

Tanquam ad latronem

♩ = 100,000000

Score for the first system of 'Tanquam ad latronem'. It features four staves: Soprano (s), Alto (a), Tenor (t), and Bass (b). The music is in 4/4 time with a key signature of one flat (B-flat). The lyrics are: 'cum' (Soprano), 'Tan quam ad la tro nem ex is tis cum gla di' (Alto), 'Tan quam ad la tro nem ex is tis' (Tenor), and 'cum gla di' (Bass).

Score for the second system of 'Tanquam ad latronem', starting at measure 6. It features four staves: Soprano (s), Alto (a), Tenor (t), and Bass (b). The lyrics are: 'gla di is et fus ti bus, cum gla di is et fus ti bus,' (Soprano), 'is et fus ti bus, cum gla di is et fus ti bus, com pre hen de re' (Alto), 'cum gla di is et fus ti bus, com' (Tenor), and 'is et fus ti bus, cum gla di is et fus ti bus, com pre hen' (Bass).

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2

11

$\text{♩} = 92, 88, 80, 72, 65, 59, 54, 50, 46, 42, 38, 34, 30, 26, 22, 18, 14, 10, 6, 2$

s com pre hen de re me. Quo ti di e a

a me, com pre hen de re me. Quo ti di e a pud vos

t pre hen de re me. Quo ti di e a

b - - de re me.

17

s pud vos e ram in tem plo do cens,

a e ram in tem plo do cens, et non me te nu is

t pud vos e ram in tem plo do cens,

b et non me te nu is

23

s et ec ce fla gel la tum du ci tis

a tis: et ec ce, et ec ce fla gel la tum du ci tis ad cru

t et ec ce, et ec ce fla gel la tum du ci tis

b tis: et ec ce fla gel la tum du ci tis ad

29

s ad cru ci fi gen dum, ad

a ci fi gen dum, ad cru ci fi gen

t ad cru ci fi gen dum,

b cru ci fi gen dum, ad cru ci fi

4

34

♩ = 84,000000 ♩ = 69,000000 ♩ = 104,000015

s
cru ci fi gen dum. Cum que in je

a
dum, ad cru ci fi gen dum. Cum que in je cis sent

t
ad cru ci fi gen dum.

b
gen - - - dum.

40

s
cis sent ma nus in Je sum, et te nu

a
ma nus in Je - - - sum, et te nu

t
et te nu is sent e -

45

♩ = 96,000000 ♩ = 92,000000 ♩ = 108,000084

s
is sent e um, di xit ad e os: Quo

a
is sent e um, di xit ad e os: Quo ti di

t
- um, di xit ad e os: Quo

51

s
ti di e a pud vos e ram in tem plo do cens,

a
e a pud vos e ram in tem plo do cens, et non me

t
ti di e a pud vos e ram in tem plo do cens,

b
et non me te nu

57

s
et ec ce fla gel la tum du ci

a
te nu is tis: et ec ce, et ec ce fla gel la tum du ci

t
et ec ce, et ec ce fla gel la tum du ci

b
is tis: et ec ce fla gel la tum du ci

6

63

s
tis ad cru ci fi gen

a
tis ad cru ci fi gen dum, ad cru ci fi

t
tis ad cru ci fi gen dum,

b
tis ad cru ci fi gen dum, ad

68

$\text{♩} = 84, 00, 08, 06, 69, 69, 60, 00, 15, 00$

s
dum, ad cru ci fi gen dum.

a
gen dum, ad cru ci fi gen dum.

t
ad cru ci fi gen dum.

b
cru ci fi gen - - dum.

Tanquam ad latronem

S

♩ = 100,000000

4

cum gla di is et fus ti bus, cum gla di is et

9

♩ = 92,000000

fus ti bus, com pre hen de re me.

15

♩ = 96,000000

Quo ti di e a pud vos e ram in tem plo do cens,

21

2

et ec ce fla gel la tum du ci tis

29

ad cru ci fi gen dum, ad cru ci fi

35

♩ = 84,000000

gen dum. Cum que in je cis sent ma

41

nus in Je sum, et te nu is sent e um, di

47

♩ = 96,000000

xit ad e os: Quo ti di e a pud vos e

53

2

ram in tem plo do cens, et ec

59

ce fla gel la tum du ci tis

2

s

65

Musical notation for measures 65-68. The staff is in treble clef with a key signature of one flat (B-flat). Measure 65 starts with a whole rest. Measures 66-68 contain the lyrics "ad cru ci fi gen dum, ad". The melody consists of quarter notes: G4 (ad), A4 (cru), B-flat4 (ci), A4 (fi), G4 (gen), F4 (dum), E4 (ad), and D4 (ad). There are slurs over the first two notes and the last two notes.

