

Chuck Berry - Roll Over Beethoven

♩ = 165,000168

Drums

Muted Gt.

Muted Gt.

Overdrive Gt

Overdrive Gt

Fretless Bs.

This system contains the first two measures of the piece. The Drums part shows a simple 4/4 pattern with a snare on the second and fourth beats. The Muted Gt. parts are silent. The two Overdrive Gt. parts play a rhythmic melody with a driving eighth-note pattern. The Fretless Bs. part is silent.

♩ = 165,000168

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-

This system contains the next two measures. The Drums part continues with the same pattern. The Muted Gt. parts remain silent. The two Overdrive Gt. parts continue their rhythmic melody. The Fretless Bs. part is silent.



3

Drums

Overdrive Gt

Overdrive Gt

This system contains the final two measures of the piece. The Drums part continues with the same pattern. The two Overdrive Gt. parts continue their rhythmic melody, with a triplet of eighth notes in the second measure of the second guitar part.

5

Drums

Muted Gt.

Muted Gt.

Overdrive Gt

Overdrive Gt

Fretless Bs.



7

Drums

Muted Gt.

Muted Gt.

Overdrive Gt

Overdrive Gt

Fretless Bs.

9

Drums

Muted Gt.

Muted Gt.

Overdrive Gt

Overdrive Gt

Fretless Bs.



11

Drums

Muted Gt.

Muted Gt.

Overdrive Gt

Overdrive Gt

Fretless Bs.

13

Drums

Muted Gt.

Muted Gt.

Overdrive Gt

Overdrive Gt

Fretless Bs.



15

Drums

Muted Gt.

Muted Gt.

Fretless Bs.

17

Drums

Muted Gt.

Muted Gt.

Fretless Bs.



19

Drums

Muted Gt.

Muted Gt.

Fretless Bs.

21

Drums

Muted Gt.

Muted Gt.

Fretless Bs.



23

Drums

Muted Gt.

Muted Gt.

Fretless Bs.

25

Drums

Muted Gt.

Muted Gt.

Fretless Bs.



27

Drums

Muted Gt.

Muted Gt.

Fretless Bs.

29

Drums

Muted Gt.

Muted Gt.

Fretless Bs.



31

Drums

Muted Gt.

Muted Gt.

Fretless Bs.

33

Drums

Muted Gt.

Muted Gt.

Fretless Bs.

Musical score for measures 33-34. The score includes staves for Drums, two Muted Gt. parts, and Fretless Bs. The Drums part features a consistent rhythmic pattern of eighth notes. The Muted Gt. parts consist of chords and single notes, with the second Muted Gt. part showing more melodic movement. The Fretless Bs. part provides a bass line with a mix of eighth and quarter notes. There are also two empty staves at the bottom of the system.



35

Drums

Muted Gt.

Muted Gt.

Fretless Bs.

Musical score for measures 35-36. The score includes staves for Drums, two Muted Gt. parts, and Fretless Bs. The Drums part continues with the same rhythmic pattern. The Muted Gt. parts show changes in chord voicings and melodic lines. The Fretless Bs. part continues with a similar bass line. There are also two empty staves at the bottom of the system.

37

Drums

Muted Gt.

Muted Gt.

Fretless Bs.



39

Drums

Muted Gt.

Muted Gt.

Fretless Bs.

41

Drums

Muted Gt.

Muted Gt.

Fretless Bs.



43

Drums

Muted Gt.

Muted Gt.

Fretless Bs.

45

Drums

Muted Gt.

Muted Gt.

Fretless Bs.



47

Drums

Muted Gt.

Muted Gt.

Fretless Bs.

49

Drums

Muted Gt.

Muted Gt.

Fretless Bs.

Musical score for measures 49-51. The score includes staves for Drums, two Muted Gt. parts, and Fretless Bs. The Drums part features a complex rhythmic pattern with many 'x' marks above the notes. The Muted Gt. parts consist of chords and single notes. The Fretless Bs. part has a melodic line. Below the main score are two empty staves.



52

Drums

Muted Gt.

Muted Gt.

