



# Juszkú Mihály

Arranger, Composer

Hungary

## About the piece



<b>Title:</b>	Badinerie
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Juszkú Mihály
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<b>Instrumentation:</b>	1 Piano, 4 Hands (duet)
<b>Style:</b>	Modern classical

## Juszkú Mihály on [free-scores.com](http://www.free-scores.com)

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*♩ = 90*

Primo

Secundo

*mf*

*f*

*ff*

*mf*

*f*

*f*

*ff*

*mf*

*p*

*mp*

*mf*

The score is written for two harpsichords, Primo and Secundo. It begins with a tempo marking of quarter note = 90. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piece starts with a mezzo-forte (*mf*) dynamic. The Primo part features a melodic line with eighth-note patterns, while the Secundo part provides harmonic support with chords and bass lines. The score includes several dynamic changes, reaching fortissimo (*ff*) in the middle sections. The piece concludes with a piano (*p*) section and a mezzo-piano (*mp*) section, ending with a mezzo-forte (*mf*) chord.