



Mario Miladin

Arranger, Composer, Interpreter

Croatia, Dubrovnik

About the piece



Title: Trio for flute, violin and violoncello, Op.2 - Presto
Composer: Miladin, Mario
Licence: Copyright © Miladin, Mario
Instrumentation: Flute, violin, cello
Style: Modern classical

Mario Miladin on [free-scores.com](http://www.free-scores.com)

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I.

Mario Miladin

Presto ♩ = 154

Flute
Violin
Violoncello

6
Fl.
Vln.
Vc.

12
Fl.
Vln.
Vc.

18
Fl.
Vln.
Vc.

24
Fl.
Vln.
Vc.

cresc.
f espress.
mf
f espress.
decresc.
f
mf

30

Fl.

Vln.

Vc.

36

Fl.

Vln.

Vc.

42

Fl.

Vln.

Vc.

energico

energico

con forza

50

Fl.

Vln.

Vc.

tr

mf cantabile

decresc.

mf

decresc.

mf

56

Fl.

Vln.

Vc.

(tr)

tr

tr

63

Fl. *tr.*

Vln. 3

Vc. 3

70

Fl. *mp*

Vln. *mp*

Vc. *mp*

76

Fl. *cresc.* *mf*

Vln. *cresc.* *mf*

Vc. *cresc.* *mf*

83

90

Fl. *cresc.*

Vln. *cresc.*

Vc. *cresc.*

con forza

97

Fl.
Vln.
Vc.

104

Fl. *p* *leggiero*
Vln. *p* *leggiero*
Vc. *p* *leggiero*

112

Fl.
Vln.
Vc.

119

Fl.
Vln.
Vc.

126

Fl. *mf*
Vln.
Vc.

133

Fl.
Vln.
Vc.

140

Fl.
Vln.
Vc.

146

Fl.
Vln.
Vc.

152

Fl.
Vln.
Vc.

cresc.
f espress.
mf
cresc.
f espress.

158

Fl.
Vln.
Vc.

164

Fl.

Vln.

Vc.

decresc.

decresc.

170

Fl.

Vln.

Vc.

mf

176

Fl.

Vln.

Vc.

f

f

mf

182

Fl.

Vln.

Vc.

188

Fl.

Vln.

Vc.

194

Fl. *cresc.*

Vln. *cresc.*

Vc. *cresc.*

198

Fl. *f*

Vln. *f*

Vc. *f*

Detailed description: This musical score is for three instruments: Flute (Fl.), Violin (Vln.), and Violoncello (Vc.). The first system covers measures 194 to 197. In measure 194, the Flute and Violoncello have melodic lines, while the Violin has a whole note. Measures 195 and 196 show the Flute and Violoncello continuing their lines, with the Violin playing a whole note. Measure 197 features a crescendo for all three instruments. The second system covers measures 198 to 201. In measure 198, all three instruments play chords marked with a forte (*f*) dynamic. Measures 199 and 200 show the Flute and Violoncello with melodic lines and the Violin with chords. Measure 201 concludes the passage with chords for all three instruments.