

# Pinheiro\_Nelson-Homenagem\_a\_Nuno\_Oliveira

Flute  $\text{♩} = 100,000000 = 100,000000$

Clarinet in Eb  $\text{♩} = 100,000000$

Clarinet in Bb 1  $\text{♩} = 100,000000$

Clarinet in Bb 2  $\text{♩} = 100,000000$

Clarinet in Bb 3  $\text{♩} = 100,000000$

Soprano Sax.  $\text{♩} = 100,000000$

Alto Sax.  $\text{♩} = 100,000000$

Tenor Sax.

Baritone Sax.

Horn in Eb 1

Horn in Eb 2

Horn in Eb 3

Trumpet in Bb 1  $\text{♩} = 100,000000$

Trumpet in Bb 2  $\text{♩} = 100,000000$

Trumpet in Bb 3  $\text{♩} = 100,000000$

Trombone 1

Trombone 2

Trombone 3

Baritone (T.C.)

Baritone

Tuba

Snare Drum

Bass Drum

The musical score is for a jazz ensemble in 4/4 time. It features a complex arrangement with multiple woodwinds, brass instruments, and a drum set. The flute and clarinet parts are highly active, with many sixteenth and thirty-second notes. The saxophone section has a more melodic role. The brass section provides harmonic support. The drum set includes a snare drum with a complex rhythmic pattern and a bass drum with a steady pulse. The score is divided into four measures, with tempo markings above the first three measures.

Flute

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in Eb 1

Horn in Eb 2

Horn in Eb 3

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Trombone 3

Baritone (T.C.)

Baritone

Tuba

Snare Drum

Bass Drum

♩ = 100,000000

♩ = 100,000000

♩ = 100,000000

♩ = 100,000000

10  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$  3

Flute  
Clarinet in Eb  
Clarinet in Bb 1  
Clarinet in Bb 2  
Clarinet in Bb 3  
Soprano Sax.  
Alto Sax.  
Tenor Sax.  
Baritone Sax.  
Horn in Eb 1  
Horn in Eb 2  
Horn in Eb 3  
Trumpet in Bb 1  
Trumpet in Bb 2  
Trumpet in Bb 3  
Trombone 1  
Trombone 2  
Trombone 3  
Baritone (T.C.)  
Baritone  
Tuba  
Snare Drum  
Bass Drum

16 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Flute

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in Eb 1

Horn in Eb 2

Horn in Eb 3

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Trombone 3

Baritone (T.C.)

Baritone

Tuba

Snare Drum

Bass Drum

24 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 5

Flute

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in Eb 1

Horn in Eb 2

Horn in Eb 3

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Trombone 3

Baritone (T.C.)

Baritone

Tuba

Snare Drum

Bass Drum

30 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Flute  
Clarinet in Eb  
Clarinet in Bb 1  
Clarinet in Bb 2  
Clarinet in Bb 3  
Soprano Sax.  
Alto Sax.  
Tenor Sax.  
Baritone Sax.  
Horn in Eb 1  
Horn in Eb 2  
Horn in Eb 3  
Trumpet in Bb 1  
Trumpet in Bb 2  
Trumpet in Bb 3  
Trombone 1  
Trombone 2  
Trombone 3  
Baritone (T.C.)  
Baritone  
Tuba  
Snare Drum  
Bass Drum

♩ = 100,000000      ♩ = 100,000000 ♩ = 100,000000      ♩ = 100,000000      ♩ = 100,000000      ♩ = 100,000000      7

36

Flute

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in Eb 1

Horn in Eb 2

Horn in Eb 3

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Trombone 3

Baritone (T.C.)

Baritone

Tuba

Snare Drum

Bass Drum

42  $\text{♩} = 100,000,000$   $\text{♩} = 100,000,000$   $\text{♩} = 100,000,000$   $\text{♩} = 100,000,000$   $\text{♩} = 100,000,000$   $\text{♩} = 100,000,000$   $\text{♩} = 100,000,000$

Flute

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in Eb 1

Horn in Eb 2

Horn in Eb 3

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Trombone 3

Baritone (T.C.)

Baritone

Tuba

Snare Drum

Bass Drum



49 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 9

Flute  
Clarinet in Eb  
Clarinet in Bb 1  
Clarinet in Bb 2  
Clarinet in Bb 3  
Soprano Sax.  
Alto Sax.  
Tenor Sax.  
Baritone Sax.  
Horn in Eb 1  
Horn in Eb 2  
Horn in Eb 3  
Trumpet in Bb 1  
Trumpet in Bb 2  
Trumpet in Bb 3  
Trombone 1  
Trombone 2  
Trombone 3  
Baritone (T.C.)  
Baritone  
Tuba  
Snare Drum  
Bass Drum

56 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Flute

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in Eb 1

Horn in Eb 2

Horn in Eb 3

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Trombone 3

Baritone (T.C.)

Baritone

Tuba

Snare Drum

Bass Drum

61

Flute

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in Eb 1

Horn in Eb 2

Horn in Eb 3

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Trombone 3

Baritone (T.C.)

Baritone

Tuba

Snare Drum

Bass Drum

♩ = 100,000000    ♩ = 100,000000    ♩ = 100,000000    ♩ = 100,000000    ♩ = 100,000000    ♩ = 100,000000

68

Flute

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in Eb 1

Horn in Eb 2

Horn in Eb 3

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Trombone 3

Baritone (T.C.)

Baritone

Tuba

Snare Drum

Bass Drum

74 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Flute  
Clarinet in Eb  
Clarinet in Bb 1  
Clarinet in Bb 2  
Clarinet in Bb 3  
Soprano Sax.  
Alto Sax.  
Tenor Sax.  
Baritone Sax.  
Horn in Eb 1  
Horn in Eb 2  
Horn in Eb 3  
Trumpet in Bb 1  
Trumpet in Bb 2  
Trumpet in Bb 3  
Trombone 1  
Trombone 2  
Trombone 3  
Baritone (T.C.)  
Baritone  
Tuba  
Snare Drum  
Bass Drum

80  $\text{♩} = 100,000,000$   $\text{♩} = 100,000,000$   $\text{♩} = 100,000,000$   $\text{♩} = 100,000,000$   $\text{♩} = 100,000,000$   $\text{♩} = 100,000,000$

Flute

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in Eb 1

Horn in Eb 2

Horn in Eb 3

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Trombone 3

Baritone (T.C.)

Baritone

Tuba

Snare Drum

Bass Drum

86  $\text{♩} = 100,000,000$   $\text{♩} = 100,000,000$   $\text{♩} = 100,000,000$   $\text{♩} = 100,000,000$   $\text{♩} = 100,000,000$   $\text{♩} = 100,000,000$

Flute

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in Eb 1

Horn in Eb 2

Horn in Eb 3

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Trombone 3

Baritone (T.C.)

Baritone

Tuba

Snare Drum

Bass Drum

92  $\text{♩} = 100,000,000$   $\text{♩} = 100,000,000$   $\text{♩} = 100,000,000$   $\text{♩} = 100,000,000$   $\text{♩} = 100,000,000$   $\text{♩} = 100,000,000$

Flute

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in Eb 1

Horn in Eb 2

Horn in Eb 3

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Trombone 3

Baritone (T.C.)

Baritone

Tuba

Snare Drum

Bass Drum



98  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$  17

103  $\text{♩} = 100,000000$

Flute

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in Eb 1

Horn in Eb 2

Horn in Eb 3

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Trombone 3

Baritone (T.C.)

Baritone

Tuba

Snare Drum

Bass Drum

110

Flute

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in Eb 1

Horn in Eb 2

Horn in Eb 3

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Trombone 3

Baritone (T.C.)

Baritone

Tuba

Snare Drum

Bass Drum

117

Flute

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in Eb 1

Horn in Eb 2

Horn in Eb 3

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Trombone 3

Baritone (T.C.)

Baritone

Tuba

Snare Drum

Bass Drum

122

Flute

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in Eb 1

Horn in Eb 2

Horn in Eb 3

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Trombone 3

Baritone (T.C.)

Baritone

Tuba

Snare Drum

Bass Drum

129  $\text{♩} = 100,000000$

Flute

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in Eb 1

Horn in Eb 2

Horn in Eb 3

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Trombone 3

Baritone (T.C.)

Baritone

Tuba

Snare Drum

Bass Drum

133  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$  23

Flute

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Trombone 1

Trombone 2

Baritone (T.C.)

Baritone

Tuba

Snare Drum

Bass Drum

135  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

Flute

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in Eb 1

Horn in Eb 2

Horn in Eb 3

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Trombone 3

Baritone (T.C.)

Baritone

Tuba

Snare Drum

Bass Drum



139 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Flute

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in Eb 1

Horn in Eb 2

Horn in Eb 3

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Trombone 3

Baritone (T.C.)

Baritone

Tuba

Snare Drum

Bass Drum

146 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Flute

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in Eb 1

Horn in Eb 2

Horn in Eb 3

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Trombone 3

Baritone (T.C.)

Baritone

Tuba

Snare Drum

Bass Drum

153 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Flute  
Clarinet in Eb  
Clarinet in Bb 1  
Clarinet in Bb 2  
Clarinet in Bb 3  
Soprano Sax.  
Alto Sax.  
Tenor Sax.  
Baritone Sax.  
Horn in Eb 1  
Horn in Eb 2  
Horn in Eb 3  
Trumpet in Bb 1  
Trumpet in Bb 2  
Trumpet in Bb 3  
Trombone 1  
Trombone 2  
Trombone 3  
Baritone (T.C.)  
Baritone  
Tuba  
Snare Drum  
Bass Drum

157 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Flute  
Clarinet in Eb  
Clarinet in Bb 1  
Clarinet in Bb 2  
Clarinet in Bb 3  
Soprano Sax.  
Alto Sax.  
Tenor Sax.  
Baritone Sax.  
Horn in Eb 1  
Horn in Eb 2  
Horn in Eb 3  
Trumpet in Bb 1  
Trumpet in Bb 2  
Trumpet in Bb 3  
Trombone 1  
Trombone 2  
Trombone 3  
Baritone (T.C.)  
Baritone  
Tuba  
Snare Drum  
Bass Drum

162 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Flute  
Clarinet in Eb  
Clarinet in Bb 1  
Clarinet in Bb 2  
Clarinet in Bb 3  
Soprano Sax.  
Alto Sax.  
Tenor Sax.  
Baritone Sax.  
Horn in Eb 1  
Horn in Eb 2  
Horn in Eb 3  
Trumpet in Bb 1  
Trumpet in Bb 2  
Trumpet in Bb 3  
Trombone 1  
Trombone 2  
Trombone 3  
Baritone (T.C.)  
Baritone  
Tuba  
Snare Drum  
Bass Drum

