

nifor, Serban-MY LIFE IS YOU To my Angel LIANA ALEXANI

♩ = 120,000000

The musical score is arranged in a system with seven staves. The top staff is for Guitarra, followed by two staves for Kora, two for Acoustic Bass, and two for Electric Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked as 120,000000. The score shows the first three measures of the piece. The Guitarra part has rests in the first two measures and a single note in the third. The Kora parts feature chords and melodic lines. The Acoustic Bass parts provide a rhythmic and harmonic foundation. The Electric Piano parts include chords and melodic fragments.

4

Guit.

Kora

Kora

A. Bass

A. Bass

E. Piano

E. Piano

E. Piano

Syn. Str.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of nine staves. The top staff is for Guitar (Guit.), which has a treble clef and a key signature of two flats (B-flat and E-flat). It starts with a whole rest in the first measure, followed by a half note chord (B-flat and E-flat) in the second measure, and then whole rests for the remaining three measures. The second and third staves are for Kora. The second Kora staff has a treble clef and a key signature of two flats. It features a series of chords and single notes in the first two measures, followed by whole rests in the third and fourth measures. The third Kora staff has a treble clef and a key signature of two flats, playing a melodic line with eighth notes in the first two measures, followed by whole rests in the third and fourth measures. The fourth and fifth staves are for Acoustic Bass (A. Bass). The fourth staff has a bass clef and a key signature of two flats, playing a melodic line with quarter notes in the first two measures, followed by whole rests in the third and fourth measures. The fifth staff has a bass clef and a key signature of two flats, playing a series of chords in the first two measures, followed by whole rests in the third and fourth measures. The sixth and seventh staves are for Electric Piano (E. Piano). The sixth staff has a treble clef and a key signature of two flats, playing a series of chords in the first two measures, followed by whole rests in the third and fourth measures. The seventh staff has a bass clef and a key signature of two flats, playing a series of chords in the first two measures, followed by whole rests in the third and fourth measures. The eighth staff is for another Electric Piano (E. Piano) part, with a bass clef and a key signature of two flats, playing whole rests in the first three measures and a quarter note chord in the fourth measure. The ninth staff is for Synthesizer Strings (Syn. Str.), with a treble clef and a key signature of two flats, playing a melodic line with quarter notes in the first two measures, followed by whole rests in the third and fourth measures.

9

The musical score consists of ten staves. The first staff is for Guitar (Guit.), the second and third for Kora, the fourth and fifth for Acoustic Bass (A. Bass), the sixth and seventh for Electric Piano (E. Piano), and the eighth for Synthesizer String (Syn. Str.). The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The guitar part has a whole rest in the first measure, followed by a quarter note in the second measure, and whole rests in the remaining three measures. The kora parts feature complex rhythmic patterns with many beamed notes. The bass parts provide a steady accompaniment with quarter and eighth notes. The piano parts include chords and melodic lines. The synthesizer string part plays a sequence of notes across the measures.

14

Guit.

Kora

Kora

A. Bass

A. Bass

E. Piano

E. Piano

E. Piano

E. Piano

Syn. Str.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top staff is for Guitar (Guit.), which is mostly silent with a single note at the end. The second and third staves are for Kora, featuring complex rhythmic patterns and chords. The fourth and fifth staves are for Acoustic Bass (A. Bass), with the fourth staff showing a melodic line and the fifth showing chordal accompaniment. The sixth and seventh staves are for Electric Piano (E. Piano), with the sixth staff showing a melodic line and the seventh showing chordal accompaniment. The eighth staff is for another Electric Piano (E. Piano), which is mostly silent. The ninth staff is for another Electric Piano (E. Piano), which is mostly silent. The tenth staff is for Synthesizer Strings (Syn. Str.), providing a melodic line. The score is in a key with two flats and a 4/4 time signature.

19

Guit.

Kora

Kora

Kora

A. Bass

A. Bass

E. Piano

E. Piano

E. Piano

Syn. Str.

24

The musical score consists of several staves. The top two staves are labeled 'Kora' and feature complex rhythmic patterns with many beamed notes. The third and fourth staves are labeled 'A. Bass' and show a steady bass line with some chordal accompaniment. The fifth and sixth staves are labeled 'E. Piano' and contain sparse piano accompaniment. The seventh staff is also labeled 'E. Piano' and has a simple bass line. The eighth staff is labeled 'Syn. Str.' and features a melodic line with some chromaticism. A measure rest is present in the first Kora staff at the beginning of the system. A fermata is placed over the final note of the second Kora staff. A triplet of eighth notes is marked with a '3' in the fourth A. Bass staff.

29

The musical score consists of eight staves. The first two staves are for Kora, the next two for A. Bass, the next two for E. Piano, and the final one for Syn. Str. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Kora parts feature complex rhythmic patterns with many beamed notes and rests. The A. Bass parts provide a steady bass line with some chordal accompaniment. The E. Piano parts include chords and melodic lines. The Syn. Str. part is a single melodic line.

Kora

Kora

A. Bass

A. Bass

E. Piano

E. Piano

E. Piano

Syn. Str.

34

Guit.

Kora

Kora

A. Bass

A. Bass

E. Piano

E. Piano

E. Piano

E. Piano

Syn. Str.

