

Tempo


♩ = 115,000031

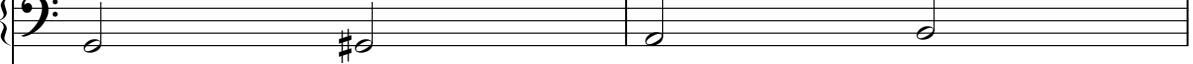
Clav. 

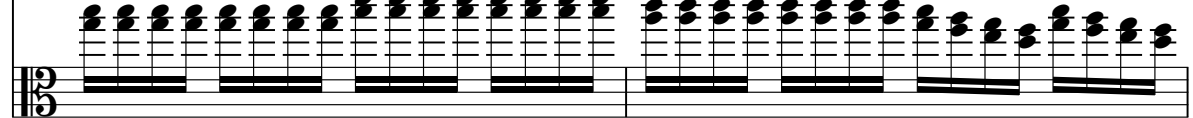
Harpsichord 

4V. 

3

Clav. 

Hpsd. 

4V. 

5

Clav. 

Hpsd. 

4V. 

2

7

Clav.

Hpsd.

4V.

9

Clav.

Hpsd.

4V.

11

Clav.

Hpsd.

4V.

13

Clav.

Hpsd.

4V.

15

Clav.

Hpsd.

4V.

16

Clav.

Hpsd.

4V.

18

Clav.

Musical notation for measures 18-19, Clav. part. The right hand has a melodic line with eighth notes and rests. The left hand has a bass line with chords and eighth notes.

Hpsd.

4V.

Musical notation for measures 18-19, Hpsd. and 4V. parts. The Hpsd. part has a bass line with a few notes. The 4V. part has a complex bass line with many chords and eighth notes.

20

Clav.

Hpsd.

4V.

Musical notation for measures 20-21, Clav., Hpsd., and 4V. parts. The Clav. part has a complex right hand with many chords and eighth notes. The Hpsd. part has a bass line with a few notes. The 4V. part has a complex bass line with many chords and eighth notes.

22

Clav.

Hpsd.

4V.

Musical notation for measures 22-23, Clav., Hpsd., and 4V. parts. The Clav. part has a complex right hand with many chords and eighth notes. The Hpsd. part has a bass line with a few notes. The 4V. part has a complex bass line with many chords and eighth notes.

24

Clav.

Hpsd.

4V.

26

Clav.

Hpsd.

4V.

28

Clav.

Hpsd.

4V.

30

Clav.

Hpsd.

4V.

32

Clav.

Hpsd.

4V.

33

Clav.

Hpsd.

4V.

35

Clav.

Musical notation for measures 35-36, Clav. part. Measure 35 features a treble clef with a series of eighth notes and a bass clef with chords. Measure 36 continues with eighth notes in the treble and a whole note in the bass.

Hpsd.

Musical notation for measures 35-36, Hpsd. part. Measure 35 has a bass clef with a whole note. Measure 36 has a bass clef with a whole note.

4V.

Musical notation for measures 35-36, 4V. part. Measure 35 has a bass clef with eighth notes and rests. Measure 36 has a bass clef with eighth notes.

37

Clav.

Musical notation for measures 37-38, Clav. part. Measure 37 has a treble clef with eighth notes. Measure 38 has a treble clef with eighth notes.

Hpsd.

Musical notation for measures 37-38, Hpsd. part. Measure 37 has a bass clef with a whole note. Measure 38 has a bass clef with a whole note.

4V.

Musical notation for measures 37-38, 4V. part. Measure 37 has a bass clef with eighth notes. Measure 38 has a bass clef with eighth notes.

39

Clav.

Musical notation for measures 39-40, Clav. part. Measure 39 has a treble clef with eighth notes. Measure 40 has a treble clef with a whole note.

Hpsd.

Musical notation for measures 39-40, Hpsd. part. Measure 39 has a bass clef with a whole note. Measure 40 has a bass clef with a whole note.

4V.

Musical notation for measures 39-40, 4V. part. Measure 39 has a bass clef with eighth notes. Measure 40 has a bass clef with eighth notes.

41

Clav.

Hpsd.

4V.

43

Clav.

Hpsd.

4V.

45

Clav.

Hpsd.

4V.

47

Clav.

Hpsd.

4V.