166 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Flute  
Clarinet in Eb  
Clarinet in Bb 1  
Clarinet in Bb 2  
Clarinet in Bb 3  
Soprano Sax.  
Alto Sax.  
Tenor Sax.  
Baritone Sax.  
Horn in Eb 1  
Horn in Eb 2  
Horn in Eb 3  
Trumpet in Bb 1  
Trumpet in Bb 2  
Trumpet in Bb 3  
Trombone 1  
Trombone 2  
Trombone 3  
Baritone (T.C.)  
Baritone  
Tuba  
Snare Drum  
Bass Drum

172 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Flute  
Clarinet in Eb  
Clarinet in Bb 1  
Clarinet in Bb 2  
Clarinet in Bb 3  
Soprano Sax.  
Alto Sax.  
Tenor Sax.  
Baritone Sax.  
Horn in Eb 1  
Horn in Eb 2  
Horn in Eb 3  
Trumpet in Bb 1  
Trumpet in Bb 2  
Trumpet in Bb 3  
Trombone 1  
Trombone 2  
Trombone 3  
Baritone (T.C.)  
Baritone  
Tuba  
Snare Drum  
Bass Drum

179 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Flute  
Clarinet in Eb  
Clarinet in Bb 1  
Clarinet in Bb 2  
Clarinet in Bb 3  
Soprano Sax.  
Alto Sax.  
Tenor Sax.  
Baritone Sax.  
Horn in Eb 1  
Horn in Eb 2  
Horn in Eb 3  
Trumpet in Bb 1  
Trumpet in Bb 2  
Trumpet in Bb 3  
Trombone 1  
Trombone 2  
Trombone 3  
Baritone (T.C.)  
Baritone  
Tuba  
Snare Drum  
Bass Drum



184 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 33

Flute  
Clarinet in Eb  
Clarinet in Bb 1  
Clarinet in Bb 2  
Clarinet in Bb 3  
Soprano Sax.  
Alto Sax.  
Tenor Sax.  
Baritone Sax.  
Horn in Eb 1  
Horn in Eb 2  
Horn in Eb 3  
Trumpet in Bb 1  
Trumpet in Bb 2  
Trumpet in Bb 3  
Trombone 1  
Trombone 2  
Trombone 3  
Baritone (T.C.)  
Baritone  
Tuba  
Snare Drum  
Bass Drum

189 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Flute  
Clarinet in Eb  
Clarinet in Bb 1  
Clarinet in Bb 2  
Clarinet in Bb 3  
Soprano Sax.  
Alto Sax.  
Tenor Sax.  
Baritone Sax.  
Horn in Eb 1  
Horn in Eb 2  
Horn in Eb 3  
Trumpet in Bb 1  
Trumpet in Bb 2  
Trumpet in Bb 3  
Trombone 1  
Trombone 2  
Trombone 3  
Baritone (T.C.)  
Baritone  
Tuba  
Snare Drum  
Bass Drum

193 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 35

Flute  
Clarinet in Eb  
Clarinet in Bb 1  
Clarinet in Bb 2  
Clarinet in Bb 3  
Soprano Sax.  
Alto Sax.  
Tenor Sax.  
Baritone Sax.  
Horn in Eb 1  
Horn in Eb 2  
Horn in Eb 3  
Trumpet in Bb 1  
Trumpet in Bb 2  
Trumpet in Bb 3  
Trombone 1  
Trombone 2  
Trombone 3  
Baritone (T.C.)  
Baritone  
Tuba  
Snare Drum  
Bass Drum

198 ♩ = 100,000,000 ♩ = 100,000,000 ♩ = 100,000,000

Flute

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in Eb 1

Horn in Eb 2

Horn in Eb 3

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Trombone 3

Baritone (T.C.)

Baritone

Tuba

Snare Drum

Bass Drum

201  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$  37

Flute  
Clarinet in Eb  
Clarinet in Bb 1  
Clarinet in Bb 2  
Clarinet in Bb 3  
Soprano Sax.  
Alto Sax.  
Tenor Sax.  
Baritone Sax.  
Horn in Eb 1  
Horn in Eb 2  
Horn in Eb 3  
Trumpet in Bb 1  
Trumpet in Bb 2  
Trumpet in Bb 3  
Trombone 1  
Trombone 2  
Trombone 3  
Baritone (T.C.)  
Baritone  
Tuba  
Snare Drum  
Bass Drum

# Pinheiro\_Nelson-Homenagem\_a\_Nuno\_Oliveira

Flute

♩ = 100,000,000 ♩ = 100,000,000 ♩ = 100,000,000 ♩ = 100,000,000 ♩ = 100,000,000

6 ♩ = 100,000,000 ♩ = 100,000,000 ♩ = 100,000,000 ♩ = 100,000,000 ♩ = 100,000,000

11 ♩ = 100,000,000 ♩ = 100,000,000 ♩ = 100,000,000 ♩ = 100,000,000 ♩ = 100,000,000

16 ♩ = 100,000,000 ♩ = 100,000,000 ♩ = 100,000,000 ♩ = 100,000,000 ♩ = 100,000,000 ♩ = 100,000,000

22 ♩ = 100,000,000 ♩ = 100,000,000 ♩ = 100,000,000 ♩ = 100,000,000 ♩ = 100,000,000 ♩ = 100,000,000

28 ♩ = 100,000,000 ♩ = 100,000,000 ♩ = 100,000,000 ♩ = 100,000,000 ♩ = 100,000,000 ♩ = 100,000,000  
♩ = 100,000,000 ♩ = 100,000,000 ♩ = 100,000,000 ♩ = 100,000,000 ♩ = 100,000,000

34 ♩ = 100,000,000 ♩ = 100,000,000 ♩ = 100,000,000 ♩ = 100,000,000 ♩ = 100,000,000

39 ♩ = 100,000,000 ♩ = 100,000,000 ♩ = 100,000,000 ♩ = 100,000,000 ♩ = 100,000,000

44 ♩ = 100,000,000 ♩ = 100,000,000 ♩ = 100,000,000 ♩ = 100,000,000 ♩ = 100,000,000 ♩ = 100,000,000

50 ♩ = 100,000,000 ♩ = 100,000,000 ♩ = 100,000,000 ♩ = 100,000,000 ♩ = 100,000,000 ♩ = 100,000,000

V.S.

2

Flute

56 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000000 ♪ = 100,000000

♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000

62

♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000

67 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000

♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000

70 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000

♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000

73 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000

♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000

76 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000

♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000

79 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000

♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000

82 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000

♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000

85 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000

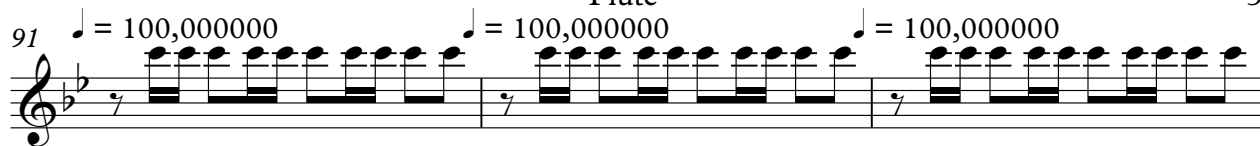
♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000

88 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000

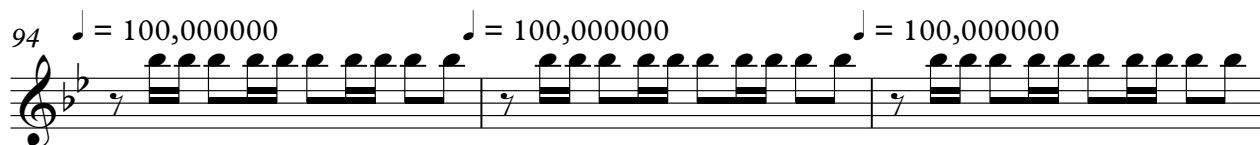
♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000

Flute

91 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000



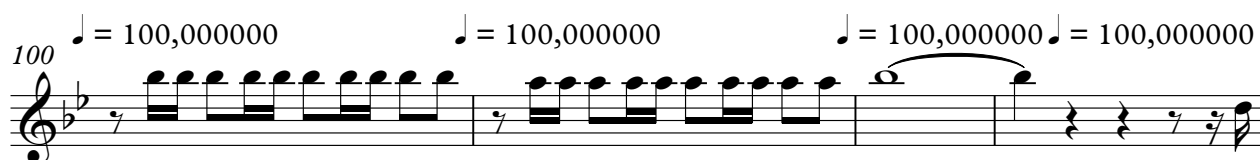
94 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000



97 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000



100 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000



104



110



117




123



128



132 ♩ = 100,000000



V.S.



Flute

133 ♩ = 100,000000

134 ♩ = 100,000000

135 ♩ = 100,000000    ♩ = 100,000000    ♩ = 100,000000    ♩ = 100,000000

140 ♩ = 100,000000    ♩ = 100,000000    ♩ = 100,000000    ♩ = 100,000000    ♩ = 100,000000

146 ♩ = 100,000000    ♩ = 100,000000    ♩ = 100,000000

152 ♩ = 100,000000    ♩ = 100,000000    ♩ = 100,000000    ♩ = 100,000000    ♩ = 100,000000    ♩ = 100,000000

158 ♩ = 100,000000    ♩ = 100,000000    ♩ = 100,000000    ♩ = 100,000000    ♩ = 100,000000    ♩ = 100,000000

164 ♩ = 100,000000    ♩ = 100,000000    ♩ = 100,000000    ♩ = 100,000000    ♩ = 100,000000    ♩ = 100,000000

170 ♩ = 100,000000    ♩ = 100,000000    ♩ = 100,000000    ♩ = 100,000000    ♩ = 100,000000

176 ♩ = 100,000000    ♩ = 100,000000    ♩ = 100,000000

Flute

5

182 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000

188 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000

194 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000

199 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000

202 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000

# Pinheiro\_Nelson-Homenagem\_a\_Nuno\_Oliveira

Clarinet in Eb

The musical score is written for Clarinet in Eb and consists of ten staves of music. The time signature is 4/4. The score includes various rhythmic markings and articulations:

- Staff 1: Measures 1-5. Includes a triplet of eighth notes in measure 5.
- Staff 2: Measures 6-10. Includes a triplet of eighth notes in measure 6.
- Staff 3: Measures 11-15. Includes two groups of sixteenth notes beamed together, each marked with a '6'.
- Staff 4: Measures 16-21. Includes two groups of sixteenth notes beamed together, each marked with a '6'.
- Staff 5: Measures 22-27. Includes a group of sixteenth notes beamed together marked with a '6'.
- Staff 6: Measures 28-33. Includes a group of sixteenth notes beamed together marked with a '6'.
- Staff 7: Measures 34-38. Includes a group of sixteenth notes beamed together marked with a '6'.
- Staff 8: Measures 39-43. Includes two groups of eighth notes beamed together, each marked with a '3'.
- Staff 9: Measures 44-49. Includes two groups of sixteenth notes beamed together, each marked with a '6'.
- Staff 10: Measures 50-54. Includes a group of sixteenth notes beamed together marked with a '6'.

