



Nelson Pinheiro

Arranger, Composer, Director

Canada, Hamilton

About the artist

Personal web: <http://www.facebook.com/nep74>

About the piece



Title: Homenagem a Nuno Oliveira [Processional March/Marcha Grave]
Composer: Pinheiro, Nelson
Arranger: Pinheiro, Nelson
Licence: © MMVIII Copyright by Nelson E. Pinheiro. All rights reserved. Contact: nep74@hotmail.com
Publisher: Pinheiro, Nelson
Instrumentation: Marching Band
Style: March

Nelson Pinheiro on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-nelson-pinheiro.htm>

- Download other works by this artist
- Contact the artist
- Write feedback comments
- Share your mp3 recording of this piece



This work is not Public Domain. You must contact the artist for any use outside the private area.

Homenagem a Nuno Oliveira

Score

Marcha Grave

Nelson E. Pinheiro

Flute *f*

Clarinet in E♭ *f*

Clarinet in B♭ 1 *f*

Clarinet in B♭ 2 *f*

Clarinet in B♭ 3 *f*

Soprano Sax. *f*

Alto Sax. *f*

Tenor Sax. *f*

Baritone Sax. *f*

Trumpet in B♭ 1 *f*

Trumpet in B♭ 2 *f*

Trumpet in B♭ 3 *f*

Horn in E♭ 1 *f*

Horn in E♭ 2 *f*

Horn in E♭ 3 *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Baritone (T.C.) *f*

Baritone *f*

Tuba *f*

Snare Drum *f*

Bass Drum *f*

f tutti

© MMVIII Copyright by Nelson E. Pinheiro. All rights reserved.

Contact: nep74@hotmail.com

free-scores.com

Homenagem a Nuno Oliveira

2

The musical score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- S. Sx. (Soprano Saxophone)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bar. (Baritone)
- Tuba
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)

The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *pp* (pianissimo) and *pp* só bombo. A first ending bracket is present in the upper right section of the score.

Homenagem a Nuno Oliveira

FL.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bar.

Tuba

S. Dr.

B. Dr.

f

f m.p. tutti

2

Homenagem a Nuno Oliveira

4

This musical score is for a piece titled "Homenagem a Nuno Oliveira". It is a full orchestral score with 23 parts. The instruments included are:

- Flute (Fl.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Soprano Saxophone (S. Sx.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Baritone (Bar.)
- Tuba (Tuba)
- Snare Drum (S. Dr.)
- Bass Drum (B. Dr.)

The score is written in 4/4 time and features a key signature of one flat (B♭). The dynamics are marked as *mp* (mezzo-piano) for most instruments and *m.p.* (mezzo-piano) for the drums. The piece includes several triplet markings and accents. The score is numbered 4, indicating it is the fourth page of the piece.

Homenagem a Nuno Oliveira

This musical score is for a piece titled "Homenagem a Nuno Oliveira". It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Features a melodic line with a circled "Phi" symbol and a triplet. Dynamics include *ff*.
- Clarinets (Cl.):** Includes Eb Clarinet (Cl. 1), Bb Clarinet 1 (Cl. 2), Bb Clarinet 2 (Cl. 3), and Saxophone Clarinet (S. Sx.).
- Saxophones (Sx.):** Includes Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass:** Includes Bb Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Baritone (Bar.), and Tuba.
- Drums (Dr.):** Includes Snare Drum (S. Dr.) and Bass Drum (B. Dr.).

The score is divided into two main sections by a double bar line. The first section contains melodic and harmonic material with dynamics like *mp* and *ff*. The second section is characterized by a dense, rhythmic texture with *ff* dynamics. A circled "Phi" symbol appears in the Flute and Snare Drum parts. A circled "3" indicates a triplet in the Flute and Snare Drum parts. The score concludes with dynamics *ff*, *m.p.*, and *tutti*.

Homenagem a Nuno Oliveira

6

This musical score is for a piece titled "Homenagem a Nuno Oliveira". It is a large-scale work for a symphony orchestra and a vocal ensemble. The score is written for the following instruments and voices:

- Flute (Fl.):** Features a complex, rhythmic pattern of sixteenth notes.
- Clarinets (Cl.):** Includes parts for E♭ Clarinet (Cl.), B♭ Clarinet 1 (Cl. 1), B♭ Clarinet 2 (Cl. 2), and B♭ Clarinet 3 (Cl. 3).
- Saxophones (Sx.):** Includes parts for Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Trumpets (Tpt.):** Includes parts for B♭ Trumpet 1 (Tpt. 1), B♭ Trumpet 2 (Tpt. 2), and B♭ Trumpet 3 (Tpt. 3).
- Horns (Hn.):** Includes parts for Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Horn 3 (Hn. 3).
- Tubas (Tbn.):** Includes parts for Tuba 1 (Tbn. 1), Tuba 2 (Tbn. 2), and Tuba 3 (Tbn. 3).
- Baritone Saxophone (Bar.):** Includes parts for Baritone Saxophone 1 (Bar.) and Baritone Saxophone 2 (Bar.).
- Drums (Dr.):** Includes parts for Snare Drum (S. Dr.) and Bass Drum (B. Dr.).

