

Cole Porter - Begin The Beguine

♩ = 130,000137

Bassoon

Horn in F

♩ = 130,000137

Acoustic Bass

Viola

Viola

Violoncello

Solo

Solo

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2

Bsn.

Hn.

A. Bass

Vla.

Vla.

Vc.

Solo

Solo

Detailed description: This is a page of a musical score, page 2, featuring six staves. The top five staves are for woodwinds and strings: Bsn. (Bassoon), Hn. (Horn), A. Bass (Acoustic Bass), Vla. (Violin), and Vc. (Violoncello). The Bsn. and Hn. parts are in treble clef with a 2/4 time signature and feature a melodic line with a slur over two notes. The A. Bass part is in bass clef with a 2/4 time signature and features a more complex melodic line with slurs and ties. The two Vla. parts are in alto clef with a 2/4 time signature and feature a rhythmic accompaniment of eighth notes. The Vc. part is in bass clef with a 2/4 time signature and features a melodic line with a slur over two notes. The bottom two staves are for Solo parts, both in treble clef with a 2/4 time signature. The upper Solo part features a complex melodic line with many beamed notes and slurs. The lower Solo part features a melodic line with a slur over two notes and a final note with a fermata.

This musical score page features six staves. The top five staves are for Bsn., Hn., A. Bass, Vla., and Vc., while the bottom two are for Solo. The Bsn. staff begins with a triplet of notes. The Hn. staff has a melodic line. The A. Bass staff provides a bass line with some syncopation. The two Vla. staves play a rhythmic accompaniment with eighth notes. The Vc. staff has a melodic line similar to the Bsn. staff. The Solo staves contain complex rhythmic patterns, with the bottom staff including guitar-style notation with vertical lines representing fret positions.

4

Bsn.

Hn.

A. Bass

Vla.

Vla.

Vc.

Solo

Solo

Detailed description: This is a page of a musical score, page 4. It features six staves. The top five staves are for Bsn., Hn., A. Bass, Vla., and Vc. The bottom two staves are for Solo. The Bsn. staff has a treble clef and a 4-measure rest. The Hn. staff has a treble clef and a 4-measure rest. The A. Bass staff has a bass clef and a 4-measure rest. The Vla. staff has a bass clef and a 4-measure rest. The Vc. staff has a bass clef and a 4-measure rest. The Solo staff has a treble clef and a 4-measure rest. The Solo staff has a treble clef and a 4-measure rest.

5

Bsn.

Hn.

A. Bass

Vla.

Vla.

Vla.

Vc.

Solo

Solo

Detailed description: This page of a musical score contains nine staves. The top staff is for Bassoon (Bsn.) in bass clef, starting with a fermata. The second staff is for Horn (Hn.) in treble clef, also with a fermata. The third staff is for Alto Bass (A. Bass) in bass clef, featuring a melodic line with a fermata. The fourth staff is for Violin I (Vla.) in alto clef, playing a melodic line with a fermata. The fifth staff is for Violin II (Vla.) in alto clef, playing a rhythmic accompaniment with eighth notes and rests. The sixth staff is for Violin III (Vla.) in alto clef, playing a rhythmic accompaniment with eighth notes and rests. The seventh staff is for Viola (Vc.) in bass clef, playing a melodic line with a fermata. The eighth staff is for Solo in treble clef, playing a complex melodic line with many beamed notes. The ninth staff is for Solo in treble clef, playing a melodic line with a fermata.

This musical score page, numbered 6, contains seven staves of music. The instruments and parts are as follows:

- Bsn. (Bassoon):** The first staff, in bass clef, contains a single measure with a dotted quarter note followed by a half note, both tied together with a slur.
- Hn. (Horn):** The second staff, in treble clef, contains a single measure with a dotted quarter note followed by a half note, both tied together with a slur.
- A. Bass (Acoustic Bass):** The third staff, in bass clef, contains a single measure with a dotted quarter note followed by a half note, both tied together with a slur.
- Vla. (Violin):** The fourth staff, in alto clef (C-clef on the second line), contains a single measure with a dotted quarter note followed by a half note, both tied together with a slur.
- Vla. (Viola):** The fifth staff, in alto clef, contains a single measure with a dotted quarter note followed by a half note, both tied together with a slur.
- Vc. (Violoncello):** The sixth staff, in bass clef, contains a single measure with a dotted quarter note followed by a half note, both tied together with a slur.
- Solo (Soloist):** The seventh staff, in treble clef, contains a single measure with a dotted quarter note followed by a half note, both tied together with a slur.

The score is written in a single system with a vertical brace on the left side connecting all staves. The notation includes various note values, slurs, and ties, indicating a complex rhythmic structure.

Musical score for page 7, featuring the following parts:

- Bsn. (Bassoon):** Treble clef, starting with a measure rest followed by a half note G4.
- Hn. (Horn):** Treble clef, starting with a measure rest followed by a half note G4.
- A. Bass (Alto Bass):** Bass clef, starting with a measure rest followed by a half note G2.
- Vla. (Violin):** Treble clef, starting with a triplet of eighth notes (G4, A4, B4) followed by a half note G4.
- Vla. (Viola):** Bass clef, starting with a measure rest followed by a half note G2.
- Vc. (Violoncello):** Bass clef, starting with a triplet of eighth notes (G2, A2, B2) followed by a half note G2.
- Solo (Upper):** Treble clef, starting with a measure rest followed by a half note G4.
- Solo (Lower):** Bass clef, starting with a measure rest followed by a half note G2.

Musical score for page 8, featuring the following parts:

- Bsn.** (Bassoon): Treble clef, starting with a whole note G4.
- Hn.** (Horn): Treble clef, starting with a whole note G4.
- A. Bass** (Acoustic Bass): Bass clef, starting with a whole note G2.
- Vla.** (Violin): Treble clef, starting with a whole note G4.
- Vla.** (Viola): Bass clef, starting with a whole note G2.
- Vc.** (Violoncello): Bass clef, starting with a whole note G2.
- Solo** (Guitar): Treble clef, starting with a whole note G4.
- Solo** (Guitar): Bass clef, starting with a whole note G2.

The score includes various musical notations such as notes, rests, and slurs, indicating a complex musical arrangement.

9

Bsn.

Hn.

A. Bass

Vla.

Vla.

Vla.

Vc.

Solo

Solo

Detailed description: This is a page of a musical score, page 9. It features seven staves. The top six staves are for woodwinds and strings: Bsn. (Bassoon), Hn. (Horn), A. Bass (Acoustic Bass), Vla. (Violin), Vla. (Viola), and Vc. (Violoncello). The bottom two staves are for Solo parts. The Bsn. and Hn. parts are in bass clef with a 7/8 time signature. The A. Bass part is in bass clef with a 7/8 time signature. The Vla. parts are in bass clef with a 7/8 time signature. The Vc. part is in bass clef with a 7/8 time signature. The Solo parts are in treble clef with a 7/8 time signature. The score shows two measures of music for each part.

11

Bsn.

Hn.

A. Bass

Vla.

Vla.

Vla.

Vc.

