

Summertime

Porgy and Bess

6 : Play the number 6 blow hole (souffler)

5' : Play the number 5 draw hole (aspirer)

*5: push-pull (tirette poussée)

George Gershwin (1935)

Arr. : Bernard Dewagtere

Broadly ♩ = 80

Harmonica
chromatique
Straight harp
1ère position

The first system of the musical score is in 4/4 time. It features a treble clef staff for the Harmonica and a grand staff (treble and bass clefs) for the Piano. The tempo is marked 'Broadly' with a quarter note equal to 80 beats per minute. The piano part begins with a dynamic of *mf* and includes a *subito p* instruction. Chord diagrams for A m6 and E7/B are provided above the piano staff. The harmonica part is mostly rests in this section.

The second system of the musical score continues from the first. It features a treble clef staff for the Harmonica and a grand staff for the Piano. The piano part includes a *mf* dynamic and a *mp* dynamic. The harmonica part includes fingerings: 6, 4, 6, 5', 4, 5', 6, 4, 3', 2. Chord diagrams for A m6 and E7/B are repeated above the piano staff. The piano part includes a *subito p* instruction.

Summertime

2/11 *mf* *mp* *mf*

11 *mf* *mp* *mf*

16 *mp* *mf*

22 *mf* *rit.*

Piano accompaniment includes guitar chord diagrams and dynamic markings such as *mf*, *mp*, *p*, *dolce*, and *rit.*