

Couperin, Franccedilois-La Sultanne

♩ = 160,000000

Clavecin

Premiere Dessus

Premiere Violle

Seconde Violle

5

Clavecin

Premiere Dessus

Seconde Dessus

Premiere Violle

Seconde Violle

10

Clavecin

Premiere Dessus

Seconde Dessus

Premiere Violle

Seconde Violle

15

Clavecin

Premiere Dessus

Seconde Dessus

Premiere Violle

Seconde Violle

19

Clavecin

Seconde Dessus

Premiere Viole

Seconde Viole

24

Clavecin

Premiere Dessus

Seconde Dessus

Premiere Viole

Seconde Viole

29

Clavecin

Premiere Dessus

Seconde Dessus

Premiere Violle

Seconde Violle

34

Clavecin

Premiere Dessus

Seconde Dessus

Seconde Violle

39

Clavecin

Premiere Dessus

Seconde Dessus

Premiere Violle

Seconde Violle

44

Clavecin

Premiere Violle

Seconde Violle

49

Clavecin

Premiere Violle

Seconde Violle

54

Clavecin

Premiere Dessus

Premiere Viole

Seconde Viole

58

Clavecin

Premiere Dessus

Seconde Dessus

Premiere Viole

Seconde Viole

62

Clavecin

Premiere Dessus

Seconde Dessus

Premiere Violle

Seconde Violle

67

♩ = 94,999992

Clavecin

Premiere Dessus

Seconde Dessus

Premiere Violle

Seconde Violle

71

Clavecin

Seconde Dessus

Premiere Violle

Seconde Violle

74

Clavecin

Seconde Dessus

Premiere Violle

Seconde Violle

77

Clavecin

Seconde Dessus

Premiere Violle

Seconde Violle

80

Clavecin

Premiere Dessus

Seconde Dessus

Premiere Violle

Seconde Violle

83

Clavecin

Premiere Dessus

Premiere Violle

Seconde Violle

86

Clavecin

Premiere Dessus

Premiere Violle

Seconde Violle

89

Clavecin

Premiere Dessus

Premiere Violle

Seconde Violle

91

Clavecin

Premiere Dessus

Premiere Violle

Seconde Violle

93

Clavecin

Premiere Dessus

Seconde Dessus

Premiere Violle

Seconde Violle

96

Clavecin

Premiere Dessus

Seconde Dessus

Premiere Viole

Seconde Viole

99

Clavecin

Premiere Dessus

Seconde Dessus

Premiere Viole

Seconde Viole

101

Clavecin

Premiere Dessus

Seconde Dessus

Premiere Violle

Seconde Violle

103

Clavecin

Premiere Dessus

Seconde Dessus

Premiere Violle

Seconde Violle

105

Clavecin

Premiere Dessus

Seconde Dessus

Premiere Violle

Seconde Violle

107

Clavecin

Premiere Dessus

Seconde Dessus

Premiere Violle

Seconde Violle

109

Clavecin

Premiere Dessus

Seconde Dessus

Premiere Viole

Seconde Viole

111

Clavecin

Premiere Dessus

Seconde Dessus

Premiere Viole

Seconde Viole

113

Clavecin

Premiere Dessus

Seconde Dessus

Premiere Violle

Seconde Violle

115

Clavecin

Premiere Dessus

Seconde Dessus

Premiere Violle

Seconde Violle

117

♩ = 126,999985

Clavecin

Premiere Dessus

Seconde Dessus

Premiere Violle

Seconde Violle

120

Clavecin

Premiere Violle

Seconde Violle

126

Clavecin

Premiere Violle

Seconde Violle

131

Clavecin

Premiere Dessus

Seconde Dessus

Premiere Viole

Seconde Viole

136

Clavecin

Premiere Dessus

Seconde Dessus

Seconde Viole

142

Clavecin

Premiere Dessus

Seconde Dessus

Seconde Viole

148

Clavecin

Premiere Dessus

Seconde Dessus

Seconde Viole

$\text{♩} = 160,000000$

153

Clavecin

Premiere Dessus

Seconde Dessus

Premiere Violle

Seconde Violle

157

Clavecin

Premiere Dessus

Seconde Dessus

Premiere Violle

Seconde Violle

Clavecin

Premiere Dessus

Seconde Dessus

Premiere Violle

Seconde Violle

Clavecin

Premiere Dessus

Seconde Dessus

Premiere Violle

Seconde Violle

169

♩ = 80

Musical score for measures 169-172. The score is for five instruments: Clavecin, Premiere Dessus, Seconde Dessus, Premiere Violle, and Seconde Violle. The key signature is two sharps (F# and C#). The Clavecin part is in the bass clef. The string parts (Violins and Violas) are in the treble clef. The woodwinds (Flutes and Clarinets) are in the bass clef. The score shows a variety of rhythmic patterns and melodic lines across the five staves.

