

Trio no.2 flauta+violina+cello 5.12.2010

$\text{♩} = 154,000153$

Flute

Violin

Violoncello

5

Flute

Violin

Violoncello

9

Flute

Violin

Violoncello

13

Flute

Violin

Violoncello

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17

Flute

Violin

Violoncello

21

Flute

Violin

Violoncello

25

Flute

Violin

Violoncello

29

Flute

Violin

Violoncello

33

Flute

Violin

Violoncello

37

Flute

Violin

Violoncello

41

Flute

Violin

Violoncello

45

Flute

Violin

Violoncello

50

Flute

Violin

Violoncello

53

Flute

Violin

Violoncello

55

Flute

Violin

Violoncello

57

Flute

Violin

Violoncello

60

Flute

Violin

Violoncello

3 3 3 3 3

3 3

3 3

63

Flute

Violin

Violoncello

3 3 3

3

3

65

Flute

Violin

Violoncello

3 3 3 3

3

3

68

Flute

Violin

Violoncello

3

3

3

73 $\text{♩} = 154,000153$

Flute

Violin

Violoncello

Detailed description: This system covers measures 73 to 76. The Flute part starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The Violin part starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The Violoncello part starts with a quarter rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. At measure 74, the time signature changes from 4/4 to 5/4. At measure 76, it changes back to 3/4.

77 $\text{♩} = 154,000153$

Flute

Violin

Violoncello

Detailed description: This system covers measures 77 to 80. The Flute part plays a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Violin part plays a sequence of quarter notes: G4, F4, E4, D4, C4, B3, A3. The Violoncello part plays a sequence of quarter notes: G3, F3, E3, D3, C3, B2, A2.

81

Flute

Violin

Violoncello

Detailed description: This system covers measures 81 to 84. The Flute part plays a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Violin part plays a sequence of quarter notes: G4, F4, E4, D4, C4, B3, A3. The Violoncello part plays a sequence of quarter notes: G3, F3, E3, D3, C3, B2, A2.

85

Flute

Violin

Violoncello

Detailed description: This system covers measures 85 to 88. The Flute part plays a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Violin part plays a sequence of quarter notes: G4, F4, E4, D4, C4, B3, A3. The Violoncello part plays a sequence of quarter notes: G3, F3, E3, D3, C3, B2, A2.

90

Flute

Violin

Violoncello

95

Flute

Violin

Violoncello

100

Flute

Violin

Violoncello

105

Flute

Violin

Violoncello

110

Flute

Violin

Violoncello

114

Flute

Violin

Violoncello

118

Flute

Violin

Violoncello

122

Flute

Violin

Violoncello

127

Flute

Violin

Violoncello

131

Flute

Violin

Violoncello

135

Flute

Violin

Violoncello

139

Flute

Violin

Violoncello

143

Flute

Violin

Violoncello

Musical score for measures 143-146. The Flute part (treble clef) has a melodic line with some rests. The Violin part (treble clef) features a triplet of eighth notes in the first measure. The Violoncello part (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes.

147

Flute

Violin

Violoncello

Musical score for measures 147-150. This section is characterized by triplets in all three parts. The Flute part (treble clef) has a melodic triplet. The Violin part (treble clef) has a rhythmic triplet. The Violoncello part (bass clef) has a rhythmic triplet.

151

Flute

Violin

Violoncello

$\text{♩} = 154,000153$

Musical score for measures 151-154. The Flute part (treble clef) has a melodic line. The Violin part (treble clef) has a rhythmic triplet. The Violoncello part (bass clef) has a rhythmic triplet. A tempo marking $\text{♩} = 154,000153$ is present above the Flute staff.

155

Flute

Violin

Violoncello

Musical score for measures 155-158. The Flute part (treble clef) has a melodic line. The Violin part (treble clef) has a rhythmic line. The Violoncello part (bass clef) has a rhythmic line.

159

Flute

Violin

Violoncello

163

Flute

Violin

Violoncello

168

Flute

Violin

Violoncello

172

Flute

Violin

Violoncello

176

Flute

Violin

Violoncello

This system contains measures 176 through 179. The Flute part (top staff) features a melodic line with eighth and sixteenth notes, including a trill in measure 176. The Violin part (middle staff) plays a similar melodic line with some slurs. The Violoncello part (bottom staff) provides a rhythmic accompaniment with eighth notes and chords. The key signature has one flat (B-flat), and the time signature is 4/4.

180

Flute

Violin

Violoncello

This system contains measures 180 through 183. The Flute part (top staff) has a melodic line with quarter and eighth notes. The Violin part (middle staff) plays a melodic line with quarter notes and slurs. The Violoncello part (bottom staff) continues with eighth-note accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4.