49

Clav.

Hpsd.

4V.

51

Clav.

Hpsd.

4V.

55

Clav.

Hpsd.

4V.

60

Clav.

Hpsd.

4V.

♩ = 140,000137

63

Clav.

Hpsd.

4V.

♩ = 140,000137

66 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

Clav.

Hpsd. $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

4V.

68 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

Clav.

Hpsd. $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

4V.

70 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

Clav.

Hpsd. $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

4V.

73 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

Clav.

Hpsd.

4V.

12

76 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

Clav. 

Hpsd. 

4V. 


79 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

Clav. 

Hpsd. $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$


4V. 

82 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

Clav. $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$


Hpsd. 

4V. 

85 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

Clav. 

Hpsd. $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ 

4V. 

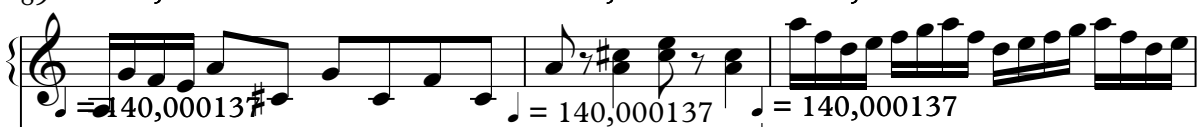
87 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$


Clav. 


Hpsd. $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ 

4V. 

89 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

Clav. $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ 

Hpsd. $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ 

4V. $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ 

92 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137

Clav.

♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137

Hpsd.

4V.

96 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137

Clav.

Hpsd.

100 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137

Clav.

Hpsd.

4V.

103 $\text{♩} = 140,000137$ $\text{♩} = 140,000137 = 140,000137$ $\text{♩} = 140,000137$

Clav. $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

Hpsd. $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

4V. $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

107 $\text{♩} = 140,000069$ $\text{♩} = 70,000069$ $\text{♩} = 70,000069$ $\text{♩} = 70,000069$

Clav. $\text{♩} = 140,000069$ $\text{♩} = 70,000069$ $\text{♩} = 70,000069$ $\text{♩} = 70,000069$

Hpsd. $\text{♩} = 140,000069$ $\text{♩} = 70,000069$ $\text{♩} = 70,000069$ $\text{♩} = 70,000069$

4V. $\text{♩} = 140,000069$ $\text{♩} = 70,000069$ $\text{♩} = 70,000069$ $\text{♩} = 70,000069$

111 $\text{♩} = 70,000069$ $\text{♩} = 70,000069$

Clav. $\text{♩} = 70,000069$ $\text{♩} = 70,000069$

Hpsd. $\text{♩} = 70,000069$ $\text{♩} = 70,000069$

4V. $\text{♩} = 70,000069$ $\text{♩} = 70,000069$

16

♩ = 70,000069

113

Clav.

3

3

3

3

♩ = 70,000069

♩ = 70,000069

♩ = 70,000069

♩ = 70,000069

Hpsd.

4V.

116

♩ = 70,000069

♩ = 70,000069

♩ = 70,000069

♩ = 70,000069

♩ = 70,000069

Clav.

♩ = 70,000069

♩ = 70,000069

♩ = 70,000069

♩ = 70,000069

♩ = 70,000069

Hpsd.

4V.

121

♩ = 70,000069

♩ = 70,000069

♩ = 70,000069

3

Clav.

3

3

♩ = 70,000069

♩ = 70,000069

♩ = 70,000069

Hpsd.

4V.

124 ♩ = 70,000069 ♩ = 70,000069 ♩ = 70,000069

127

129

131

Clav.

Hpsd.

4V.

133

Clav.

Hpsd.

4V.

135

Clav.

Hpsd.

4V.

137

Clav.

Hpsd.

4V.

139

Clav.

Hpsd.

4V.

141

Clav.

Hpsd.

4V.

142

Clav.

Hpsd.

4V.

144

Clav.

Hpsd.

4V.

The image shows a page of a musical score with three staves. The top staff is labeled 'Clav.' and contains measures 144-147. The middle staff is labeled 'Hpsd.' and contains measures 144-147. The bottom staff is labeled '4V.' and contains measures 144-147. The Clav. staff uses a treble clef and a common time signature. The Hpsd. staff uses a bass clef and a common time signature. The 4V. staff uses a bass clef and a 6/8 time signature. The Clav. staff has a fermata over the final measure. The Hpsd. staff has a fermata over the final measure. The 4V. staff has a fermata over the final measure.