Solo

Solo

Detailed description: This page of a musical score, numbered 11, features seven staves. The top three staves are for Bsn. (Bassoon), Hn. (Horn), and A. Bass (Acoustic Bass). The next three staves are for Vla. (Violins), with the top staff in C major and the two lower staves in C minor. The Vc. (Violoncello) staff is in C major. The bottom two staves are labeled Solo and feature complex rhythmic patterns in treble clef. The score is divided into two measures by a vertical bar line.

13

Bsn.

Hn.

A. Bass

Vla.

Vla.

Vla.

Vc.

Solo

Solo

15

Bsn.

Hn.

A. Bass

Vla.

Vla.

Vla.

Vc.

Solo

Solo

Detailed description: This is a page of a musical score, page 12, starting at measure 15. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Bsn. (Bassoon) in bass clef with a 2/4 time signature, playing a melodic line with slurs; Hn. (Horn) in treble clef with a 2/4 time signature, playing a similar melodic line; A. Bass (Acoustic Bass) in bass clef with a 2/4 time signature, playing a rhythmic accompaniment of eighth notes; Vla. (Violin) in bass clef with a 2/4 time signature, playing a melodic line with slurs; Vla. (Viola) in bass clef with a 2/4 time signature, playing a rhythmic accompaniment of eighth notes; Vla. (Violoncello) in bass clef with a 2/4 time signature, playing a rhythmic accompaniment of eighth notes; Vc. (Violoncello) in bass clef with a 2/4 time signature, playing a melodic line with slurs; Solo (Soloist) in treble clef with a 2/4 time signature, playing a complex rhythmic pattern of eighth notes; and Solo (Soloist) in treble clef with a 2/4 time signature, playing a complex rhythmic pattern of eighth notes. A vertical bar line is present between the first and second measures of the score.

17

Bsn.

Hn.

A. Bass

Vla.

Vla.

Vla.

Vc.

Solo

Solo

Detailed description: This page of a musical score contains measures 17 and 18. The score is arranged in a system with ten staves. The top staff is for Bassoon (Bsn.) in bass clef, followed by Horn (Hn.) in treble clef, and Acoustic Bass (A. Bass) in bass clef. The next three staves are for Violins (Vla.) in bass clef, showing a dense texture with many notes. The Violoncello (Vc.) staff is in bass clef. The bottom two staves are for Solo parts in treble clef. The music is in 3/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

19

Begin the beguine

by Cole Porter

arr : Pollen

Cl.

Cl.

Bsn.

Hn.

A. Bass

Vla.

Vla.

Vla.

Vc.

Solo

Solo

The musical score is arranged in a system of staves. The top five staves are grouped together with a brace on the left. The instruments are: Clarinet (Cl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Alto Bass (A. Bass). Below these are three Violin (Vla.) staves, one Viola (Vc.) staff, and two Solo staves. The score is in 3/4 time and consists of two measures. The first measure shows the beginning of the piece with various instruments playing. The second measure continues the piece with more complex instrumental and solo parts. The Solo staves at the bottom feature intricate rhythmic patterns and melodic lines.

21

Begin the beguine

by Cole Porter

arr : Pollen

Cl.

Cl.

Bsn.

Hn.

Hn.

A. Bass

Vla.

Vla.

Vla.

Vc.

Solo

Solo

The musical score is arranged in a standard orchestral format. The vocal parts (Vocals) are at the top, followed by woodwinds (Cl., Cl., Bsn.), brass (Hn., Hn.), and strings (A. Bass, Vla., Vla., Vla., Vc.). The Solo parts are at the bottom. The score is in 4/4 time and features a mix of melodic lines and rhythmic accompaniment. The woodwinds and strings provide a rich harmonic texture, while the Solo parts add a rhythmic drive. The arrangement is by Pollen, and the piece is by Cole Porter.

23

Begin the beguine

by Cole Porter

arr : Pollen

Cl.

Cl.

Bsn.

Hn.

Hn.

A. Bass

Vla.

Vla.

Vla.

Vc.

Solo

Solo

The musical score is arranged in a vertical stack of staves. At the top, the title 'Begin the beguine' is followed by 'by Cole Porter' and 'arr : Pollen'. The score begins with a measure number '23'. The vocal parts (Vocals) are written in treble clef and feature a triplet of eighth notes. The Clarinet (Cl.) parts are also in treble clef, mirroring the vocal melody. The Bassoon (Bsn.) part is in bass clef, playing a rhythmic accompaniment. The Horns (Hn.) parts are in treble clef, playing a rhythmic accompaniment. The A. Bass part is in bass clef, playing a rhythmic accompaniment. The Violas (Vla.) parts are in bass clef, playing a rhythmic accompaniment. The Violin (Vc.) part is in bass clef, playing a rhythmic accompaniment. The Solo parts are in treble clef, playing a rhythmic accompaniment. The score includes various musical notations such as notes, rests, and articulation marks.

24

Begin the beguine

by Cole Porter

arr : Pollen

Cl.

Cl.

Bsn.

Hn.

Hn.

A. Bass

Vla.

Vla.

Vla.

Vc.

Solo

Solo

The musical score is arranged in a standard orchestral format. It begins with a measure number of 24. The top four staves are for the vocal line, with lyrics 'Begin the beguine' and 'by Cole Porter' and the arranger's name 'arr : Pollen'. Below these are the instrumental parts: two Clarinets (Cl.), Bassoon (Bsn.), two Horns (Hn.), Alto Bass (A. Bass), three Violas (Vla.), and Violoncello (Vc.). The bottom two staves are labeled 'Solo' and contain complex rhythmic patterns. The score is written in treble and bass clefs, with various note values and rests.

26

Begin the beguine

by Cole Porter

arr : Pollen

Cl.

Cl.

Bsn.

Hn.

Hn.

A. Bass

Vla.

Vla.

Vla.

Vc.

Solo

Solo

28

Begin the beguine

by Cole Porter

arr : Pollen

Cl.

Cl.

Bsn.

Hn.

Hn.

A. Bass

Vla.

Vla.

Vla.

Vc.

Solo

Solo

30

Begin the beguine

by Cole Porter

arr : Pollen

Cl.

Cl.

Bsn.

Hn.

Hn.

A. Bass

Vla.

Vla.

Vla.

Vc.

Solo

Solo

32

Begin the beguine

by Cole Porter

arr : Pollen

Cl.

Cl.

Bsn.

Hn.

Hn.

A. Bass

Vla.

Vla.

Vla.

Vc.

Solo

Solo

34

Begin the beguine

by Cole Porter

arr : Pollen

Cl.

Cl.

Bsn.

Hn.

Hn.

A. Bass

Vla.

Vla.

Vla.

Vc.

Solo

Solo

36

Begin the beguine

by Cole Porter

arr : Pollen

Cl.

Cl.

Bsn.

Hn.

Hn.

A. Bass

Vla.

Vla.

Vla.

Vc.

Solo

Solo

37

Begin the beguine

by Cole Porter

arr : Pollen

Cl.

Cl.

Bsn.

Hn.

Hn.

A. Bass

Vla.

Vla.

Vla.

Vc.

Solo

Solo

39

Begin the beguine

by Cole Porter

arr : Pollen

Cl.

Cl.

Bsn.

Hn.

Hn.

A. Bass

Vla.

Vla.

Vla.

Vc.

Solo

Solo

40

Begin the beguine

by Cole Porter

arr : Pollen

Cl.

Cl.

Bsn.