69

♩ = 84, 076, 840069 = 69, 000000

Musical notation for measures 69-72. The staff is in treble clef with a key signature of one flat (B-flat). Measure 69 contains the lyrics "cru ci fi gen". The melody consists of quarter notes: G4 (cru), A4 (ci), B-flat4 (fi), A4 (gen), G4 (gen), F4 (dum), E4 (dum), and D4 (dum). There is a slur over the first two notes. Measure 70 contains the lyrics "dum.". Measures 71 and 72 are whole rests.

Tanquam ad latronem

a

♩ = 100,000000

The musical score is written in a single system with a treble clef and a 4/4 time signature. The key signature has one flat (B-flat). The tempo is marked as ♩ = 100,000000. The score consists of ten staves of music, each with a measure number at the beginning. The lyrics are written below the notes. There are several tempo changes indicated by a double bar line and a new tempo marking: at measure 12 (♩ = 92,000000), at measure 36 (♩ = 84,000000), and at measure 42 (♩ = 96,000000). The lyrics are: Tan quam ad la tro nem ex is tis cum gla di is et fus ti bus, cum gla di is et fus ti bus, com pre hen de re me, com pre hen de re me. Quo ti di e a pud vos e ram in tem plo do cens, et non me te nu is tis: et ec ce, et ec ce fla gel la tum du ci tis ad cru ci fi gen dum, ad cru ci fi gen dum, ad cru ci fi gen dum. Cum que in je cis sent ma nus in Je - sum, et te nu is sent e um, di xit ad e os: Quo ti di e a pud vos e ram in tem plo do cens, et non me te nu is tis: et ec ce, et ec

7
12
18
24
30
36
42
48
54

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V.S.

2

a

60

Musical staff for measures 60-65. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of quarter and eighth notes. The lyrics are: ce fla gel la tum du ci tis ad cru ci fi gen

66

Musical staff for measures 66-69. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of quarter and eighth notes. The lyrics are: dum, ad cru ci fi gen dum,

70

$\text{♩} = 84, 076, 084, 069 = 66, 0, 000, 050$

Musical staff for measures 70-73. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of quarter and eighth notes. The lyrics are: ad cru ci fi gen dum.

Tanquam ad latronem

t

♩ = 100,000000

8 Tan quam ad la tro nem ex is tis

8 cum gla di is et fus ti bus, com pre hen de re

14 ♩ = 60,000000 ♩ = 96,000000

8 me. Quo ti di e a pud vos e ram in tem plo do cens,

21 2 et ec ce, et ec ce fla gel la tum du ci

28 tis ad cru ci fi gen dum, ad cru

35 ♩ = 84,000000 ♩ = 60,000000 4 ci fi gen dum. et te nu is sent

44 ♩ = 96,000000 ♩ = 96,000000 8 e - - um, di xit ad e os: Quo

51 2 ti di e a pud vos e ram in tem plo do cens,

58 et ec ce, et ec ce fla gel la tum du ci tis

64 ad cru ci fi gen dum,

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2

69

t

$\text{♩} = 84, \text{♩} = 69$

ad crucifigen dum.

Tanquam ad latronem

b

♩ = 100,000000
4

cum gla di is et fus ti bus, cum gla di is et fus ti

9

♩ = 92,880,000000
♩ = 60,000000

bus, com pre hen - - de re me.

15

♩ = 96,000000
5

et non me te nu is tis: et ec ce

25

fla gel la tum du ci tis ad cru ci fi gen

31

♩ = 84,760,000000
♩ = 15,000000

dum, ad cru ci fi gen - - dum.

38

♩ = 104,000015
♩ = 96,000000
♩ = 130,000000
♩ = 84,000084
9 7

et non me te nu is

58

tis: et ec ce fla gel la tum du ci tis ad

64

cru ci fi gen dum, ad

68

♩ = 84,760,000000
♩ = 96,000000
♩ = 15,000000

cru ci fi gen dum.