

# Couperin\_Franccedilois-Les\_Gots-runis\_-\_Treizime\_Concert

♩ = 100,000000

(Instr 1)

(Instr 2)

4

(Instr 1)

(Instr 2)

6

(Instr 1)

(Instr 2)

8

(Instr 1)

(Instr 2)

10

(Instr 1)

(Instr 2)

12

(Instr 1)

(Instr 2)

14

(Instr 1)

(Instr 2)

16

(Instr 1)

(Instr 2)

20 ♩ = 80,000000

(Instr 1)

(Instr 2)

25

(Instr 1)

(Instr 2)

29

(Instr 1)

(Instr 2)

34

(Instr 1)

(Instr 2)

38

(Instr 1)

(Instr 2)

42

(Instr 1)

(Instr 2)

46

$\text{♩} = 69,999985$

(Instr 1)

(Instr 2)

52

(Instr 1)

(Instr 2)

58

(Instr 1)

(Instr 2)

63

(Instr 1)

(Instr 2)

68

(Instr 1)

(Instr 2)

73

(Instr 1)

(Instr 2)

$\text{♩} = 89,999954$

79

(Instr 1)

(Instr 2)

86

(Instr 1)

(Instr 2)

92

(Instr 1)

(Instr 2)

100

(Instr 1)

(Instr 2)

108

(Instr 1)

(Instr 2)

116

(Instr 1)

(Instr 2)

123

(Instr 1)

(Instr 2)

129

(Instr 1)

(Instr 2)

136

(Instr 1)

(Instr 2)

143

(Instr 1)

(Instr 2)

150

(Instr 1)

(Instr 2)

156

(Instr 1)

(Instr 2)

162

(Instr 1)

(Instr 2)

167

(Instr 1)

(Instr 2)

# Couperin\_Franccedilois-Les\_Gots-runis\_-\_Treizime\_Concert

(Instr 1)

♩ = 100,000000



4



7



10



13



16



20 ♩ = 80,000000



25



30



35



V.S.

2

(Instr 1)

40



46

♩ = 69,999985



53



60



66



73

♩ = 89,999954



81



89



97



104





111



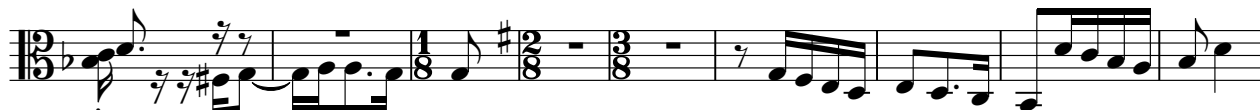
119



128



137



146



155



163



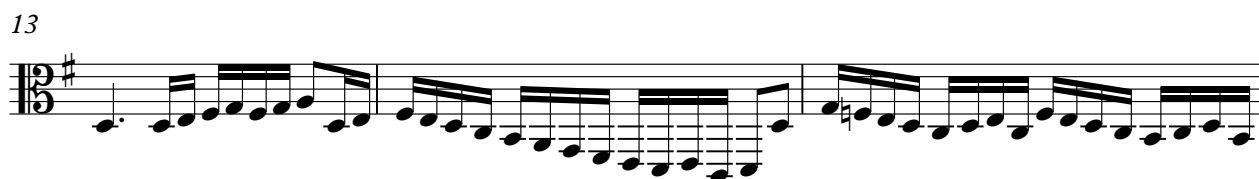
168



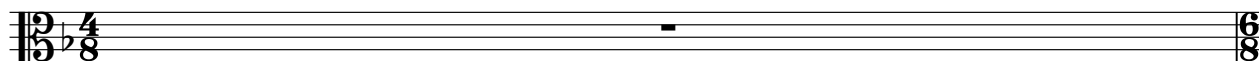
# Couperin\_Franccedilois-Les\_Gots-runis\_-\_Treizime\_Concert

(Instr 2)

♩ = 100,000000



20 ♩ = 80,000000



21



26



32



37



41



45

♩ = 69,999985



52



59



65



71



78 ♩ = 89,999954

Musical staff 78-86: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

87

Musical staff 87-93: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes.

94

Musical staff 94-102: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes.

103

Musical staff 103-110: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a double bar line and a 2/8 time signature change.

111

Musical staff 111-119: Treble clef, key signature of one flat (Bb), 2/8 time signature. The staff contains a sequence of eighth and sixteenth notes.

120

Musical staff 120-127: Treble clef, key signature of one flat (Bb), 2/8 time signature. The staff contains a sequence of eighth and sixteenth notes.

128

Musical staff 128-133: Treble clef, key signature of one flat (Bb), 2/8 time signature. The staff contains a sequence of eighth and sixteenth notes.

134

Musical staff 134-139: Treble clef, key signature of one flat (Bb), 2/8 time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a double bar line and a 2/8 time signature change.

140

Musical staff 140-148: Treble clef, key signature of one sharp (F#), 2/8 time signature. The staff contains a sequence of eighth and sixteenth notes.

149

Musical staff 149-156: Treble clef, key signature of one sharp (F#), 2/8 time signature. The staff contains a sequence of eighth and sixteenth notes.

V.S.

157



164



168