Hn.

Hn.

A. Bass

Vla.

Vla.

Vla.

Vc.

Solo

Solo

41

Begin the beguine

by Cole Porter

arr : Pollen

Cl.

Cl.

Bsn.

Hn.

Hn.

A. Bass

Vla.

Vla.

Vla.

Vc.

Solo

Solo

42

Begin the beguine

by Cole Porter

arr : Pollen

Cl.

Cl.

Bsn.

Hn.

Hn.

A. Bass

Vla.

Vla.

Vla.

Vc.

Solo

Solo

43

Begin the beguine

by Cole Porter

arr : Pollen

Cl.

Cl.

Bsn.

Hn.

Hn.

A. Bass

Vla.

Vla.

Vla.

Vc.

Solo

Solo

44

Begin the beguine

by Cole Porter

arr : Pollen

Cl.

Cl.

Bsn.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tbn.

Tba.

A. Bass

Vla.

Vla.

Vla.

Vc.

Solo

Solo

45

Begin the beguine
by Cole Porter
arr : Pollen

Cl.
Cl.
Bsn.

Hn.
Hn.
Bar. Tpt.
Tbn.
Tbn.
Tba.

A. Bass
Vla.
Vla.
Vla.
Vc.

Solo
Solo

46

Begin the beguine

by Cole Porter

arr : Pollen

Cl.

Cl.

Bsn.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tbn.

Tba.

A. Bass

Vla.

Vla.

Vla.

Vc.

Solo

Solo

47

Begin the beguine

by Cole Porter

arr : Pollen

Cl.

Cl.

Bsn.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tbn.

Tba.

A. Bass

Vla.

Vla.

Vla.

Vc.

Solo

Solo

48

Begin the beguine

by Cole Porter

arr : Pollen

Cl.

Cl.

Bsn.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tbn.

Tba.

A. Bass

Vla.

Vla.

Vla.

Vc.

Solo

Solo

49

Begin the beguine
by Cole Porter
arr : Pollen

Cl.
Cl.
Bsn.

Hn.
Hn.

Bar. Tpt.
Tbn.
Tbn.
Tba.

A. Bass

Vla.
Vla.
Vla.
Vc.

Solo
Solo

50

Begin the beguine

by Cole Porter

arr : Pollen

Cl.

Cl.

Bsn.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tbn.

Tba.

A. Bass

Vla.

Vla.

Vla.

Vc.

Solo

Solo

51

Begin the beguine
by Cole Porter
arr : Pollen

Cl.
Cl.
Bsn.
Hn.
Hn.
Bar. Tpt.
Tbn.
Tbn.
Tba.
A. Bass
Vla.
Vla.
Vla.
Vc.
Solo
Solo

52

Begin the beguine

by Cole Porter

arr : Pollen

Cl.

Cl.

Bsn.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tbn.

Tba.

A. Bass

Vla.

Vla.

Vla.

Vc.

Solo

Solo

54

Begin the beguine

by Cole Porter

arr : Pollen

Cl.

Cl.

Bsn.

Hn.

Hn.

Tbn.

Tbn.

A. Bass

Vla.

Vla.

Vla.

Vc.

Solo

Solo

55

Begin the beguine

by Cole Porter

arr : Pollen

Cl.

Cl.

Bsn.

Hn.

Hn.

Tbn.

Tbn.

A. Bass

Vla.

Vla.

Vla.

Vc.

Solo

Solo

56

Begin the beguine

by Cole Porter

arr : Pollen

Cl.

Cl.

Bsn.

Hn.

Hn.

Tbn.

Tbn.

A. Bass

Vla.

Vla.

Vla.

Vc.

Solo

Solo

57

Begin the beguine

by Cole Porter

arr : Pollen

Cl.

Cl.

Bsn.

Hn.

Hn.

Tbn.

Tbn.

A. Bass

Vla.

Vla.

Vla.

Vc.

Solo

Solo

58

Begin the beguine

by Cole Porter

arr : Pollen

Cl.

Cl.

Bsn.

Hn.

Hn.

Tbn.

Tbn.

A. Bass

Vla.

Vla.

Vla.

Vc.

Solo

Solo

59

Begin the beguine

by Cole Porter

arr : Pollen

Cl.

Cl.

Bsn.

Hn.

Hn.

Tbn.

Tbn.

A. Bass

Vla.

Vla.

Vla.

Vc.

Solo

Solo

60

Begin the beguine

by Cole Porter

arr : Pollen

Cl.

Cl.

Bsn.

Hn.

Hn.

Tbn.

Tbn.

A. Bass

Vla.

Vla.

Vla.

Vc.

Solo

Solo

61

Begin the beguine

by Cole Porter

arr : Pollen

Cl.

Cl.

Bsn.

Hn.

Hn.

Tbn.

Tbn.

A. Bass

Vla.

Vla.

Vla.

Vc.

Solo

Solo

62

Begin the beguine

by Cole Porter

arr : Pollen

Cl.

Cl.

Bsn.

Hn.

Hn.

Tbn.

Tbn.

A. Bass

Vla.

Vla.

Vla.

Vc.

Solo

Solo

63

Begin the beguine

by Cole Porter

arr : Pollen

Cl.

Cl.

Bsn.

Hn.

Hn.

Tbn.

Tbn.

A. Bass

Vla.

Vla.

Vla.

Vc.

Solo

Solo

64

Begin the beguine

by Cole Porter

arr : Pollen

Cl.

Cl.

Bsn.

Hn.

Hn.

Tbn.

Tbn.

A. Bass

Vla.

Vla.

Vla.

Vc.

Solo

Solo

65

Begin the beguine

by Cole Porter

arr : Pollen

Cl.

Cl.

Bsn.

Hn.

Hn.

Tbn.

Tbn.

A. Bass

Vla.

Vla.

Vla.

Vc.

Solo

Solo

66

Begin the beguine

by Cole Porter

arr : Pollen

Cl.

Cl.

Bsn.

Hn.

Hn.

Tbn.

Tbn.

A. Bass

Vla.

Vla.

Vla.

Vc.

Solo

Solo

67

Begin the beguine

by Cole Porter

arr : Pollen

Cl.

Cl.

Bsn.

Hn.

Hn.

Tbn.

Tbn.

A. Bass

Vla.

Vla.

Vla.

Vc.

Solo

Solo

68

Begin the beguine
by Cole Porter
arr : Pollen

Cl.
Cl.
Bsn.

Hn.
Hn.
Bar. Tpt.
Tbn.
Tbn.
Tba.

A. Bass
Vla.
Vla.
Vla.
Vc.

Solo
Solo

70

Begin the beguine
by Cole Porter
arr : Pollen

Cl.
Cl.
Bsn.

Hn.
Hn.
Bar. Tpt.
Tbn.
Tbn.
Tba.

A. Bass
Vla.
Vla.
Vla.
Vc.

Solo
Solo

72

Begin the beguine

by Cole Porter

arr : Pollen

Cl.

Cl.

Bsn.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tbn.

Tba.

A. Bass

Vla.

Vla.

Vla.

Vc.

Solo

Solo

73

Begin the beguine

by Cole Porter

arr : Pollen

Cl.

Cl.

Bsn.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tbn.

Tba.

A. Bass

Vla.

Vla.

Vla.