V.S.

2  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

56 

62 

67  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

70  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

73  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

76  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

79  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

82  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

85  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

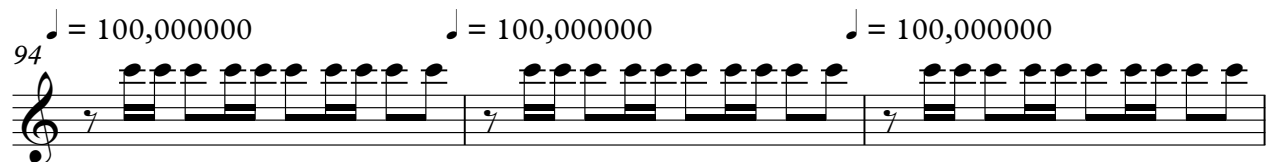
88  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

Clarinet in Eb

91  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$



94  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$



97  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$



100  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$



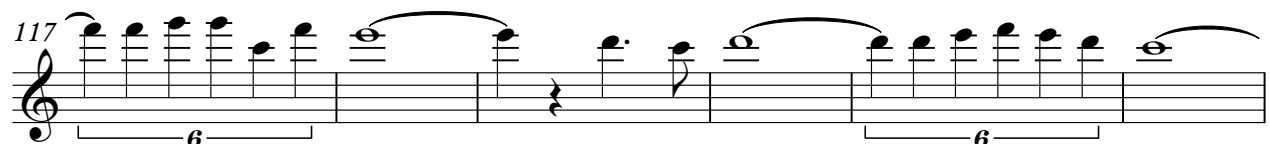
104



110



117




123



128



132  $\text{♩} = 100,000000$



V.S.

4  $\text{♩} = 100,000000$  Clarinet in Eb

133  $\text{♩} = 100,000000$

134  $\text{♩} = 100,000000$

135  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

140  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

146  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

152  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

158  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

164  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

170  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

176  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

Clarinet in Eb

182

♩ = 100,000000 = 100,000000 = 100,000000 = 100,000000 = 100,000000 = 100,000000

188

♩ = 100,000000 = 100,000000 = 100,000000 = 100,000000 = 100,000000 = 100,000000

194

♩ = 100,000000 = 100,000000 = 100,000000 = 100,000000

199

♩ = 100,000000 = 100,000000 = 100,000000

202

♩ = 100,000000 = 100,000000 = 100,000000

# Pinheiro\_Nelson-Homenagem\_a\_Nuno\_Oliveira

Clarinet in Bb 1

The musical score is written for Clarinet in Bb 1 and consists of ten staves of music. The time signature is 4/4. The score includes various rhythmic markings such as eighth notes, sixteenth notes, and triplets, along with fingerings (e.g., 3, 6) and slurs. The notation is in treble clef. The first staff starts with a tempo marking of ♩ = 100,000000. The score is divided into measures, with measure numbers 6, 11, 16, 22, 28, 34, 39, 44, and 50 indicated at the beginning of their respective staves.

V.S.



2

Clarinet in Bb 1

56  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

$\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

62  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

$\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

67  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

$\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

71  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

74  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

77  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

80  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

83  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

86  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

89  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$



4

Clarinet in Bb 1

The musical score is written for Clarinet in Bb 1 and consists of ten staves of music. Each staff begins with a tempo marking of quarter note = 100,000,000. The first staff (measures 134-135) features a continuous sixteenth-note pattern with a '6' below the staff. The second staff (measures 135-139) continues this pattern for three measures before having a whole rest for the remaining four measures. The third staff (measures 140-145) contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The fourth staff (measures 146-151) continues the melodic line with a triplet of eighth notes. The fifth staff (measures 152-157) features a melodic line with eighth and quarter notes. The sixth staff (measures 158-163) continues the melodic line with a sixteenth-note run. The seventh staff (measures 164-169) continues the melodic line with a sixteenth-note run. The eighth staff (measures 170-175) continues the melodic line with a triplet of eighth notes. The ninth staff (measures 176-181) continues the melodic line with a sixteenth-note run. The tenth staff (measures 182-187) continues the melodic line with a sixteenth-note run.

Clarinet in Bb 1

5

188 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000

194 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000

199 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000

202 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000



2

Clarinet in Bb 2

56 = 100,000000 = 100,000000 = 100,000000 = 100,000000 = 100,000000 = 100,000000

62 = 100,000000 = 100,000000 = 100,000000 = 100,000000 = 100,000000

67 = 100,000000 = 100,000000 = 100,000000 = 100,000000

71 = 100,000000 = 100,000000 = 100,000000

74 = 100,000000 = 100,000000 = 100,000000

77 = 100,000000 = 100,000000 = 100,000000

80 = 100,000000 = 100,000000 = 100,000000

83 = 100,000000 = 100,000000 = 100,000000

86 = 100,000000 = 100,000000 = 100,000000

89 = 100,000000 = 100,000000 = 100,000000



Clarinet in Bb 2

134 = 100,000000

135 = 100,000000 = 100,000000 = 100,000000

140 = 100,000000 = 100,000000 = 100,000000 = 100,000000 = 100,000000

146 = 100,000000 = 100,000000 = 100,000000

152 = 100,000000 = 100,000000 = 100,000000 = 100,000000 = 100,000000 = 100,000000

158 = 100,000000 = 100,000000 = 100,000000 = 100,000000 = 100,000000 = 100,000000

164 = 100,000000 = 100,000000 = 100,000000 = 100,000000 = 100,000000 = 100,000000

170 = 100,000000 = 100,000000 = 100,000000 = 100,000000 = 100,000000

176 = 100,000000 = 100,000000 = 100,000000

182 = 100,000000 = 100,000000 = 100,000000 = 100,000000 = 100,000000 = 100,000000



Clarinet in Bb 2

5

188 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

194 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

199 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

202 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

# Pinheiro\_Nelson-Homenagem\_a\_Nuno\_Oliveira

Clarinet in Bb 3

♩ = 120,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

6 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

11 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

16 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

22 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

28 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

34 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

39 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

44 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

50 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

V.S.

2

Clarinet in Bb 3

56  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

62  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

67  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

71  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

74  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

77  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

80  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

83  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

86  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

89  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$



Clarinet in Bb 3

134 = 100,000000

135 = 100,000000 = 100,000000 = 100,000000 = 100,000000

140 = 100,000000 = 100,000000 = 100,000000 = 100,000000 = 100,000000

146 = 100,000000 = 100,000000 = 100,000000

152 = 100,000000 = 100,000000 = 100,000000 = 100,000000 = 100,000000 = 100,000000

158 = 100,000000 = 100,000000 = 100,000000 = 100,000000 = 100,000000 = 100,000000

164 = 100,000000 = 100,000000 = 100,000000 = 100,000000 = 100,000000 = 100,000000

170 = 100,000000 = 100,000000 = 100,000000 = 100,000000 = 100,000000

176 = 100,000000 = 100,000000 = 100,000000

182 = 100,000000 = 100,000000 = 100,000000 = 100,000000 = 100,000000 = 100,000000



# Pinheiro\_Nelson-Homenagem\_a\_Nuno\_Oliveira

Soprano Sax.

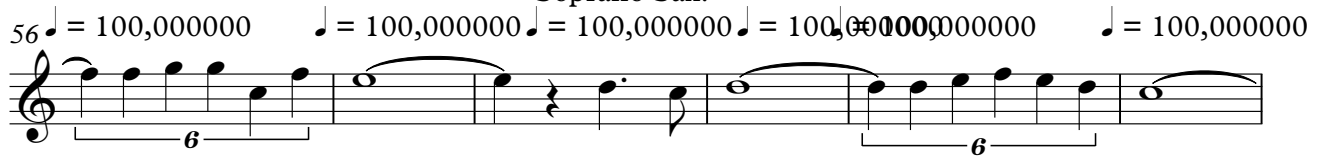
The musical score is written for Soprano Saxophone in 4/4 time. It consists of ten staves of music, each starting with a measure number and a series of rhythmic values. The notes are primarily eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-3 for the right hand and 4-6 for the left hand. Some measures contain rests or specific articulation marks like accents or slurs. The key signature is one flat (Bb).

Staff 1: 1 = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000  
Staff 2: 6 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000  
Staff 3: 11 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000  
Staff 4: 16 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000  
Staff 5: 22 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000  
Staff 6: 28 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000  
Staff 7: 34 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000  
Staff 8: 39 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000  
Staff 9: 44 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000  
Staff 10: 50 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

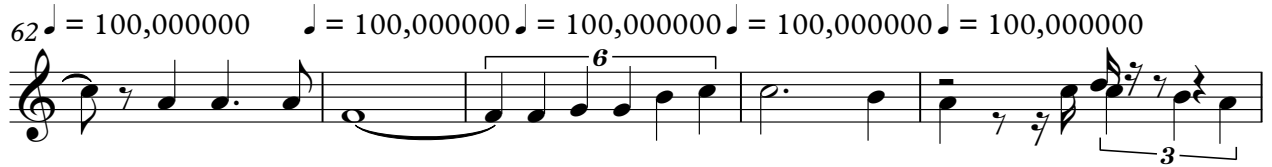
V.S.

Soprano Sax.

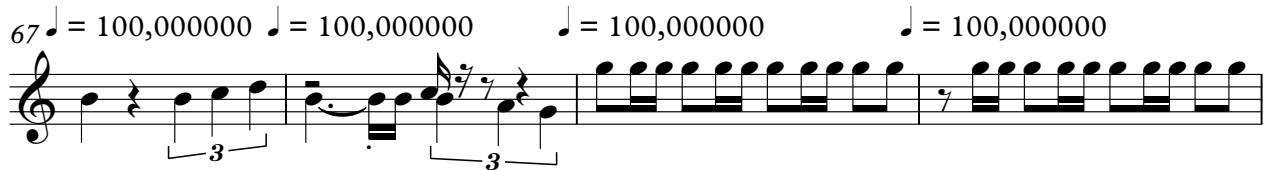
56 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000000000 ♩ = 100,000000



62 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000



67 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000



71 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000



74 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000



77 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000



80 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000



83 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000



86 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000



89 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000









Soprano Sax.