Detailed description: This is a musical score for a five-measure phrase starting at measure 34. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are: Guitar (Guit.), two Kora instruments, two Acoustic Bass instruments (A. Bass), four Electric Piano instruments (E. Piano), and Synthesizer Strings (Syn. Str.). The guitar part has a whole rest in the first measure and a quarter note in the second measure, followed by whole rests. The first Kora part features a complex rhythmic pattern with chords and eighth notes. The second Kora part has a melodic line with eighth notes and rests. The first Acoustic Bass part has a steady eighth-note bass line. The second Acoustic Bass part has a complex chordal accompaniment. The first Electric Piano part has a melodic line with eighth notes and rests. The second Electric Piano part has a melodic line with eighth notes and rests. The third Electric Piano part has a simple eighth-note bass line. The fourth Electric Piano part has a simple eighth-note bass line. The Synthesizer Strings part has a melodic line with eighth notes and rests.

39

Guit.

Kora

Kora

A. Bass

A. Bass

E. Piano

E. Piano

E. Piano

E. Piano

Syn. Str.

Detailed description: This musical score page contains measures 39 through 43. The instruments are: Guit. (Guitar), two Koras, two A. Basses (Acoustic Bass), three E. Pianos (Electric Piano), and Syn. Str. (Synthesizer Strings). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The guitar part is mostly silent, with a single note in measure 43. The two kora parts play rhythmic patterns with eighth and sixteenth notes. The two acoustic bass parts play a steady bass line with some chords. The three electric piano parts play chords and melodic lines. The synthesizer strings part plays a simple harmonic line.

44

Guit.

Kora

Kora

A. Bass

A. Bass

E. Piano

E. Piano

Syn. Str.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The top staff is for Guitar (Guit.), which has a whole rest in the first measure and then rests for the remainder of the system. The second and third staves are for Kora; the second staff plays a complex rhythmic pattern of chords, while the third staff plays a melodic line with some rests. The fourth and fifth staves are for Acoustic Bass (A. Bass); the fourth staff plays a simple bass line, and the fifth staff plays a more intricate line with many beamed notes. The sixth and seventh staves are for Electric Piano (E. Piano); the sixth staff has a complex chordal accompaniment, and the seventh staff has a melodic line with some rests. The eighth staff is for Synthesizer Strings (Syn. Str.), which plays a melodic line with some beamed notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The system number 44 is written above the first staff.

49

Kora

Kora

A. Bass

A. Bass

E. Piano

E. Piano

Syn. Str.

This musical score page, numbered 11, begins at measure 49. It features six staves for different instruments: two Kora parts, two A. Bass parts, two E. Piano parts, and a Syn. Str. part. The Kora parts are in treble clef, while the A. Bass, E. Piano, and Syn. Str. parts are in bass clef. The music is written in a key with two flats (B-flat and E-flat) and a 7/8 time signature. The Kora parts consist of complex rhythmic patterns with many beamed notes. The A. Bass parts provide a steady bass line with some chordal accompaniment. The E. Piano parts feature chords and melodic lines. The Syn. Str. part has a melodic line with some grace notes.

54

The musical score consists of the following parts:

- Kora:** Three staves. The top staff contains complex rhythmic patterns with chords and rests. The middle staff has a melodic line with eighth notes and rests. The bottom staff is mostly empty with a few notes at the end.
- A. Bass:** Two staves. The top staff has a simple melodic line with quarter notes. The bottom staff contains chordal accompaniment with vertical lines indicating fingerings.
- E. Piano:** Three grand staff systems. The first system has active parts in both hands. The second system has mostly rests with some notes in the bass clef. The third system has rests in both hands.
- Syn. Str.:** A single staff with a melodic line of quarter notes.

59

The musical score consists of eight staves. The first two staves are labeled 'Kora' and the next two 'A. Bass'. The fifth and sixth staves are grouped as 'E. Piano' (Electric Piano), and the eighth staff is 'Syn. Str.' (Synthesizer Strings). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. Measure 59 shows the Kora playing chords and a melodic line, while the A. Bass provides a steady bass line. The E. Piano and Syn. Str. provide accompaniment. Measures 60 and 61 continue the Kora and A. Bass parts, with the E. Piano and Syn. Str. providing harmonic support. Measure 62 concludes the section with a final chord in the Kora and A. Bass, and a melodic flourish in the Syn. Str.

63

The musical score consists of eight staves. The first two staves are labeled 'Kora' and the next two are labeled 'A. Bass'. The fifth and sixth staves are grouped together and labeled 'E. Piano'. The eighth staff is labeled 'Syn. Str.'. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The Kora parts feature complex rhythmic patterns with many beamed notes and rests. The A. Bass parts provide a steady bass line with some chordal accompaniment. The E. Piano parts are more sparse, with some chords and melodic lines. The Syn. Str. part is a simple melodic line.