The score is written in a key signature of one flat (B♭) and a 4/4 time signature. It consists of 12 measures. The vocal parts (A. Sx., T. Sx., B. Sx.) feature a melodic line with some triplet markings. The instrumental parts are characterized by rhythmic patterns and dynamic markings. The percussion parts provide a steady accompaniment.

Homenagem a Nuno Oliveira

8

This musical score is for a piece titled "Homenagem a Nuno Oliveira". It is page 8 of the score. The instrumentation includes:

- Flute (Fl.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Soprano Saxophone (S. Sax.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Baritone (Bar.)
- Tuba
- Snare Drum (S. Dr.)
- Bass Drum (B. Dr.)

The score features a variety of musical notations, including dynamic markings such as *f* (forte) and *mf* (mezzo-forte), articulation marks like accents and slurs, and performance instructions such as *4* (four-measure rest). The key signature is one flat (B♭), and the time signature is 4/4. The score is arranged in a standard orchestral layout with staves for each instrument.

Homenagem a Nuno Oliveira

5

Fl. *pp*

E♭ Cl. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

S. Sx. *pp*

A. Sx. *pp*

T. Sx. *pp*

B. Sx. *pp*

5

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

B♭ Tpt. 3 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Bar. *pp*

Bar. *pp*

Tuba *pp*

5

S. Dr. *pp*

B. Dr. *pp* só bombo

Homenagem a Nuno Oliveira

10

This musical score is for a piece titled "Homenagem a Nuno Oliveira". It is a full orchestral score with the following instruments and parts:

- Flute (Fl.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Soprano Saxophone (S. Sx.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Baritone (Bar.)
- Tuba (Tuba)
- Snare Drum (S. Dr.)
- Bass Drum (B. Dr.)

The score is written in 4/4 time and features a key signature of one flat (B♭). The music is marked with a forte (*f*) dynamic throughout. A rehearsal mark with the number "6" is placed above the first staff of the Flute part and below the Snare Drum part. The score includes various musical notations such as slurs, ties, and triplets. The drum parts are indicated by slashes (X) for rests and specific rhythmic patterns for the snare and bass drums.

Homenagem a Nuno Oliveira

This musical score is for a piece titled "Homenagem a Nuno Oliveira". It is a full orchestral score for a concert band or symphonic band. The score is written for 24 instruments and includes a drum set. The instruments listed on the left are: Flute (Fl.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet 3 (B♭ Cl. 3), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), B-flat Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Baritone (Bar.), Tuba, Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The score is in 4/4 time and features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. The key signature is one flat (B-flat major or D minor). The score is arranged in a standard concert band layout, with woodwinds and brass instruments in the upper staves and percussion in the lower staves. The music is characterized by a mix of sustained notes and rhythmic patterns, with some instruments playing more active parts than others. The score is a single page, likely representing a section of a larger work.

Homenagem a Nuno Oliveira

12

This musical score is for a piece titled "Homenagem a Nuno Oliveira". It is a full orchestral score with multiple staves for different instruments. The score is divided into two main sections, labeled "1." and "2.", separated by a double bar line. The first section (measures 1-10) features a variety of instruments including Flute (Fl.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat (B♭ Cl.), Saxophone in Soprano (S. Sx.), Saxophone in Alto (A. Sx.), Saxophone in Tenor (T. Sx.), Saxophone in Baritone (B. Sx.), Trumpet in B-flat (B♭ Tpt.), Horn in F (Hn.), Trombone in B-flat (B♭ Tbn.), Baritone (Bar.), and Tuba. The second section (measures 11-20) continues with the same instrumentation. Dynamics are indicated throughout, with "ff" (fortissimo) being the primary dynamic, and "m.p." (mezzo-piano) appearing at the end of the piece. The score includes first and second endings for many instruments, and a rehearsal mark "7" is placed above the first ending of the second section. The bottom of the score includes performance instructions such as "tutti" and "m.p.".

Homenagem a Nuno Oliveira

Fl.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bar.

Tuba

S. Dr.

B. Dr.

m.p. *tutti* *m.p.* *tutti*