

# It Came Upon a Midnight Clear

♩ = 104,000015

Trumpet

Drums

Rhythm Guitar

Bass

Piano

Organ

♩ = 104,000015

The image displays a musical score for the hymn "It Came Upon a Midnight Clear". The score is arranged for a band and includes parts for Trumpet, Drums, Rhythm Guitar, Bass, Piano, and Organ. The music is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 104,000015. The Trumpet part features a melodic line with some grace notes. The Drums part shows a steady rhythm with snare and bass drum patterns. The Rhythm Guitar part provides harmonic support with chords and some melodic fragments. The Bass part follows a similar melodic line to the Trumpet. The Piano part includes chords and some melodic lines. The Organ part provides a harmonic accompaniment with chords. The score is presented in a standard musical notation format with staves for each instrument.

6

Trumpet

Drums

Rhythm Guitar

Bass

Piano

Organ

Detailed description: This section of the score covers measures 6, 7, and 8. The Trumpet part features a melodic line with a triplet of eighth notes in measure 8. The Drums part shows a consistent rhythmic pattern with 'x' marks indicating hits. The Rhythm Guitar part consists of a series of chords and single notes. The Bass part provides a steady accompaniment. The Piano and Organ parts provide harmonic support with chords and sustained notes.



9

Lyrics

It came up o n a

Trumpet

Drums

Rhythm Guitar

Bass

Piano

Organ

Detailed description: This section of the score covers measures 9, 10, 11, 12, and 13. The Lyrics part shows the vocal line with the words "It came up o n a". The Trumpet part has a melodic line that follows the lyrics. The Drums part continues with a rhythmic pattern. The Rhythm Guitar part features a melodic line with a triplet in measure 11. The Bass part provides a steady accompaniment. The Piano and Organ parts provide harmonic support with chords and sustained notes.

13

Lyrics

mid night clear, That glo ri ous so ng of old,

Drums

Rhythm Guitar

Bass

Piano

Organ



17

Lyrics

From an gels be ri ding

Drums

Rhythm Guitar

Bass

Piano

Organ

21

Lyrics

near the earth, To touch their harps of

Drums

Rhythm Guitar

Bass

Piano

Organ



25

Lyrics

gold: "Peace on the earth, good

Drums

Rhythm Guitar

Bass

Piano

Organ

29

Lyrics

will to men From Heavens all gra

Drums

Rhythm Guitar

Bass

Piano

Organ



32

Lyrics

gi ous King!" The world in

Drums

Rhythm Guitar

Bass

Piano

Organ

36

Lyrics

so I emn still ness lay To hear the

Drums

Rhythm Guitar

Bass

Piano

Organ



40

Lyrics

a n gels sing. Still through the

Trumpet

Drums

Rhythm Guitar

Bass

Piano

Organ

44

Lyrics

cl o ven skies they come, With pea ce ful wi

Trumpet

Drums

Rhythm Guitar

Bass

Piano

Organ

48

Lyrics

ngs un fuled; And still their

Trumpet

Drums

Rhythm Guitar

Bass

Piano

Organ



52

Lyrics

heavenly music floats O'er all the

Trumpet

Drums

Rhythm Guitar

Bass

Piano

Organ

56

Lyrics

we a ry world: A bove its sa

Trumpet

Drums

Rhythm Guitar

Bass

Piano

Organ

The image shows a musical score for a band performance, starting at measure 56. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are: "we a ry world: A bove its sa". The instruments included are Trumpet, Drums, Rhythm Guitar, Bass, Piano, and Organ. The Trumpet part features a melodic line with a slur over the second and third measures. The Drums part shows a pattern of eighth notes and a triplet of eighth notes in the third measure. The Rhythm Guitar part features a pattern of eighth notes and a triplet of eighth notes in the third measure. The Bass part features a pattern of eighth notes and a slur over the second and third measures. The Piano part features a pattern of eighth notes and a slur over the second and third measures. The Organ part features a pattern of eighth notes and a slur over the second and third measures.

60

Lyrics

d and low ly plains They

Trumpet

Drums

Rhythm Guitar

Bass

Piano

Organ

63

Lyrics

be nd on ho ver ing wing, And

Trumpet

Drums

Rhythm Guitar

Bass

Piano

Organ

67

This musical score is arranged in a vertical staff format. It includes the following parts:

- Lyrics:** e ver o' er its Ba bel sounds
- Trumpet:** A melodic line in the upper register, starting with a whole note and a half note.
- Drums:** A rhythmic pattern using 'x' marks for cymbals and stems for the drum kit.
- Rhythm Guitar:** A complex part with many beamed notes and slurs, indicating a fast, rhythmic accompaniment.
- Bass:** A line in the lower register providing a steady bass line.
- Piano:** A grand staff (treble and bass clefs) with chords and arpeggiated figures.
- Organ:** A line in the lower register with block chords.

