

Espanola -V (Rujero y Paradetas) - Gaspar Sanz (1640-1710)

♩ = 120,000000
6th St to D
Rujero

Guitar Standard

5

Guitar Standard

9 II%barchord:12

Guitar Standard

13

Guitar Standard

17 6th St to D
Rujero

Guitar Standard

21

Guitar Standard

25 II%barchord:12

Guitar Standard

29

Guitar Standard

33 Paradetas

Guitar Standard

36

Guitar Standard

TablEdited by Mustafa Duzgoren

Guitar Standard

41

Guitar Standard

46

Guitar Standard

50

Guitar Standard

53

Guitar Standard

58

Guitar Standard

62

Espanola -V (Rujero y Paradetas) - Gaspar Sanz (1640-1710 S

Guitar Standard

♩ = 120,000000

6th St to D
Rujero

11 II%barchord:12

15 6th St to D
Rujero

25 II%barchord:12

30 Paradetas

34

38

44

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V.S.

2

Guitar Standard

49

Musical notation for measures 49-52. Measure 49 starts with a quarter rest followed by a dotted quarter note. Measures 50-52 feature a complex melodic line with triplets and a double bar line. The bass line consists of dotted quarter notes.

53

Musical notation for measures 53-58. Measures 53-58 show a melodic line with eighth notes and dotted quarter notes, and a bass line with dotted quarter notes.

59

Musical notation for measures 59-61. Measures 59-61 show a melodic line with eighth notes and dotted quarter notes, and a bass line with dotted quarter notes.

62

Musical notation for measures 62-65. Measures 62-65 show a melodic line with eighth notes and dotted quarter notes, and a bass line with dotted quarter notes.