68 $\text{♩} = 140,000137$

The musical score consists of several staves. The top two staves are labeled 'Kora' and feature complex rhythmic patterns with many beamed notes. The third and fourth staves are labeled 'A. Bass' and show a steady bass line with some chordal accompaniment. The fifth and sixth staves are grouped as 'E. Piano' and contain sparse, block-like chords. The seventh and eighth staves are also grouped as 'E. Piano' and are mostly empty. The bottom staff is labeled 'Syn. Str.' and features a rhythmic pattern of eighth notes. A tempo marking $\text{♩} = 140,000137$ is present at the beginning and end of the score.

72

The musical score consists of six staves. The first two staves are for Kora, the next two for A. Bass, and the last two for E. Piano and Syn. Str. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Kora part features a complex rhythmic pattern with many beamed notes and rests. The A. Bass part has a steady eighth-note accompaniment. The E. Piano part has a sparse melody with some chords. The Syn. Str. part has a rhythmic accompaniment with some chromaticism.

Kora

Kora

A. Bass

A. Bass

E. Piano

E. Piano

Syn. Str.

76

The musical score consists of seven staves. The first two staves are labeled 'Kora' and the next two 'A. Bass'. The fifth, sixth, and seventh staves are grouped under the label 'E. Piano'. The eighth staff is labeled 'Syn. Str.'. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 76 shows the Kora playing a series of chords, while the A. Bass plays a simple bass line. The E. Piano part has a melody in the right hand and accompaniment in the left. The Syn. Str. part plays a rhythmic eighth-note pattern.

80 $\text{♩} = 160,000000$

The musical score consists of several staves. The top staff is labeled 'Kora' and features a complex rhythmic pattern of chords and single notes. The second staff, also labeled 'Kora', is mostly silent with a few notes. The third and fourth staves are labeled 'A. Bass' and show a steady bass line with chords. The fifth and sixth staves are labeled 'E. Piano' and contain melodic lines with some rests. The seventh and eighth staves are also labeled 'E. Piano' and are mostly silent. The bottom staff is labeled 'Syn. Str.' and features a melodic line with eighth and sixteenth notes. A tempo marking of $\text{♩} = 160,000000$ is present at the top right and bottom right of the score.

85

The musical score consists of seven staves. The first two staves are for Kora, the next two for A. Bass, the next two for E. Piano, and the final staff for Syn. Str. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 85 is marked at the beginning of the first staff. The Kora part features a series of chords and single notes. The A. Bass part has a steady bass line with some chords. The E. Piano part has a melodic line in the bass clef and chords in the treble clef. The Syn. Str. part has a rhythmic pattern of eighth notes.

89

The musical score consists of ten staves. The first three staves are for Kora, the next two for A. Bass, the next three for E. Piano, and the final one for Syn. Str. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 89 shows the Kora playing chords and single notes, while the A. Bass and Syn. Str. provide harmonic support. Measures 90-92 continue the melodic and harmonic development, with the Kora and A. Bass parts showing more complex rhythmic patterns and the Syn. Str. playing a steady eighth-note accompaniment.

Kora

Kora

Kora

A. Bass

A. Bass

E. Piano

E. Piano

E. Piano

E. Piano

Syn. Str.

93

The musical score consists of six staves. The first two staves are labeled 'Kora' and the next two are labeled 'A. Bass'. The third and fourth staves are grouped together as 'E. Piano'. The final staff is labeled 'Syn. Str.'. The music is in a key with two flats (B-flat and E-flat) and a 7/8 time signature. The Kora parts feature complex rhythmic patterns with many beamed notes. The A. Bass parts provide a steady bass line with some chordal accompaniment. The E. Piano parts include arpeggiated chords and sustained notes. The Syn. Str. part features a melodic line with some rests.

97

$\text{♩} = 150,000000$ $\text{♯} = 40,000000$ $\text{♭} = 120,000000$

Kora

Kora

Kora

A. Bass

A. Bass

E. Piano

E. Piano

Syn. Str.

$\text{♩} = 150,000000$ $\text{♯} = 40,000000$ $\text{♭} = 120,000000$

The image shows a musical score for a Kora ensemble. It consists of eight staves. The first three staves are for Kora, the next two for A. Bass, and the last two for E. Piano and Syn. Str. The score is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as quarter note = 150,000,000. The score starts at measure 97. The Kora parts feature complex rhythmic patterns with many beamed notes. The A. Bass part has a steady bass line. The E. Piano part has a more melodic line. The Syn. Str. part has a rhythmic accompaniment.

102

Guit.

Kora

Kora

A. Bass

A. Bass

E. Piano

E. Piano

E. Piano

Syn. Str.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of nine staves. The top staff is for Guitar (Guit.), which is mostly silent with a few notes at the end. The second and third staves are for Kora, featuring complex rhythmic patterns and chords. The fourth and fifth staves are for Acoustic Bass (A. Bass), providing a steady bass line. The sixth and seventh staves are for Electric Piano (E. Piano), with the left hand playing a more active line than the right. The eighth staff is another Electric Piano part, mostly silent. The ninth staff is for Synthesizer Strings (Syn. Str.), which play a melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

107

The musical score consists of seven staves. The first two staves are for Kora, the next two for A. Bass, the next two for E. Piano, and the final one for Syn. Str. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Kora part features complex polyphonic textures with many beamed notes. The A. Bass part has a steady bass line with some chords. The E. Piano part has sparse accompaniment. The Syn. Str. part has a simple melodic line.

