

Trio, flauta violina violoncello

♩ = 120, 0000000084

Flute

Violin

Violoncello

3

Flute

Violin

Violoncello

5

Flute

Violin

Violoncello

7

Flute

Violin

Violoncello

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9

Flute

Violin

Violoncello

11

Flute

Violin

Violoncello

13

Flute

Violin

Violoncello

15

Flute

Violin

Violoncello

17

Flute

Violin

Violoncello

20 ♩ = 116,000084 ♩ = 116,000084

Flute

Violin

Violoncello

22

Flute

Violin

Violoncello

24

Flute

Violin

Violoncello

26

Flute

Violin

Violoncello

Musical score for measures 26-27. The Flute part (treble clef) features a melodic line with eighth and sixteenth notes, including a sharp sign. The Violin part (treble clef) plays a similar melodic line with eighth notes. The Violoncello part (bass clef) provides a bass line with quarter and eighth notes.

28

Flute

Violin

Violoncello

Musical score for measures 28-29. The Flute part (treble clef) continues the melodic line. The Violin part (treble clef) plays a similar melodic line. The Violoncello part (bass clef) provides a bass line with quarter and eighth notes. The system ends with a 5/4 time signature.

29

Flute

Violin

Violoncello

$\text{♩} = 116,000084$

Musical score for measures 29-30. The Flute part (treble clef) features a melodic line with eighth and sixteenth notes, including a sharp sign. The Violin part (treble clef) plays a similar melodic line with eighth notes. The Violoncello part (bass clef) provides a bass line with quarter and eighth notes. The system ends with a 4/4 time signature.

31

Flute

Violin

Violoncello

Musical score for measures 31-32. The Flute part (treble clef) features a melodic line with eighth and sixteenth notes. The Violin part (treble clef) plays a similar melodic line with eighth notes. The Violoncello part (bass clef) provides a bass line with quarter and eighth notes.

33

Flute

Violin

Violoncello

36

Flute

Violin

Violoncello

39

Flute

Violin

Violoncello

42

Flute

Violin

Violoncello

44

Flute

Violin

Violoncello

This system contains measures 44 and 45. The Flute part (treble clef) features a melodic line with eighth notes and rests. The Violin part (treble clef) plays a similar melodic line. The Violoncello part (bass clef) provides a rhythmic accompaniment with eighth notes and rests.

46

Flute

Violin

Violoncello

This system contains measures 46 and 47. The Flute part continues with a melodic line. The Violin part plays a melodic line with some chromaticism. The Violoncello part continues with a rhythmic accompaniment.

48

Flute

Violin

Violoncello

♩ = 116,000084

This system contains measures 48 and 49. A tempo marking of ♩ = 116,000084 is present. The Flute part has a melodic line. The Violin part plays a melodic line. The Violoncello part continues with a rhythmic accompaniment. Measure 49 shows a change in time signature from 2/4 to 3/4.

50

Flute

Violin

Violoncello

♩ = 116,000084

♩ = 116,000084

This system contains measures 50 and 51. Two tempo markings of ♩ = 116,000084 are present. The Flute part has a melodic line. The Violin part plays a melodic line. The Violoncello part continues with a rhythmic accompaniment. Measure 51 shows a change in time signature from 2/4 to 4/4.

52

Flute

Violin

Violoncello

54

Flute

Violin

Violoncello

56

Flute

Violin

Violoncello

58

Flute

Violin

Violoncello

60

Flute

Violin

Violoncello

3

62

Flute

Violin

Violoncello

3

64

Flute

Violin

Violoncello

3

67

Flute

Violin

Violoncello

6

70

Flute

Violin

Violoncello

73

Flute

Violin

Violoncello

76

Flute

Violin

Violoncello

78

Flute

Violin

Violoncello

80

Flute

Violin

Violoncello

82

Flute

Violin

Violoncello

84

Flute

Violin

Violoncello

86

Flute

Violin

Violoncello

88

Flute

Violin

Violoncello

90

Flute

Violin

Violoncello

92

Flute

Violin

Violoncello

94

Flute

Violin

Violoncello

97

Flute

Violin

Violoncello

Detailed description: This system covers measures 97, 98, and 99. The Flute part (treble clef) starts with a half note G4 in measure 97, followed by quarter notes A4, B4, and C5 in measure 98, which are grouped as a triplet. The Violin part (treble clef) mirrors the Flute's melody. The Violoncello part (bass clef) provides a consistent accompaniment of eighth notes: G3, A3, B3, C4 in measure 97, and G3, A3, B3, C4 in measure 98.

100

Flute

Violin

Violoncello

Detailed description: This system covers measures 100, 101, and 102. The Flute part (treble clef) has a half note G4 in measure 100, followed by eighth notes A4, B4, C5 in measure 101, which are grouped as a triplet. The Violin part (treble clef) follows the Flute's melody. The Violoncello part (bass clef) continues the eighth-note accompaniment: G3, A3, B3, C4 in measure 100, and G3, A3, B3, C4 in measure 101.

103

Flute

Violin

Violoncello

Detailed description: This system covers measures 103, 104, and 105. The Flute part (treble clef) has a half note G4 in measure 103, followed by eighth notes A4, B4, C5 in measure 104, which are grouped as a triplet. The Violin part (treble clef) follows the Flute's melody. The Violoncello part (bass clef) continues the eighth-note accompaniment: G3, A3, B3, C4 in measure 103, and G3, A3, B3, C4 in measure 104.