Vc.

Solo

Solo

75

Begin the beguine
by Cole Porter
arr : Pollen

Cl.
Cl.
Bsn.

Hn.
Hn.
Bar. Tpt.
Tbn.
Tbn.
Tba.

A. Bass
Vla.
Vla.
Vla.
Vc.

Solo
Solo

76

Begin the beguine

by Cole Porter

arr : Pollen

Cl.

Cl.

Bsn.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tbn.

Tba.

A. Bass

Vla.

Vla.

Vla.

Vc.

Solo

Solo

77

Begin the beguine

by Cole Porter

arr : Pollen

Cl.

Cl.

Bsn.

Hn.

Hn.

A. Bass

Vla.

Vla.

Vla.

Vc.

Solo

Solo

79

Begin the beguine

by Cole Porter

arr : Pollen

Cl.

Cl.

Bsn.

Hn.

Hn.

A. Bass

Vla.

Vla.

Vla.

Vc.

Solo

Solo

80

Begin the beguine

by Cole Porter

arr : Pollen

Cl.

Cl.

Bsn.

Hn.

Hn.

A. Bass

Vla.

Vla.

Vla.

Vc.

Solo

Solo

81

Begin the beguine

by Cole Porter

arr : Pollen

Cl.

Cl.

Bsn.

Hn.

Hn.

A. Bass

Vla.

Vla.

Vla.

Vc.

Solo

Solo

The musical score is arranged in a system of staves. The top four staves are for vocal parts: 'Begin the beguine' (soprano), 'by Cole Porter' (alto), 'arr : Pollen' (tenor), and a Clarinet (Cl.) part. The next two staves are for Clarinet (Cl.) and Bassoon (Bsn.). The following two staves are for Horn (Hn.) parts. The next staff is for Alto Bass (A. Bass). The next three staves are for Viola (Vla.) parts. The next staff is for Violin (Vc.). The final two staves are for Solo parts. The music is in 3/4 time and features a mix of melodic lines and harmonic accompaniment.

82

Begin the beguine

by Cole Porter

arr : Pollen

Cl.

Cl.

Bsn.

Hn.

Hn.

A. Bass

Vla.

Vla.

Vla.

Vc.

Solo

Solo

83

Begin the beguine

by Cole Porter

arr : Pollen

Cl.

Cl.

Bsn.

Hn.

Hn.

A. Bass

Vla.

Vla.

Vla.

Vc.

Solo

Solo

The image shows a page of a musical score for the song "Begin the beguine" by Cole Porter, arranged by Pollen. The page number is 64, and the measure number is 83. The score is written for a vocal line and a full band. The vocal line is in treble clef and features a triplet of eighth notes. The instrumental parts include two flutes (Cl.), a bassoon (Bsn.), two horns (Hn.), an acoustic bass (A. Bass), three violins (Vla.), a viola (Vc.), and two solo guitar parts. The guitar parts are in treble clef and feature a complex rhythmic pattern. The bassoon part is in bass clef and features a triplet of eighth notes. The horn parts are in treble clef and feature a simple melody. The acoustic bass part is in bass clef and features a simple melody. The violin and viola parts are in treble clef and feature a complex rhythmic pattern. The solo guitar parts are in treble clef and feature a complex rhythmic pattern.

84

Begin the beguine
by Cole Porter
arr : Pollen

Cl.
Cl.
Bsn.

Hn.
Hn.
Bar. Tpt.
Tbn.
Tbn.
Tba.

A. Bass
Vla.
Vla.
Vla.
Vc.

Solo
Solo

Begin the beguine

by Cole Porter

arr : Pollen

86

Cl.
Cl.
Bsn.

Detailed description: This block contains the first three staves of the instrumental score. The top staff is for Clarinet 1 (Cl.), the second for Clarinet 2 (Cl.), and the third for Bassoon (Bsn.). All three parts feature a melodic line with a series of eighth notes and quarter notes, often beamed together. The bassoon part is written in the bass clef. The measure number 86 is indicated at the beginning of the first staff.

Hn.
Hn.
Bar. Tpt.
Tbn.
Tbn.
Tba.

Detailed description: This block contains the next three staves of the instrumental score. The top two staves are for Horns (Hn.), the third for Baritone Trumpet (Bar. Tpt.), and the bottom two for Trombones (Tbn. and Tba.). The Horns and Baritone Trumpet parts play a melodic line similar to the woodwinds. The Trombone parts provide harmonic support with sustained notes and rhythmic patterns.

A. Bass
Vla.
Vla.
Vla.
Vc.

Detailed description: This block contains the next three staves of the instrumental score. The top staff is for Double Bass (A. Bass), the middle two for Violins (Vla.), and the bottom for Violoncello (Vc.). The Double Bass part has a more active, rhythmic role, while the Violins and Violoncello provide harmonic support with sustained notes.

Solo
Solo

Detailed description: This block contains the final two staves of the instrumental score, both labeled 'Solo'. The top staff is in treble clef and features a rhythmic pattern of eighth notes and quarter notes. The bottom staff is in bass clef and features a melodic line with sustained notes and some rhythmic variation.

87

Begin the beguine

by Cole Porter

arr : Pollen

Cl.

Cl.

Bsn.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tbn.

Tba.

A. Bass

Vla.

Vla.

Vla.

Vc.

Solo

Solo

88

Begin the beguine

by Cole Porter

arr : Pollen

Cl.

Cl.

Bsn.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tbn.

Tba.

A. Bass

Vla.

Vla.

Vla.

Vc.

Solo

Solo

Begin the beguine
by Cole Porter
arr : Pollen

90

Cl.

Cl.

Bsn.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tbn.

Tba.

A. Bass

Vla.

Vla.

Vla.

Vc.

Solo

Solo

Detailed description: This is a page of a musical score for the song 'Begin the beguine'. The score is arranged for a large ensemble. It includes parts for two Clarinets (Cl.), one Bassoon (Bsn.), two Horns (Hn.), one Baritone Trumpet (Bar. Tpt.), two Trombones (Tbn.), one Tuba (Tba.), one Alto Bass (A. Bass), three Violins (Vla.), one Viola (Vc.), and two Soloists (Solo). The music is written in treble and bass clefs. The score features complex rhythmic patterns, including triplets and sixteenth notes. The page number '90' is at the top left, and '69' is at the top right. The title 'Begin the beguine' is at the top left, followed by 'by Cole Porter' and 'arr : Pollen'. The score is divided into systems, with each instrument or group of instruments having its own staff. The Soloist parts are written in a more rhythmic, syncopated style. The overall arrangement is a full orchestration of the original song.

91

Begin the beguine
by Cole Porter
arr : Pollen

Cl.
Cl.
Bsn.
Hn.
Hn.
Bar. Tpt.
Tbn.
Tbn.
Tba.
A. Bass
Vla.
Vla.
Vla.
Vc.
Solo
Solo

92

Begin the beguine
by Cole Porter
arr : Pollen

Cl.
Cl.
Bsn.

Hn.
Hn.

Bar. Tpt.
Tbn.
Tbn.
Tba.

A. Bass
Vla.
Vla.
Vla.
Vc.

Solo
Solo

93

Begin the beguine

by Cole Porter

arr : Pollen

Cl.

Cl.

Bsn.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tbn.