Kora

Kora

A. Bass

A. Bass

E. Piano

E. Piano

E. Piano

Syn. Str.

113

This musical score is arranged in a system with eight staves. The instruments and their parts are as follows:

- Guit.**: Treble clef, sparse accompaniment with rests and single notes.
- Kora** (top): Treble clef, complex polyphonic accompaniment with multiple voices.
- Kora** (bottom): Treble clef, sparse accompaniment with rests and single notes.
- A. Bass** (top): Bass clef, melodic line with eighth and quarter notes.
- A. Bass** (bottom): Bass clef, accompaniment with chords and single notes.
- E. Piano** (top): Treble clef, accompaniment with chords and melodic fragments.
- E. Piano** (bottom): Bass clef, accompaniment with chords and melodic fragments.
- Syn. Str.**: Treble clef, accompaniment with chords and melodic fragments.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various rhythmic values, rests, and articulation marks.

118

The musical score consists of eight staves. The first two staves are labeled 'Kora' and the next two are labeled 'A. Bass'. The fifth and sixth staves are grouped together and labeled 'E. Piano'. The seventh staff is labeled 'E. Piano' and the eighth is labeled 'Syn. Str.'. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 118 is marked at the beginning of the first staff. The Kora parts feature complex rhythmic patterns with many beamed notes. The A. Bass parts have a steady, rhythmic accompaniment. The E. Piano parts provide harmonic support with chords and single notes. The Syn. Str. part has a simple, melodic line.

123

The musical score consists of eight staves. The first two staves are labeled 'Kora' and the next two 'A. Bass'. The fifth and sixth staves are grouped as 'E. Piano' (right and left hands respectively), and the seventh is another 'E. Piano' staff. The eighth staff is labeled 'Syn. Str.'. The music is in a key with two flats and a 3/4 time signature. Measure 123 starts with a treble clef and a key signature of two flats. The Kora part features complex chords and melodic lines. The A. Bass part has a steady bass line with some triplets. The E. Piano parts provide harmonic support with chords and single notes. The Syn. Str. part has a simple melodic line.

128

The musical score is arranged in a system with the following parts from top to bottom:

- Guit.**: A single staff in treble clef with a key signature of two flats. It contains mostly rests, with a single eighth note in the third measure.
- Kora**: A single staff in treble clef with a key signature of two flats. It features a complex rhythmic pattern of chords and single notes.
- Kora**: A single staff in treble clef with a key signature of two flats. It contains mostly rests, with a melodic line in the second measure.
- A. Bass**: A single staff in bass clef with a key signature of two flats. It contains mostly rests, with a single eighth note in the second measure.
- A. Bass**: A single staff in bass clef with a key signature of two flats. It features a complex rhythmic pattern of chords and single notes.
- E. Piano**: A grand staff (treble and bass clefs) with a key signature of two flats. The bass line is active, while the treble line has some chords.
- E. Piano**: A grand staff (treble and bass clefs) with a key signature of two flats. The bass line has a melodic line, while the treble line has some chords.
- E. Piano**: A grand staff (treble and bass clefs) with a key signature of two flats. Both lines contain mostly rests.
- Syn. Str.**: A single staff in treble clef with a key signature of two flats. It contains a melodic line of eighth and quarter notes.

134

This musical score is arranged in a system with seven staves. From top to bottom, the staves are labeled: Guit., Kora, Kora, A. Bass, A. Bass, E. Piano, and Syn. Str. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The guitar part (Guit.) is mostly silent, with a few notes in the final measure. The first Kora part features a complex rhythmic pattern of chords and single notes. The second Kora part has a melodic line with a slur. The A. Bass part consists of a steady bass line of quarter notes. The second A. Bass part shows a series of chords. The E. Piano part is split into two systems, each with a grand staff (treble and bass clefs). The first system shows a melodic line in the bass clef and chords in the treble clef. The second system continues this with more chords and a melodic line in the bass clef. The Syn. Str. part features a series of chords in the treble clef.

140

The musical score consists of ten staves. The first staff is for Guitar (Guit.), which is mostly silent with a few notes. The second and third staves are for Kora, featuring complex rhythmic patterns and chords. The fourth and fifth staves are for Acoustic Bass (A. Bass), with the fifth staff providing a more detailed bass line. The sixth and seventh staves are for Electric Piano (E. Piano), with the seventh staff being mostly silent. The eighth and ninth staves are also for Electric Piano, with the ninth staff being mostly silent. The tenth staff is for Synthesizer Strings (Syn. Str.), providing a melodic line.

Guit.

Kora

Kora

A. Bass

A. Bass

E. Piano

E. Piano

E. Piano

E. Piano

Syn. Str.

145

The musical score consists of seven staves. The first two staves are labeled 'Kora' and the third and fourth are labeled 'A. Bass'. The fifth and sixth staves are grouped together and labeled 'E. Piano'. The seventh staff is labeled 'Syn. Str.'. The music is in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The Kora parts feature complex rhythmic patterns with many beamed notes and rests. The A. Bass parts provide a steady bass line with some chordal accompaniment. The E. Piano parts include sustained chords and melodic lines. The Syn. Str. part has a melodic line with some grace notes.