173

Musical score for measures 173-176. The score is for five instruments: Clavecin, Premiere Dessus, Seconde Dessus, Premiere Violle, and Seconde Violle. The key signature is two sharps (F# and C#). The Clavecin part is in the bass clef. The string parts (Violins and Violas) are in the treble clef. The woodwinds (Flutes and Clarinets) are in the bass clef. The score shows a variety of rhythmic patterns and melodic lines across the five staves.

175

Clavecin

Premiere Dessus

Seconde Dessus

Premiere Violle

Seconde Violle

177

Clavecin

Premiere Dessus

Seconde Dessus

Premiere Violle

Seconde Violle

180

Clavecin

Premiere Dessus

Seconde Dessus

Premiere Viole

Seconde Viole

182

Clavecin

Premiere Dessus

Seconde Dessus

Premiere Viole

Seconde Viole

Clavecin

Premiere Dessus

Seconde Dessus

Premiere Viole

Seconde Viole

Clavecin

Premiere Dessus

Seconde Dessus

Premiere Viole

Seconde Viole

188

Clavecin

Premiere Dessus

Seconde Dessus

Premiere Viole

Seconde Viole

190

Clavecin

Premiere Dessus

Seconde Dessus

Premiere Viole

Seconde Viole

193

♩ = 170,000092

Clavecin

Premiere Dessus

Seconde Dessus

Premiere Violle

Seconde Violle

196

Clavecin

Premiere Dessus

Seconde Dessus

Seconde Violle

199

Clavecin

Premiere Dessus

Seconde Dessus

Premiere Viole

Seconde Viole

201

Clavecin

Premiere Dessus

Seconde Dessus

Premiere Viole

Seconde Viole

203

Clavecin

Premiere Dessus

Seconde Dessus

Premiere Viole

Seconde Viole

206

Clavecin

Premiere Dessus

Seconde Dessus

Premiere Viole

Seconde Viole

208

Clavecin

Premiere Dessus

Seconde Dessus

Premiere Violle

Seconde Violle

210

Clavecin

Premiere Dessus

Seconde Dessus

Premiere Violle

Seconde Violle

212

Clavecin

Premiere Dessus

Seconde Dessus

Premiere Viole

Seconde Viole

215

Clavecin

Premiere Dessus

Seconde Dessus

Seconde Viole

217

Clavecin

Premiere Dessus

Seconde Dessus

Premiere Viole

Seconde Viole

220

Clavecin

Premiere Dessus

Seconde Dessus

Premiere Viole

Seconde Viole

Clavecin

Premiere Dessus

Seconde Dessus

Premiere Viole

Seconde Viole

The image shows a musical score for five instruments: Clavecin, Premiere Dessus, Seconde Dessus, Premiere Viole, and Seconde Viole. The score is in G major (one sharp) and 3/4 time. The Clavecin part is in the bass clef, while the other four parts are in the treble clef. The Seconde Viole part is written in a simplified manner with vertical lines and dots. The score is divided into three measures by vertical bar lines.