70

Lyrics

The bles sed a n gels sing.

Trumpet

Drums

Rhythm Guitar

Bass

Piano

Organ



74

Drums

Rhythm Guitar

Bass

Piano

Organ

78

Drums

Rhythm Guitar

Bass

Piano

Organ



82

Lyrics

O ye be nea th life's cru shing

Drums

Rhythm Guitar

Bass

Piano

Organ

86

Lyrics

load, Whose forms are bending low,

Trumpet

Drums

Rhythm Guitar

Bass

Piano

Organ



90

Lyrics

Who toil a long the climb ing

Trumpet

Drums

Rhythm Guitar

Bass

Piano

Organ

94

Lyrics  
way With pain ful ste ps and slow;

Trumpet

Drums

Rhythm Guitar

Bass

Piano

Organ

Detailed description: This is a multi-staff musical score for a song. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of seven staves: Lyrics, Trumpet, Drums, Rhythm Guitar, Bass, Piano, and Organ. The Lyrics staff shows the vocal line with the lyrics "way With pain ful ste ps and slow;". The Trumpet staff has a melodic line that follows the vocal line. The Drums staff shows a rhythmic pattern with 'x' marks indicating hits. The Rhythm Guitar staff features a complex, syncopated rhythm with many beamed notes and rests. The Bass staff has a melodic line that complements the guitar. The Piano staff has a harmonic accompaniment with chords and single notes. The Organ staff has a simple harmonic accompaniment with sustained chords.

98

Lyrics

Look now, for glad and

Trumpet

Drums

Rhythm Guitar

Bass

Piano

Organ



101

Lyrics

den hours Come swift ly o n the

Drums

Rhythm Guitar

Bass

Piano

Organ

105

Lyrics

wing; Oh rest be si de the

Trumpet

Drums

Rhythm Guitar

Bass

Piano

Organ

109

Lyrics

we ary road And hear the a n gels

Trumpet

Drums

Rhythm Guitar

Bass

Piano

Organ

113

This musical score is arranged in a vertical stack of seven staves. The top staff is for Lyrics, with the text "sing. For lo! the da ys are" written below the notes. The second staff is for Trumpet, showing a melodic line with a sharp sign on the second measure. The third staff is for Drums, featuring a rhythmic pattern of 'x' marks above the staff. The fourth staff is for Rhythm Guitar, with a complex rhythmic pattern of chords and single notes. The fifth staff is for Bass, showing a melodic line with a long note in the final measure. The sixth staff is for Piano, with a complex rhythmic pattern of chords and single notes. The seventh staff is for Organ, with a complex rhythmic pattern of chords and single notes.

117

Lyrics

has tening on, By pro ph ets se en of

Trumpet

Drums

Rhythm Guitar

Bass

Piano

Organ

This musical score is for a band performance, starting at measure 117. It features seven staves: Lyrics, Trumpet, Drums, Rhythm Guitar, Bass, Piano, and Organ. The key signature is B-flat major (two flats). The lyrics are: "has tening on, By pro ph ets se en of". The Trumpet part has rests for the first two measures and then plays a quarter note G4, a quarter note A4, and a dotted half note Bb4. The Drums part shows a bass drum pattern with 'x' marks for cymbals. The Rhythm Guitar part features a complex chordal texture with many accidentals. The Bass part has a simple line of notes: G2, Bb2, D3, F3, G3, Bb3, D4. The Piano part has a simple accompaniment with chords and single notes. The Organ part has a simple accompaniment with chords and single notes.

121

This musical score is arranged in a vertical staff format. It includes the following parts:

- Lyrics:** The vocal line with the lyrics "old, When with the e v e r".
- Trumpet:** A melodic line in the treble clef.
- Drums:** A rhythmic line with 'x' marks indicating hits.
- Rhythm Guitar:** A complex line with many beamed notes and slurs.
- Bass:** A line in the bass clef.
- Piano:** A grand staff with both treble and bass clefs.
- Organ:** A line in the treble clef with block chords.