Tba.

A. Bass

Vla.

Vla.

Vla.

Vc.

Solo

Solo

94

Begin the beguine

by Cole Porter

arr : Pollen

Cl.

Cl.

Bsn.

Hn.

Hn.

A. Bass

Vla.

Vla.

Vla.

Vc.

Solo

Solo

95

Begin the beguine

by Cole Porter

arr : Pollen

Cl.

Cl.

Bsn.

Hn.

Hn.

A. Bass

Vla.

Vla.

Vla.

Vc.

Solo

Solo

96

Begin the beguine

by Cole Porter

arr : Pollen

Cl.

Cl.

Bsn.

Hn.

Hn.

A. Bass

Vla.

Vla.

Vla.

Vc.

Solo

Solo

97

Begin the beguine

by Cole Porter

arr : Pollen

Cl.

Cl.

Bsn.

Hn.

Hn.

A. Bass

Vla.

Vla.

Vla.

Vc.

Solo

Solo

98

Begin the beguine

by Cole Porter

arr : Pollen

Cl.

Cl.

Bsn.

Hn.

Hn.

A. Bass

Vla.

Vla.

Vla.

Vc.

Solo

Solo

99

Begin the beguine

by Cole Porter

arr : Pollen

Cl.

Cl.

Bsn.

Hn.

Hn.

A. Bass

Vla.

Vla.

Vla.

Vc.

Solo

Solo

100

Begin the beguine

by Cole Porter

arr : Pollen

Cl.

Cl.

Bsn.

Hn.

Hn.

A. Bass

Vla.

Vla.

Vla.

Vc.

Solo

Solo

101

Begin the beguine

by Cole Porter

arr : Pollen

Cl.

Cl.

Bsn.

Hn.

Hn.

A. Bass

Vla.

Vla.

Vla.

Vc.

Solo

Solo

102

Begin the beguine

by Cole Porter

arr : Pollen

Cl.

Cl.

Bsn.

Hn.

Hn.

A. Bass

Vla.

Vla.

Vla.

Vc.

Solo

Solo

103

Begin the beguine

by Cole Porter

arr : Pollen

Cl.

Cl.

Bsn.

Hn.

Hn.

A. Bass

Vla.

Vla.

Vla.

Vc.

Solo

Solo

The musical score is arranged in a system of staves. The top four staves are for vocal parts: 'Begin the beguine' (soprano), 'by Cole Porter' (alto), 'arr : Pollen' (tenor), and a Clarinet (Cl.) part. The next two staves are for Horns (Hn.). The following staff is for the Double Bass (A. Bass). The next three staves are for Violins (Vla.), Violoncello (Vc.), and Solo parts. The bottom two staves are for Solo parts. The music is in 3/4 time and features a mix of melodic lines and rhythmic accompaniment.

104

Begin the beguine

by Cole Porter

arr : Pollen

Cl.

Cl.

Bsn.

Hn.

Hn.

A. Bass

Vla.

Vla.

Vla.

Vc.

Solo

Solo

The musical score is arranged in a system of staves. The top five staves are for the vocal line and woodwinds: Vocal (beginning with a triplet), Clarinet 1 (Cl.), Clarinet 2 (Cl.), and Bassoon (Bsn.). Below these are two Horn (Hn.) staves. The next staff is for the A. Bass. The string section consists of three Violas (Vla.) and one Violoncello (Vc.). The bottom two staves are for Solo parts. The score is written in 3/4 time and features a prominent triplet in the vocal line and various instrumental accompaniments.

105

Begin the beguine

by Cole Porter

arr : Pollen

Cl.

Cl.

Bsn.

Hn.

Hn.

A. Bass

Vla.

Vla.

Vla.

Vc.

Solo

Solo

106

Begin the beguine

by Cole Porter

arr : Pollen

Cl.

Cl.

Bsn.

Hn.

Hn.

A. Bass

Vla.

Vla.

Vla.

Vc.

Solo

Solo

107

Begin the beguine

by Cole Porter

arr : Pollen

Cl.

Cl.

Bsn.

Hn.

Hn.

A. Bass

Vla.

Vla.

Vla.

Vc.

Solo

Solo

108

Begin the beguine

by Cole Porter

arr : Pollen

Cl.

Cl.

Bsn.

Hn.

Hn.

A. Bass

Vla.

Vla.

Vla.

Vc.

Solo

Solo

109

Begin the beguine

by Cole Porter

arr : Pollen

Cl.

Cl.

Bsn.

Hn.

Hn.

A. Bass

Vla.

Vla.

Vla.

Vc.

Solo

Solo

110

Begin the beguine

by Cole Porter

arr : Pollen

Cl.

Cl.

Bsn.

Hn.

Hn.

A. Bass

Vla.

Vla.

Vla.

Vc.

Solo

Solo

111

Begin the beguine

by Cole Porter

arr : Pollen

Cl.

Cl.

Bsn.

Hn.

Hn.

A. Bass

Vla.

Vla.

Vla.

Vc.

Solo

Solo

The musical score is arranged in a standard orchestral format. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and style are indicated by the title and arranger. The score includes a variety of instruments: Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), A. Bass, Violins (Vla.), Viola (Vc.), and Solo. The music is characterized by a mix of melodic lines and rhythmic accompaniment. The Solo parts are written in a simplified, guitar-friendly style, using a treble clef and a key signature of one flat. The score is divided into two systems, with the first system containing the first 111 measures and the second system containing the remaining measures. The music is in 4/4 time and features a mix of melodic lines and rhythmic accompaniment.

112

Begin the beguine

by Cole Porter

arr : Pollen

Cl.

Cl.

Bsn.

Hn.

Hn.

A. Bass

Vla.

Vla.

Vla.

Vc.

Solo

Solo

113

Begin the beguine

by Cole Porter

arr : Pollen

Cl.

Cl.

Bsn.

Hn.

Hn.

A. Bass

Vla.

Vla.

Vla.

Vc.

Solo

Solo

Begin the beguine Cole Porter - Begin The Beguine

♩ = 130,000137

19

23

28

33

38

42

46

49

53

58

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V.S.

Begin the beguine

Musical score for "Begin the beguine" in treble clef, measures 62-98. The score consists of ten staves of music. The key signature has one flat (B-flat). The music is characterized by a steady eighth-note rhythm with frequent ties and slurs. Measure numbers 62, 66, 70, 74, 78, 82, 86, 90, 94, and 98 are indicated at the beginning of their respective staves. Trills are marked with a '3' and a bracket. The piece concludes with a final measure on the tenth staff.

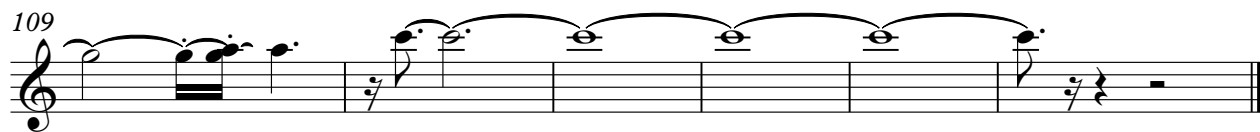
Begin the beguine

103



Musical notation for measure 103, starting with a treble clef. The measure contains a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A slur covers the first six notes, and a triplet bracket covers the last three notes of the first six-note group.