5

188 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

194 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

199 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

202 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

# Pinheiro\_Nelson-Homenagem\_a\_Nuno\_Oliveira

Alto Sax.

The musical score is written for Alto Saxophone in 4/4 time, with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number and a series of rhythmic notations. The notation includes eighth notes, quarter notes, and half notes, often grouped with slurs and brackets. Performance markings such as '6' and '3' are used to indicate sixteenth and triplet rhythms. The score includes various accidentals, including naturals and flats, and features several rests. The final measure of the tenth staff is marked 'V.S.', likely indicating a double bar line or a specific performance instruction.

V.S.

2

Alto Sax.

56  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

62  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

67  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

72  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

77  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

82  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

87  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

92  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

97  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

103  $\text{♩} = 100,000000$

109

115

121

127

132

♩ = 100,000000    ♩ = 100,000000    ♩ = 100,000000    ♩ = 100,000000    ♩ = 100,000000

137

♩ = 100,000000    ♩ = 100,000000    ♩ = 100,000000    ♩ = 100,000000    ♩ = 100,000000

144

♩ = 100,000000    ♩ = 100,000000    ♩ = 100,000000    ♩ = 100,000000    ♩ = 100,000000

150

♩ = 100,000000    ♩ = 100,000000    ♩ = 100,000000    ♩ = 100,000000

156

♩ = 100,000000    ♩ = 100,000000    ♩ = 100,000000    ♩ = 100,000000    ♩ = 100,000000    ♩ = 100,000000

162

♩ = 100,000000    ♩ = 100,000000    ♩ = 100,000000    ♩ = 100,000000    ♩ = 100,000000    ♩ = 100,000000

V.S.



# Pinheiro\_Nelson-Homenagem\_a\_Nuno\_Oliveira

Tenor Sax.

The musical score is written for Tenor Saxophone in 4/4 time. It consists of ten staves of music, each starting with a measure number and a series of rhythmic values. The notes are primarily eighth and sixteenth notes, often grouped with slurs and articulation marks. Key features include:

- Staff 1: Measures 1-6. Rhythmic values: 100,000000, 100,000000, 100,000000, 100,000000, 100,000000, 100,000000,000000.
- Staff 2: Measures 7-11. Rhythmic values: 100,000000, 100,000000, 100,000000, 100,000000, 100,000000. Includes sixteenth-note triplets.
- Staff 3: Measures 12-18. Rhythmic values: 100,000000, 100,000000, 100,000000, 100,000000, 100,000000, 100,000000, 100,000000. Includes eighth-note triplets.
- Staff 4: Measures 19-23. Rhythmic values: 100,000000, 100,000000, 100,000000, 100,000000, 100,000000. Includes eighth-note triplets and sixteenth-note groups.
- Staff 5: Measures 24-29. Rhythmic values: 100,000000, 100,000000, 100,000000, 100,000000, 100,000000, 100,000000. Includes eighth-note triplets and sixteenth-note groups.
- Staff 6: Measures 30-35. Rhythmic values: 100,000000, 100,000000, 100,000000, 100,000000, 100,000000, 100,000000. Includes sixteenth-note groups.
- Staff 7: Measures 36-41. Rhythmic values: 100,000000, 100,000000, 100,000000, 100,000000, 100,000000, 100,000000. Includes eighth-note triplets and sixteenth-note groups.
- Staff 8: Measures 42-47. Rhythmic values: 100,000000, 100,000000, 100,000000, 100,000000, 100,000000, 100,000000,000000. Includes eighth-note triplets and sixteenth-note groups.
- Staff 9: Measures 48-53. Rhythmic values: 100,000000, 100,000000, 100,000000, 100,000000, 100,000000, 100,000000. Includes eighth-note triplets and sixteenth-note groups.
- Staff 10: Measures 54-59. Rhythmic values: 100,000000, 100,000000, 100,000000, 100,000000, 100,000000,000000. Includes sixteenth-note groups.

V.S.



Tenor Sax.

60 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

66 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

72 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

77 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

82 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

87 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

92 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

97 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

103 ♩ = 100,000000

109

115

121

127

132

137

144

149

154

159

163

V.S.

4

Tenor Sax.

168 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

173 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

179 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

184 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

189 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

194 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

199 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

202 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

# Pinheiro\_Nelson-Homenagem\_a\_Nuno\_Oliveira

Baritone Sax.

The musical score is written for Baritone Saxophone in 4/4 time, with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number and a series of rhythmic values. The notes are primarily quarter and eighth notes, often beamed together. The score includes several articulations: slurs, triplets (marked with a '3'), and sixteenth-note groups (marked with a '6'). The first staff begins with a whole rest, followed by a quarter note, a half note, and a quarter note. The second staff starts with a quarter note, followed by eighth notes, a quarter note, and a half note. The third staff features a quarter rest, followed by quarter notes, and a triplet of eighth notes. The fourth staff has quarter notes, quarter rests, and a sixteenth-note group. The fifth staff includes quarter notes, quarter rests, a triplet of eighth notes, and a sixteenth-note group. The sixth staff has quarter notes, quarter rests, and a sixteenth-note group. The seventh staff features quarter notes, quarter rests, a triplet of eighth notes, and a sixteenth-note group. The eighth staff has quarter notes, quarter rests, and a sixteenth-note group. The ninth staff includes quarter notes, quarter rests, a triplet of eighth notes, and a sixteenth-note group. The tenth staff has quarter notes, quarter rests, a triplet of eighth notes, and a sixteenth-note group.

V.S.



112

118

124

130

134

141

147

153

159

164

V.S.



# Pinheiro\_Nelson-Homenagem\_a\_Nuno\_Oliveira

Horn in Eb 1

♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

7 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

13 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

19 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

25 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

31 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

35 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000



Horn in Eb 1

41 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

47 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

53 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

59 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

65 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000,000000

70 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

73 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

76 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

79 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

82 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Horn in Eb 1

85 ♩ = 100,000000      ♩ = 100,000000      ♩ = 100,000000

88 ♩ = 100,000000      ♩ = 100,000000      ♩ = 100,000000

91 ♩ = 100,000000      ♩ = 100,000000      ♩ = 100,000000

94 ♩ = 100,000000      ♩ = 100,000000      ♩ = 100,000000

97 ♩ = 100,000000      ♩ = 100,000000      ♩ = 100,000000

100 ♩ = 100,000000      ♩ = 100,000000      ♩ = 100,000000      ♩ = 100,000000

105

111

117

123

Horn in Eb 1

♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

130

Musical staff 1: Treble clef, key signature of two flats. Measures 130-136. Measure 130 starts with a whole rest, followed by quarter notes G4, A4, Bb4. Measure 131 has a whole rest. Measures 132-136 are whole rests.

137 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Musical staff 2: Treble clef, key signature of two flats. Measures 137-141. Measure 137: quarter notes G4, A4, Bb4. Measure 138: quarter notes C5, Bb4, A4. Measure 139: quarter notes G4, F4, E4. Measure 140: quarter notes D4, C4, Bb3. Measure 141: quarter notes A3, G3, F3. Measure 142: quarter note G3, followed by a whole rest.

142 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Musical staff 3: Treble clef, key signature of two flats. Measures 142-146. Measure 142: quarter notes G3, A3, Bb3. Measure 143: quarter notes C4, Bb3, A3. Measure 144: quarter notes G3, F3, E3. Measure 145: quarter notes D3, C3, Bb2. Measure 146: quarter notes A2, G2, F2.

147 ♩ = 100,000000 ♩ = 100,000000

Musical staff 4: Treble clef, key signature of two flats. Measures 147-150. Measure 147: quarter notes G3, A3, Bb3. Measure 148: quarter notes C4, Bb3, A3. Measure 149: quarter notes G3, F3, E3. Measure 150: quarter notes D3, C3, Bb2.

151 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Musical staff 5: Treble clef, key signature of two flats. Measures 151-156. Measure 151: quarter notes G3, A3, Bb3. Measure 152: quarter notes C4, Bb3, A3. Measure 153: quarter notes G3, F3, E3. Measure 154: quarter notes D3, C3, Bb2. Measure 155: quarter notes A2, G2, F2. Measure 156: quarter notes E2, D2, C2.

157 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Musical staff 6: Treble clef, key signature of two flats. Measures 157-162. Measure 157: quarter notes G3, A3, Bb3. Measure 158: quarter notes C4, Bb3, A3. Measure 159: quarter notes G3, F3, E3. Measure 160: quarter notes D3, C3, Bb2. Measure 161: quarter notes A2, G2, F2. Measure 162: quarter notes E2, D2, C2.

163 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Musical staff 7: Treble clef, key signature of two flats. Measures 163-168. Measure 163: quarter notes G3, A3, Bb3. Measure 164: quarter notes C4, Bb3, A3. Measure 165: quarter notes G3, F3, E3. Measure 166: quarter notes D3, C3, Bb2. Measure 167: quarter notes A2, G2, F2. Measure 168: quarter notes E2, D2, C2.

169 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Musical staff 8: Treble clef, key signature of two flats. Measures 169-172. Measure 169: quarter notes G3, A3, Bb3. Measure 170: quarter notes C4, Bb3, A3. Measure 171: quarter notes G3, F3, E3. Measure 172: quarter notes D3, C3, Bb2.

173 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Musical staff 9: Treble clef, key signature of two flats. Measures 173-177. Measure 173: quarter notes G3, A3, Bb3. Measure 174: quarter notes C4, Bb3, A3. Measure 175: quarter notes G3, F3, E3. Measure 176: quarter notes D3, C3, Bb2. Measure 177: quarter notes A2, G2, F2.

178 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Musical staff 10: Treble clef, key signature of two flats. Measures 178-181. Measure 178: quarter notes G3, A3, Bb3. Measure 179: quarter notes C4, Bb3, A3. Measure 180: quarter notes G3, F3, E3. Measure 181: quarter notes D3, C3, Bb2.

