

Priere a Notre Dame

$\text{♩} = 90,000092$

Flute

Guitar

Flute

Guitar

Flute

Guitar

Flute

Guitar

Flute

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Flute

Guitar

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2

16

This section shows two staves. The Flute staff has a treble clef and a key signature of one sharp. It consists of six measures of eighth-note patterns. The Guitar staff also has a treble clef and a key signature of one sharp. It features chords such as G major (B, D, G), A major (C, E, A), and B major (D, F#, A). Measures 16-17 show eighth-note patterns on the guitar. Measures 18-19 show eighth-note chords on the guitar.

19

This section continues the musical score. The Flute staff maintains its eighth-note patterns. The Guitar staff now features eighth-note chords, including B major, C major (E, G, C), and D major (F, A, C). Measures 20-21 show eighth-note chords on the guitar. Measure 22 concludes with eighth-note chords.

22

This section continues the musical score. The Flute staff maintains its eighth-note patterns. The Guitar staff features eighth-note chords, including B major, C major, and D major. Measures 23-24 show eighth-note chords on the guitar. Measure 25 concludes with eighth-note chords.

25

This section continues the musical score. The Flute staff maintains its eighth-note patterns. The Guitar staff features eighth-note chords, including B major, C major, and D major. Measures 26-27 show eighth-note chords on the guitar. Measure 28 concludes with eighth-note chords.

28

This section continues the musical score. The Flute staff maintains its eighth-note patterns. The Guitar staff features eighth-note chords, including B major, C major, and D major. Measures 29-30 show eighth-note chords on the guitar. Measure 31 concludes with eighth-note chords.

31

This section concludes the musical score. The Flute staff maintains its eighth-note patterns. The Guitar staff features eighth-note chords, including B major, C major, and D major. Measures 32-33 show eighth-note chords on the guitar.

A musical score for Flute and Guitar. The score consists of two staves. The top staff is for the Flute, which starts with eighth-note pairs followed by sixteenth-note patterns. The bottom staff is for the Guitar, which provides harmonic support with sustained notes and chords. Measure numbers 34, 37, 40, 44, 47, and 50 are indicated above the staves. The key signature changes between G major (three sharps) and A major (two sharps) throughout the piece.

Flute

Guitar

34

37

40

44

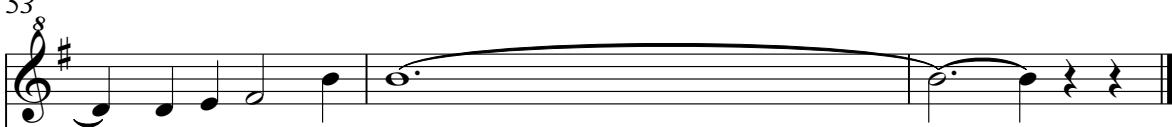
47

50

4

53

Flute



Guitar



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V.S.

2

Flute

38

This musical score for Flute consists of five staves of music. Staff 1 (measures 38-39) features eighth-note patterns with grace notes and slurs. Staff 2 (measures 40-41) shows eighth-note pairs connected by slurs. Staff 3 (measures 42-43) contains eighth-note pairs with a mix of quarter and eighth notes. Staff 4 (measures 44-45) has eighth-note pairs with slurs. Staff 5 (measures 46-47) shows eighth-note pairs with slurs. Staff 6 (measures 48-49) has eighth-note pairs with slurs. Staff 7 (measures 50-51) shows eighth-note pairs with slurs. Staff 8 (measures 52-53) features eighth-note pairs with slurs.

43

47

50

53

Priere a Notre Dame

Guitar

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V.S.

Guitar

Musical score for guitar, measures 40-44. The key signature is A major (three sharps). The time signature is common time (indicated by 'C'). Measure 40: G major chord (B-D-G), E major chord (B-C#-E), G major chord (B-D-G), E major chord (B-C#-E). Measure 41: G major chord (B-D-G), E major chord (B-C#-E), G major chord (B-D-G), E major chord (B-C#-E). Measure 42: G major chord (B-D-G), E major chord (B-C#-E), G major chord (B-D-G), E major chord (B-C#-E). Measure 43: G major chord (B-D-G), E major chord (B-C#-E), G major chord (B-D-G), E major chord (B-C#-E). Measure 44: G major chord (B-D-G), E major chord (B-C#-E), G major chord (B-D-G), E major chord (B-C#-E).

45

Musical score for guitar, measures 45-49. The key signature is A major (three sharps). The time signature is common time (indicated by 'C'). Measure 45: G major chord (B-D-G), E major chord (B-C#-E), G major chord (B-D-G), E major chord (B-C#-E). Measure 46: G major chord (B-D-G), E major chord (B-C#-E), G major chord (B-D-G), E major chord (B-C#-E). Measure 47: G major chord (B-D-G), E major chord (B-C#-E), G major chord (B-D-G), E major chord (B-C#-E). Measure 48: G major chord (B-D-G), E major chord (B-C#-E), G major chord (B-D-G), E major chord (B-C#-E). Measure 49: G major chord (B-D-G), E major chord (B-C#-E), G major chord (B-D-G), E major chord (B-C#-E).

50

Musical score for guitar, measures 50-54. The key signature is A major (three sharps). The time signature is common time (indicated by 'C'). Measure 50: G major chord (B-D-G), E major chord (B-C#-E), G major chord (B-D-G), E major chord (B-C#-E). Measure 51: G major chord (B-D-G), E major chord (B-C#-E), G major chord (B-D-G), E major chord (B-C#-E). Measure 52: G major chord (B-D-G), E major chord (B-C#-E), G major chord (B-D-G), E major chord (B-C#-E). Measure 53: G major chord (B-D-G), E major chord (B-C#-E), G major chord (B-D-G), E major chord (B-C#-E).

53

Musical score for guitar, measures 53-57. The key signature is A major (three sharps). The time signature is common time (indicated by 'C'). Measure 53: G major chord (B-D-G), E major chord (B-C#-E), G major chord (B-D-G), E major chord (B-C#-E). Measure 54: G major chord (B-D-G), E major chord (B-C#-E), G major chord (B-D-G), E major chord (B-C#-E). Measure 55: G major chord (B-D-G), E major chord (B-C#-E), G major chord (B-D-G), E major chord (B-C#-E). Measure 56: G major chord (B-D-G), E major chord (B-C#-E), G major chord (B-D-G), E major chord (B-C#-E).