125

Lyrics

cir cling years Shall come the

Trumpet

Drums

Rhythm Guitar

Bass

Piano

Organ

128

Lyrics

ti me fore told, When the new hea

Trumpet

Drums

Rhythm Guitar

Bass

Piano

Organ

132

Lyrics

ven and earth shall own The

Trumpet

Drums

Rhythm Guitar

Bass

Piano

Organ

135

Lyrics

Prin ce of Pea ce, their King,

Trumpet

Drums

Rhythm Guitar

Bass

Piano

Organ

138

Lyrics

And the whole world send

Trumpet

Drums

Rhythm Guitar

Bass

Piano

Organ

The image shows a multi-staff musical score. At the top, the lyrics 'And the whole world send' are written under a vocal line. Below the lyrics are staves for Trumpet, Drums, Rhythm Guitar, Bass, Piano, and Organ. The Trumpet part features melodic lines with some chromaticism. The Drums part shows a steady rhythm with 'x' marks for cymbals. The Rhythm Guitar part has a complex, syncopated rhythm with many accidentals. The Bass part provides a simple harmonic foundation. The Piano part consists of chords and some melodic fragments. The Organ part plays block chords.

141

Lyrics

back the song Which now the

Trumpet

Drums

Rhythm Guitar

Bass

Piano

Organ

The image shows a musical score for a song, starting at measure 141. The score is arranged in a vertical stack of staves. At the top is the Lyrics staff, which contains the words "back the song Which now the". Below this are the instrument staves: Trumpet, Drums, Rhythm Guitar, Bass, Piano, and Organ. The key signature is B-flat major (two flats) and the time signature is 7/8. The Rhythm Guitar part features a complex, syncopated rhythm with many beamed eighth and sixteenth notes. The Bass part has a steady, rhythmic pattern. The Piano and Organ parts provide harmonic support with chords and single notes. The Trumpet part has a few long notes. The Drums part shows a consistent drum pattern with 'x' marks indicating cymbal hits.

144

Lyrics

a n g e l s s i n g .

Trumpet

Drums

Rhythm Guitar

Bass

Piano

Organ

The image shows a musical score for a band performance, starting at measure 144. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments included are Trumpet, Drums, Rhythm Guitar, Bass, Piano, and Organ. The lyrics are "a n g e l s s i n g .". The Trumpet part features a melodic line with a long note in the second measure. The Drums part includes a snare drum pattern with a triplet in the second measure. The Rhythm Guitar part has a complex rhythmic pattern with many beamed notes. The Bass part provides a steady accompaniment. The Piano and Organ parts provide harmonic support with chords and sustained notes.

# It Came Upon a Midnight Clear

Lyrics

♩ = 104,000015

9

It came up o n a mid night clear, That

15

glo ri ous so ng of old, From an gels be n ding near the

22

earth, To touch their har ps of gold: "Peace on the ea

28

rthgood will to men From Heaven's all gra ci ousKing!"

34

The world in so l emn still ness lay To hear the a n gels

41

sing. Still through the cl o ven skies they come, With

47

pea ce ful wi ngs un furled; And still their hea ven ly

53

mu sicfloats O'er all the we a ry world: A

59

bove its sa d andlow ly plains They be nd on ho vering wing,

66

And e ver o' er its Ba b e l o n d s The bles sed V.S.



72 8

a n gels sing. O ye be nea th life's cru shing

86

load, Whose for ms are be n ding low, Who toil a lo ng the

93

climb ing way With pain ful ste ps and slow; Look ow, for gla

100

d and gol der hours Come swi ft ly o n the wing;

106

Oh rest be si de the we ary road And hear the a

112

n gels sing. For lo! the da ys are has tening on, By

119

pro ph ets se en of old, When with the e v er cir cling ears

126

Shall come the ti me fore told, When the new hea

132

ven and earth shall own The Prin ce of Pea ce their King,

138

And the whole wor ld send back the song Which



Trumpet

# It Came Upon a Midnight Clear

♩ = 104,000015

7

32

44

53

62

70

15

92

6

105

2

115

2

124

3

2

Trumpet

134



140



2

Drums

# It Came Upon a Midnight Clear

♩ = 104,000015

8

14

20

27

35

42

48

55

62

V.S.

70

77

84

90

97

104

112

119

126

133

Drums

3

141

Musical notation for drums and guitar. The drum part is written on a five-line staff with 'x' marks above the staff indicating hits. The guitar part is written on a six-line staff with notes and rests. A triplet of eighth notes is marked with a '3' below it. A double bar line is marked with a '2' above it. The piece ends with a double bar line.

