



# Ivan Maric

Arranger, Composer, Director, Interpreter, Publisher

Croatia, Zagreb

## About the piece



**Title:** Alla la Fanfare [Op. 1/09]  
**Composer:** Maric, Ivan  
**Licence:** Copyright © Ivan Maric  
**Instrumentation:** Organ solo  
**Style:** Modern classical

## Ivan Maric on [free-scores.com](http://www.free-scores.com)

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# Alla fanfare

Ivan Marić (2009)

Largo (♩=97)

*f* *fff* *mf*

6

*mp* *fff*

10

Trompette 8' ad libitum

*ff*

13

*fff* *fp* *p* *mf*

♩ duplum ad libitum

18

Musical score for measures 18-21. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth-note patterns and some sixteenth-note runs. The left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include *f*, *mf*, and *f*. A fermata is placed over the first measure.

*f* *mf* *f* *mf* *f*

*Q*

22

Musical score for measures 22-25. The right hand has a melodic line with some rests. The left hand has a more active accompaniment with chords and eighth notes. Dynamics include *ff*, *f*, *mf*, *f*, and *mf*.

*ff* *f* *mf* *f* *mf*

26

Musical score for measures 26-30. The right hand has a melodic line with some rests. The left hand has a more active accompaniment with chords and eighth notes. Dynamics include *f*, *mf*, *f*, and *fff*. A fermata is placed over the first measure.

*f* *mf* *f* *fff*

*Q* ad libitum

31

Musical score for measures 31-34. The right hand has a melodic line with some rests. The left hand has a more active accompaniment with chords and eighth notes. Dynamics include *f*, *ff*, and *fff*. A fermata is placed over the first measure.

*f* *ff* *fff*

*Q* duplum ad libitum