Horn in Eb 1

5

183 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

A musical staff in treble clef with a key signature of one flat (Bb). The staff contains six measures of music. Measure 183 starts with a quarter note G4, followed by quarter notes A4, Bb4, A4, G4, and F4. Measure 184 is a whole note G4. Measure 185 starts with a quarter note G4, followed by quarter notes A4, Bb4, A4, G4, and F4. Measure 186 is a whole note G4. Measure 187 starts with a quarter note G4, followed by quarter notes A4, Bb4, A4, G4, and F4. Measure 188 is a quarter rest followed by a quarter note G4.

189 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

A musical staff in treble clef with a key signature of one flat (Bb). The staff contains six measures of music. Measure 189 starts with a quarter note G4, followed by quarter notes A4, Bb4, A4, G4, and F4. Measure 190 is a whole note G4. Measure 191 starts with a quarter note G4, followed by quarter notes A4, Bb4, A4, G4, and F4. Measure 192 is a whole note G4. Measure 193 starts with a quarter note G4, followed by quarter notes A4, Bb4, A4, G4, and F4. Measure 194 is a whole note G4.

195 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

A musical staff in treble clef with a key signature of one flat (Bb). The staff contains six measures of music. Measure 195 starts with a quarter note G4, followed by quarter notes A4, Bb4, A4, G4, and F4. Measure 196 is a quarter rest followed by a quarter note G4. Measure 197 starts with a quarter note G4, followed by quarter notes A4, Bb4, A4, G4, and F4. Measure 198 is a whole note G4. Measure 199 starts with a quarter note G4, followed by quarter notes A4, Bb4, A4, G4, and F4. Measure 200 is a quarter rest followed by a quarter note G4.

200 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

A musical staff in treble clef with a key signature of one flat (Bb). The staff contains six measures of music. Measure 200 is a whole note G4. Measure 201 starts with a quarter note G4, followed by quarter notes A4, Bb4, A4, G4, and F4. Measure 202 is a whole note G4. Measure 203 starts with a quarter note G4, followed by quarter notes A4, Bb4, A4, G4, and F4. Measure 204 is a quarter rest followed by a quarter note G4. Measure 205 is a quarter rest followed by a quarter note G4.

# Pinheiro\_Nelson-Homenagem\_a\_Nuno\_Oliveira

Horn in Eb 2

♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

7 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

13 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

19 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000


25 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

31 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000


35 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Horn in Eb 2


41 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000



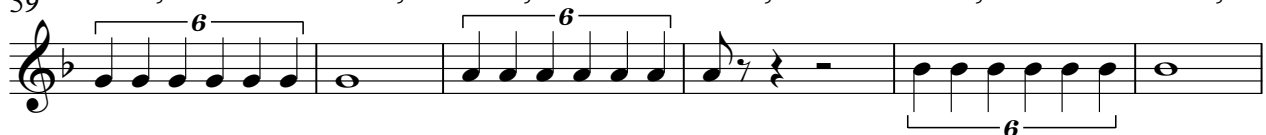
47 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000



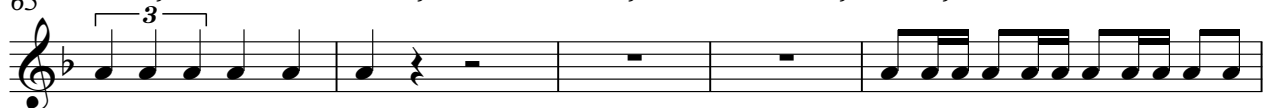
53 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000




59 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000




65 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000




70 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000




73 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000




76 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000



79 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000



82 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000



Horn in Eb 2

85 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

88 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

91 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

94 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

97 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

100 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

105

111

117

123

Horn in Eb 2

♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

130

137

142

147

151

156

162

168

173


177



Horn in Eb 2


5

182 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000




Musical staff for measures 182-187. The staff contains six measures of music in a 3/4 time signature. Measure 182 starts with a whole note G4. Measure 183 contains eighth notes: G4, A4, Bb4, A4, G4. Measure 184 contains a whole note G4. Measure 185 contains eighth notes: G4, A4, Bb4, A4, G4. Measure 186 contains a whole note G4. Measure 187 contains eighth notes: G4, A4, Bb4, A4, G4.

188 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000




Musical staff for measures 188-193. The staff contains six measures of music in a 3/4 time signature. Measure 188 starts with a quarter rest, followed by a quarter note G4. Measure 189 contains eighth notes: G4, A4, Bb4, A4, G4. Measure 190 contains a whole note G4. Measure 191 contains eighth notes: G4, A4, Bb4, A4, G4. Measure 192 contains a whole note G4. Measure 193 contains eighth notes: G4, A4, Bb4, A4, G4.

194 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000



Musical staff for measures 194-199. The staff contains six measures of music in a 3/4 time signature. Measure 194 starts with a whole note G4. Measure 195 contains eighth notes: G4, A4, Bb4, A4, G4. Measure 196 starts with a quarter note G4, followed by a quarter rest. Measure 197 contains eighth notes: G4, A4, Bb4, A4, G4. Measure 198 contains a whole note G4. Measure 199 contains eighth notes: G4, A4, Bb4, A4, G4.

200 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000



Musical staff for measures 200-205. The staff contains six measures of music in a 3/4 time signature. Measure 200 starts with a whole note G4. Measure 201 contains eighth notes: G4, A4, Bb4, A4, G4. Measure 202 contains a whole note G4. Measure 203 contains eighth notes: G4, A4, Bb4, A4, G4. Measure 204 starts with a quarter note G4, followed by a quarter rest. Measure 205 is a whole rest.



Horn in Eb 3

41 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

47 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

53 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

59 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

65 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

70 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

73 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000


76 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

79 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

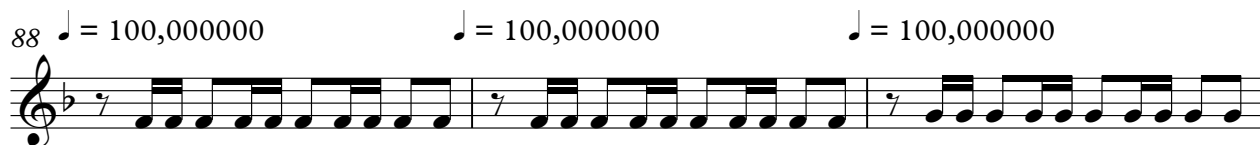
82 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Horn in Eb 3

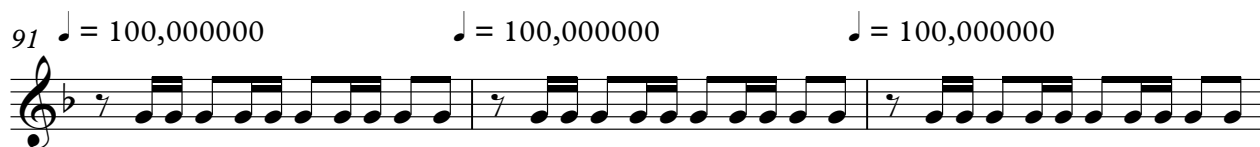
85 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000



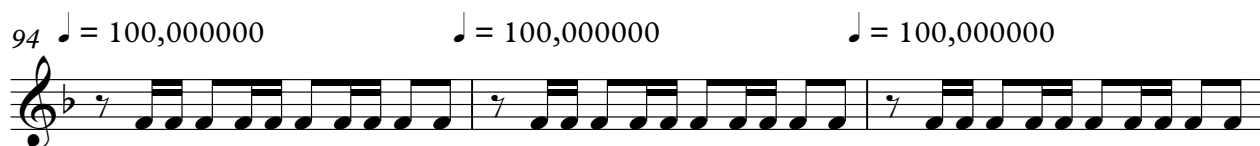
88 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000



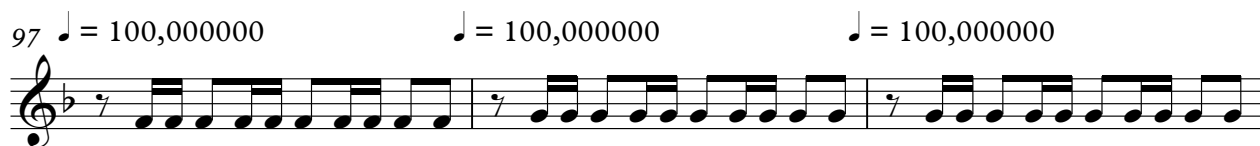
91 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000



94 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000



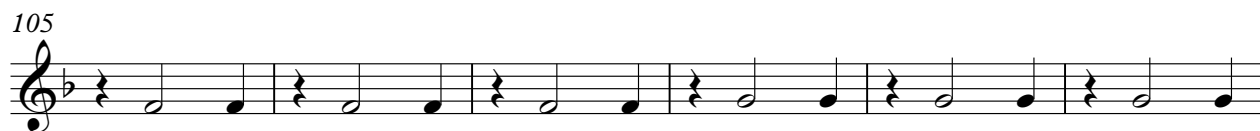
97 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000



100 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000



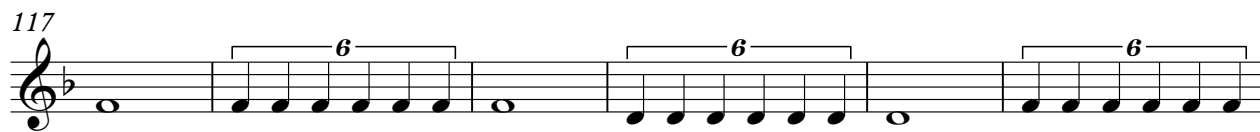
105



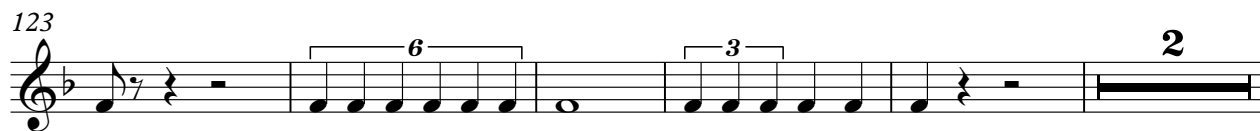
111



117



123






Horn in Eb 3


5

181 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000



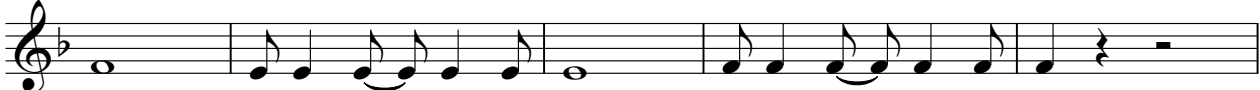
Musical staff for measures 181-186. The staff contains six measures of music. Measures 181-182 and 184-185 feature eighth-note patterns with slurs. Measures 183 and 186 contain whole notes. Measure 184 includes a fermata over the final note.

