



Mahzoon Behrooz

Composer, Teacher

Iran, Karaj

About the artist

I love classical music. I love piano & every pianist...

About the piece



Title: C# Minor No.2 [c# minor no.2]
Composer: Behrooz, Mahzoon
Licence: c# minor no.2
Instrumentation: Piano and Strings
Style: Modern classical

Mahzoon Behrooz on [free-scores.com](http://www.free-scores.com)

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C# Minor 2

Behrooz Mahzoon

Adagio

Musical score for measures 1-5. The score is in C# minor (three sharps: F#, C#, G#) and common time (C). The tempo is Adagio. The instruments are Piano, Violin I & II, Viola, and Violoncello. The Piano part has a melodic line starting in measure 5. The Violin I & II part has a rhythmic pattern of quarter notes. The Viola part has a rhythmic pattern of quarter notes. The Violoncello part has a rhythmic pattern of quarter notes.

Musical score for measures 6-10. The score is in C# minor (three sharps: F#, C#, G#) and common time (C). The tempo is Adagio. The instruments are Piano (Pno.), Violin I & II (Vln. I & II), Viola (Vla.), and Violoncello (Vc.). The Piano part has a melodic line starting in measure 6. The Violin I & II part has a rhythmic pattern of quarter notes. The Viola part has a rhythmic pattern of quarter notes. The Violoncello part has a rhythmic pattern of quarter notes.

11

Pno.

Vln. I & II

Vla.

Vc.

15

Pno.

p

Vln. I & II

Vla.

Vc.

19

Pno.

Vln. I & II

Vla.

Vc.

The musical score consists of four staves. The Piano part (Pno.) has a treble and bass clef. The Violins I & II (Vln. I & II) part has a treble clef. The Viola (Vla.) part has a treble clef. The Violoncello (Vc.) part has a bass clef. The key signature is three sharps (F#, C#, G#). The score shows measures 19, 20, 21, and 22. Measure 19 starts with a piano dynamic. The strings play a rhythmic pattern of quarter notes. The piano accompaniment features chords and single notes. The piece concludes with a double bar line at the end of measure 22.