Tempo

Clav.

♩ = 115,000031

The musical score is written for Clav. in 3/2 time. The tempo is marked as ♩ = 115,000031. The score is divided into seven systems, each beginning with a measure number: 4, 7, 10, 13, 15, and 18. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords. The first system (measures 1-3) features a series of chords. The second system (measures 4-6) shows a more complex rhythmic pattern with eighth notes. The third system (measures 7-9) continues with eighth notes. The fourth system (measures 10-12) features a mix of eighth and sixteenth notes. The fifth system (measures 13-14) shows a similar pattern. The sixth system (measures 15-17) includes a long note with a slur. The seventh system (measures 18-20) returns to a series of chords.

V.S.

21

24

27

30

32

35

38

42

48

51

56

♩ = 140,000137 ♩ = 140,000137

62

♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137

65

♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137

68

♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137

71

♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137

75

♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137

V.S.

4

Clav.

81 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137

86 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137

90 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137

93 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137

98 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137

102 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137

107 ♩ = 70,000069 ♩ = 70,000069 ♩ = 70,000069 ♩ = 70,000069 ♩ = 70,000069

112 $\text{♩} = 70,000069$ *Clav.* $\text{♩} = 70,000069$

114 $\text{♩} = 70,000069$ $\text{♩} = 70,000069$ $\text{♩} = 70,000069$ $\text{♩} = 70,000069$ $\text{♩} = 70,000069$ $\text{♩} = 70,000069$

121 $\text{♩} = 70,000069$ $\text{♩} = 70,000069$ $\text{♩} = 70,000069$ $\text{♩} = 70,000069$ $\text{♩} = 70,000069$ $\text{♩} = 70,000069$

127

130

133

136

6

Clav.

138



140



143



Tempo

Harpisichord

♩ = 115,000031

Measures 1-5 of the piece. The bass clef contains a sequence of notes: a half note G2, a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The treble clef is empty.

6

Measures 6-9. Measure 6: Bass clef has a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Treble clef has a quarter rest. Measure 7: Bass clef has a quarter note G3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Treble clef has a quarter note G3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 8: Bass clef has a quarter note G3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Treble clef has a quarter note G3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 9: Bass clef has a quarter note G3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Treble clef has a quarter note G3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4.

10

Measures 10-13. Measure 10: Bass clef has a quarter note G3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 11: Bass clef has a quarter note G3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 12: Bass clef has a quarter note G3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 13: Bass clef has a quarter note G3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4.

14

Measures 14-17. Measure 14: Bass clef has eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Treble clef has a quarter rest. Measure 15: Bass clef has eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Treble clef has a quarter rest. Measure 16: Bass clef has eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Treble clef has a quarter rest. Measure 17: Bass clef has eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Treble clef has a quarter rest.

18

Measures 18-22. Measure 18: Bass clef has a quarter note G2, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 19: Bass clef has a quarter note G3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 20: Bass clef has a quarter note G3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 21: Bass clef has a quarter note G3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 22: Bass clef has a quarter note G3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4.

23

Measures 23-26. Measure 23: Bass clef has a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Treble clef has a quarter rest. Measure 24: Bass clef has a quarter note G3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Treble clef has a quarter note G3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 25: Bass clef has a quarter note G3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Treble clef has a quarter note G3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 26: Bass clef has a quarter note G3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Treble clef has a quarter note G3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4.

27

Measures 27-31. Measure 27: Bass clef has a quarter note G3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 28: Bass clef has a quarter note G3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 29: Bass clef has a quarter note G3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 30: Bass clef has a quarter note G3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 31: Bass clef has a quarter note G3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4.

V.S.