Fretless Bs.

Musical score for measures 52-54. The score includes staves for Drums, two Muted Gt. parts, and Fretless Bs. The Drums part continues with a complex rhythmic pattern. The Muted Gt. parts consist of chords and single notes. The Fretless Bs. part has a melodic line. Below the main score are two empty staves.

55

Drums

Muted Gt.

Muted Gt.

Fretless Bs.

-

-



58

Drums

Muted Gt.

Muted Gt.

Fretless Bs.

-

-

61

Musical score for measures 61-62. The score includes six staves: Drums, Muted Gt., Muted Gt., Overdrive Gt., Overdrive Gt., and Fretless Bs. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Muted Gt. staves feature chords and rests. The Overdrive Gt. staves have melodic lines with some distortion. The Fretless Bs. staff provides a bass line with eighth and quarter notes.



63

Musical score for measures 63-64. The score includes six staves: Drums, Muted Gt., Muted Gt., Overdrive Gt., Overdrive Gt., and Fretless Bs. The Drums staff continues the rhythmic pattern. The Muted Gt. staves show chords and rests. The Overdrive Gt. staves feature melodic lines with a triplet in the second measure of the second staff. The Fretless Bs. staff provides a bass line with eighth and quarter notes.

65

Drums

Muted Gt.

Muted Gt.

Overdrive Gt

Overdrive Gt

Fretless Bs.



67

Drums

Muted Gt.

Muted Gt.

Overdrive Gt

Overdrive Gt

Fretless Bs.

69

Drums

Muted Gt.

Muted Gt.

Overdrive Gt

Overdrive Gt

Fretless Bs.



71

Drums

Muted Gt.

Muted Gt.

Overdrive Gt

Overdrive Gt

Fretless Bs.

73

Drums

Muted Gt.

Muted Gt.

Overdrive Gt

Overdrive Gt

Fretless Bs.



75

Drums

Muted Gt.

Muted Gt.

Fretless Bs.

77

Drums

Muted Gt.

Muted Gt.

Fretless Bs.



79

Drums

Muted Gt.

Muted Gt.

Fretless Bs.

81

Drums

Muted Gt.

Muted Gt.

Fretless Bs.



83

Drums

Muted Gt.

Muted Gt.

Fretless Bs.

85

Drums

Muted Gt.

Muted Gt.

Fretless Bs.



87

Drums

Muted Gt.

Muted Gt.

Fretless Bs.

89

Drums

Muted Gt.

Muted Gt.

Fretless Bs.



91

Drums

Muted Gt.

Muted Gt.

Fretless Bs.

93

Drums

Muted Gt.

Muted Gt.

Fretless Bs.



95

Drums

Muted Gt.

Muted Gt.

Fretless Bs.

97

Drums

Muted Gt.

Muted Gt.

Fretless Bs.



99

Drums

Muted Gt.

Muted Gt.

Fretless Bs.

101

Drums

Muted Gt.

Muted Gt.

Fretless Bs.



103

Drums

Muted Gt.

Muted Gt.

Fretless Bs.

105

Drums

Muted Gt.

Muted Gt.

Fretless Bs.

-

-



107

Drums

Muted Gt.

Muted Gt.

Fretless Bs.

-

-

108

Drums

Drum notation for measures 108-111. Measure 108 features a snare drum pattern of eighth notes (1-2, 3-4) and a bass drum pattern of eighth notes (1, 2, 3, 4). Measures 109 and 110 are empty. Measure 111 contains a single snare drum hit on the first beat.

Muted Gt.

Muted guitar notation for measures 108-111. Measure 108 contains a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 109 is empty. Measure 110 contains a sustained chord of G4, B4, and D5. Measure 111 is empty.

Muted Gt.

Muted guitar notation for measures 108-111. Measure 108 is empty. Measure 109 is empty. Measure 110 contains a sustained chord of G4, B4, and D5. Measure 111 is empty.

Fretless Bs.