# Rhythm Guitar It Came Upon a Midnight Clear

♩ = 104,000015

The musical score is written for a rhythm guitar in a 3/4 time signature with a key signature of one flat (B-flat major). It consists of ten staves of music, each starting with a measure number: 2, 7, 12, 17, 22, 27, 32, 36, 40, and 45. The music features a consistent rhythmic pattern of eighth notes and chords. A double bar line with a '2' above it is present at the beginning of the first staff. A triplet of eighth notes is indicated by a bracket and the number '3' below it at the start of the 45th measure. The score concludes with a 'V.S.' (Volte) instruction at the bottom right.

V.S.



Rhythm Guitar

50

54

59

63

68

72

76

80

84

88

Rhythm Guitar

92

Musical staff for measures 92-95. The staff is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The notes are primarily eighth notes and sixteenth notes, with some chords. The bass line consists of eighth notes and sixteenth notes, often beamed together.

96

Musical staff for measures 96-99. The staff continues the rhythmic pattern from the previous staff. It features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The notes are primarily eighth notes and sixteenth notes, with some chords. The bass line consists of eighth notes and sixteenth notes, often beamed together.

100

Musical staff for measures 100-103. The staff continues the rhythmic pattern from the previous staff. It features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The notes are primarily eighth notes and sixteenth notes, with some chords. The bass line consists of eighth notes and sixteenth notes, often beamed together.

104

Musical staff for measures 104-107. The staff continues the rhythmic pattern from the previous staff. It features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The notes are primarily eighth notes and sixteenth notes, with some chords. The bass line consists of eighth notes and sixteenth notes, often beamed together.

108

Musical staff for measures 108-111. The staff continues the rhythmic pattern from the previous staff. It features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The notes are primarily eighth notes and sixteenth notes, with some chords. The bass line consists of eighth notes and sixteenth notes, often beamed together.

112

Musical staff for measures 112-115. The staff continues the rhythmic pattern from the previous staff. It features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The notes are primarily eighth notes and sixteenth notes, with some chords. The bass line consists of eighth notes and sixteenth notes, often beamed together.

117

Musical staff for measures 117-120. The staff continues the rhythmic pattern from the previous staff. It features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The notes are primarily eighth notes and sixteenth notes, with some chords. The bass line consists of eighth notes and sixteenth notes, often beamed together.

121

Musical staff for measures 121-124. The staff continues the rhythmic pattern from the previous staff. It features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The notes are primarily eighth notes and sixteenth notes, with some chords. The bass line consists of eighth notes and sixteenth notes, often beamed together.

126

Musical staff for measures 126-129. The staff continues the rhythmic pattern from the previous staff. It features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The notes are primarily eighth notes and sixteenth notes, with some chords. The bass line consists of eighth notes and sixteenth notes, often beamed together.

131

Musical staff for measures 131-134. The staff continues the rhythmic pattern from the previous staff. It features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The notes are primarily eighth notes and sixteenth notes, with some chords. The bass line consists of eighth notes and sixteenth notes, often beamed together.

Rhythm Guitar

135

Musical notation for measures 135-138. The key signature has two flats. Measure 135 starts with a quarter rest, followed by a quarter note chord. Measure 136 features a quarter note chord, a quarter note chord, and a quarter note chord. Measure 137 contains a triplet of eighth notes, a quarter note chord, and a quarter note chord. Measure 138 has a quarter note chord, a quarter note chord, and a quarter note chord.

139

Musical notation for measures 139-142. Measure 139 begins with a quarter note chord, a quarter note chord, and a quarter note chord. Measure 140 has a quarter note chord, a quarter note chord, and a quarter note chord. Measure 141 features a quarter note chord, a quarter note chord, and a quarter note chord. Measure 142 contains a quarter note chord, a quarter note chord, and a quarter note chord.

143

Musical notation for measures 143-146. Measure 143 starts with a quarter note chord, a quarter note chord, and a quarter note chord. Measure 144 has a quarter note chord, a quarter note chord, and a quarter note chord. Measure 145 features a quarter note chord, a quarter note chord, and a quarter note chord. Measure 146 contains a quarter note chord, a quarter note chord, and a quarter note chord.

# It Came Upon a Midnight Clear

Bass

♩ = 104,000015



V.S.

69



76



83



90



97



103



110



116



123



129



136



142



# It Came Upon a Midnight Clear

Piano

♩ = 104,000015

The image displays a piano score for the hymn 'It Came Upon a Midnight Clear'. The score is written in G major (one sharp) and 3/4 time. It consists of six systems of music, each with a treble and bass clef staff. The first system includes a tempo marking of ♩ = 104,000015 and a dynamic marking of '2'. The music features a variety of chords, including triads and dyads, and includes some triplet markings in the bass line. The piece concludes with a final chord in the sixth system.