109



Musical notation for measure 109, starting with a treble clef. The measure contains a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A slur covers the first six notes, and a triplet bracket covers the last three notes of the first six-note group.

by Cole Porter Cole Porter - Begin The Beguine

♩ = 130,000137

19

23

28

33

38

42

46

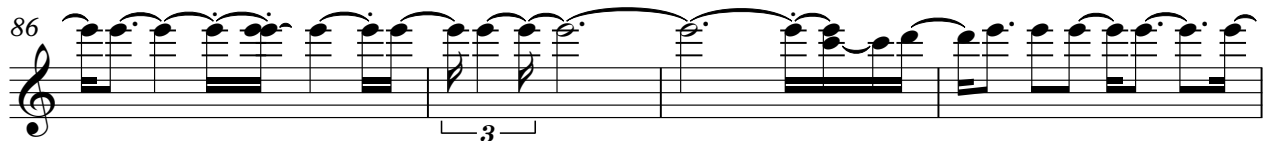
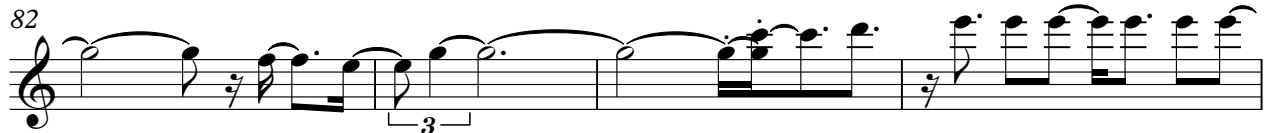
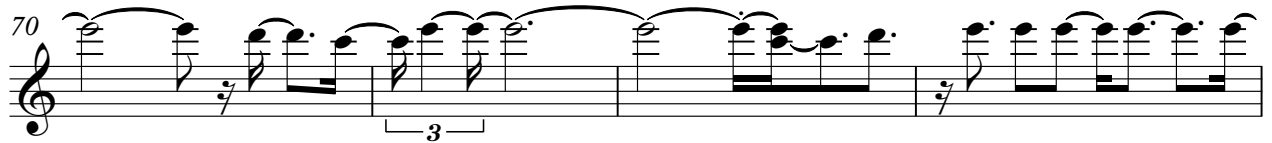
49

53

58

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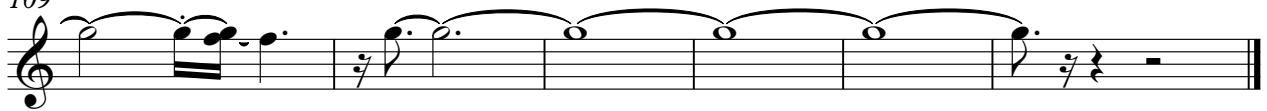
V.S.



103



109



arr : Pollen

Cole Porter - Begin The Beguine

♩ = 130,000137

19

23

28

32

37

41

45

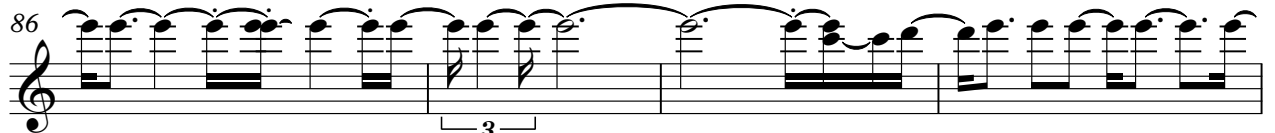
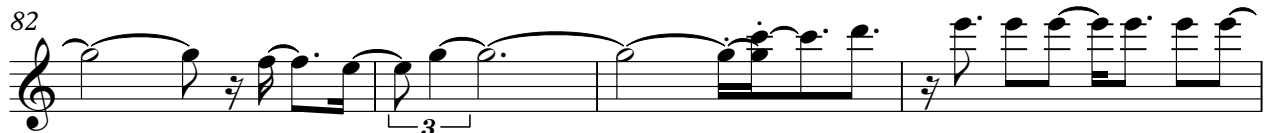
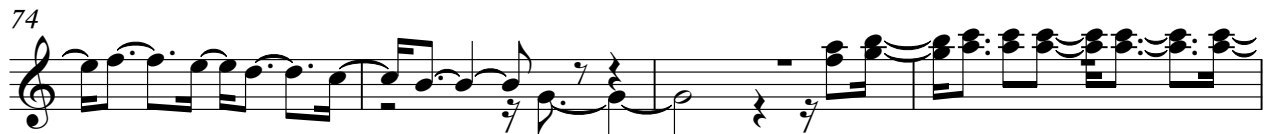
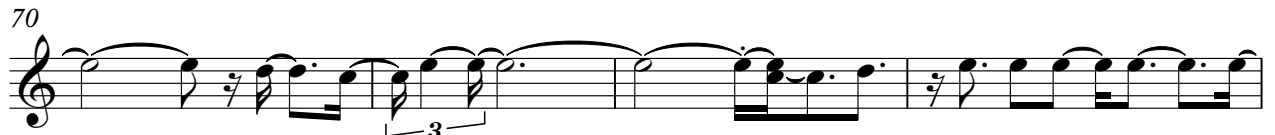
48

52

57

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V.S.



102



108



Cole Porter - Begin The Beguine

Clarinet in B \flat

$\text{♩} = 130,000137$

19

23

28

33

38

42

46

50

54

58

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V.S.



105



110



Cole Porter - Begin The Beguine

Clarinet in B \flat

$\text{♩} = 130,000137$

19

23

28

33

38

42

46

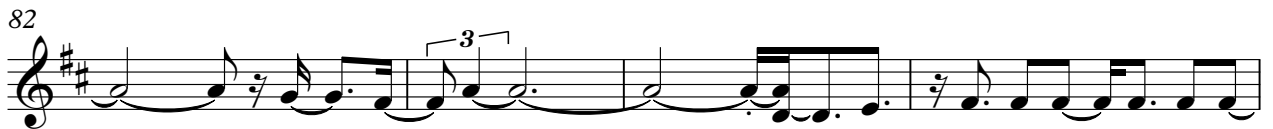
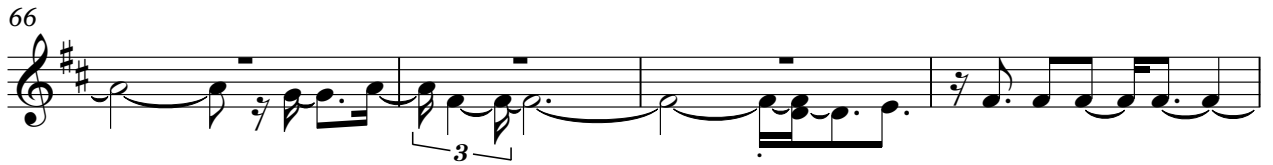
50

54

58

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V.S.



103

Musical notation for measures 103-108. The staff is in treble clef with a key signature of one sharp (F#). Measure 103 starts with a half note G4, followed by eighth notes A4, B4, and C5. Measure 104 contains a triplet of eighth notes G4, A4, and B4. Measure 105 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 106 is a whole rest. Measure 107 has a quarter note G4, eighth notes A4 and B4, and a quarter note C5. Measure 108 has a half note C5 and a whole note G4.

