. The left hand plays a bass line with a dynamic marking of *p* and *f*. The word *espress.* is written above the first measure.

Measures 3-4: Treble clef, key signature of one sharp (F#), 3/4 time signature. The right hand continues with eighth-note chords. The left hand has a dynamic marking of *f*. Fingering numbers 3, 2, 4, and 4 are shown above the notes.

Measures 5-6: Treble clef, key signature of one sharp (F#), 3/4 time signature. The right hand continues with eighth-note chords. The left hand has a dynamic marking of *f*. Fingering numbers 4, 2, and 4 are shown above the notes.

Measures 7-8: Treble clef, key signature of one sharp (F#), 3/4 time signature. The right hand continues with eighth-note chords. The left hand has a dynamic marking of *mf*. A Roman numeral *V* is written above the first measure.

Measures 9-10: Treble clef, key signature of one sharp (F#), 3/4 time signature. The right hand continues with eighth-note chords. The left hand has a dynamic marking of *f*. A Roman numeral *VII* is written above the first measure. Fingering numbers 4 and 3 are shown above the notes.

Measures 11-12: Treble clef, key signature of one sharp (F#), 3/4 time signature. The right hand continues with eighth-note chords. The left hand has a dynamic marking of *f*.

Measures 13-14: Treble clef, key signature of one sharp (F#), 3/4 time signature. The right hand continues with eighth-note chords. The left hand has a dynamic marking of *mp*. Fingering numbers 3, 2, 4, 4, and 4 are shown above the notes.

Fine

15 *p*

18

20 *mp* *f*

22

24 *poco rall.*

26 *A tempo*

28

30 *p* **D.C. al Fine**