



Mario Miladin

Arranger, Composer, Interpreter

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About the piece



Title: Trio for flute, violin and violoncello, Op.2 - III. Con moto
Composer: Miladin, Mario
Licence: Copyright © Miladin, Mario
Instrumentation: Flute, violin, cello
Style: Modern classical

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III.

Con moto ♩ = 116

Mario Mialdin

Flute

Violin

Violoncello

mf *energico*

mf *energico*

5

Fl.

Vln.

Vc.

*mf*³

9

Fl.

Vln.

Vc.

espress.

13

Fl.

Vln.

Vc.

17

Fl.

Vln.

Vc.

cresc.

cresc.

cresc.

21

Fl.

Vln.

Vc.

f con forza

25

Fl.

Vln.

Vc.

f con forza

29

Fl.

Vln.

Vc.

mf

cantabile

mf

32

Fl.

Vln.

Vc.

mf

cantabile

36
Fl. Vln. Vc.

41
Fl. Vln. Vc. *cresc.* 3 3

45
Fl. Vln. Vc. *cresc.* *cresc.* *cresc.* 3/4 3/4 3/4

49
Fl. Vln. Vc. *mp* *mp* *f* *espress.* 3/4 2/4 4/4 4/4

53
Fl. Vln. Vc.

Detailed description: This musical score is for three instruments: Flute (Fl.), Violin (Vln.), and Violoncello (Vc.). It consists of five systems of music, each with a measure number at the beginning. The first system (measures 36-40) features a melodic line in the flute and violin, and a rhythmic accompaniment in the cello. The second system (measures 41-44) includes a triplet in the cello and a 'cresc.' marking. The third system (measures 45-48) is in 3/4 time and features 'cresc.' markings in all three parts. The fourth system (measures 49-52) changes time signatures (3/4, 2/4, 4/4, 4/4) and includes dynamic markings 'mp' and 'f espress.'. The fifth system (measures 53-56) continues the rhythmic patterns in all parts.

57

Fl.
Vln.
Vc.

61

Fl.
Vln.
Vc.

cantabile

65

Fl.
Vln.
Vc.

cantabile

69

Fl.
Vln.
Vc.

73

Fl.
Vln.
Vc.

77

Fl. *mf espress.*

Vln. *mp*

Vc. *mp*

81

Fl.

Vln.

Vc.

85

Fl.

Vln.

Vc.

89

Fl.

Vln.

Vc.

93

Fl. *f cantabile*

Vln. *f cantabile*

Vc. *f cantabile*

97

Fl. Vln. Vc.

This system contains measures 97 to 101. The Flute part features a melodic line with a triplet of eighth notes in measure 98 and a fermata in measure 100. The Violin part mirrors the flute's melodic line. The Violoncello part provides a rhythmic accompaniment of eighth notes with a triplet in measure 98. A fermata is present in measure 100 across all parts.

102

Fl. Vln. Vc.

This system contains measures 102 to 105. The Flute part has a triplet of eighth notes in measure 102 and a fermata in measure 104. The Violin part follows the flute's melodic line. The Violoncello part continues with eighth notes and a triplet in measure 102. A fermata is present in measure 104.

106

Fl. Vln. Vc.

This system contains measures 106 to 110. The Flute part features a rhythmic eighth-note pattern with a triplet in measure 109. The Violin part follows the flute's pattern. The Violoncello part has a more active eighth-note accompaniment. A fermata is present in measure 109.

111

Fl. Vln. Vc.

cantabile

This system contains measures 111 to 114. The Flute and Violin parts are marked *cantabile* and feature a slower, more lyrical melodic line with triplets in measures 112 and 114. The Violoncello part continues with eighth notes and a triplet in measure 112.

115

Fl. Vln. Vc.

This system contains measures 115 to 118. The Flute part has a melodic line with a fermata in measure 116 and a rhythmic eighth-note pattern in measure 118. The Violin part follows the flute's melodic line. The Violoncello part has a rhythmic accompaniment of eighth notes with a fermata in measure 116.

119

Fl. *f* *espress.*

Vln. *mf*

Vc. *cresc.* *f* *espress.*

123

Fl.

Vln.

Vc.

127

Fl.

Vln.

Vc.

131

Fl. *cresc.*

Vln. *cresc.*

Vc. *cresc.*

134

Fl. *f*

Vln. *f*

Vc. *f*