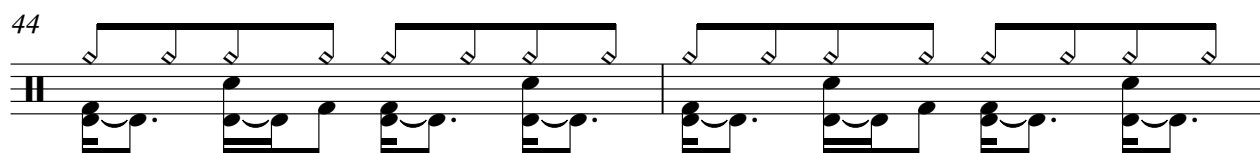
Fretless bass notation for measures 108-111. Measure 108 contains a melodic line of eighth notes: G2, A2, B2, C3, B2, A2, G2. Measure 109 is empty. Measure 110 contains a sustained chord of G2, B2, and D3. Measure 111 is empty.

Drum notation for measures 24 through 42. Each measure is represented by two staves: the top staff shows the drum set (snare, tom, cymbal) and the bottom staff shows the bass drum. The notation uses various note values and rests to indicate the drumming pattern.


Measures 24-42 show a consistent drumming pattern. The top staff (drum set) features a sequence of eighth notes, often grouped with beams, and some notes with accents. The bottom staff (bass drum) features a sequence of eighth notes, often grouped with beams, and some notes with accents. The pattern repeats every two measures.

Drums

44



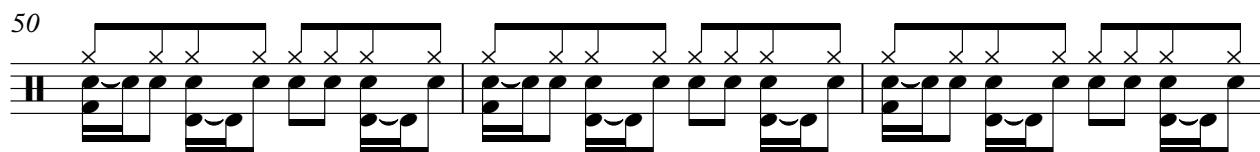
46



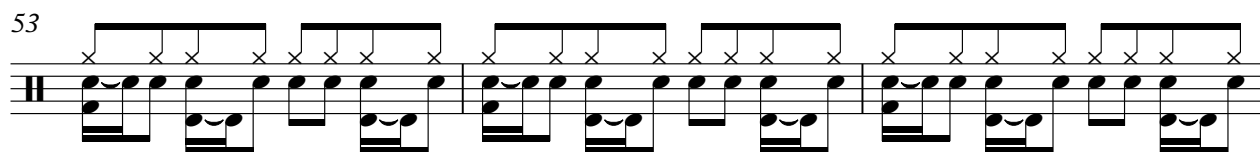
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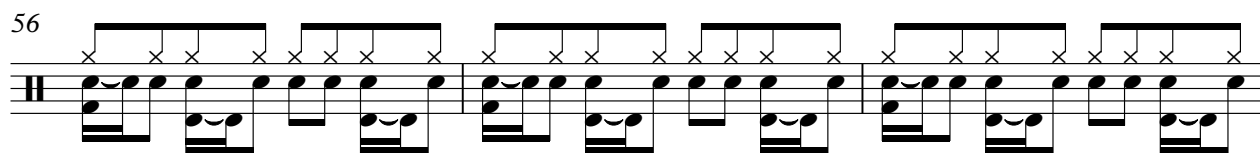
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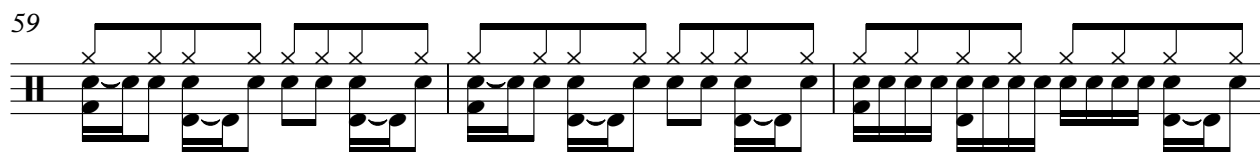
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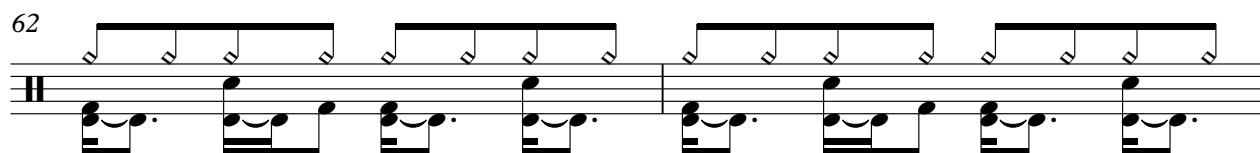
56



