



# Mario Miladin

Arranger, Composer, Interpreter

Croatia, Dubrovnik

## About the piece



**Title:** 4 Miniatures for Bassoon and Flute -IV.Agitato  
**Composer:** Miladin, Mario  
**Licence:** Copyright © Miladin, Mario  
**Instrumentation:** Flute and Bassoon  
**Style:** Modern classical

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# IV.

M. Miladin

*Agitato* ♩ = 160

Flute *f espress.*

Bassoon *mf marcato*

5

Fl. *f espress.*

Bsn. *mf marcato*

9

Fl. *f espress.*

Bsn. *f espress.*

14

Fl. *f espress.*

Bsn. *mf marcato*

18

Fl. *p*

Bsn. *p*

22

Fl. *mf*

Bsn. *f espress.*

26

Fl. *espress.*

Bsn. *espress.*

Detailed description: This is a page of a musical score for Flute and Bassoon. The score is in common time (C) and marked 'Agitato' with a tempo of 160 beats per minute. It consists of eight systems of music, each with a Flute (Fl.) and Bassoon (Bsn.) part. The key signature has one flat (B-flat). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), as well as performance instructions like *espress.* (espressivo) and *marcato*. There are several triplet markings (indicated by a '3' over a group of notes) throughout the piece. The measures are numbered 1, 5, 9, 14, 18, 22, and 26. The notation includes eighth and sixteenth notes, rests, and slurs.

31

Fl.

Bsn.

Musical score for measures 31-35. The Flute part (top staff) features a melodic line with triplets and slurs. The Bassoon part (bottom staff) provides harmonic support with triplets and rests. Dynamics include *p* (piano) and *f* (forte).

36

Fl.

Bsn.

Musical score for measures 36-40. The Flute part continues with melodic lines, including a triplet and a slur. The Bassoon part has a more rhythmic accompaniment. Dynamics include *f*, *p*, *f espress.*, and *mf*.

41

Fl.

Bsn.

Musical score for measures 41-44. The Flute part features several triplet patterns. The Bassoon part has a steady accompaniment. Dynamics include *f*.

45

Fl.

Bsn.

Musical score for measures 45-47. The Flute part has triplet patterns. The Bassoon part has a triplet accompaniment. Dynamics include *ff* (fortissimo).

48

Fl.

Bsn.

Musical score for measures 48-51. The Flute part has a melodic line with accents. The Bassoon part has a rhythmic accompaniment with accents. The piece concludes with a double bar line.