

Dropped C
 ①=D ④=C
 ②=A ⑤=G
 ③=F ⑥=C

Moderate ♩ = 148

E-Gt

f
P.M.-----|

T
A
B

2 2 2 2-2-2 2-2-2 2-2-2 2 2
1 1 1 1-1-1 1-1-1 1-1-1 1 1

♩ = 150

P.M.-----|

T
A
B

2 2 2 2-2-2 2-2-2 2-2-2 2 2 1 0 1 5
1 1 1 1-1-1 1-1-1 1-1-1 1 1

T
A
B

(5) 0-1-0-1-4-1 1-0-1-8 (8) 0-1-0-1-4-1

T
A
B

1 0 1 5 (5) 0-1-0-1-4-1 1-0-1-8

13

TAB (8) 0-1-0-1-4-1 0-0-0-0-0 0-0-0-0-0-0-0

This system contains measures 13, 14, and 15. The top staff is a treble clef with a key signature of one sharp (F#). Measure 13 starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 14 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4. Measure 15 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar TAB with six lines. It starts with a capo at the 8th fret, indicated by '(8)'. The fret numbers are: 0-1-0-1-4-1 for measure 13, 0-0-0-0-0 for measure 14, and 0-0-0-0-0-0-0 for measure 15.

16

TAB 0-0-0-0-0 0 0-0-0-0-0-0-0 0-0-0-0-0-0

This system contains measures 16, 17, and 18. The top staff is a treble clef. Measure 16 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4. Measure 17 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4. Measure 18 has eighth notes G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar TAB with six lines. It has fret numbers: 0-0-0-0-0 for measure 16, 0 0-0-0-0-0-0-0 for measure 17, and 0-0-0-0-0-0 for measure 18.

19

TAB 0 0-0-0-0-0-0-0 0-0-0-0-0 0 0-0-0-0-0-0-0

This system contains measures 19, 20, and 21. The top staff is a treble clef. Measure 19 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 20 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 21 has eighth notes G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar TAB with six lines. It has fret numbers: 0 0-0-0-0-0-0-0 for measure 19, 0-0-0-0-0 for measure 20, and 0 0-0-0-0-0-0-0 for measure 21.

$\text{♩} = 177$

22

TAB 5 5-8-5 6-5 8-5-0 5 5-8-5 6-5 8-5-0 4 4-7-4 5-4 8-7-0

This system contains measures 22, 23, and 24. The top staff is a treble clef with a tempo marking of quarter note = 177. Measure 22 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 23 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 24 has eighth notes G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar TAB with six lines. It has fret numbers: 5 5-8-5 6-5 8-5-0 for measure 22, 5 5-8-5 6-5 8-5-0 for measure 23, and 4 4-7-4 5-4 8-7-0 for measure 24.

25

TAB 4 4-7-4 5-4 8-7-0 5 0 0-0-8 5-0

This system contains measures 25, 26, and 27. The top staff is a treble clef. Measure 25 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 26 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 27 has eighth notes G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar TAB with six lines. It has fret numbers: 4 4-7-4 5-4 8-7-0 for measure 25, 5 0 0-0-8 for measure 26, and 5-0 for measure 27.

27

TAB
5-8-5 6-5 8-5-0 4-0-0-0-7-4-0 4-7-4-5-8-7-5-0

30

TAB
5-0-0-0-8-5-0 5-8-5-6-5-8-5-0

32

TAB
4-0-0-0-7-4-0 7-10-7-8-7-5-8

34

TAB
1-0-0-0-4-1-0 0-0-0-0-0-0-0-1-4

36

TAB
5-0-0-0-8-5-0 0-0-0-0-0-0-0-8-7

38

T
A
B

1 0 0 0 4 1 0 0 0 0 0 0 0 1 4

40

T
A
B

5 0 0 0 8 5 0 0 0 0 0 0 0 8 7 7 10 7 8 7 5 8 7

43

T
A
B

7 10 7 8 7 5 5 7 7 10 7 8 7 5 8 7 7 10 7 8 7 5 5 8

46

T
A
B

7 10 8 11 0 0 0 0 0 0 0 7 0 0 0 0 0 0 8 7

49

T
A
B

0 0 0 0 0 0 0 7 0 0 0 0 0 0 5 8 7 10 8 11

♩ = 175

52

5 — 7 — 8 — 7 — 8 — 7 — 8 — 7

1 — 0 — 0 — 0 — 4 — 1 — 0

Detailed description: This system contains measures 52 and 53. Measure 52 starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). It features a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 53 continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3. The guitar tab below shows fret numbers for each note: 1, 0, 0, 0, 4, 1, 0 for measure 52, and 5, 7, 8, 7, 8, 7, 8, 7 for measure 53.

54

7 — 8 — 7 — 8 — 7 — 4 — 5

5 — 0 — 0 — 0 — 8 — 5 — 4

Detailed description: This system contains measures 54 and 55. Measure 54 starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). It features a series of eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3. Measure 55 continues with eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2. The guitar tab below shows fret numbers for each note: 5, 0, 0, 0, 8, 5, 4 for measure 54, and 7, 8, 7, 8, 7, 4, 5 for measure 55.