150

The musical score consists of seven staves. The first three staves are for Kora, the next two for A. Bass, the next two for E. Piano, and the final one for Syn. Str. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. The Kora parts feature complex rhythmic patterns with many rests. The A. Bass parts provide a steady bass line with some chordal accompaniment. The E. Piano parts feature arpeggiated chords and melodic lines. The Syn. Str. part has a simple melodic line.

Kora

Kora

Kora

A. Bass

A. Bass

E. Piano

E. Piano

Syn. Str.

156

The musical score consists of eight staves. The first two staves are for Kora, the next two for A. Bass, and the next three for E. Piano. The final staff is for Syn. Str. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 156 shows the Kora playing a series of chords and single notes, while the A. Bass and Syn. Str. provide a rhythmic accompaniment. Measures 157-160 continue the piece with various instrumental textures.

Kora

Kora

A. Bass

A. Bass

E. Piano

E. Piano

E. Piano

E. Piano

Syn. Str.

161

The musical score consists of seven staves. The first two staves are for Kora, the next two for A. Bass, the next two for E. Piano, and the final one for Syn. Str. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score begins at measure 161. The Kora parts feature melodic lines with some grace notes and rests. The A. Bass parts provide a harmonic foundation with chords and single notes. The E. Piano parts include complex textures with many beamed notes in the right hand and simpler lines in the left hand. The Syn. Str. part has a simple melodic line.

165

The musical score consists of seven staves. The first two staves are for Kora, the next two for A. Bass, followed by two for E. Piano, and the final one for Syn. Str. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The Kora parts feature complex rhythmic patterns with many beamed notes and rests. The A. Bass parts provide a steady accompaniment with dotted and eighth notes. The E. Piano parts are more sparse, often using chords and single notes. The Syn. Str. part at the bottom has a melodic line with some slurs.

170

The musical score consists of nine staves. The first three staves are for Kora, the next two for A. Bass, and the following three for E. Piano. The final staff is for Syn. Str. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 170 shows the Kora playing a complex rhythmic pattern with chords, while the A. Bass and E. Piano provide harmonic support. The Syn. Str. part begins in measure 174 with a melodic line.

Kora

Kora

Kora

A. Bass

A. Bass

E. Piano

E. Piano

E. Piano

E. Piano

Syn. Str.

175

The musical score consists of ten staves. The first three staves are for Kora, the next two for A. Bass, the next three for E. Piano, and the final one for Syn. Str. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 175 starts with a Kora staff containing a complex chordal structure. The A. Bass staff has a melodic line with eighth notes. The E. Piano staff has a bass line with chords. The Syn. Str. staff has a melodic line with eighth notes. The score continues through measures 176, 177, 178, and 179.

Kora

Kora

Kora

A. Bass

A. Bass

E. Piano

E. Piano

E. Piano

E. Piano

Syn. Str.

♩ = 110,000107

180

Kora

A. Bass

A. Bass

E. Piano

E. Piano

E. Piano

Cel.

Syn. Str.

♩ = 110,000107

The musical score is arranged in a system with seven staves. The top staff is for Kora, starting at measure 180 with a tempo marking of 110,000107. It features a complex rhythmic pattern of chords. The two A. Bass staves follow, with the upper one playing a steady bass line and the lower one providing harmonic support with chords. The three E. Piano staves have a more sparse, melodic and harmonic role. The Cel. staff has a few chords in the later measures. The Syn. Str. staff at the bottom has a tempo marking of 110,000107 and plays a melodic line with some sustained notes.

187

The musical score consists of ten staves. The first two staves are for Kora, the next two for A. Bass, then U. Bass, followed by two staves for E. Piano, and finally two staves for Syn. Str. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 187. The Kora parts feature complex rhythmic patterns with many rests. The A. Bass part has a steady eighth-note bass line. The U. Bass part has a few notes in the final two measures. The E. Piano parts have sparse, melodic lines. The Syn. Str. part features a series of chords with a rhythmic pattern.

191 ♪ = 100,000000 ♪ = 80,000000 ♪ = 30,000000

The musical score consists of six staves. The Kora staff (top) features a series of chords in the first two measures, followed by rests. The A. Bass staff has a melodic line with a slur over the first two measures. The U. Bass staff has a single note in the first measure, followed by rests. The E. Piano staff (grand staff) has a complex texture in the first two measures. The E. Piano staff (bass clef) has a single chord in the first measure, followed by rests. The Tape Smp. Str. staff has a single note in the first measure, followed by rests. The Syn. Str. staff (bottom) has a melodic line with slurs over the first two measures, followed by rests. Tempo markings are placed above the Kora staff and below the Syn. Str. staff.

Kora

A. Bass

U. Bass

E. Piano

E. Piano

Tape Smp. Str.

Syn. Str.

♪ = 100,000000 ♪ = 80,000000 ♪ = 30,000000

for, Serban-MY LIFE IS YOU To my Angel LIANA ALEXAN

Guitarra

♩ = 120,000000

2 5 7

19

13 7

44

♩ = 140,000137 ♩ = 160,000000 ♩ = 150,000000

24 15 15

100

♩ = 130,000137 ♩ = 120,000000

6 7

117

13 7

141

♩ = 110,000107 ♩ = 100,000000 ♩ = 80,000000

39 11 2

for, Serban-MY LIFE IS YOU To my Angel LIANA ALEXAN

Kora

♩ = 120,000000

8

15

22

29

36

43

50

57

64

♩ = 140,000137

V.S.