71



76



80



84



89



93



97



103



107



112



Clavecin

116

♩ = 126,999985



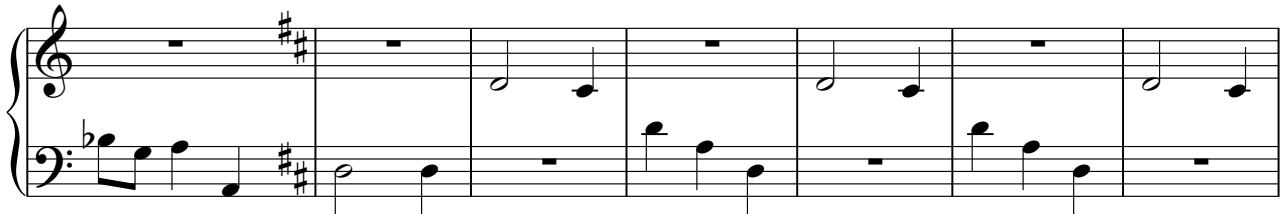
121



128



134

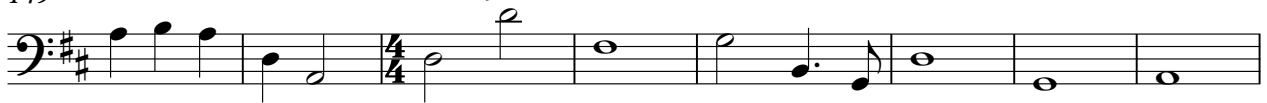


141



149

♩ = 160,000000



157



165



172 ♩ = 899999540



V.S.

177



182



188

♩ = 170,000092



195



200



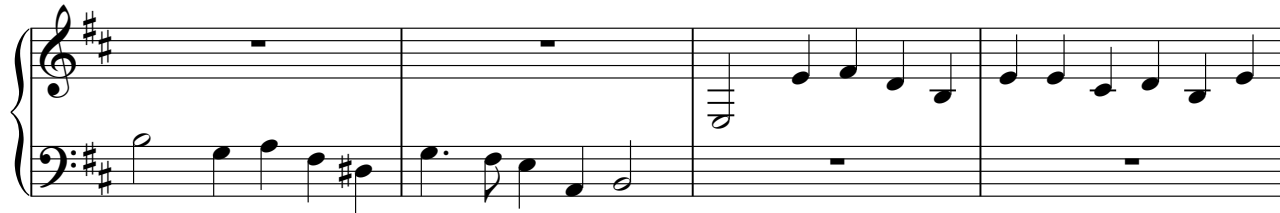
204



208



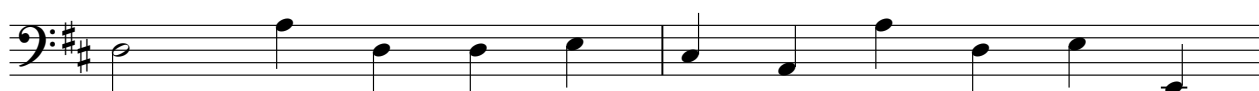
212



216



220



222



Couperin, Franccedilois-La Sultanne

Premiere Dessus

♩ = 160,000000

2

9

16

7

28

35

41

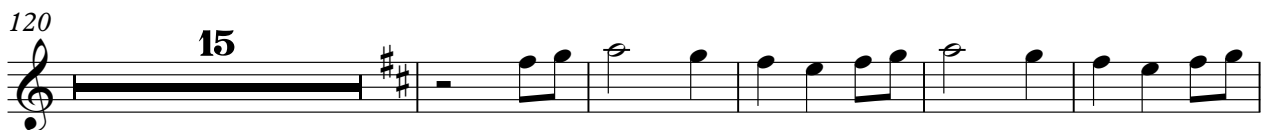
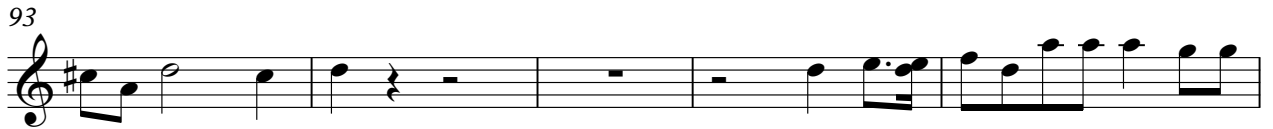
14

60

65

♩ = 94,999992

14



188

192

♩ = 170,00092

196

200

204

208

212

216

220

222

Couperin, Franccedilois-La Sultanne

Seconde Dessus

♩ = 160,000000

5

11

17

23

30

37

43

17

63

♩ = 94,999992

5

73

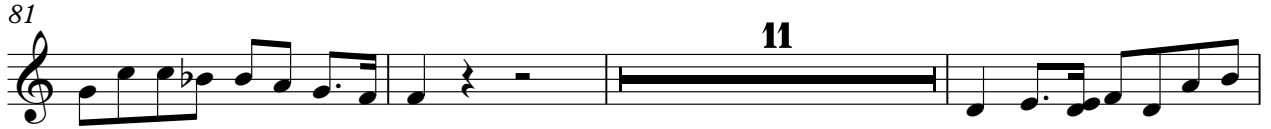


77



81

11



95



100



104



108



112



116

♩ = 126,999985



120

15



191

Musical staff 191: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures. The first measure has a quarter rest followed by a quarter note G4. The second measure has a quarter note A4, a quarter note B4, and a quarter note C5. The third measure has a quarter note D5, a quarter note E5, and a quarter note F#5. The fourth measure has a quarter note G5, a quarter note A5, and a quarter note B5. A 6/4 time signature change occurs at the beginning of the fifth measure, which contains a half rest.

