

# La Susana

♩ = 182,000732

Solo

George (Rosey) Rosenberg

3

6

Solo

Solo

11

♩ = 182,000732

Solo

Solo

17

Solo

Solo

22

Solo

Solo

28

Solo

Solo

33

Solo

Solo

38

Solo

Solo

44

Solo

Solo

48

Solo

Solo

52

Solo

Solo

56

Solo

Solo

60

Solo

Solo

64

Solo

Solo

68

Solo

Solo

72

Solo

Solo

76

Solo

Solo

81

Solo

Solo

86

Solo

Solo

92

Solo

Solo

98

$\text{♩} = 182,000732$

Solo

Solo

104

Solo

Solo

111

Solo

Solo

118

Solo

Solo

124

Solo

Solo

129

Solo

Solo

133

Solo

Solo

138

Solo

Solo

142

Solo

Solo

147

Solo

Solo

151

Solo

Solo

157

Solo

Solo

161

Solo

Solo

165

Solo

Solo

171

Solo

Solo

175

Solo

Solo

180

Solo

Solo

185

Solo

Solo

190

Solo

Solo

194

Solo

Solo

199

Solo

Solo

205

Solo

Solo

212

Solo

Solo

219

Solo

Solo

225

Solo

Solo

230

Solo

Solo

236

Solo

Solo



241

Solo

Solo

246

Solo

Solo

251

Solo

Solo

256

Solo

Solo

261 ♩ = 200,000000

Solo

Solo

265

Solo

Solo

# La Susana

Solo

The musical score for 'La Susana' solo consists of ten staves of music. The first staff begins with a tempo marking of  $\text{♩} = 182,000732$ . The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as treble clef, eighth notes, quarter notes, and chords. There are several measures with a '3' indicating a triplet. The second staff starts at measure 6. The third staff starts at measure 11 and includes a tempo marking of  $\text{♩} = 182,000732$ . The fourth staff starts at measure 18. The fifth staff starts at measure 24. The sixth staff starts at measure 30. The seventh staff starts at measure 36. The eighth staff starts at measure 42. The ninth staff starts at measure 47. The tenth staff starts at measure 51 and includes a tempo marking of  $\text{♩} = 182,000732$ . The score concludes with a 'V.S.' marking.

V.S.

56

3

61

65

3

3

70

74

3

80

85

91

97

♩ = 182,000732

104

112

120

126

131

134

140

146

151

157

162

V.S.



230

Musical notation for measures 230-235. The key signature has one flat (B-flat). The notation includes eighth and sixteenth notes, rests, and a fermata over a final note.

236

Musical notation for measures 236-241. The key signature has one flat (B-flat). The notation includes eighth and sixteenth notes, rests, and a fermata over a final note.

242

Musical notation for measures 242-247. The key signature changes from one flat to no flats (C major). The notation includes eighth and sixteenth notes, rests, and a fermata over a final note.

248

Musical notation for measures 248-253. The key signature has one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes.

254

Musical notation for measures 254-259. The key signature has one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a fermata over a final note.

260

$\text{♩} = 200,000,000$

Musical notation for measures 260-263. The key signature has one flat (B-flat). The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes.

264

Musical notation for measures 264-269. The key signature has one flat (B-flat). The notation includes eighth and sixteenth notes, rests, and a fermata over a final note.

# La Susana

Solo

♩ = 182,000732

George (Rosey) Rosenberg

Musical staff 1: Treble clef, first system of notes.

Musical staff 2: Treble clef, second system of notes.

Musical staff 3: Treble clef, third system of notes with time signature changes (4/4, 2/4, 3/4). Includes a tempo marking: ♩ = 182,000732.

Musical staff 4: Treble clef, fourth system of notes.

Musical staff 5: Treble clef, fifth system of notes.

Musical staff 6: Treble clef, sixth system of notes.

Musical staff 7: Treble clef, seventh system of notes.

Musical staff 8: Treble clef, eighth system of notes.

Musical staff 9: Treble clef, ninth system of notes.

Musical staff 10: Treble clef, tenth system of notes.

V.S.

71

79

85

93  $\text{♩} = 182,000732$

100

107

114

121

129

133

Detailed description: This is a musical score for a guitar solo, consisting of ten staves of music. The notation is in treble clef and features a variety of rhythmic patterns and chordal textures. The first staff (measures 71-78) is primarily composed of chords. The second staff (measures 79-84) introduces eighth-note patterns. The third staff (measures 85-92) continues with chordal textures. The fourth staff (measures 93-99) includes a tempo marking of  $\text{♩} = 182,000732$ . The fifth staff (measures 100-106) shows a mix of chords and eighth notes. The sixth staff (measures 107-113) features more complex chordal structures. The seventh staff (measures 114-120) continues with chordal textures. The eighth staff (measures 121-128) includes eighth-note patterns and chords. The ninth staff (measures 129-132) features eighth-note patterns. The tenth staff (measures 133-139) concludes with chordal textures.



Musical score for guitar solo, measures 138-202. The score is written in treble clef and consists of ten systems of music. Each system contains a single staff with a treble clef. The music is primarily composed of chords and chordal textures, with some melodic lines interspersed. The key signature is one flat (B-flat major or D minor). The measures are numbered 138, 145, 152, 159, 166, 173, 180, 187, 194, and 202. The notation includes various chord symbols, accidentals, and articulation marks. The final measure (202) ends with a double bar line and a repeat sign.

V.S.

209

216

224

231

239

247

254

261 = 200,000000

265