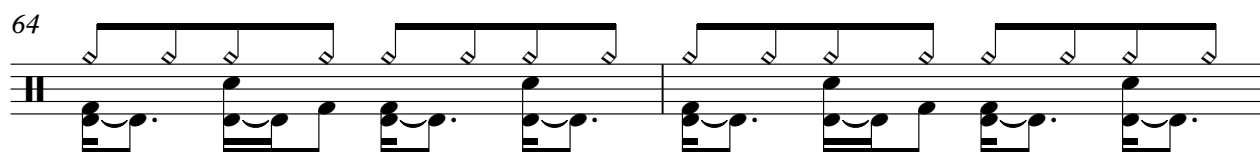
59




62



64



66



V.S.

Drum notation for measures 68 through 86. Each measure is represented by two staves: the top staff shows the drum set (snare, tom, and cymbal) and the bottom staff shows the bass drum. The notation uses standard drum symbols: a vertical line for the snare, a triangle for the tom, and a cymbal symbol for the cymbal. The bass drum is represented by a solid black oval. The notation is organized into four-measure phrases, with each phrase starting on a new line of music. The measures are numbered 68, 70, 72, 74, 76, 78, 80, 82, 84, and 86, indicating the start of each phrase.

88

Musical notation for measures 88-89. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

90

Musical notation for measures 90-91. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

92

Musical notation for measures 92-93. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

94

Musical notation for measures 94-95. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

96

Musical notation for measures 96-97. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

98

Musical notation for measures 98-99. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

100

Musical notation for measures 100-101. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

102

Musical notation for measures 102-103. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

104

Musical notation for measures 104-105. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

106

Musical notation for measures 106-107. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

V.S.

6

Drums

108

The image shows a musical staff for drums. The staff begins with a double bar line and a key signature of one sharp (F#). The notation consists of two staves. The upper staff contains a sequence of six eighth notes, grouped into two pairs of three. The lower staff contains a sequence of six eighth notes, also grouped into two pairs of three. A measure rest labeled '2' is placed above the staff after the sixth measure. The piece concludes with a double bar line.

2

Chuck Berry - Roll Over Beethoven

Muted Gt.

♩ = 165,000168

5

9

13

17

21

25

29

33

37

41

V.S.

45



49



53



57



61



65



69



73



77



81



85



89



93



97



101



105



108



Chuck Berry - Roll Over Beethoven

Muted Gt.

♩ = 165,000168

5

The first staff of music shows measures 1 through 8. It begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). A large number '5' is written above the first measure. The melody consists of eighth and sixteenth notes, often beamed together. The bass line features a consistent pattern of eighth notes, with some measures including a '7' below the note, likely indicating a fretting technique. The piece concludes with a double bar line.

9

The second staff of music shows measures 9 through 12. The melody continues with eighth and sixteenth notes. A sharp sign (#) appears above a note in measure 11. The bass line maintains its rhythmic pattern. The piece concludes with a double bar line.

13

The third staff of music shows measures 13 through 16. The melody continues with eighth and sixteenth notes. The bass line maintains its rhythmic pattern. The piece concludes with a double bar line.

17

The fourth staff of music shows measures 17 through 20. The melody continues with eighth and sixteenth notes. The bass line maintains its rhythmic pattern. The piece concludes with a double bar line.