196

Musical staff 196: Treble clef, key signature of two sharps. The staff contains four measures. The first measure has a quarter rest followed by a quarter note G4. The second measure has a quarter note A4, a quarter note B4, and a quarter note C5. The third measure has a quarter note D5, a quarter note E5, and a quarter note F#5. The fourth measure has a quarter note G5, a quarter note A5, and a quarter note B5.

199

Musical staff 199: Treble clef, key signature of two sharps. The staff contains four measures. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note D5, and a quarter note E5. The third measure has a quarter note F#5, a quarter note G5, and a quarter note A5. The fourth measure has a quarter note B5, a quarter note C6, and a quarter note D6.

202

Musical staff 202: Treble clef, key signature of two sharps. The staff contains four measures. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note D5, and a quarter note E5. The third measure has a quarter note F#5, a quarter note G5, and a quarter note A5. The fourth measure has a quarter note B5, a quarter note C6, and a quarter note D6.

205

Musical staff 205: Treble clef, key signature of two sharps. The staff contains four measures. The first measure has a quarter rest followed by a quarter note G4. The second measure has a quarter note A4, a quarter note B4, and a quarter note C5. The third measure has a quarter note D5, a quarter note E5, and a quarter note F#5. The fourth measure has a quarter note G5, a quarter note A5, and a quarter note B5.

209

Musical staff 209: Treble clef, key signature of two sharps. The staff contains four measures. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note D5, and a quarter note E5. The third measure has a quarter note F#5, a quarter note G5, and a quarter note A5. The fourth measure has a quarter note B5, a quarter note C6, and a quarter note D6.

212

Musical staff 212: Treble clef, key signature of two sharps. The staff contains four measures. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note D5, and a quarter note E5. The third measure has a quarter note F#5, a quarter note G5, and a quarter note A5. The fourth measure has a quarter note B5, a quarter note C6, and a quarter note D6.

215

Musical staff 215: Treble clef, key signature of two sharps. The staff contains four measures. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note D5, and a quarter note E5. The third measure has a quarter note F#5, a quarter note G5, and a quarter note A5. The fourth measure has a quarter note B5, a quarter note C6, and a quarter note D6.

218

Musical staff 218: Treble clef, key signature of two sharps. The staff contains four measures. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note D5, and a quarter note E5. The third measure has a quarter note F#5, a quarter note G5, and a quarter note A5. The fourth measure has a quarter note B5, a quarter note C6, and a quarter note D6.

221

Musical staff 221: Treble clef, key signature of two sharps. The staff contains four measures. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note D5, and a quarter note E5. The third measure has a quarter note F#5, a quarter note G5, and a quarter note A5. The fourth measure has a quarter note B5, a quarter note C6, and a quarter note D6.

Couperin, Franccedilois-La Sultanne

Premiere Virole

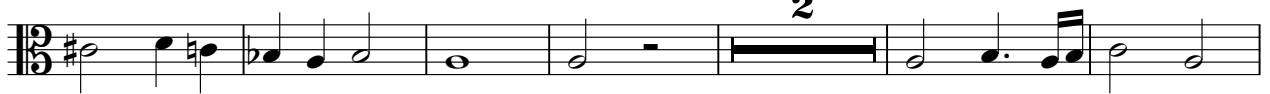
♩ = 160,000000



7



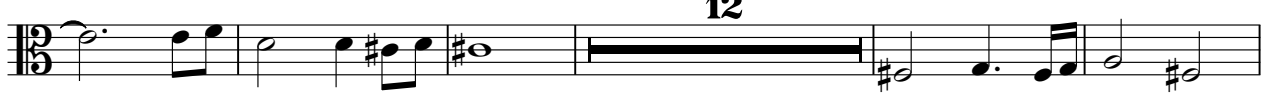
13



21



28



45



51



57



64

♩ = 94,999992



70



76

Musical staff 76: A single staff of music in bass clef with a 3/8 time signature. It contains a continuous eighth-note melody with various accidentals.