71

♩ = 160,000000

79

86

♩ = 150,000040,000130,000130,0

93

101

109

116

124

131

138

145



152



159



165



172



♩ = 110,000107

179



186



♩ = 100,000000

♩ = 80,000000

♩ = 30,000000

190



for, Serban-MY LIFE IS YOU To my Angel LIANA ALEXAN

Kora

♩ = 120,000000

9

19

33

40

48

57

65

73

82

♩ = 140,000137

♩ = 160,000000

Detailed description: The image shows a musical score for a Kora instrument. It consists of ten staves of music. The first staff starts with a tempo marking of 120,000000. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notes are primarily eighth and quarter notes, often beamed together. There are several rests throughout the piece. Fingerings are indicated by numbers 2, 4, 7, 3, and 4 above the notes. The score is divided into measures, with measure numbers 9, 19, 33, 40, 48, 57, 65, 73, and 82 marked at the beginning of their respective staves. A second tempo marking of 140,000137 appears above the 65th measure, and a third tempo marking of 160,000000 appears above the 82nd measure.

90

98

$\text{♩} = 150,000000,000107000137 = 120,000000$

6

110

4

3

2

123

2

6

136

2

144

2

151

2

3

161

168

2

176

$\text{♩} = 110,000107$

7

Kora

♩ = 100,000000 ♩ = 80,000000 3

187

Musical notation for Kora, measure 187. The staff shows a treble clef, a key signature of two flats, and a 3/4 time signature. The first three measures contain eighth notes with stems pointing down, followed by three measures of rests. The final measure contains a double bar line and a fermata symbol.

for, Serban-MY LIFE IS YOU To my Angel LIANA ALEXAN

Kora

♩ = 120,000000

19 37 10

69 ♩ = 140,000137 ♩ = 160,000000 ♩ = 150,00000013

15 6 7 7 7 7

100 ♩ = 130,000137 ♩ = 120,000000

54 19

175 ♩ = 110,000107 ♩ = 100,000000 ♩ = 80,000000

3 11 11 11 11 2

for, Serban-MY LIFE IS YOU To my Angel LIANA ALEXAN

Acoustic Bass

♩ = 120,000000



11



21



30



40



50



59



68

♩ = 140,000137



77

♩ = 160,000000



87



V.S.

for, Serban-MY LIFE IS YOU To my Angel LIANA ALEXAN

Acoustic Bass

$\text{♩} = 120,000000$

9

17

24

31

39

47

55

$\text{♩} = 140,000137$

63

71

V.S.

2

Acoustic Bass

♩ = 160,000000

79

Musical staff for measures 79-86. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). It features a series of chords and single notes, including a prominent chord with a sharp sign (F#) in the 8th measure.

87

Musical staff for measures 87-94. The staff continues the bass line with various chordal textures and melodic fragments.

♩ = 150,000000

95

Musical staff for measures 95-102. The tempo marking changes to 150,000000. The staff shows a continuation of the bass line with complex chordal structures.

103

Musical staff for measures 103-110. The bass line continues with a mix of chords and moving lines.

111

Musical staff for measures 111-118. The staff features more intricate chordal patterns and melodic movement.

119

Musical staff for measures 119-125. The staff includes a triplet of eighth notes in the 125th measure, indicated by a '3' below the staff.

126

Musical staff for measures 126-133. The bass line continues with various chordal textures.

134

Musical staff for measures 134-141. The staff shows a continuation of the bass line with complex chordal structures.

142

Musical staff for measures 142-148. The staff features more intricate chordal patterns and melodic movement.

149

Musical staff for measures 149-156. The staff continues the bass line with various chordal textures and melodic fragments.

for, Serban-MY LIFE IS YOU To my Angel LIANA ALEXAN

Upright Bass

♩ = 120,000000 ♩ = 140,000137 ♩ = 160,000000 ♩ = 150,00000012

68 **15** **15**

100 ♩ = 130,000137 **80** ♩ = 120,000000 ♩ = 110,000107 **9**

189 ♩ = 100,000000 ♩ = 80,000000 ♩ = 30,000000

for, Serban-MY LIFE IS YOU To my Angel LIANA ALEXAN

Electric Piano

♩ = 120,000000

Musical notation for measures 1-7. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation is for an electric piano, featuring a bass line with chords and a treble line with chords and some melodic fragments.

8

Musical notation for measures 8-15. The bass line continues with chords and some melodic movement, while the treble line has mostly rests.

16

Musical notation for measures 16-23. The bass line features a more active melodic line with eighth notes, while the treble line has rests.

24

Musical notation for measures 24-30. The bass line continues with a melodic line, and the treble line has rests.

31

Musical notation for measures 31-37. The bass line continues with a melodic line, and the treble line has rests.

38

Musical notation for measures 38-45. The bass line continues with a melodic line, and the treble line has rests.

V.S.