56

5 — 7 — 8 — 7 — 8 — 7 — 8 — 7

1 — 0 — 0 — 0 — 4 — 1 — 0

Detailed description: This system contains measures 56 and 57. Measure 56 starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). It features a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 57 continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3. The guitar tab below shows fret numbers for each note: 1, 0, 0, 0, 4, 1, 0 for measure 56, and 5, 7, 8, 7, 8, 7, 8, 7 for measure 57.

58

7 — 8 — 7 — 8 — 7 — 4 — 5

5 — 0 — 0 — 0 — 8 — 5 — 4

Detailed description: This system contains measures 58 and 59. Measure 58 starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). It features a series of eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3. Measure 59 continues with eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2. The guitar tab below shows fret numbers for each note: 5, 0, 0, 0, 8, 5, 4 for measure 58, and 7, 8, 7, 8, 7, 4, 5 for measure 59.

♩ = 172

60

0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 1 — 4

1 — 0 — 0 — 0 — 4 — 1 — 0

Detailed description: This system contains measures 60 and 61. Measure 60 starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). It features a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 61 continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3. The guitar tab below shows fret numbers for each note: 1, 0, 0, 0, 4, 1, 0 for measure 60, and 0, 0, 0, 0, 0, 0, 0, 0, 1, 4 for measure 61.

62

T
A
B

5 0 0 0 8 5 0 0 0 0 0 0 0 8 7

64

T
A
B

1 0 0 0 4 1 0 0 0 0 0 0 0 1 4

66

T
A
B

5 0 0 0 8 5 0 0 0 0 0 0 0 8 7

68

T
A
B

1 0 0 0 4 1 0 0 0 0 0 0 0 1 4

70

T
A
B

5 0 0 0 8 5 0 5 8 5 6 4 7 4 0 0 0 0

72

TAB 5 8 5 6 4 7 4 0 0 0 0 5 8 5 6 4 7 4 0 0 0 0

74

TAB 5 8 5 6 4 7 4 7 8 8 8 5 5 0 0 1 1 0 0

76

TAB 7 7 10 10 0 0 5 8 7 0 0

77

TAB 8 8 5 5 0 0 5 5 0 0

78

TAB 8 8 7 7 0 0 3 3 0 0

79

TAB 8 8 5 0 0 5 1 5 1 0 0

80

TAB 7 7 0 0 10 10 0 0 5 4 5 4 0 0

81

TAB 8 8 5 0 0 5 1 5 1 0 0

82

TAB 8 8 0 0 7 7 0 0 8 8 6 6 6 6 6 6 8 8

84

TAB (8) (6) (5) 6 6 8 6 6 10 10 8 8 10 10 10 10 8 8 8 8

93

mf f

T	(13)	13	13	10	10	10	10	10	11	11	11	11	11
A	(10)	10	10	7	7	7	7	7	8	8	8	8	8
B													

95

T													
A				13	15	16	13	15	16	14	15	17	15
B	13	15	16	13	15	16						14	15

97

T													
A	15		13	15	17	15							15
B		13					13	12	13	12	(12)	12	13

99

T

T													
A	14	(14)	(14)										
B				10	17	15	14	15	20	15	14	15	

100

T
TAB

102

T
TAB

104

T
TAB

105

T
TAB

106

$\text{♩} = 160$

T
TAB

111

TAB

0 0 0 0 0 0 0 0 2 1 1 2 1 1 2 0 0 0 0 0 0 0 0 0

114

TAB

0 0 0 0 0 0 0 2 1 2 1 0 0 0 0 0 0 0 0 2 1 1 2 1 1

117

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 1 2 1

119

TAB

0 0 0 0 0 0 0 0 2 1 1 2 1 1 0 0 0 0 0 0 0 0 0 0

122

TAB

0 0 0 0 0 0 0 2 1 2 1 0 0 0 0 0 0 0 0 2 1 1 2 1 1

125

TAB

0-0-0-0 0-0-0-0 0-0-0-0-0-0-0-0 2 2 2 5 5 5 5

128

TAB

(5) (1) (1) 8 8 8 8 7 7 7 7 5 5 5 5

5 5 5 5 3 3 3 3 1 1 1 1

132

TAB

(5) (1) (1) 8 8 8 8 10 10 10 10 5 5 5 5

5 5 5 5 8 8 7 7 1 1 1 1

136

TAB

(5) (1) (1) 8 8 8 8 7 7 7 7 5 5 5 5

5 5 5 5 3 3 3 3 1 1 1 1

140

TAB

(5) (1) (1) 8 8 8 8 10 10 10 10 13 13 13

5 5 5 5 8 8 7 7 14 14 14

15 15 15

144

T
A
B

145

T
A
B

146

T
A
B

147

T
A
B

148

T
A
B