80

Musical staff 80: A single staff of music in bass clef with a 3/8 time signature. It continues the eighth-note melody from the previous staff.

84

Musical staff 84: A single staff of music in bass clef with a 3/8 time signature. The melody continues with some notes marked with sharp and flat accidentals.

89

Musical staff 89: A single staff of music in bass clef with a 3/8 time signature. The melody continues with some notes marked with sharp and flat accidentals.

92

Musical staff 92: A single staff of music in bass clef with a 3/8 time signature. It features a brief rest followed by the continuation of the eighth-note melody.

96

Musical staff 96: A single staff of music in bass clef with a 3/8 time signature. It features a brief rest followed by the continuation of the eighth-note melody.

100

Musical staff 100: A single staff of music in bass clef with a 3/8 time signature. It continues the eighth-note melody.

104

Musical staff 104: A single staff of music in bass clef with a 3/8 time signature. It features a brief rest followed by the continuation of the eighth-note melody.

109

Musical staff 109: A single staff of music in bass clef with a 3/8 time signature. It features a brief rest followed by the continuation of the eighth-note melody.

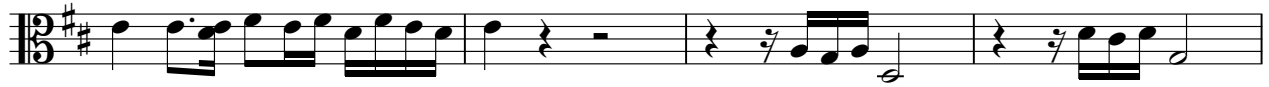
114

Musical staff 114: A single staff of music in bass clef with a 3/8 time signature. It begins with a double bar line and a fermata, followed by the continuation of the eighth-note melody. A tempo marking of quarter note = 126,999985 is present.

♩ = 126,999985

2

186



190

♩ = 170,00092



195



203



207



211



217



221



Couperin, Franccedilois-La Sultanne

Seconde Viole

♩ = 160,000000



7



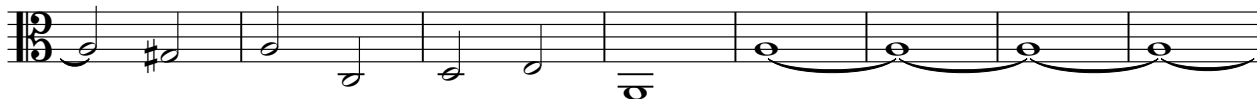
14



20



27



35



43



49



55



61



V.S.

68 $\text{♩} = 94,999992$

Musical staff 1: Measures 68-71. The staff is in bass clef with a 3/8 time signature. It contains a melodic line with various note values including eighth and sixteenth notes, and rests.

72

Musical staff 2: Measures 72-76. Continuation of the melodic line from the previous staff, featuring similar rhythmic patterns and note values.

77

Musical staff 3: Measures 77-80. Continuation of the melodic line, showing a mix of eighth and sixteenth notes.

81

Musical staff 4: Measures 81-85. Continuation of the melodic line, with some notes beamed together.

86

Musical staff 5: Measures 86-90. Continuation of the melodic line, featuring a variety of note values and rests.

91

Musical staff 6: Measures 91-93. Continuation of the melodic line, showing a sequence of eighth notes.

94

Musical staff 7: Measures 94-98. Continuation of the melodic line, ending with a whole note.

99

Musical staff 8: Measures 99-103. Continuation of the melodic line, featuring a mix of eighth and sixteenth notes.

104

Musical staff 9: Measures 104-108. Continuation of the melodic line, with some notes beamed together and a whole note at the end.

109

Musical staff 10: Measures 109-113. Continuation of the melodic line, ending with a whole note.

113



117

♩ = 126,999985



123



129



135



143



151 ♩ = 160,000000



159



165



172 ♩ = 899999999



V.S.

177



182



186



192

♩ = 170,000092



198



202



206



209



214



218



221

The musical notation is written on a single staff in bass clef with a key signature of one sharp (F#). It begins with a treble clef-like symbol (C-clef on the first line) and a sharp sign on the F line. The notation includes several measures of music with various note values: quarter notes, eighth notes, and sixteenth notes, along with rests. The piece concludes with a double bar line and a repeat sign.