46

Musical notation for measures 46-52. The piece is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The right hand has rests in measures 46-52. The left hand features a rhythmic pattern of eighth and sixteenth notes with various chords and single notes.

53

Musical notation for measures 53-59. The right hand has rests in measures 53-59. The left hand continues with a rhythmic pattern of eighth and sixteenth notes, including some triplet-like figures.

60

Musical notation for measures 60-66. The right hand has rests in measures 60-66. The left hand continues with a rhythmic pattern of eighth and sixteenth notes, including some triplet-like figures.

67

$\text{♩} = 140,000137$

Musical notation for measures 67-74. The right hand has rests in measures 67-74. The left hand continues with a rhythmic pattern of eighth and sixteenth notes, including some triplet-like figures.

75

Musical notation for measures 75-81. The right hand has rests in measures 75-81. The left hand continues with a rhythmic pattern of eighth and sixteenth notes, including some triplet-like figures.

82

$\text{♩} = 160,000000$

Musical notation for measures 82-88. The right hand has rests in measures 82-88. The left hand continues with a rhythmic pattern of eighth and sixteenth notes, including some triplet-like figures.

89

Musical notation for measures 89-95. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The notation is for a grand piano, with a treble and bass clef. The melody is primarily in the bass clef, while the right hand provides harmonic support with chords and occasional single notes.

96

♩ = 150, 000140, 000130, 000120, 000000

Musical notation for measures 96-102. The notation continues from the previous system. It includes a tempo marking above the staff: a quarter note followed by the numbers 150, 000140, 000130, 000120, and 000000.

103

Musical notation for measures 103-109. The notation continues with similar piano accompaniment and bass line.

110

Musical notation for measures 110-116. The notation continues with similar piano accompaniment and bass line.

117

Musical notation for measures 117-123. The notation continues with similar piano accompaniment and bass line.

124

Musical notation for measures 124-130. The notation continues with similar piano accompaniment and bass line.

V.S.

131

Musical notation for measures 131-138. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 131 starts with a whole rest in the treble and a quarter rest in the bass. Measures 132-138 show a progression of chords and melodic lines in both hands, with some notes beamed together and some measures containing rests.

139

Musical notation for measures 139-145. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 139 starts with a whole rest in the treble and a quarter rest in the bass. Measures 140-145 show a progression of chords and melodic lines in both hands, with some notes beamed together and some measures containing rests.

146

Musical notation for measures 146-153. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 146 starts with a whole rest in the treble and a quarter rest in the bass. Measures 147-153 show a progression of chords and melodic lines in both hands, with some notes beamed together and some measures containing rests.

154

Musical notation for measures 154-160. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 154 starts with a whole rest in the treble and a quarter rest in the bass. Measures 155-160 show a progression of chords and melodic lines in both hands, with some notes beamed together and some measures containing rests.

161

Musical notation for measures 161-167. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 161 starts with a whole rest in the treble and a quarter rest in the bass. Measures 162-167 show a progression of chords and melodic lines in both hands, with some notes beamed together and some measures containing rests.

168

Musical notation for measures 168-174. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 168 starts with a whole rest in the treble and a quarter rest in the bass. Measures 169-174 show a progression of chords and melodic lines in both hands, with some notes beamed together and some measures containing rests.

Electric Piano

176 $\text{♩} = 110,000107$

184

189 $\text{♩} = 100,000000$ $\text{♩} = 80,000000$ $\text{♩} = 30,000000$

for, Serban-MY LIFE IS YOU To my Angel LIANA ALEXAN

Electric Piano

♩ = 120,000000

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand has whole rests for the first four measures, followed by chords in measures 5-8. The left hand has a melodic line starting with a quarter note in measure 1, followed by rests and chords in measures 2-8.

9

Musical notation for measures 9-17. The right hand has chords in measures 9-10, followed by whole rests in measures 11-17. The left hand has a melodic line with eighth notes and quarter notes in measures 9-17.

18

Musical notation for measures 18-26. The right hand has chords in measures 18-20, followed by whole rests in measures 21-26. The left hand has a melodic line with eighth notes and quarter notes in measures 18-26.

27

Musical notation for measures 27-33. The right hand has whole rests in measures 27-30, followed by chords in measures 31-33. The left hand has a melodic line with eighth notes and quarter notes in measures 27-33.

34

Musical notation for measures 34-41. The right hand has whole rests in measures 34-37, followed by chords in measures 38-41. The left hand has a melodic line with eighth notes and quarter notes in measures 34-41.

42

Musical notation for measures 42-49. The right hand has chords in measure 42, followed by whole rests in measures 43-49. The left hand has a melodic line with eighth notes and quarter notes in measures 42-49.

51

Musical notation for measures 51-58. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand (treble clef) has whole rests for the first six measures, followed by a half note G4 in measure 7, a half note F4 in measure 8, and whole rests for measures 9-12. The left hand (bass clef) plays a rhythmic pattern of eighth notes: G3 (quarter), A3 (quarter), B-flat3 (quarter), C4 (quarter), D4 (quarter), E-flat4 (quarter), F4 (quarter), G4 (quarter), with rests in between.

