

Leutenant_Pidgeon-Mouldy_Old_Dough

♩ = 112,000061

Piccolo in D \flat

Percussion

Jazz Guitar

5-string Electric Bass

Honky-tonk Piano

Solo

4

D \flat Picc.

Perc.

6

D \flat Picc.

Perc.

8

Db Picc.

Perc.

J. Gtr.

E. Bass

Solo

10

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Solo

11

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Solo

12

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Solo

14

Perc. J. Gtr. E. Bass H-t. Pno. Solo

Detailed description: This system of music covers measures 14 and 15. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating muffled hits. The J. Gtr. part has a dense texture with triplets and slash marks. The E. Bass part has a steady eighth-note line with a triplet in measure 15. The H-t. Pno. part has a melodic line with a long slur. The Solo part has a descending eighth-note line.

16

Perc. J. Gtr. E. Bass H-t. Pno. Solo

Detailed description: This system of music covers measures 16 and 17. The Percussion part continues with its complex rhythmic pattern. The J. Gtr. part features triplets and slash marks. The E. Bass part has a steady eighth-note line. The H-t. Pno. part has a melodic line with a long slur. The Solo part has a descending eighth-note line.

18

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Solo

19

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Solo

20

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Solo

22

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Solo

24

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Solo

26

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Solo

28

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Solo

30

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Solo

32 Perc. J. Gtr. E. Bass H-t. Pno. Solo

34 Perc. J. Gtr. E. Bass Solo

36 D♭ Picc. Perc.

38 D♭ Picc. Perc.

40

D \flat Picc.

Perc.

J. Gtr.

E. Bass

Solo

42

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Solo

44

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Solo

46

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Solo

48

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Solo

49

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Solo

50

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Solo

51

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Solo

52

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Solo

53

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Solo

54

Perc. J. Gtr. E. Bass H-t. Pno. Solo

This system of music covers measures 54 through 57. It features five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), H-t. Pno. (Hammered Triangle Piano), and Solo (Solo Piano). The Percussion staff shows a complex rhythmic pattern with accents and slurs. The J. Gtr. staff includes triplets and slurs. The E. Bass staff has a simple bass line. The H-t. Pno. staff features triplets and slurs. The Solo staff has sextuplets and slurs.

55

Perc. J. Gtr. E. Bass H-t. Pno. Solo

This system of music covers measures 58 through 61. It features five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), H-t. Pno. (Hammered Triangle Piano), and Solo (Solo Piano). The Percussion staff shows a complex rhythmic pattern with accents and slurs. The J. Gtr. staff includes triplets and slurs. The E. Bass staff has a simple bass line. The H-t. Pno. staff features triplets and slurs. The Solo staff has triplets and slurs.

56

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Solo

57

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Solo

58 17

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Solo

59

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Solo

61

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Solo

63

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Solo

65 Perc. J. Gtr. E. Bass H-t. Pno. Solo

67 Db Picc. Perc. E. Bass

71 Db Picc. Perc.

74 Db Picc. Perc.

76

D \flat Picc.

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Solo

The musical score for measures 76 and 77 consists of six staves. The D \flat Picc. staff begins with a treble clef and a key signature of one flat, followed by a measure with a quarter note and a half note, and a second measure with a whole rest. The Perc. staff uses a percussion clef and shows a rhythmic pattern of eighth notes and quarter notes. The J. Gtr., E. Bass, H-t. Pno., and Solo staves are mostly empty with rests.

Leutenant_Pidgeon-Mouldy_Old_Dough

Piccolo in D \flat

$\text{♩} = 112,000061$

4

7

28

37

40

27

70

74

Leutenant_Pidgeon-Mouldy_Old_Dough

Percussion

♩ = 112,000061

The score consists of ten staves, numbered 1 through 21. Each staff begins with a 4/4 time signature. The first staff starts with a whole rest followed by four 'x' marks. The subsequent staves contain a complex rhythmic pattern of eighth and sixteenth notes, often grouped in triplets (indicated by a '3' below the notes). Accents are placed above many notes. The pattern repeats every four measures. The final measure of the 21st staff is marked 'V.S.'.

V.S.