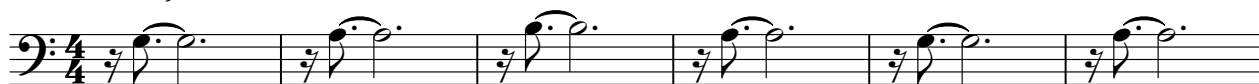
109

Musical notation for measures 109-114. The staff is in treble clef with a key signature of one sharp (F#). Measure 109 has a half note G4, eighth notes A4 and B4, and a quarter note C5. Measure 110 has a quarter note B4, eighth notes A4 and G4, and a quarter note F#4. Measure 111 has a half note G4. Measure 112 has a half note A4. Measure 113 has a half note B4. Measure 114 has a quarter note C5, a quarter note B4, and a whole rest.

Cole Porter - Begin The Beguine

Bassoon

♩ = 130,000137



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V.S.

35



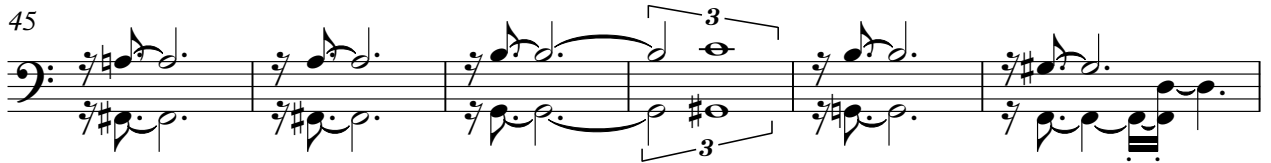
37



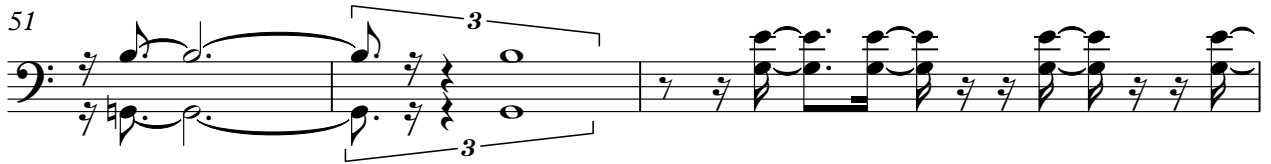
41



45



51



54



56



58



60



62



64

66

68

71

76

79

81

85

91

95

97



100



104



109



111



113



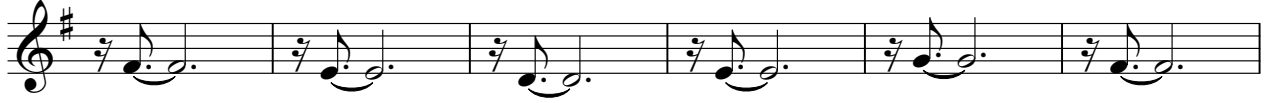
Horn in F

Cole Porter - Begin The Beguine

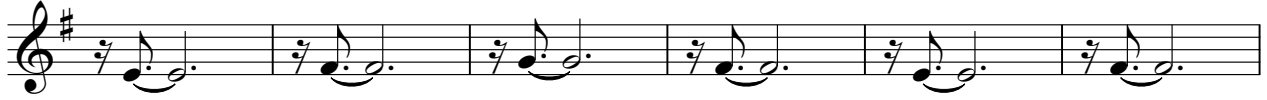
♩ = 130,000137



7



13



19



23



26



29



32



35



38



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V.S.

43



50



54



56



59



61



64



66



68



72



77

79

82

87

92

96

98

102

107

111

V.S.

113



Horn in F

Cole Porter - Begin The Beguine

♩ = 130,000137

20

22

24

26

28

30

32

34

36

39

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V.S.

Horn in F

43



Musical notation for measures 43-48. Measure 43 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes quarter notes, eighth notes, and a triplet of eighth notes in measure 48.

49



Musical notation for measures 49-53. Measure 49 continues the melodic line. A triplet of eighth notes is present in measure 53.

54



Musical notation for measures 54-55. Measure 54 features a complex rhythmic pattern with many eighth notes. Measure 55 continues with a similar rhythmic texture.

56



Musical notation for measures 56-58. Measure 56 continues the intricate rhythmic pattern. Measure 58 shows a change in rhythm with more quarter notes.

59



Musical notation for measures 59-60. Measure 59 continues the rhythmic complexity. Measure 60 has a different rhythmic feel with more quarter notes.

61



Musical notation for measures 61-63. Measure 61 continues the rhythmic complexity. Measure 63 shows a change in rhythm with more quarter notes.

64



Musical notation for measures 64-65. Measure 64 continues the rhythmic complexity. Measure 65 shows a change in rhythm with more quarter notes.

66



Musical notation for measures 66-67. Measure 66 continues the rhythmic complexity. Measure 67 shows a change in rhythm with more quarter notes.

68



Musical notation for measures 68-71. Measure 68 continues the rhythmic complexity. Measure 71 shows a change in rhythm with more quarter notes.

72



Musical notation for measures 72-73. Measure 72 continues the rhythmic complexity. Measure 73 shows a change in rhythm with more quarter notes.

77

79

81

85

90

94

97

100

104

109

V.S.

111

Musical notation for measures 111 and 112. The notation is on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes with slurs and accents. Measure 111 contains 10 notes, and measure 112 contains 10 notes.

113

Musical notation for measure 113. The notation is on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes with slurs and accents, ending with a double bar line. Measure 113 contains 10 notes.

Baroque Trumpet Cole Porter - Begin The Beguine

♩ = 130,000137

43

46

49

53

70

74

85

89

92

14

7

3

3

3

3

3

3

3

21

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Trombone Cole Porter - Begin The Beguine

♩ = 130,000137

43

2

Trombone

75

Musical staff for Trombone, measures 75-77. Measure 75 contains a complex chordal figure. Measure 76 is a whole rest. Measure 77 contains a complex chordal figure.

85

Musical staff for Trombone, measures 85-87. Measure 85 contains a complex chordal figure. Measure 86 contains a complex chordal figure. Measure 87 contains a complex chordal figure with a triplet of eighth notes.

88

Musical staff for Trombone, measures 88-90. Measure 88 contains a complex chordal figure. Measure 89 contains a complex chordal figure. Measure 90 contains a complex chordal figure with a triplet of eighth notes.

91

Musical staff for Trombone, measures 91-93. Measure 91 contains a complex chordal figure. Measure 92 contains a complex chordal figure. Measure 93 contains a complex chordal figure with a triplet of eighth notes.