187 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000




Musical staff for measures 187-191. The staff contains five measures of music. Measures 187-188 and 190-191 feature eighth-note patterns with slurs. Measure 189 contains a whole rest. Measure 191 contains a whole note.

192 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000




Musical staff for measures 192-196. The staff contains five measures of music. Measures 192-193 and 195-196 feature eighth-note patterns with slurs. Measure 194 contains a whole note. Measure 196 contains a whole rest.

197 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000



Musical staff for measures 197-200. The staff contains four measures of music. Measures 197-198 and 200 feature eighth-note patterns with slurs. Measure 199 contains a whole note. Measure 200 contains a whole rest.

201 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000



Musical staff for measures 201-204. The staff contains four measures of music. Measures 201-202 and 204 feature eighth-note patterns with slurs. Measure 203 contains a whole note. Measures 203 and 204 contain whole rests.

# Pinheiro\_Nelson-Homenagem\_a\_Nuno\_Oliveira

Trumpet in Bb 1

The musical score is written for Trumpet in Bb 1 and consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and articulations like slurs and accents. Fingerings are indicated by numbers 1-3 above notes and 4-6 below notes. The score is divided into measures, with measure numbers 6, 11, 16, 22, 28, 34, 39, 44, and 50 marked at the beginning of their respective staves. The notation includes slurs, accents, and articulation marks.

V.S.







Trumpet in Bb 1

135 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000000

Musical staff for measures 135-140. It begins with a whole rest, followed by eighth notes, a dotted quarter note, and a triplet of eighth notes.

141 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000000 ♩ = 100,000000

Musical staff for measures 141-146. It starts with a quarter rest, followed by eighth notes, a dotted quarter note, and a half note.

147 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Musical staff for measures 147-152. It begins with a quarter rest, followed by eighth notes, a dotted quarter note, and a triplet of eighth notes.

153 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Musical staff for measures 153-158. It features a series of quarter notes and eighth notes, ending with a sextuplet of eighth notes.

159 ♩ = 100,000000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000000 ♩ = 100,000000

Musical staff for measures 159-165. It consists of a continuous line of quarter notes.

166 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Musical staff for measures 166-171. It starts with a sextuplet of eighth notes, followed by quarter notes and eighth notes.

172 ♩ = 100,000000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Musical staff for measures 172-177. It begins with a quarter note, followed by eighth notes, a quarter rest, and eighth notes.

178 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Musical staff for measures 178-183. It starts with a triplet of eighth notes, followed by quarter notes and eighth notes.

184 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Musical staff for measures 184-189. It features a series of quarter notes and eighth notes, ending with a sextuplet of eighth notes.

190 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Musical staff for measures 190-195. It consists of a continuous line of quarter notes, ending with a sextuplet of eighth notes.





2

Trumpet in Bb 2

56 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000000000 ♩ = 100,000000

62 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

67 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

71 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

74 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

77 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

80 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

83 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

86 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

89 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000



Trumpet in Bb 2

135 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Musical staff for measures 135-140. It begins with a whole rest, followed by eighth notes, a dotted quarter note, and a triplet of eighth notes.

141 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Musical staff for measures 141-146. It starts with a quarter rest, followed by eighth notes, a dotted quarter note, and a half note.

147 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Musical staff for measures 147-152. It begins with a quarter rest, followed by eighth notes, a dotted quarter note, and a triplet of eighth notes.

153 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Musical staff for measures 153-158. It features a series of eighth notes and a sextuplet of eighth notes.

159 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Musical staff for measures 159-164. It consists of a continuous line of eighth notes.

166 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Musical staff for measures 166-171. It includes a sextuplet of eighth notes, a quarter rest, and eighth notes.

172 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Musical staff for measures 172-177. It starts with a quarter rest, followed by eighth notes, a dotted quarter note, and eighth notes.

178 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Musical staff for measures 178-183. It begins with a triplet of eighth notes, followed by eighth notes and a dotted quarter note.

184 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Musical staff for measures 184-189. It features a sextuplet of eighth notes, eighth notes, and a dotted quarter note.

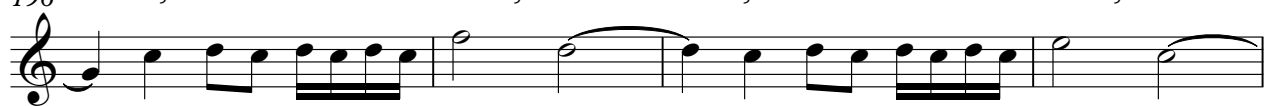
190 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Musical staff for measures 190-195. It consists of eighth notes and a sextuplet of eighth notes.


Trumpet in Bb 2

5

196 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000



200 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000





# Pinheiro\_Nelson-Homenagem\_a\_Nuno\_Oliveira

Trumpet in Bb 3

The musical score is written for Trumpet in Bb 3 and consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and articulations like slurs and accents. The first staff begins with a tempo marking of ♩ = 100,000000. The second staff starts with a measure rest labeled '6'. The third staff features a sixteenth-note triplet marked '3' and a sixteenth-note sextuplet marked '6'. The fourth staff begins with a measure rest labeled '16'. The fifth staff starts with a measure rest labeled '22'. The sixth staff begins with a measure rest labeled '28'. The seventh staff starts with a measure rest labeled '34'. The eighth staff begins with a measure rest labeled '39'. The ninth staff starts with a measure rest labeled '44'. The tenth staff begins with a measure rest labeled '50'. The score concludes with the instruction 'V.S.' at the bottom right.

V.S.

2

Trumpet in Bb 3

56  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

62  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

67  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

71  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

74  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

77  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

80  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

83  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

86  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

89  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$



Trumpet in Bb 3

135 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Musical staff for measures 135-140. It begins with a whole rest, followed by eighth notes, a triplet of eighth notes, and ends with a quarter note.

141 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Musical staff for measures 141-146. It starts with a quarter note, followed by eighth notes, a quarter note, and ends with a quarter note.

147 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Musical staff for measures 147-152. It begins with a quarter note, followed by eighth notes, a quarter note, and ends with a quarter note.

153 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Musical staff for measures 153-158. It features a sequence of eighth notes, ending with a sixteenth-note sextuplet.

159 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Musical staff for measures 159-164. It consists of a continuous sequence of eighth notes.

166 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Musical staff for measures 166-171. It starts with a sixteenth-note sextuplet, followed by eighth notes, and ends with a quarter note.

172 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Musical staff for measures 172-177. It begins with a quarter note, followed by eighth notes, and ends with a quarter note.

178 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Musical staff for measures 178-183. It starts with a triplet of eighth notes, followed by eighth notes, and ends with a quarter note.

184 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Musical staff for measures 184-189. It features a sequence of eighth notes, ending with a sixteenth-note sextuplet.

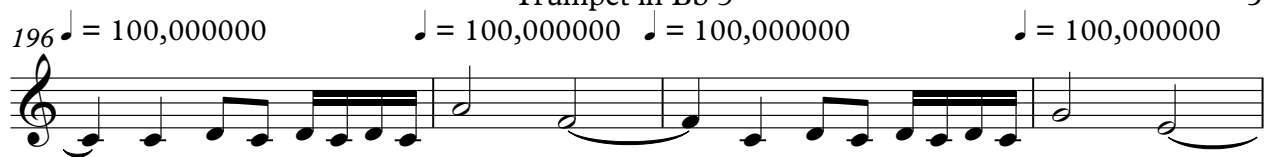
190 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Musical staff for measures 190-195. It consists of a continuous sequence of eighth notes, ending with a sixteenth-note sextuplet.

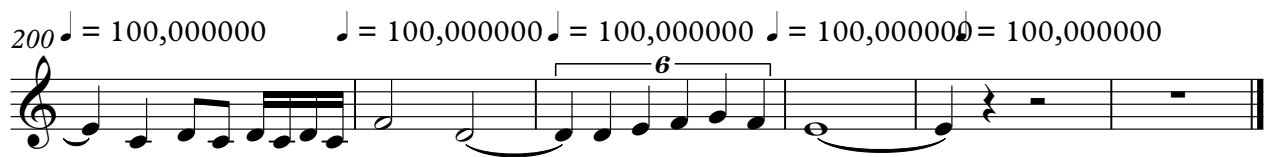
Trumpet in Bb 3

5

196 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000



200 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000





Trombone 1

41 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

47 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

53 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

59 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

65 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

72 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

77 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

82 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

87 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

92 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Trombone 1

3

97 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

103 ♩ = 100,000000

109

115

121

127

♩ = 100,000000

133 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

138 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

143 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

148 ♩ = 100,000000

♩ = 100,000000

V.S.



Trombone 1

153 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

158 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

163 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

168 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

173 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

178 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

183 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

188 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

193 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

198 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Trombone 1

202 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000



# Pinheiro\_Nelson-Homenagem\_a\_Nuno\_Oliveira

Trombone 2

♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

7 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

13 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

19 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

25 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

31 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

35 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Trombone 2

41 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Trombone 2

3

97 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

103 ♩ = 100,000000

109

115

121

127

133 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

138 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

143 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

148 ♩ = 100,000000

♩ = 100,000000

V.S.

4

Trombone 2

153  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

159  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

165  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

170  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

175  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

180  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

186  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

192  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

198  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

202  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

# Pinheiro\_Nelson-Homenagem\_a\_Nuno\_Oliveira

Trombone 3

♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

7 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

13 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

19 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

25 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

31 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

35 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Trombone 3

41 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

47 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

53 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

59 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

65 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

72 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

77 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

82 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

87 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

92 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000



Trombone 3

3

97 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

103 ♩ = 100,000000

109

115

121

127

♩ = 100,000000 ♩ = 100,000,000000

135 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

141 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

146 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

151 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000,000,000,000 ♩ = 100,000000

V.S.

Trombone 3

157 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

163 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

169 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

174 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

179 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

185 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

191 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

197 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

201 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

# Pinheiro\_Nelson-Homenagem\_a\_Nuno\_Oliveira

Baritone (T.C.)

♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

7 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

12 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

19 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

24 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

30 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

36 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

42 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

48 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

54 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

V.S.

Baritone (T.C.)

