

B

Sop. Cnt.
Cnt. 1
Cnt. 2
Cnt. 3
Flug.
Eb A. hr 1
Eb A. hr 2
Tbn. 1,2
Tbn. 3
Euph.
Eb Bs.
Bb Bs.
Glock.
Vib.
Mar.
Timp.
B. D.
Cym.
Tri.
T.-t.

p
1st.
p
p
p
p

2/4 4/4

B

2/4 4/4

2/4 4/4

2/4 4/4

2/4 4/4

This musical score is for a symphony orchestra and a vocal soloist. It is divided into two sections, C and D, which are marked with boxed letters above the staff lines. The score includes the following parts:

- Vocal Soloist:** Sop. Cnt. (Soprano Contralto), Cnt. 1, Cnt. 2, Cnt. 3 (Contraltos).
- Woodwinds:** Flug. (Flute), Eb A. hr. 1 & 2 (E-flat Alto Horns), Tbn. 1, 2 & 3 (Trumpets), Euph. (Euphonium), Eb Bs. (E-flat Basses), Bb Bs. (B-flat Basses), Glock. (Glockenspiel), Vib. (Vibraphone), Mar. (Maracas).
- Brass:** Eb A. hr. 1 & 2, Tbn. 1, 2 & 3, Euph., Eb Bs., Bb Bs.
- Percussion:** Timp. (Timpani), B. D. (Bass Drum), Cym. (Cymbal), Tri. (Triangle), T.-t. (Tamtam).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte) throughout. The woodwinds and brass sections have complex melodic and harmonic lines, while the percussion provides a rhythmic foundation. The vocal soloist part is characterized by long, flowing lines with many slurs and ties.

E

Musical score for various instruments including Sopranos, Flutes, Horns, Trumpets, Trombones, Euphonium, Glockenspiel, Vibraphone, Maracas, and Percussion. The score is divided into two systems. The first system includes Sop. Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flug., Eb A. hr 1, Eb A. hr 2, Tbn. 1,2, Tbn. 3, Euph., Eb Bs., Bb Bs., Glock., Vib., Mar., and Timp. The second system includes B. D., Cym., Tri., and T.-t. The score features dynamic markings such as *pp* and *p*, and includes a section marked 'E'.

26 **F** poco rit. A tempo poco rit. A tempo **G**

Sop. Cnt. *f*

Cnt. 1 *f*

Cnt. 2 *f*

Cnt. 3 *f*

Flug. *f*

Eb A. hr. 1 *f*

Eb A. hr. 2 *f*

Tbn. 1,2 *f*

Tbn. 3 *f*

Euph. *f*

Eb Bs. *f*

Bb Bs. *f*

Glock. *p*

Vib. *p*

Mar. *p*

Timp. *p*

F poco rit. A tempo poco rit. A tempo **G**

B. D.

Cym. *p* S.Cym.

Tri.

T.-t. *f*

30

Sop. Cnt. *ff* A tempo rit. A tempo rit. A tempo rit.

Cnt. 1 *ff*

Cnt. 2 *ff*

Cnt. 3 *ff*

Flug. *ff*

Eb A. hr 1 *ff*

Eb A. hr 2 *ff*

Tbn. 1,2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Eb Bs. *ff*

Bb Bs. *ff*

Glock. *ff*

Vib. *ff*

Mar. *ff*

Timp. *ff*

B. D. A tempo rit. A tempo rit. A tempo rit.

Cym. C. Cym. *ff*

Tri. *ff*

T.-t. *ff*