31

35

40

45

50

54

60 ♩ = 140,000137

63 ♩ = 140,000137

66 ♩ = 140,000137

Harpisichord

69 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137

72 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137

77 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137

81 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137

84 ♩ = 140,000137 ♩ = 140,000137

86 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137

89 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137

94 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137

100 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137

Harpischord

105 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137 ♩ = 70,000069 ♩ = 70,000069

110 ♩ = 70,000069 ♩ = 70,000069 ♩ = 70,000069 ♩ = 70,000069 ♩ = 70,000069

115 ♩ = 70,000069 ♩ = 70,000069 ♩ = 70,000069 ♩ = 70,000069 ♩ = 70,000069 ♩ = 70,000069

121 ♩ = 70,000069 ♩ = 70,000069 ♩ = 70,000069 ♩ = 70,000069 ♩ = 70,000069 ♩ = 70,000069

127

131

134

138

141



144



Tempo

4V.

♩ = 115,000031

The musical score is written for guitar in 2/2 time. It consists of ten staves of music, each starting with a measure number (1, 3, 5, 7, 9, 11, 14, 16, 18, 20). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Chord voicings are indicated by groups of notes on the same staff. The score is a single melodic line, likely for the left hand, as indicated by the '4V.' marking.

V.S.

2

4V.

Musical staff 22: Treble clef, bass line with eighth notes and chords.

Musical staff 24: Treble clef, bass line with eighth notes and chords.

Musical staff 26: Treble clef, bass line with eighth notes and chords.

Musical staff 28: Treble clef, bass line with eighth notes and chords.

Musical staff 31: Treble clef, bass line with eighth notes and chords.

Musical staff 33: Treble clef, bass line with eighth notes and chords.

Musical staff 35: Treble clef, bass line with eighth notes and chords.

Musical staff 37: Treble clef, bass line with eighth notes and chords.

Musical staff 39: Treble clef, bass line with eighth notes and chords.

Musical staff 41: Treble clef, bass line with eighth notes and chords.

43

45

47

50

55

60

64

67

70

73

76 = 140,000137 = 140,000137 = 140,000137 = 140,000137 = 140,000137

Musical staff for measures 76-80. The staff contains five measures of music. Each measure is preceded by a guitar chord diagram: 140,000137. The music consists of eighth and sixteenth notes with various accidentals.

81 = 140,000137 = 140,000137 = 140,000137 = 140,000137

Musical staff for measures 81-84. The staff contains four measures of music. Each measure is preceded by a guitar chord diagram: 140,000137. The music features a mix of eighth notes and chords.

85 = 140,000137 = 140,000137 = 140,000137

Musical staff for measures 85-87. The staff contains three measures of music. Each measure is preceded by a guitar chord diagram: 140,000137. The music is characterized by dense sixteenth-note patterns.

88 = 140,000137 = 140,000137 = 140,000137 = 140,000137

Musical staff for measures 88-91. The staff contains four measures of music. Each measure is preceded by a guitar chord diagram: 140,000137. The music includes eighth notes and chords.

92 = 140,000137 = 140,000137 = 140,000137 = 140,000137 = 140,000137 = 140,000137

Musical staff for measures 92-97. The staff contains six measures of music. Each measure is preceded by a guitar chord diagram: 140,000137. The music features eighth notes and chords.

98 = 140,000137 = 140,000137 = 140,000137 = 140,000137

Musical staff for measures 98-101. The staff contains four measures of music. Each measure is preceded by a guitar chord diagram: 140,000137. The music includes eighth notes and chords.

102 = 140,000137 = 140,000137 = 140,000137 = 140,000137 = 140,000137 = 140,000137 = 140,000137 = 140,000137

Musical staff for measures 102-108. The staff contains seven measures of music. Each measure is preceded by a guitar chord diagram: 140,000137. The music features eighth notes and chords.

109 = 70,000069 = 70,000069 = 70,000069 = 70,000069 = 70,000069 = 70,000069 = 70,000069 = 70,000069

Musical staff for measures 109-116. The staff contains eight measures of music. Each measure is preceded by a guitar chord diagram: 70,000069. The music consists of eighth notes.

117 = 70,000069 = 70,000069 = 70,000069 = 70,000069 = 70,000069

Musical staff for measures 117-121. The staff contains five measures of music. Each measure is preceded by a guitar chord diagram: 70,000069. The music consists of eighth notes.

122 = 70,000069 = 70,000069 = 70,000069 = 70,000069 = 70,000069

Musical staff for measures 122-125. The staff contains four measures of music. Each measure is preceded by a guitar chord diagram: 70,000069. The music consists of eighth notes.

127 ^{4V.} ⁵

129

131

133

135

138

140

142

144