60 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

66 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

72 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

77 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

82 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

87 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

92 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

97 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

103 ♩ = 100,000000

109

115

121

127

♩ = 100,000000    ♩ = 100,000000    ♩ = 100,000000    ♩ = 100,000000

132

♩ = 100,000000    ♩ = 100,000000    ♩ = 100,000000    ♩ = 100,000000    ♩ = 100,000000

136

♩ = 100,000000    ♩ = 100,000000    ♩ = 100,000000    ♩ = 100,000000    ♩ = 100,000000

141

♩ = 100,000000    ♩ = 100,000000    ♩ = 100,000000

146

♩ = 100,000000    ♩ = 100,000000    ♩ = 100,000000    ♩ = 100,000000

151

♩ = 100,000000    ♩ = 100,000000    ♩ = 100,000000    ♩ = 100,000000    ♩ = 100,000000

156

♩ = 100,000000    ♩ = 100,000000    ♩ = 100,000000

161

V.S.

4

Baritone (T.C.)

165 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000

170 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000

175 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000

181 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000

185 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000

189 ♪ = 100,000000 ♪ = 100,000000000000 ♪ = 100,000000000000 ♪ = 100,000000000000

193 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000

197 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000

201 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000

# Pinheiro\_Nelson-Homenagem\_a\_Nuno\_Oliveira

Baritone

♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

7 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

12 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

19 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

24 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

30 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

36 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

42 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

48 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

54 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

V.S.

2

Baritone

60 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Musical staff for measures 60-65. Measure 60 starts with a whole rest. Measures 61-62 contain a sixteenth-note triplet. Measure 63 contains a sixteenth-note sextuplet. Measure 64 contains a sixteenth-note triplet. Measure 65 contains a sixteenth-note triplet.

66 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Musical staff for measures 66-71. Measure 66 contains a sixteenth-note triplet. Measure 67 contains a sixteenth-note triplet. Measure 68 contains a sixteenth-note triplet. Measure 69 contains a sixteenth-note triplet. Measure 70 contains a sixteenth-note triplet. Measure 71 contains a sixteenth-note triplet.

72 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Musical staff for measures 72-76. Measure 72 contains a sixteenth-note triplet. Measure 73 contains a sixteenth-note triplet. Measure 74 contains a sixteenth-note triplet. Measure 75 contains a sixteenth-note triplet. Measure 76 contains a sixteenth-note triplet.

77 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Musical staff for measures 77-81. Measure 77 contains a sixteenth-note triplet. Measure 78 contains a sixteenth-note triplet. Measure 79 contains a sixteenth-note triplet. Measure 80 contains a sixteenth-note triplet. Measure 81 contains a sixteenth-note triplet.

82 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Musical staff for measures 82-86. Measure 82 contains a sixteenth-note triplet. Measure 83 contains a sixteenth-note triplet. Measure 84 contains a sixteenth-note triplet. Measure 85 contains a sixteenth-note triplet. Measure 86 contains a sixteenth-note triplet.

87 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Musical staff for measures 87-91. Measure 87 contains a sixteenth-note triplet. Measure 88 contains a sixteenth-note triplet. Measure 89 contains a sixteenth-note triplet. Measure 90 contains a sixteenth-note triplet. Measure 91 contains a sixteenth-note triplet.

92 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Musical staff for measures 92-96. Measure 92 contains a sixteenth-note triplet. Measure 93 contains a sixteenth-note triplet. Measure 94 contains a sixteenth-note triplet. Measure 95 contains a sixteenth-note triplet. Measure 96 contains a sixteenth-note triplet.

97 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Musical staff for measures 97-102. Measure 97 contains a sixteenth-note triplet. Measure 98 contains a sixteenth-note triplet. Measure 99 contains a sixteenth-note triplet. Measure 100 contains a sixteenth-note triplet. Measure 101 contains a sixteenth-note triplet. Measure 102 contains a sixteenth-note triplet.

103 ♩ = 100,000000

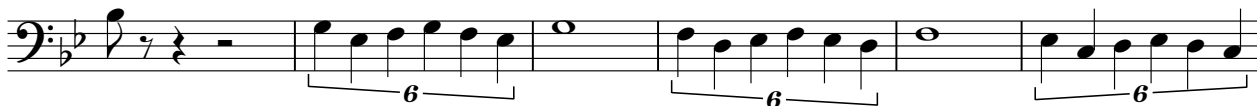
Musical staff for measures 103-108. Measure 103 contains a sixteenth-note triplet. Measure 104 contains a sixteenth-note triplet. Measure 105 contains a sixteenth-note triplet. Measure 106 contains a sixteenth-note triplet. Measure 107 contains a sixteenth-note triplet. Measure 108 contains a sixteenth-note triplet.

109

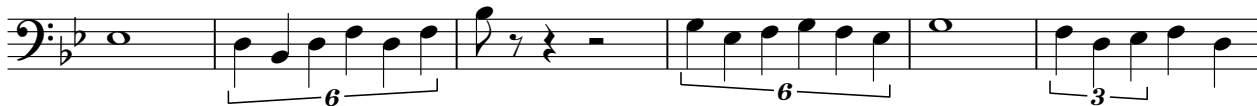
Musical staff for measures 109-113. Measure 109 contains a sixteenth-note triplet. Measure 110 contains a sixteenth-note triplet. Measure 111 contains a sixteenth-note triplet. Measure 112 contains a sixteenth-note triplet. Measure 113 contains a sixteenth-note triplet.



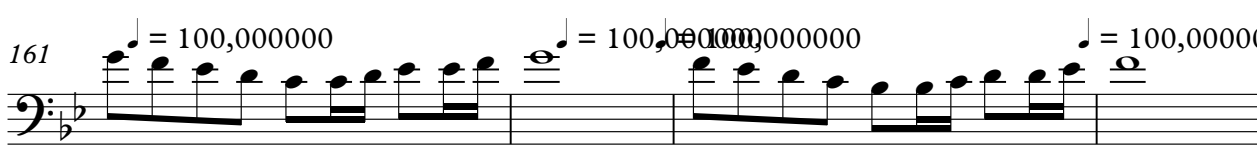
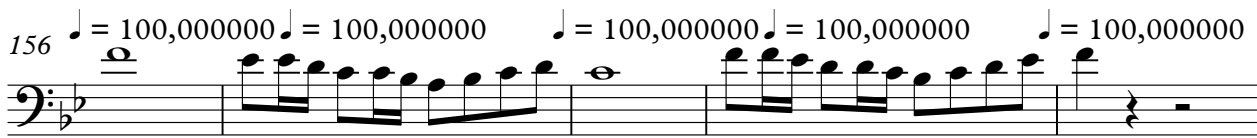
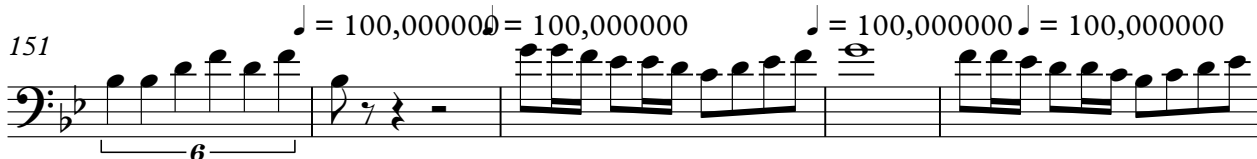
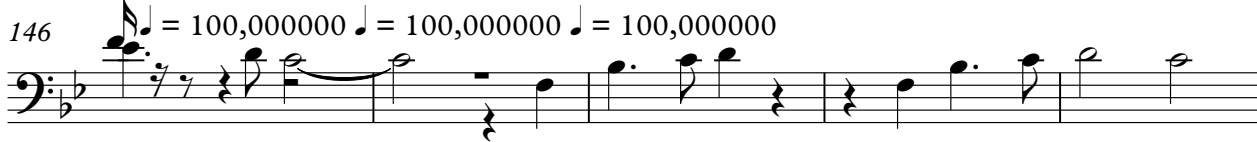
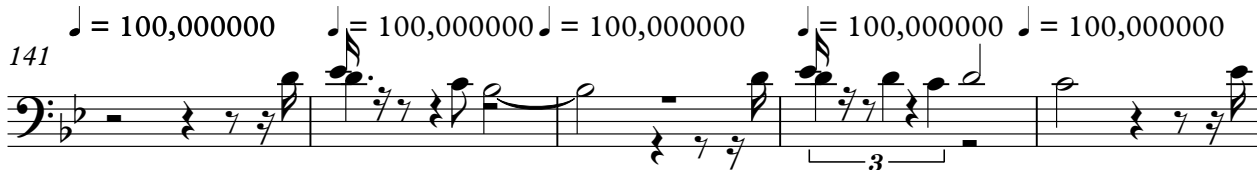
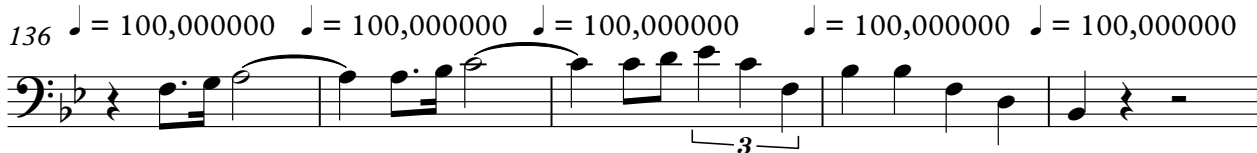
115



121



127



V.S.

4

Baritone

165 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000

170 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000

175 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000

181 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000

185 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000

189 ♪ = 100,000000 ♪ = 100,000,000,000,000,000 ♪ = 100,000000 ♪ = 100,000000

193 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000

197 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000

201 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000

# Pinheiro\_Nelson-Homenagem\_a\_Nuno\_Oliveira

Tuba

♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

7 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

13 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

19 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

24 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

30 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

36 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

42 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

47 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

52 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

V.S.

2

Tuba

58 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

64 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

70 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

75 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

80 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

86 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

91 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

96 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

102 ♩ = 100,000000 ♩ = 100,000000

107

112

Musical staff for measure 112, featuring a bass clef and a key signature of one flat. The staff contains a sequence of notes with a sixteenth-note triplet (marked '6') and a quarter-note triplet (marked '3').

118

Musical staff for measure 118, featuring a bass clef and a key signature of one flat. The staff contains a sequence of notes with a sixteenth-note triplet (marked '6').

124

Musical staff for measure 124, featuring a bass clef and a key signature of one flat. The staff contains a sequence of notes with a sixteenth-note triplet (marked '6') and a quarter-note triplet (marked '3').

130

Musical staff for measure 130, featuring a bass clef and a key signature of one flat. The staff contains a sequence of notes with a quarter-note triplet (marked '3') and a sixteenth-note triplet (marked '3'). Above the staff, there are two tempo markings: ♩ = 100,000000.