106

Flute

Violin

Violoncello

Detailed description: This system covers measures 106, 107, and 108. The Flute part (treble clef) has a half note G4 in measure 106, followed by eighth notes A4, B4, C5 in measure 107, which are grouped as a triplet. The Violin part (treble clef) follows the Flute's melody. The Violoncello part (bass clef) continues the eighth-note accompaniment: G3, A3, B3, C4 in measure 106, and G3, A3, B3, C4 in measure 107.

109 $\text{♩} = 116,000084 \text{♩} = 116,000084$

Flute

Violin

Violoncello

113

Flute

Violin

Violoncello

116

Flute

Violin

Violoncello

119

Flute

Violin

Violoncello

122

Flute

Violin

Violoncello

124

Flute

Violin

Violoncello

126

Flute

Violin

Violoncello

128

Flute

Violin

Violoncello

130

Flute

Violin

Violoncello

3/4

3/4

3/4

Detailed description: This block contains the musical notation for measures 130, 131, and 132. It features three staves: Flute (top), Violin (middle), and Violoncello (bottom). The time signature is 3/4. Measure 130 starts with a treble clef and a key signature of one flat. The Flute part has a melodic line with eighth notes. The Violin part has a similar melodic line with some chromaticism. The Violoncello part has a rhythmic accompaniment with eighth notes and rests. Measure 131 continues the melodic development. Measure 132 concludes with a repeat sign.

133 ♩ = 116,000084

Flute

Violin

Violoncello

3/4

4/4

6

3

6

6

Detailed description: This block contains the musical notation for measures 133 and 134. It features three staves: Flute (top), Violin (middle), and Violoncello (bottom). The time signature changes from 3/4 in measure 133 to 4/4 in measure 134. The tempo/meter marking is ♩ = 116,000084. Measure 133 starts with a treble clef and a key signature of one flat. The Flute part has a melodic line with eighth notes. The Violin part has a similar melodic line. The Violoncello part has a rhythmic accompaniment with eighth notes and rests. Measure 134 continues the melodic development. The Violoncello part has a rhythmic accompaniment with eighth notes and rests. There are bracketed markings '6' and '3' under the Violoncello staff in measure 133, and '6' and '6' in measure 134.

135 ♩ = 116,000084

Flute

Violin

Violoncello

Detailed description: This block contains the musical notation for measures 135, 136, and 137. It features three staves: Flute (top), Violin (middle), and Violoncello (bottom). The tempo/meter marking is ♩ = 116,000084. Measure 135 starts with a treble clef and a key signature of one flat. The Flute part has a melodic line with eighth notes. The Violin part has a similar melodic line. The Violoncello part has a rhythmic accompaniment with eighth notes and rests. Measure 136 continues the melodic development. Measure 137 concludes with a repeat sign.

Trio, flauta violina violoncello

Flute

Musical score for Flute, measures 1-38. The score is written in treble clef with a 4/4 time signature. It includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. Measure numbers 6, 12, 17, 21, 25, 28, 30, 33, and 38 are indicated at the start of their respective lines. Performance markings include a tempo of 116,000084 and a 6-measure slur. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#).

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44



♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084

48



52



55



58



62



65



68



75



82



87



92



97



102

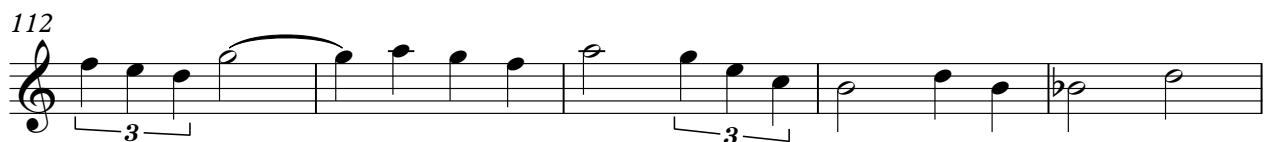


107

♩ = 116,000084 ♩ = 116,000084



112



117



121

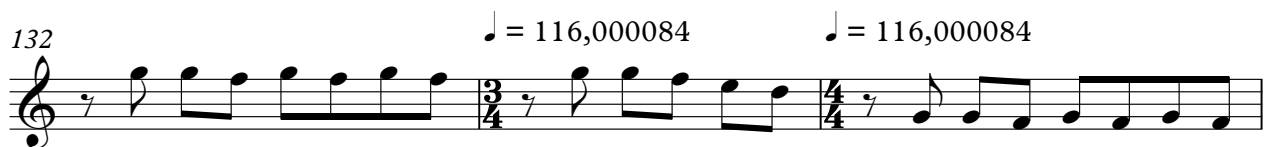


127



132

♩ = 116,000084 ♩ = 116,000084



4

Flute

135 ♩ = 116,000084



Trio, flauta violina violoncello

Violin

♩ = 120,000060000084



♩ = 116,000084



♩ = 116,000084



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27

29 ♩ = 116,000084 ♩ = 116,000084

33

40

46 ♩ = 116,000084 ♩ = 116,000084

51 ♩ = 116,000084

53

56

58

61

64

70

78

81

84

87

90

93

97

102

♩ = 116,000084

107

111 ♩ = 116,000084

117

121

124

127

130 ♩ = 116,000084

134 ♩ = 116,000084 ♩ = 116,000084

136

Trio, flauta violina violoncello

Violoncello

♩ = 120,000000 = 116,000084



♩ = 116,000084



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34



38



42



45



48



51



57



60



63



67



71

75

78

81

84

87

90

93

96

100

104



110 ♩ = 116,000084 ♩ = 116,000084



114



119



124



129



132

♩ = 116,000084 ♩ = 116,000084



135 ♩ = 116,000084