Musical score for Percussion, measures 23-41. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music consists of a series of chords and single notes, often grouped in threes (trios) and marked with a '3' below the staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41 indicated at the beginning of each line. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41 indicated at the beginning of each line.

Percussion

43

3

45

3

47

3

49

3

51

3

53

3

55

3

57

3

59

3

61

3

V.S.

4

Percussion

63

Musical notation for measure 63, featuring a double bar line on the left and a treble clef. The staff contains a complex rhythmic pattern with various note values and rests. There are three triplet markings (indicated by a '3' below the notes) and a sextuplet marking (indicated by a '6' above the notes). The notes are primarily eighth and sixteenth notes, with some beamed together.

65

Musical notation for measure 65, featuring a double bar line on the left and a treble clef. The staff contains a complex rhythmic pattern with various note values and rests. There are two triplet markings (indicated by a '3' below the notes) and a sextuplet marking (indicated by a '6' above the notes). The notes are primarily eighth and sixteenth notes, with some beamed together.

68

Musical notation for measure 68, featuring a double bar line on the left and a treble clef. The staff contains a complex rhythmic pattern with various note values and rests. The notes are primarily eighth and sixteenth notes, with some beamed together.

72

Musical notation for measure 72, featuring a double bar line on the left and a treble clef. The staff contains a complex rhythmic pattern with various note values and rests. The notes are primarily eighth and sixteenth notes, with some beamed together.

75

Musical notation for measure 75, featuring a double bar line on the left and a treble clef. The staff contains a complex rhythmic pattern with various note values and rests. The notes are primarily eighth and sixteenth notes, with some beamed together.

Leutenant_Pidgeon-Mouldy_Old_Dough

Jazz Guitar

♩ = 112,000061

8

10

12

14

16

18

20

22

24

26

V.S.

29

32

34

6

42

44

47

49

52

54

56

This image shows a page of jazz guitar sheet music, numbered 2. The title is "Jazz Guitar". The music is written in a single system with ten staves, each representing a measure. The measures are numbered 29 through 56. The notation includes various chords, arpeggios, and melodic lines. A measure rest for 6 measures is indicated between measures 34 and 40. The music is in a 4/4 time signature and features a complex harmonic structure with many accidentals and ties.

59

62

65

67

10

Leutenant_Pidgeon-Mouldy_Old_Dough

5-string Electric Bass

♩ = 112,000061



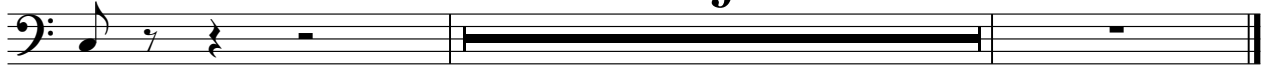
V.S.

2

5-string Electric Bass

67

9



Leutenant_Pidgeon-Mouldy_Old_Dough

Honky-tonk Piano

♩ = 112,000061

9

14

20

25

30

42

47

49

51

53

V.S.

2

Honky-tonk Piano

55

Musical notation for measures 55 and 56. Measure 55 features a treble clef with a series of eighth-note triplets. Measure 56 continues with similar eighth-note patterns, including a triplet and a sixteenth-note triplet.

57

Musical notation for measures 57 and 58. Measure 57 has a treble clef with eighth-note chords and a triplet. Measure 58 has a bass clef with a triplet and a sixteenth-note triplet.

59

Musical notation for measures 59, 60, 61, and 62. Measures 59 and 60 are in the treble clef with eighth-note chords. Measures 61 and 62 are in the bass clef with eighth-note chords.

63

Musical notation for measures 63, 64, and 65. Measure 63 is in the treble clef with eighth-note chords. Measures 64 and 65 are in the bass clef with eighth-note chords.

66

Musical notation for measures 66, 67, and 68. Measure 66 is in the treble clef with eighth-note chords. Measure 67 is a whole rest. Measure 68 is a whole rest. The number 10 is written above the staff.

Solo Leutenant_Pidgeon-Mouldy_Old_Dough

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8

12

16

20

23

26

29

32

6

41



45



49



53



56



57



59



62



65



10