134

Musical staff for measure 134, featuring a bass clef and a key signature of one flat. The staff contains a sequence of notes with a quarter-note triplet (marked '3') and a sixteenth-note triplet (marked '3'). Above the staff, there are five tempo markings: ♩ = 100,000000.

139

Musical staff for measure 139, featuring a bass clef and a key signature of one flat. The staff contains a sequence of notes with a quarter-note triplet (marked '3') and a sixteenth-note triplet (marked '3'). Above the staff, there are six tempo markings: ♩ = 100,000000.

145

Musical staff for measure 145, featuring a bass clef and a key signature of one flat. The staff contains a sequence of notes with a quarter-note triplet (marked '3') and a sixteenth-note triplet (marked '3'). Above the staff, there are four tempo markings: ♩ = 100,000000.

151

Musical staff for measure 151, featuring a bass clef and a key signature of one flat. The staff contains a sequence of notes with a quarter-note triplet (marked '3') and a sixteenth-note triplet (marked '3'). Above the staff, there are five tempo markings: ♩ = 100,000000.

157

Musical staff for measure 157, featuring a bass clef and a key signature of one flat. The staff contains a sequence of notes with a quarter-note triplet (marked '3') and a sixteenth-note triplet (marked '3'). Above the staff, there are five tempo markings: ♩ = 100,000000.

162

Musical staff for measure 162, featuring a bass clef and a key signature of one flat. The staff contains a sequence of notes with a quarter-note triplet (marked '3') and a sixteenth-note triplet (marked '3'). Above the staff, there are five tempo markings: ♩ = 100,000000.

V.S.

4

Tuba

168 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000



174 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000



180 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000



185 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000



190 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000



196 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000



201 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000



# Pinheiro\_Nelson-Homenagem\_a\_Nuno\_Oliveira

## Snare Drum

♩ = 100,000000 ♩ = 100,000000

6 6 6 6

3 ♩ = 100,000000

♩ = 100,000000

6 6 3 6 6 3

5 ♩ = 100,000000 ♩ = 100,000000

3 6 6 6 6 3

7 ♩ = 100,000000

♩ = 100,000000

6 6 3 6 6 3

9 ♩ = 100,000000

♩ = 100,000000

♩ = 100,000000

3 6 3 3 6 3 6 6

12 ♩ = 100,000000 ♩ = 100,000000

♩ = 100,000000

♩ = 100,000000

3 6 3 3 6 3 3

16 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

3 3 3 3 3

21 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

3 3 3 3 3 3

26 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

3 6 6 6 6 6 3

29 ♩ = 100,000000 ♩ = 100,000000

♩ = 100,000000

6 3 6 6 6 6 3

V.S.

2

Snare Drum

32 ♪ = 100,000000      ♪ = 100,000000    ♪ = 100,000000    ♪ = 100,000000

36 ♪ = 100,000000      ♪ = 100,000000    ♪ = 100,000000

39 ♪ = 100,000000      ♪ = 100,000000    ♪ = 100,000000    ♪ = 100,000000

43 ♪ = 100,000000      ♪ = 100,000000    ♪ = 100,000000    ♪ = 100,000000

47 ♪ = 100,000000      ♪ = 100,000000    ♪ = 100,000000    ♪ = 100,000000    ♪ = 100,000000

52 ♪ = 100,000000      ♪ = 100,000000    ♪ = 100,000000    ♪ = 100,000000

56 ♪ = 100,000000      ♪ = 100,000000

58 ♪ = 100,000000      ♪ = 100,000000

60 ♪ = 100,000000      ♪ = 100,000000    ♪ = 100,000000    ♪ = 100,000000

64 ♪ = 100,000000      ♪ = 100,000000    ♪ = 100,000000



Snare Drum

67 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

71 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

74 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

77 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

80 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

83 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

86 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

89 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

92 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

95 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

V.S.

4

Snare Drum

98 ♩ = 100,000000

♩ = 100,000000

♩ = 100,000000



101 ♩ = 100,000000

♩ = 100,000000

♩ = 100,000000



104



109



113



117



119



121



125



128



Snare Drum

132 ♩ = 100,000000

♩ = 100,000000

134 ♩ = 100,000000

♩ = 100,000000

136 ♩ = 100,000000

♩ = 100,000000

138 ♩ = 100,000000

♩ = 100,000000

♩ = 100,000000

141 ♩ = 100,000000

♩ = 100,000000

♩ = 100,000000

♩ = 100,000000

145 ♩ = 100,000000

♩ = 100,000000

♩ = 100,000000

♩ = 100,000000

149

♩ = 100,000000

♩ = 100,000000

154 ♩ = 100,000000

♩ = 100,000000

156 ♩ = 100,000000

♩ = 100,000000

158 ♩ = 100,000000

♩ = 100,000000

♩ = 100,000000

V.S.

6

Snare Drum

161 ♩ = 100,000000

♩ = 100,000000

163 ♩ = 100,000000

♩ = 100,000000

165 ♩ = 100,000000

♩ = 100,000000

167 ♩ = 100,000000

♩ = 100,000000

♩ = 100,000000

♩ = 100,000000

171 ♩ = 100,000000

♩ = 100,000000

♩ = 100,000000

♩ = 100,000000

175 ♩ = 100,000000

♩ = 100,000000

179

♩ = 100,000000 ♩ = 100,000000

182 ♩ = 100,000000

♩ = 100,000000

184 ♩ = 100,000000

♩ = 100,000000

186 ♩ = 100,000000

♩ = 100,000000

♩ = 100,000000

Snare Drum

189 ♩ = 100,000000

♩ = 100,000000

191 ♩ = 100,000000

♩ = 100,000000

193 ♩ = 100,000000

♩ = 100,000000

195 ♩ = 100,000000

♩ = 100,000000 ♩ = 100,000000

198 ♩ = 100,000000

199 ♩ = 100,000000

♩ = 100,000000

201 ♩ = 100,000000

202 ♩ = 100,000000

203 ♩ = 100,000000

♩ = 100,000000

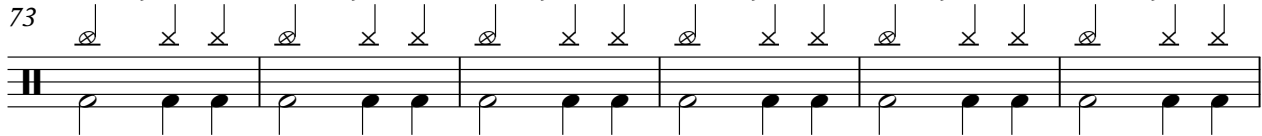
# Pinheiro\_Nelson-Homenagem\_a\_Nuno\_Oliveira

Bass Drum

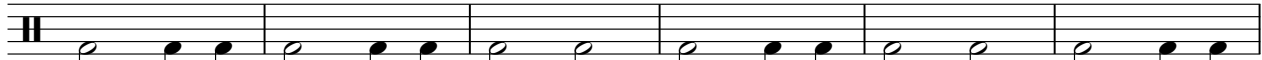
The image displays a bass drum score for the piece 'Homenagem a Nuno Oliveira' by Pinheiro Nelson. The score is written in 4/4 time and consists of 70 measures, divided into systems of two staves each. The notation includes various rhythmic patterns such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. Above the staves, there are rhythmic codes: 'J = 100,000000' for quarter notes and '8 J = 100,000000' for eighth notes. The score is marked with measure numbers 4, 8, 15, 22, 29, 37, 44, 51, 58, and 66. The notation includes various rhythmic symbols and dynamic markings.

V.S.


2  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

73 


79  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$




85  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$



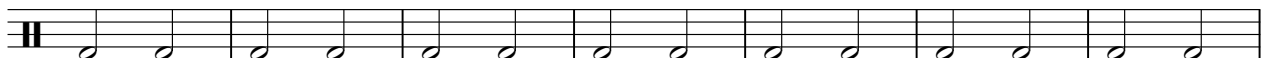
91  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$



97  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$



104



111

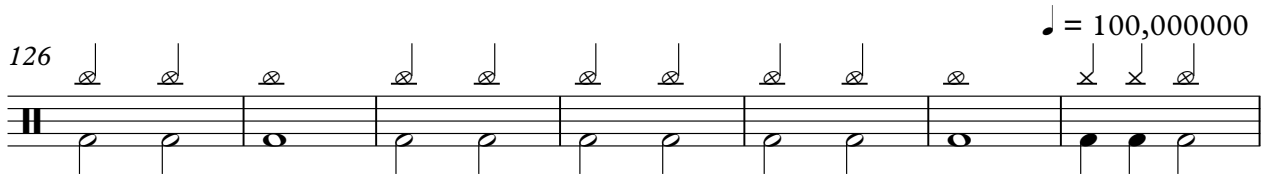


118

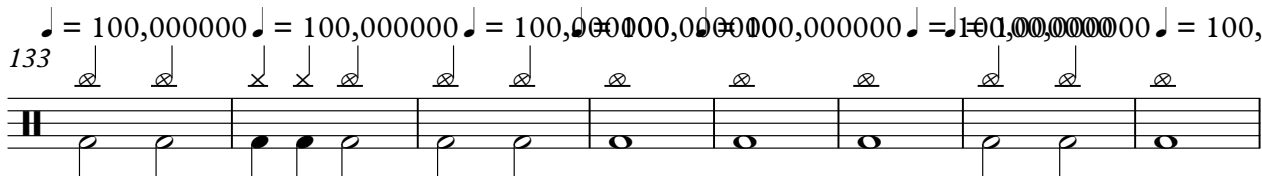


126

$\text{♩} = 100,000000$



133  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$



Bass Drum

141 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000



148 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000



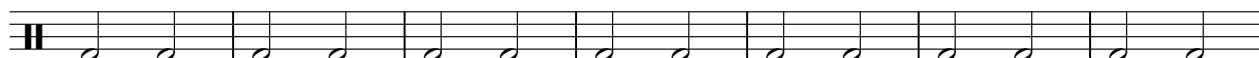
155 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000



162 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000



169 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000



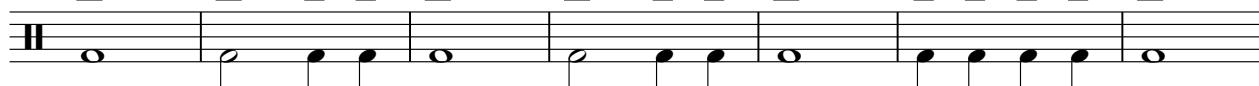
176 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000



183 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000



190 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000



197 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000



201 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