V.S.

45

Musical score for measures 45-51. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The notation is for piano, featuring a treble and bass clef. The music consists of chords and single notes, with some measures containing rests.

52

Musical score for measures 52-59. The notation continues with chords and single notes. Measure 59 features a sharp sign (#) above the staff, indicating a key change to one sharp (F#).

60

Musical score for measures 60-67. The notation continues with chords and single notes. Measure 60 features a sharp sign (#) above the staff, indicating a key change to one sharp (F#).

68

Musical score for measures 68-75. The notation continues with chords and single notes. Measure 68 features a sharp sign (#) above the staff, indicating a key change to one sharp (F#).

76

Musical score for measures 76-82. The notation continues with chords and single notes. Measure 76 features a sharp sign (#) above the staff, indicating a key change to one sharp (F#).

83

Musical score for measures 83-89. The notation continues with chords and single notes. Measure 83 features a sharp sign (#) above the staff, indicating a key change to one sharp (F#).



89

Musical notation for measures 89-96. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a variety of chords and melodic lines, including some complex textures with multiple notes in a single measure.

97

Musical notation for measures 97-100. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music continues with complex textures and rhythmic patterns.

101

Musical notation for measures 101-109. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a mix of chords and melodic fragments.

110

Musical notation for measures 110-116. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music continues with complex textures and rhythmic patterns.

117

Musical notation for measures 117-124. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a mix of chords and melodic fragments.

125

Musical notation for measures 125-132. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music continues with complex textures and rhythmic patterns.

132

Musical score for measures 132-138. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with eighth and quarter notes, often beamed together. The left hand provides a steady accompaniment with quarter notes and chords. Measure 135 contains a whole rest in the right hand.

139

Musical score for measures 139-142. The right hand continues with a melodic line, while the left hand plays a rhythmic accompaniment of eighth notes and chords. Measure 142 ends with a fermata over the final chord.

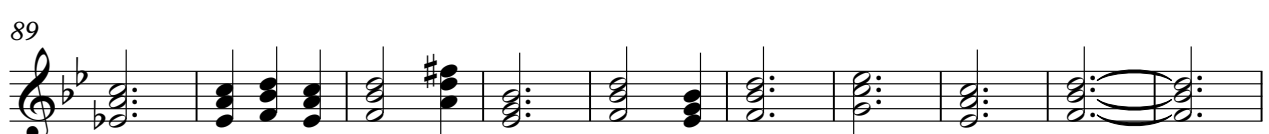
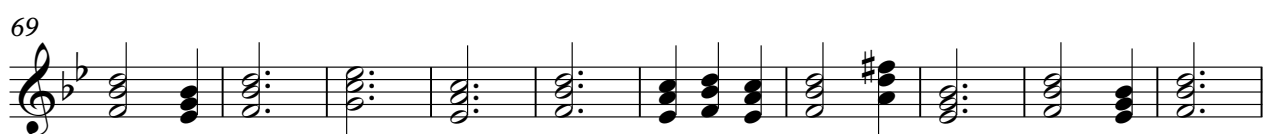
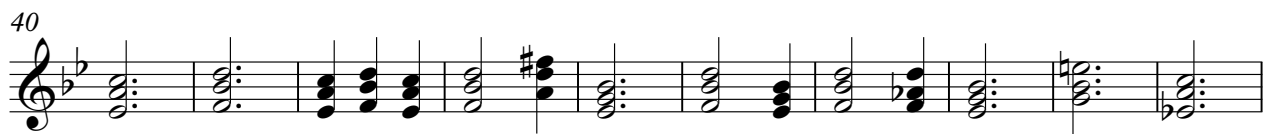
143

Musical score for measures 143-146. The right hand has a melodic line with some chords. The left hand plays a bass line with quarter notes and chords. Measure 145 features a fermata over a sustained chord.

# It Came Upon a Midnight Clear

Organ

♩ = 104,000015



V.S.

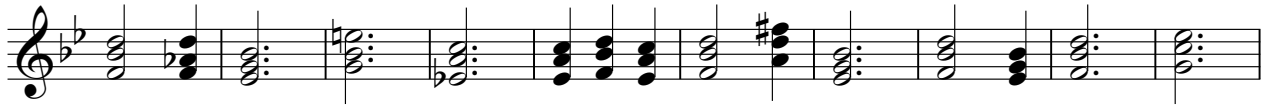
99



109



118



128



138



143

