



Chris Pantazelos

Arranger, Composer

United States (USA), Lowell

About the artist

He was born in the beautiful village of Georgitsi, near Sparta in Greece. At age 16 he began his Classical Guitar lessons. When he immigrated to the USA, In the early 1980's he studied Classical Guitar under Luis Arnold and Neil Anderson at the Boston Conservatory. He left the program to pursue studies in composition and arranging with Rouben Gregorian. Studied Byzantine music with Fotios Ketsetzis of Hellenic College in Brookline MA. He has researched extensively and studied the music and instruments of ancient Greece. He has been working as a professional Luthier (maker of stringed instruments) since the late 1980's. Has reconstructed ancient Greek instruments based on his research. He has built early instruments, folk instruments of the middle east and Greece as well as Guitars (Classical, Folk, Jazz) successfully expanding the plain range of these instruments to 4 or even 4, ½ octaves. He has also developed a 4, ½ octave version of the Greek Santouri (a fully chromatic Hammered Dulcimer) for which he is developing a method and a concert repertoire. Is currently working on developing a repertoire for the 7 string 4, ½ octave Classical Guitar, which he has developed.

Personal web: <http://spartainstruments.com/>

About the piece



Title: Weeping Willow [A Rag Time Two Step]
Composer: Joplin, Scott
Arranger: Pantazelos, Chris
Licence: - Chris G. Pantazelos © All rights reserved
Publisher: Pantazelos, Chris
Instrumentation: Guitar solo (standard notation)
Style: Ragtime

Chris Pantazelos on [free-scores.com](http://www.free-scores.com)

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PRAELUDIUM I

Arranged by
C. G. Pantazelos

J. S. Bach

Guitar

The image displays a musical score for guitar, titled "Praeludium I" by J.S. Bach, arranged by C.G. Pantazelos. The score is written for a single guitar part in treble clef, 4/4 time, with a key signature of one sharp (F#). The music is organized into six systems, each containing four measures. The first system starts with a treble clef and a 4/4 time signature. The second system includes a section labeled "BII" with a dashed line above it. The score is annotated with various fret numbers (0, 1, 2, 3, 4) and fingering numbers (1, 2, 3, 4) to guide the performer. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a final chord in the sixth system.

21

Bill

4 3 2 0

1 2

24

Bill

3

27

Bill

3

4 4 3

30

33

* Add this measure here for Gounods Ave Maria.

36

4 2 3