21

The fifth staff of music shows measures 21 through 24. The melody continues with eighth and sixteenth notes. A sharp sign (#) appears above a note in measure 23. The bass line maintains its rhythmic pattern. The piece concludes with a double bar line.

25

The sixth staff of music shows measures 25 through 28. The melody continues with eighth and sixteenth notes. The bass line maintains its rhythmic pattern. The piece concludes with a double bar line.

29

The seventh staff of music shows measures 29 through 32. The melody continues with eighth and sixteenth notes. The bass line maintains its rhythmic pattern. The piece concludes with a double bar line.

33

The eighth staff of music shows measures 33 through 36. The melody continues with eighth and sixteenth notes. A sharp sign (#) appears above a note in measure 35. The bass line maintains its rhythmic pattern. The piece concludes with a double bar line.

37

The ninth staff of music shows measures 37 through 40. The melody continues with eighth and sixteenth notes. The bass line maintains its rhythmic pattern. The piece concludes with a double bar line.

41

The tenth staff of music shows measures 41 through 44. The melody continues with eighth and sixteenth notes. The bass line maintains its rhythmic pattern. The piece concludes with a double bar line.

V.S.



85

89

93

97

101

104

107

♩ = 165,000168

4

7

10

13 48

63

66

69

72 37

Detailed description: This is a guitar score for the song 'Roll Over Beethoven' by Chuck Berry. It is written for an overdrive guitar in 4/4 time. The tempo is marked as 165,000168. The score consists of nine staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The music is characterized by a strong, driving rhythm with frequent use of eighth and sixteenth notes. Chordal textures are prominent, often using power chords and triads. There are several instances of triplets and slurs. A double bar line with the number '48' appears after the 13th measure, and another with '37' appears after the 72nd measure. The score ends with a final double bar line.

Chuck Berry - Roll Over Beethoven

Overdrive Gt

♩ = 165,000168

3

5

7

10

12

48

62

64

66

68

3

3

V.S.

2

Overdrive Gt

70



Musical notation for measures 70 and 71. Measure 70 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 71 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.

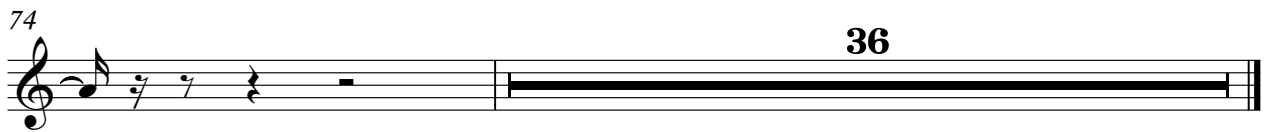
72



Musical notation for measures 72 and 73. Measure 72 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. Measure 73 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.

74

36



Musical notation for measures 74 and 75. Measure 74 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. Measure 75 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.

Chuck Berry - Roll Over Beethoven

Fretless Bs.

♩ = 165,000168



V.S.

85



89



93



97



101



105



108



Chuck Berry - Roll Over Beethoven

-

♩ = 165,000168

12

16

21

26

31

36

41

46

51

56

V.S.

Chuck Berry - Roll Over Beethoven

-

♩ = 165,000168

12

16

21

26

31

36

41

46

51

56

V.S.

61 **12**

Musical staff 1: Treble clef, starting with a whole rest for 12 measures, then a sequence of eighth and quarter notes.

76

Musical staff 2: Treble clef, starting with a quarter rest, followed by eighth and quarter notes.

81

Musical staff 3: Treble clef, starting with a quarter rest, followed by eighth and quarter notes.

86

Musical staff 4: Treble clef, starting with eighth and quarter notes, followed by a quarter rest.

91

Musical staff 5: Treble clef, starting with eighth and quarter notes, followed by a quarter rest.

96

Musical staff 6: Treble clef, starting with a quarter rest, followed by eighth and quarter notes.

101

Musical staff 7: Treble clef, starting with eighth and quarter notes, followed by a quarter rest.

105 **3**

Musical staff 8: Treble clef, starting with eighth and quarter notes, ending with a double bar line and a '3' indicating a triplet.