59

Musical notation for measures 59-66. The right hand has whole rests for measures 59-62, a half note G4 in measure 63, a half note F4 in measure 64, and whole rests for measures 65-66. The left hand continues the eighth-note pattern from the previous system.

67

$\text{♩} = 140,000137$

Musical notation for measures 67-74. The right hand has whole rests for measures 67-70, a half note G4 in measure 71, a half note F4 in measure 72, and whole rests for measures 73-74. The left hand continues the eighth-note pattern.

75

Musical notation for measures 75-81. The right hand has whole rests for measures 75-78, a half note G4 in measure 79, a half note F4 in measure 80, and whole rests for measure 81. The left hand continues the eighth-note pattern.

82

$\text{♩} = 160,000000$

Musical notation for measures 82-88. The right hand has whole rests for measures 82-85, a half note G4 in measure 86, a half note F4 in measure 87, and whole rests for measure 88. The left hand continues the eighth-note pattern.

90

Musical notation for measures 89-96. The right hand has whole rests for measures 89-92, a half note G4 in measure 93, a half note F4 in measure 94, and whole rests for measures 95-96. The left hand continues the eighth-note pattern.

144

153

162

170

178

♩ = 110,000107

186

♩ = 100,000000 ♩ = 80,000000

for, Serban-MY LIFE IS YOU To my Angel LIANA ALEXAN

Electric Piano

♩ = 120,000000

6

Musical notation for measures 6-13. The bass clef is in 3/4 time with a key signature of two flats. Measure 6 contains a whole note chord. Measures 7-13 contain various rhythmic patterns including eighth notes and rests.

14

Musical notation for measures 14-23. Measures 14-21 are mostly rests. Measures 22 and 23 feature a whole note chord with a '2' above and below the staff, indicating a double bar line.

24

Musical notation for measures 24-34. Measures 24-25 feature a triplet of eighth notes with a '3' above and below. Measures 26-27 feature a pair of eighth notes with a '2' above and below. Measures 28-34 contain various rhythmic patterns.

35

Musical notation for measures 35-62. Measures 35-36 feature a quintuplet of eighth notes with a '5' above and below. Measures 37-38 feature a 17th note with a '17' above and below. Measures 39-62 contain various rhythmic patterns.

63

Musical notation for measures 63-68. Measures 63-64 contain rests. Measures 65-66 feature a pair of eighth notes with a '2' above and below. Measures 67-68 feature a whole note chord with a '2' above and below.

69

♩ = 140,000137

Musical notation for measures 69-76. Measures 69-75 contain rests. Measure 76 features a whole note chord with a '6' above and below the staff.

♩ = 160,000000

78

87

♩ = 150,000,000 137 ♩ = 120,000000

104

129

147

173

♩ = 110,000107

Electric Piano

3

♩ = 100,000000 ♩ = 20,00000000

183

5 2

5 2

for, Serban-MY LIFE IS YOU To my Angel LIANA ALEXAN

Electric Piano

♩ = 120,000000

8 2 9

24

9 5 17

58

♩ = 140,000137

10 13 7

♩ = 160,000000

92

♩ = 150,000000

6 42

♩ = 120,000000

143

15 7 7

175

♩ = 110,000107

11 2

♩ = 100,000000

♩ = 30,000000

for, Serban-MY LIFE IS YOU To my Angel LIANA ALEXAN

Celesta

♩ = 120,000000 ♩ = 140,000137 ♩ = 160,000000 ♩ = 150,000000137

68 **15** **15**

100 ♩ = 130,000137 ♩ = 120,000000 ♩ = 110,000107

80 **3**

185 ♩ = 100,000000 ♩ = 80,000000000

2 **2** **2**

for, Serban-MY LIFE IS YOU To my Angel LIANA ALEXAN
Tape Sampler Keyboard [Strings]

♩ = 120,000000 ♩ = 140,000137 ♩ = 160,000000 ♩ = 150,000000

68 **15** **15** -

100 ♩ = 130,000137 ♩ = 120,000000 ♩ = 110,000107 ♩ = 100,000000 ♩ = 80,000000

80 **11** **2**

for, Serban-MY LIFE IS YOU To my Angel LIANA ALEXAN

Synth Strings

♩ = 120,000000

3

11

19

27

35

43

51

59

♩ = 140,000137

65

72

V.S.

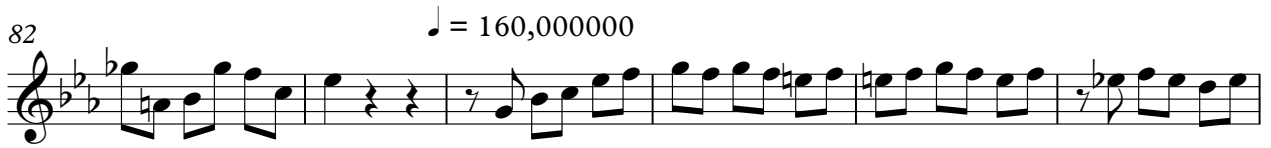
Synth Strings

77



82

♩ = 160,000000



88



93



98

♩ = 150,000000 ♯ = 140,000000 ♭ = 120,000000



105



113



122



130



138



Synth Strings

146

155

163

172

180 ♩ = 110,000107

187 ♩ = 100,000000,000000,000000