21

Trombone Cole Porter - Begin The Beguine

♩ = 130,000137

43



47



51



55



59



63



67



71



74



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2

Trombone

84



88



92



21

Tuba Cole Porter - Begin The Beguine

♩ = 130,000137

43

46

50

68

72

76

86

90

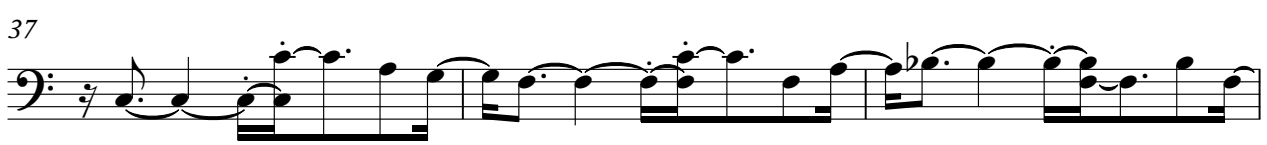
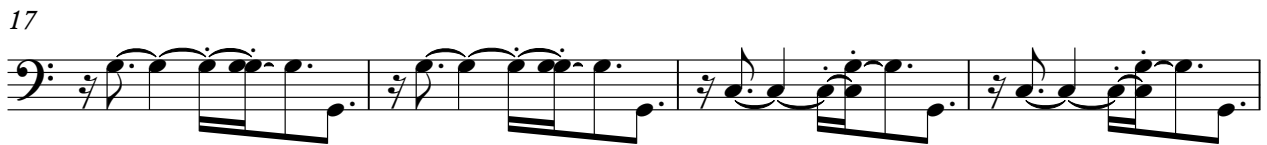
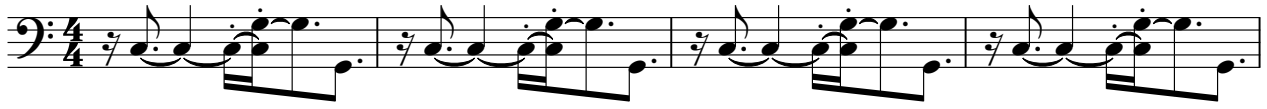
93

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Cole Porter - Begin The Beguine

Acoustic Bass

♩ = 130,000137



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V.S.

40



43



46



49



52



56



60



63



67



71



74



77



81



85



88



91



94



98



102



106



V.S.

4

Acoustic Bass

110



112



Viola

Cole Porter - Begin The Beguine

♩ = 130,000137

4

4

9

13

17

22

26

30

35

39

43

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V.S.

2
47 *Viola*

51

57

62

66

70

74

77

81

83

86 *Viola*

90

94

98

100

102

104

106

108

110

Viola

Cole Porter - Begin The Beguine

♩ = 130,000137

3

5

7

9

11

13

15

17

19

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3

V.S.

23

Musical staff 1: Viola, measures 23-28. Features a sequence of eighth-note triplets in the left hand and a melodic line in the right hand.

29

Musical staff 2: Viola, measures 29-33. Continues the melodic line with triplets and includes some rests.

34

Musical staff 3: Viola, measures 34-37. Includes a triplet in the left hand and various rhythmic patterns.

38

Musical staff 4: Viola, measures 38-39. Features a continuous eighth-note pattern in the left hand.

40

Musical staff 5: Viola, measures 40-41. Continues the eighth-note pattern with some melodic movement.

42

Musical staff 6: Viola, measures 42-43. Features a complex rhythmic pattern with triplets.

44

Musical staff 7: Viola, measures 44-46. Includes a triplet in the left hand and a melodic line.

47

Musical staff 8: Viola, measures 47-50. Features a melodic line with some rests and a triplet.

51

Musical staff 9: Viola, measures 51-56. Includes a triplet in the left hand and a melodic line.

57

Musical staff 10: Viola, measures 57-62. Features a complex rhythmic pattern with triplets.

62

65

66

69

70

73

74

76

77

80

81

82

83

85

86

89

90

93

94

97

98



100



103



106



108



110



Viola Cole Porter - Begin The Beguine

♩ = 130,000137



3



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14



16



18



20



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V.S.

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42



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47



51



54



57



60



63



66



69



73



77



81



84



88



V.S.

92



96



99



102



105



108



110



Violoncello

Cole Porter - Begin The Beguine

♩ = 130,000137

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62



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68



72



76



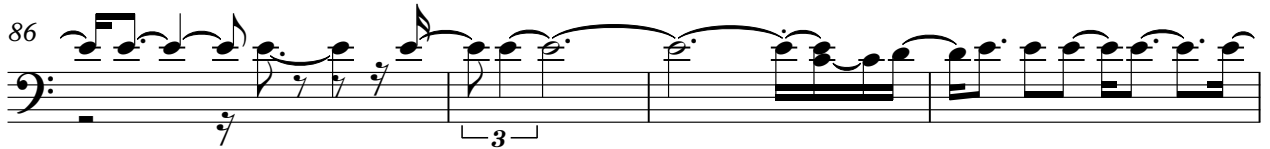
80



83



86



90



94



98



101



104



107



110



Cole Porter - Begin The Beguine

Solo

♩ = 130,000137

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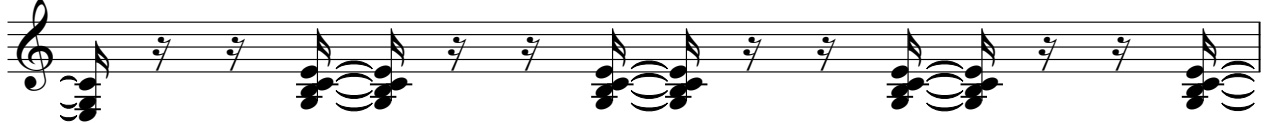
51



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V.S.

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V.S.

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108

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112

113

Cole Porter - Begin The Beguine

Solo

♩ = 130,000137

4

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65

A musical score for a guitar solo, consisting of 12 staves of music. The score is written in treble clef with a 7/8 time signature. The music is a continuous sequence of eighth notes, often beamed in groups of four. The key signature has one sharp (F#). Measure numbers 68, 71, 74, 77, 80, 84, 87, 90, 93, and 96 are indicated at the beginning of their respective staves. The notation includes various rhythmic patterns and melodic lines, with some measures featuring rests or specific articulation marks.

V.S.

99

Staff 1: Measures 99-101. Treble clef. Measure 99: quarter note G4, eighth notes A4-B4-C5, quarter note D5. Measure 100: quarter note E5, eighth notes F5-G5, quarter note A5. Measure 101: quarter note B5, eighth notes C6-D6, quarter note E6.

102

Staff 2: Measures 102-104. Treble clef. Measure 102: quarter note G4, eighth notes A4-B4-C5, quarter note D5. Measure 103: quarter note E5, eighth notes F5-G5, quarter note A5. Measure 104: quarter note B5, eighth notes C6-D6, quarter note E6.

105

Staff 3: Measures 105-108. Treble clef. Measure 105: quarter note G4, eighth notes A4-B4-C5, quarter note D5. Measure 106: quarter note E5, eighth notes F5-G5, quarter note A5. Measure 107: quarter note B5, eighth notes C6-D6, quarter note E6. Measure 108: quarter note G5, eighth notes A5-B5, quarter note C6.

109

Staff 4: Measures 109-111. Treble clef. Measure 109: quarter note G4, eighth notes A4-B4-C5, quarter note D5. Measure 110: quarter note E5, eighth notes F5-G5, quarter note A5. Measure 111: quarter note B5, eighth notes C6-D6, quarter note E6.

112

Staff 5: Measures 112-114. Treble clef. Measure 112: quarter note G4, eighth notes A4-B4-C5, quarter note D5. Measure 113: quarter note E5, eighth notes F5-G5, quarter note A5. Measure 114: quarter note B5, eighth notes C6-D6, quarter note E6.