184

Flute

Violin

Violoncello

This system contains measures 184 through 187. The Flute part (top staff) has a melodic line with quarter notes and a half note. The Violin part (middle staff) plays a melodic line with quarter notes and slurs. The Violoncello part (bottom staff) continues with eighth-note accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4.

188

Flute

Violin

Violoncello

This system contains measures 188 through 191. The Flute part (top staff) has a melodic line with quarter notes and slurs. The Violin part (middle staff) plays a melodic line with quarter notes and slurs. The Violoncello part (bottom staff) continues with eighth-note accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4.

193

Flute

Violin

Violoncello

This system contains measures 193 through 196. The Flute part (treble clef) begins with a whole note G4, followed by a quarter rest, then eighth notes A4, B4, C5, and D5. The Violin part (treble clef) starts with a half note G4, followed by a quarter rest, then eighth notes A4, B4, C5, and D5. The Violoncello part (bass clef) plays a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.

197

Flute

Violin

Violoncello

This system contains measures 197 through 200. The Flute part (treble clef) has eighth notes G4, A4, B4, C5, D5, followed by a quarter rest, then eighth notes E5, D5, C5, and B4. The Violin part (treble clef) has eighth notes G4, A4, B4, C5, D5, followed by a quarter rest, then eighth notes E5, D5, C5, and B4. The Violoncello part (bass clef) has eighth notes G3, A3, B3, C4, D4, E4, F4, G4.

200

Flute

Violin

Violoncello

This system contains measures 200 through 203. The Flute part (treble clef) has eighth notes G4, A4, B4, C5, D5, followed by a quarter rest, then eighth notes E5, D5, C5, and B4. The Violin part (treble clef) has eighth notes G4, A4, B4, C5, D5, followed by a quarter rest, then eighth notes E5, D5, C5, and B4. The Violoncello part (bass clef) has eighth notes G3, A3, B3, C4, D4, E4, F4, G4.

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Flute

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15

22

28

36

43

49

53

56

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2

Flute

61

64

69

76 ♩ = 154,000153 ♩ = 154,000153

82

88

96

102

109

116

123

131

137

144

150

♩ = 154,000153

156

163

171

177

183

191

Musical notation for flute, measures 191-197. The key signature has two flats (B-flat and E-flat). The notation includes a treble clef, a series of notes with accidentals (sharps and flats), and rests. The melody is written on a single staff.

198

Musical notation for flute, measures 198-204. The key signature has two flats (B-flat and E-flat). The notation includes a treble clef, notes with accidentals, and rests. The melody is written on a single staff.

Violin Trio no.2 flauta+violina+cello 5.12.2010

Violin

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60



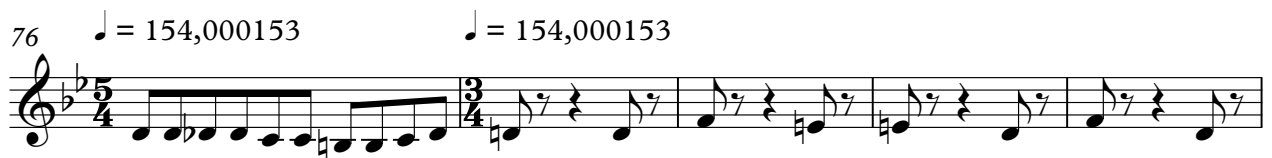
65



70



76 ♩ = 154,000153 ♩ = 154,000153



81



87



94



100



106



111



116



121



126



131



136



141



146



151

♩ = 154,000153



156



161



166



171



177



183



192



198



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Violoncello

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60



65



70



75

♩ = 154,000153

♩ = 154,000153



79



84



91



98



104



109



114

Musical notation for measure 114, featuring eighth notes and a triplet of eighth notes.

119

Musical notation for measure 119, featuring eighth notes and two triplet markings.

124

Musical notation for measure 124, featuring eighth notes and rests.

130

Musical notation for measure 130, featuring eighth notes and a triplet marking.

135

Musical notation for measure 135, featuring eighth notes and a triplet marking.

141

Musical notation for measure 141, featuring eighth notes and a triplet marking.

147

Musical notation for measure 147, featuring eighth notes and four triplet markings.

152

$\text{♩} = 154,000153$

Musical notation for measure 152, featuring eighth notes and a triplet marking.

158

Musical notation for measure 158, featuring eighth notes and a triplet marking.

166

Musical notation for measure 166, featuring eighth notes and a triplet marking.

V.S.

Violoncello

173



179



184



189



194



198

